

10 YRS AGO — JAN 23, 1967

~~FEB 24, 1967~~
THE WORKSHOP Players have set February 11 as the date for the production of Phillip King's three-act comedy farce, "See How They Run." Director is Dilys Loucks, who was associated with "See How They Run" while she toured with a repertory company in England on two different occasions. She will be assisted by Judy Telford. The local cast of players is comprised of Axel Waldhaus, Joy Downs, Olive Weicker, Alician Wale, Pat Wright, Peter Odinsky, Steve Haywood, Doug Allen and Gene Daniel. Ann Henslow, president of the Workshop Players, is looking after props and Beth Todrick is looking after make-up.

Hit farce is rib-tickler for Feb 11

~~JAN 26, 1967~~
The executive of the "Workshop Players" — Fort St John theatrical society — has set February 11th as the date for the production of Phillip King's three act comedy farce, "See How They Run." The play will be presented at the Central Elementary School.

The fast-moving farce with its rib-tickling plot set in an English vicarage has left audiences exhausted from laughter whenever and wherever performed, ever since its initial performance in 1947.

The Workshop Players have been rehearsing the play for the past two months under the directorship of Dilys Loucks. Mrs Loucks has been associated with "See How They Run" while she toured with a repertory company in England on two different occasions. She will be assisted by Judy Telford.

The local cast of players is comprised of Axel Waldhaus, Joy Downs, Olive Weicker, Alician Wale, Pat Wright, Peter Odinsky, Steve Haywood, Doug Allen, and Gene Daniel.

Ann Henslow, president of the Workshop Players, is looking after props and costumes and Beth Todrick is looking after make-up.



IF YOU MOVE A STEP...you're dead! Hardly the type of talk one would expect in an English vicarage, but this is not a regular English vicarage—this is the vicarage at Merton-cum-Middlewick, a small village in England, and the setting for the three act farce "See How They Run"

to be presented by the Workshop Players of Fort St John at the Central Elementary School this Saturday. Curtain time is 8 p.m. Pictured left to right, Gene Daniel, Joy Downs, Axel Waldhaus and Steve Heywood.

Four "clergymen" caper Feb 11 at Central Auditorium

Picture this... nine characters galloping in and out of four doors of an English Vicarage. Well, its all part of the three act farce, See How They Run and it promises to be a howler from start to finish.

The Fort St John Workshop Players production of See How They Run, a mad-cap mixup in an English Vicarage, will be performed Saturday, February 11, at the Central Elementary School.

Written by Phillip King, the play moves at a break-neck pace as an involved variety of characters scamper and sprint about. There's an ex-American actor — now stationed with the Air Force in England, an ex-actress — now the wife of an English pastor,

a cockney maid who has seen too many American movies, an old maid who "touches alcohol for the first time in her life," four men in clergyman's suits presenting the problem of which is which, for disguised as one is an escaped prisoner, and another a sedate bishop aghast at all these goings on and the trumped-up stories that are told to him.

The play is being directed by Mrs Dilys Loucks, a veteran of the stage in England and the Peace River country.

Doug Allen is stage manager and Judy Phillips is property manager.

Make plans now to attend See How They Run. Advance tickets are on sale at CKNL.

WHO COULD READ THIS STORY ABOUT AN
UPCOMING PLAY AND NOT WANT TO ATTEND.
WHY? BECAUSE THE WRITER GIVES YOU
A GLIMPSE BEHIND THE CURTAIN.

We all helped

~~FEB 23, 1967~~
the use of a telephone, to the merchants for displaying advertising posters and to the many other firms and individuals for use of properties and costumes.

And may we not forget to thank the many individuals who came to witness the play last Saturday at the Central Elementary School.

To all, a heartfelt thanks from the Workshop Players.

— E M DANIEL

The Workshop Players would like to extend its appreciation to the following firms and individuals who helped make the play "See How They Run" an overwhelming success: to the Alaska Highway News, CJDC-TV, and CKNL for excellent coverage and publicity, to E A Vince, A M Raham, and officials of School District No 60, Peace River North for the use of the Central Elementary School, to BC Telephone for

1967 SATURDAY, FEB. 11 — "See How They Run", 3-act play presented by Drama Workshop at North Peace High School Auditorium at 8:00 p.m.

Winners of

drama festival

MAR 9, 1967

The Peace River Zone One-act Drama Festival was held in Dawson Creek March 2, 3, and 4.

Winners were: Elementary division - best production, Shades of Ransom; best actress, Jo Ann Lewison, Tremblay Elementary, DC; best actor, Brian Edelman, Central Elementary, Fort St John.

Junior division - best production, You Can't Win Charlie Brown; directed by Miss A Hanslow, North Peace Secondary.

Best actor - Bradley Osborne, Central Junior High, DC; best actress - Ann Churchill, North Peace Secondary.

Senior division - best production, Sorry Wrong Number; directed by Miss S Slipper, North Peace Secondary.

Best actress - Cora Lindley, North Peace Secondary; best actor - Derrick Hora, Bert Bowes.

Adult division - best production, Perfect Analyst Given By A Parrot; Swan City Players, Grande Prairie. Directed by Peter Vanderleelie. Best actress - Mary Howie and Carol Lowry (tied).

Certificates of merit - Robert Hiebert, Sandy Campbell, David Hope and Jean Svisdahl, all of North Peace Secondary. Glenna Howard, Bert Bowes and Tracy Exner and Debbie Benson, Dawson Creek.

MAY 15, 1967

The national drama festival awards are to be telecast in the North Peace May 28. This year's BC winner is an original play by RAY LOGIE a Vancouver Sun reporter. Ray is a former high school teacher who many of the younger set around town may know. He's taught throughout the province including the Cariboo, Okanagan and coast. His play, GILLIAM, was produced this season by the Vernon amateur theatre group.

MAR 7, 1967
CARL SCHUBERT, late of Fort St John, who won considerable acclaim as a playwright here has now entered the world of tv in Ottawa.



THE WORKSHOP Players are at it again - this time in a one act comedy, The Other Half. Caught by the camera in one of the plays scenes are Anne Henslow, Pat Wright, Bette Hewlett and

John Webb. The Other Half will be performed this Saturday in the North Peace high school at 8 pm also to be seen on the same bill are Riders To The Sea and Hiss The Villain.

MAY 11, 1967

Theatrical night in Fort St. John

MAY 4, 1967

The Workshop Players, Fort St John's theatrical society, has made plans for a night of one act plays.

They will present a melodrama, a tragedy and a comedy, May 13, at the North Peace High School.

After a successful winter production of a three act comedy, See How They Run, the Workshop Players have been rehearsing for the past month Hiss the Villain, a melodrama in three scenes which involves audience participation; Riders to the Sea by John Millington Synge, a sea tragedy considered to be one of the most popular Irish plays written and The Other Half by Elda Cadogan, a light comedy. The three one act plays were chosen to give the audience a balanced program of drama and to give as many members of the troupe as possible a chance to perform.

Anne Henslow, president of the Workshop Players, will direct Hiss the Villain and The Other Half, and Pat O'Neil will direct Riders to the Sea.

The Workshop Players were established last fall and are gaining members rapidly. Presently the society boasts close to 30 members who participate in all phases of drama.

Workshop players plan new season

AUG 30, 1967

After a successful first year operation, the executive of the Workshop Players, Fort St John's

lone drama society, is working on plans for the coming season.

A few scripts are being read with hopes of finding a play by the first meeting of the new year.

It's also hoped as many as three productions can be performed during the fall and winter months.

Last season, the Workshop Players performed a three act comedy, "See How They Run" and a night of three one act plays . . . All four performances provided great enjoyment for the audience as well as the actors.

For the new season, the Workshop Players will be headed by Joy Downs who replaces Anne Henslow in the president's chair. Judy Phillips and Dilys Loucks will handle the secretary and treasurer's positions respectively. Gene Daniel remains as publicity chairman.

The Workshop Players in its initial year of operation boasted upwards of 30 members, but through the summer many of the members have moved and the Workshop Players will be out to bolster the membership with a blitz drive next month.

Persons interested in any facet of drama are urged to watch the Alaska Highway News or listen to Bulletin Board announcements on CKNL for the exact time and place of the first meeting of the new drama season.

Comedy goes on stage next week

NOV 8, 1967

"By the time the curtain falls at the end of Act III for the play, White Sheep of the Family, the audience will be picking itself off the floor, weak from laughter -- it's that kind of a play," reports Gene Daniel, publicity chairman for the Workshop Players.

The story revolves around the Winter family who aren't quite the family they appear to be. And some of the other characters in the play aren't quite what they appear to be either.

The curtain rises on L du Garde Peach and Ian Hay's comedy on

the weekend of November 18th. And from all indications the North Peace High School, where the play is to be staged, is going to be packed for this one. Advance tickets will be going on sale soon. Watch for further announcements as to where tickets may be picked up.

The Workshop Players, Fort St John's theatrical society, is putting on this production and the nine-man cast has been going through the rehearsal routines for the past month on an almost daily basis.

Postpone production

The Workshop Players' presentation of The White Sheep of The Family, scheduled for Saturday evening, November 18, has had to be cancelled.

It will go on stage instead the following Saturday, November 25. The change was a result of illness among cast-members.

The play will climax over a month of rehearsals, set building, and prop collecting -- all handled by the members of the Workshop Players, Fort St John's theatrical society. If all goes well, White Sheep of the Family

will be the first of three major productions by the local players this season.

Advance tickets will go on sale this week at Glacier Drug and CKNL. DEC 15, 1967



"HOW ABOUT IT EH?" asks Cliff Smith, left of Bertha Kirschner. The couple are cast members of the Workshop Players' White Sheep of The Family which goes on stage at the North Peace

Senior Secondary School November 18. And how about you? Don't miss it, it's promising to be one terrific show.

Plan on staging musical

Can Fort St John stage a musical production?

This is the question being asked by the Fort St John Workshop

Players at the moment.

Are there enough interested people in this town?

Is there enough talent?

Will the town support a show like this?

"South Pacific" is a delightful musical comedy set, of course, in the South Pacific during World War II. It centres around the romance of a French widower, Emile de Becque and an American nurse based on the island.

Songs in the musical include, Some Enchanted Evening, There

is Nothing Like A Dame, Younger than Springtime, I'm Gonna Wash That Man Right Outa My Hair, and Bali Hai.

The musical includes a cast of Islanding Officers, Marines, Sailors and 12 principal roles.

The Workshop Players are holding an auditioning session next Monday January 15 at 8 p.m. in the Music Room at Bert Bowes Junior Secondary School. Anyone interested in helping the Workshop players stage this musical are asked to attend the auditions or phone 5-3348 after 6:30 p.m.

Help your drama club take you on a journey to the South Pacific.

JUN 2, 1968
Did you know Jack Baker, Senior Executive of J W Baker Agency Ltd and Chairman of the local school board, was only 13 years ago, a theatrical producer? Filtering to the top of a pile of dust was the program of a drama festival held here in 1955. Jack, apparently directed something called "The Purlioned Pig." Among the actors in it were: Paul Odermatt, now an alderman in town; Dan Spicer, Dr G. N. Cormack (now of Edmonton), Sam Davidson, with Baker's in town and Bill Blais, whom I'm told is now out at Portage Mountain.

COMING EVENTS

MAY 8, 1968

FRI., MAY 10 - The Fort St John Workshop Players will hold a social in the ballroom of the Fort Motor Hotel. For further information call 785-6246.

South Pacific postponed

FEB 21, 1968

Owing to insufficient time and the expense involved, the Fort St John Workshop Players have been forced to postpone their intended musical production, South Pacific.

This production has not been completely abandoned, but club directors and members feel that the production could not be staged this spring.

The auditions held in conjunction with this production unearthed a wealth of musical talent and ability in Fort St John.

To make use of this talent, the Workshop Players have decided to stage a production of Gilbert and Sullivan's comic opera "Trial By Jury," in May 1968.

Work is already underway on this production and anyone interested in the production is invited to attend an evening of discussion and listening to be held in the music room of Bert Bowes Junior Secondary School on Tuesday February 20 at 8 p.m. Those people who attended South Pacific auditions are particularly invited to attend along with male and female singers for chorus work.

Anyone interested is invited to phone Bob Bennetts at 789-3348.

Thirteen entries in drama festival

MAR 13, 1968

Thirteen productions have been entered this year in the Peace River North Drama Festival. There are two from Dawson Creek, one from Fort Nelson, one from Charlie Lake and one from the Airport school. The rest are from Fort St John.

One of the plays, The Book That Saved the Earth, to be

presented by Alwin Holland School class was written by the school children.

Adjudicating the festival will be Eugene Gallant from the Bastion Theatre in Victoria.

The festival begins on the evening of Thursday, March 14 with two local productions: The Lab and The Integrators both presented by the North Peace Senior Secondary School. On Friday morning Alwin Holland classes will put on three plays; Androcles and the Lion, Lady Dorothy and the Pirates and The Book That Saved the Earth. Friday afternoon at 1:15 the Robert Ogilvie School will present The Adventures of Tom Sawyer followed by the Charlie Lake School's production of The King's Cream Puff directed by Mrs S Zoerb. Friday evening at 8 pm the first production is Tom Sawyer's Fence by Tremblay School, Daw-

FESTIVAL Committee met this week to thresh out final plans for the drama festival. Mrs McIvor reports 15 plays have been entered. The adjudicator will be Miss Esther Nelson from the U of A.

JAN 24, 1968

SAT., MAY 25 - '1984' comes to the stage of the North Peace Senior Secondary School. Curtain time 8 p.m.

MAY 22, 1968



MAY 22, 1968

"BIG BROTHER" looks down with a vengeance on two of the cast from the North Peace Drama group, whose production of an adaptation of George Orwell's book, "1948", goes on stage this weekend. In his book Orwell portrayed the totalitarian trends as he saw them in the late 1940's. When published in 1949, the book shocked many. For a look at our world as it could conceivably develop, don't miss "1984" this Saturday night in the North Peace Senior Secondary School auditorium at 8 p.m.

MAY 8, 1968
"1984" in two weeks

"1984" is only two weeks away and the cast of 13 is well into rehearsals for what may be the most unusual play ever to go on stage in Fort St John.

Based on George Orwell's book by the same title the play depicts a world devoid of love and understanding, a world where success is measured in terms of human suffering. It depicts a world where even a man's innermost thoughts are monitored and where fear, hate and slogans such as "Ignorance is strength" prevail.

The play promises to stimulate your imagination and send you home counting your blessings. Be sure to attend when the North Peace Drama Group brings "1984" to the stage of the North Peace Senior Secondary School Auditorium for one performance on Saturday May 25 at 8 p.m. Tickets are \$1 each with proceeds going on the high school drama group.

Included in the cast of the play

Poor houses for drama festival

MAR 27, 1968

The North Peace River Drama Festival held in Fort St John March 14, 15 and 16 was hampered by lack of audience support from both the public and participating schools. The cancellation of Saturday evening's presentation of the three winning plays was as much due to this lack of support as to the bad weather that night.

The shining star of the festival was Top Girl, a morality play — an analogy of a parable is the description given by the writer. The play had a minimum of dialogue and the acting was outstanding. Written by Al Graham and Don Hunter of the Fort Nelson secondary school, the play was directed by Don Hunter personally.

Awards given to Top Girl were: best actress, class five, Jenny Fitch, best director, class five, Don Hunter. Best production trophy and best original script trophy, were also taken home by the Fort Nelson group.

Mrs V Benson, of Tremblay Elementary School in Dawson Creek, won the trophy for the best director in the festival. Her plays were Tom Sawyer's Fence, which won the trophy for best production, class two and The Ghost Walks Tonight. From her plays, Harry Laroff won the best supporting actor award, class two. He gave a delightful performance.

W R McAuley, from the Airport School, got a well deserved honorable mention. Eugene Galant, the adjudicator, was very pleased with the school's production of A Slight Case of Hypno-

tism and in particular with McAuley's direction.

For her performance as the queen in the Charlie Lake Elementary School entry The King's Creampuffs, Joanne Powell received the award for the best supporting actress in class two, intermediate.

From Mrs H M Briens' well directed play, The Book That Saved The Earth, Michael Katalay received the best actor award, class two, for his portrayal of Great And Mighty Think Tank.

Miss A L Lowe received the best director, class two, award for the grade five Alwin Holland class production. Also to this class production, the best actress award, to Donna Demers for her part as Lady Dorothy. The play was Lady Dorothy And The Pirates.

Special mention was given to H Sutherland, principal of Alwin Holland School, for that school's outstanding support of this year's festival with both entries and audience support.

There were two well-deserved supporting actor awards given to actors in the North Peace Senior Secondary School production. The Integrators. Daryl Mytton was awarded for his performance as Mr Wolfe and Rick Thompson for his part as Mr Black.

From the only adult production, Cobble Stick To Thy Last, by the Fort St John Workshop Players, Don Briard won the best actor award for his portrayal of Tom Pepper.

The festival committee appreciated the support and co-operation given them by G Adlard and E Riemer of the senior secondary school in Fort St John. The office staff and students of the school also gave time in helping with the festival.

Special thanks of the committee go to Mrs K Dixon and all who helped with make-up and to Miss Be' e Hewlett, Mrs Annie Jones and Mrs Helen Robinson.



HOLD STILL! Pauline Hopkins applies make-up to Rick Thompson prior to a dress rehearsal of the North Peace Senior Secondary play, The Integrators. The play, a science fiction presen-

tation, is to be staged Thursday evening as part of the North Peace Drama Festival which runs from Thursday to Saturday.

MAR 13, 1968

The Odd Couple comes off well

10 YRS AGO — OCT 18, 1969

THE ODD COUPLE: The presentation by the Fort St John Workshop Players of Neil Simon's amusing comedy "The Odd Couple" in the North Peace Secondary school auditorium was much enjoyed by a large and appreciative audience. Don Briard played Oscar, and Felix was excellently played by Ralph Sharman. Production was in the hands of James Hoffman. Members of the supporting cast were well chosen and all played their comparatively small parts confidently and well. They were Speed (Lawrence Richards), Murray (David Ross), Roy (Tony Atkins), Vinnie (Don Wallace), Gwen (Judy Contini) and Cecily (Dilys Loucks). The back-stage crew consisted of stage managers Paulette Thompson and Bob Bennett, lighting manager Peter Jackson, make-up Dorothy Wallace and Betty Hewlett, scenery Rod Blair, props Trevor Black and publicity, Evelyn Hoffman. Special praise went for the set - it was well designed and decorated. Before curtain-up and during the intermission the audience were entertained by the brass band of the North Peace Secondary School under the direction of Wyn Nutley, whose specialty on this occasion was the theme music from the "Odd Couple".

The presentation by the Fort St John Workshop Players of Neil Simon's amusing comedy "The Odd Couple" in the North Peace secondary school auditorium October 18 was much enjoyed by a large and appreciative audience.

The action of the play hinges upon the invitation by Oscar, a divorced sports-writer living alone in a large New York apartment, to his old friend and about-to-be-divorced Felix to move in with him and share his home. The two men are totally incompatible and have practically nothing in common except their insufficiency - Oscar be-

ing a careless, untidy, semi-squalor loving extrovert and Felix a self-questioning, self-pitying hypochondriac with a mania for tidiness, cooking and general domestic chores. The frustrations and irritations of the two men are cleverly portrayed and make a most entertaining trifle.

Don Briard, playing Oscar, was much more at home in the part in the first two acts. In the third act, which called for the portrayal of almost unbelievable irritation and exasperation at his friend's finicky, pernickety ways, it seemed that the sustained emotion required was beyond his range and he spoiled what could have been a quite adequate performance by far too much movement and too much indulgence in extravagant gestures. A more determined producer would have vetoed these faults at a very early stage in the rehearsals and drawn a firm line between permissible stage gestures and physical exercises.

On the other hand, and this may well have been the producer's aim, the comparative immobility of Felix, excellently played by Ralph Sharman, and his ability to express emotion merely by facial expression added to the temperamental contrast of the two men in the highly charged third act. Sharman put on a first class performance and was completely convincing throughout. But, surely, a character as particular as Felix would never have appeared in the same clothing over a three week period.

Production, which was in the hands of James Hoffman, was on the whole good. Apart from the criticism already expressed, not enough use was made of a fine stage - the whole cast avoided the front of the stage as though it were unclean - and the grouping could have been better balanced with less crowding.

Members of the supporting caste were well chosen and all played their comparatively small parts confidently and well. They were Speed (Lawrence Richards), Murray (David Ross), Roy (Tony Atkins), Vinnie (Don Wallace), Gwen (Judy Contini) and Cecily (Dilys Loucks).

The back-stage crew consisting of stage managers Paulette Thompson and Bob Bennett, lighting manager Peter Jackson, make-up Dorothy Wallace and Betty Hewlett, scenery Rod Blair, props Trevor Black and publicity, Evelyn Hoffman all did a fine job and contributed in no small measure to the success of the production. A special word of praise for the set - it was well designed and decorated.

Before curtain-up and during the intermission the audience were entertained by the brass band of the North Peace secondary school, under the direction of Wyn Nutley, whose specialty on this occasion was the theme music from the "Odd Couple".

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1969 SAT., OCT. 18 - FSJ Workshop Players present comedy "The Odd Couple" at NPSS at 8 p.m. Adults \$1, students 50¢.

Report on drama students' journey

By SUE WHITE
(Student, NPSS)

St John, Kitimat, Prince George, Kamloops, Vancouver, Victoria, Burnaby, White Rock, Creston, Chilliwack, Nelson, and Vernon. Each night, three performances were held and after each, the audience was given comment sheets which were given to the director of the play. This process was tried this year for the first time and proved quite helpful.

On awards night, adjudicator Mr Hare gave scholarships to the boy and girl who showed the most promise as actors. Best actress went to Vernon and best actor went to Prince George. The three best plays were 'The Island', 'Chamber Music', and 'Riders to the Sea' from Chilliwack, Kamloops and White Rock, respectively. There were also certificates of merit, a back-stage award and a visual award. A scholarship was given for the best one-act play script submitted by a student; and when you take into account that there were over 130 student-actors participating, with awards going to only 25 of them, you realize we were up against some pretty stiff competition!

So, even though we returned empty-handed as far as awards go, we all agree that it was a fantastic trip (even the journey home was exciting - four of our cast got food poisoning!), we witnessed some superb acting, saw some splendid lighting arrangements, and met so many different people connected with the theatre that it was well worth the effort. Incidentally, this trip was entirely free, money used to finance it was earned through performances of 'The Man In The Bowler Hat', so to all who saw our play may we say a big thank you for your support in this area. We would also like to extend our thanks and appreciation to all those who helped make this trip possible, and especially to our teacher-director Mr Don Briard for his enthusiastic support and for putting up with our "antics" to and from Grand Forks! We have all gained a greater appreciation for the theatre which I am sure none of us will soon forget.

10 YRS AGO — MAY 7, 1969

ON THEIR WAY to this year's provincial high school drama finals in Grand Forks are cast members of North Peace Senior Secondary's "The Man in The Bowler Hat" - top play at the recent drama arts festival in Fort St John. The group of local high school students, under the direction of teacher, Don Briard, also plans to perform on television shortly. Members of the Cast are - Daryl Mytron, Aivar Teteris, Glenna Howard, John Weber, Derrick Hora, Rick Thompson and Sue White.

toria, who has had extensive training in the Royal Academy of Dramatic Art in England and is presently a Governor of the Dominion Drama Festival. Also present were several lighting technicians displaying various types of lighting equipment, and two co-ordinators from Kamloops' KEN-TV who presented a workshop on instructional television.

Our attendance at the conference was required for approximately 11 hours a day, but we still had some free time when we would either catch up on our suntans, shop in Grand Forks, or go sight-seeing. Some of the places we visited were Lake Christina, the Cascades and Golden Heights Manor. Two of our cast even managed a quick trip to Spokane, Wash!

The entertainment was very gracious in Grand Forks. There was a huge dance for all the drama delegates after the awards presentation, and one evening after supper the local Doukhobor Choir sang for us. They had tremendously powerful voices and all were dressed in the traditional dress with matching lace veil.

Altogether, there were 13 plays entered in the festival with representatives from all over the province, from Fort

Cast members of 'The Man In The Bowler Hat', representatives for the Peace River area in this year's BC High School Drama Festival Finals have returned after spending over a week in southern BC. The group of eight students and three teachers travelled by car to Grand Forks, where they met approximately 500 other people, most of them secondary students who had come to participate in or to witness the massive theatre conference. Almost all major drama critics in the province were in attendance as well as prominent producers, directors and theatre buffs.

Our North Peace Senior Secondary students, after two days of travelling through some of the most beautiful areas in BC, were billeted in Grand Forks. One of the places we stayed at was the home of Mr and Mrs Archie Daigle, former residents of Fort St John. After being registered and given our nametags and delegate ribbons we were ready to begin work the next day.

A timetable was set up with three two-hour long workshops each day. Some of the courses offered were: acting classes I to V, playwriting, musical comedy, makeup, film production, television workshop, fun and games, stagecraft, developmental drama, and several classes for teachers only. There were also lighting demonstrations, costume displays, and displays of various photographs from major theatre groups and schools of art.

The workshops were headed by some of Canada's most distinguished speakers and instructors, some of whom were: Chris Dafoe, drama critic of the Vancouver Sun; Gwen Ringwood, Canadian playwright and adjudicator; Mr L Lynds, instructor at the Banff School of Fine Arts and high school drama teacher; Professor R Courtney of the University of Victoria, who has lectured on drama in Britain, Continental Europe and North America and is the author of many books and articles; Colin Neale, BC's representative for the National Film Board; Dolores Kirkwood, distinguished Canadian Singer, dancer and actress; Mr Frank Crowson, makeup director and member of the Vancouver Opera Association; and our adjudicator for 1969, Professor Carl Hare of the University of Vic-