

Peace River zone play festival

The Peace River zone of the BC Drama Association will be sponsoring a festival of plays in Unchagah Hall, Dawson Creek, April 13 and 14.

The three plays to be performed are as follows:

APRIL 13, FRIDAY 7:30 —
"The Neurotics" by Louise Kerr, Director: Paddy Dunn. Presented by the Mile Zero Players.

APRIL 14, SATURDAY 2:30
— "The Effect of Gamma Rays on The Man in the Moon Marigolds" By Paul Zindel, Director: Ann Exner. Presented by the Junior Mile Zero Players.

APRIL 14, SATURDAY 7:30
— "Skin of Our Teeth" by Thornton Wilder, Director: Barbara Russell. Presented by the Fort St John Workshop Players.

The adjudicator will be John Parker from Vancouver. Mr Parker has a long association with drama in Vancouver and has worked with the York, Little, Metro and Playhouse Theatres. His most recent association has been with the Magic Theatre.

Tickets: \$1.50 per person, or \$3.00 season ticket.

Students: 75c per person, or \$2.00 season ticket.

ALASKA HIGHWAY NEWS

SECTION ONE, PAGE ELEVEN

FORT ST JOHN, BC, WEDNESDAY, APRIL 11, 1973

FSJ schools win drama awards

Fort St John's school drama clubs secured five certificates of merit at the Peace River District High School Drama Festival held in Dawson Creek last week.

The senior North Peace High school production of "Hamlet", under the direction of Jim Hoffman, was awarded a certificate for a notable production which covered the whole cast. Patti Harrison and Joanne Snyder, who were responsible for the costumes, were awarded a certificate for their efforts and director, Jim Hoffman, received the third award for stage setting.

The junior drama group at the High School, directed by Peter Sol, entered a play called "The Mother of Jack the Ripper" for which Bill Osmachenko received an acting award

certificate.

The Dr Kearney School

drama class, directed by Margaret Fennell, entered a play entitled "La Peasant" which also won an award. Mike Koury, grade eight, received a certificate for his acting performance in this production.

1973

APRIL

High School DRAMA FESTIVAL
DAWSON CREEK

FORT ST. JOHN
WORKSHOP
PLAYERS
PRESENT

"The Skin of

Our Teeth"

1973

FRI. & SAT.
MARCH 23 & 24 8 P.M.
NPSS SCHOOL AUDITORIUM
ADULTS \$1.50 STUDENTS 75¢



WEDNESDAY, MARCH 7, 1973

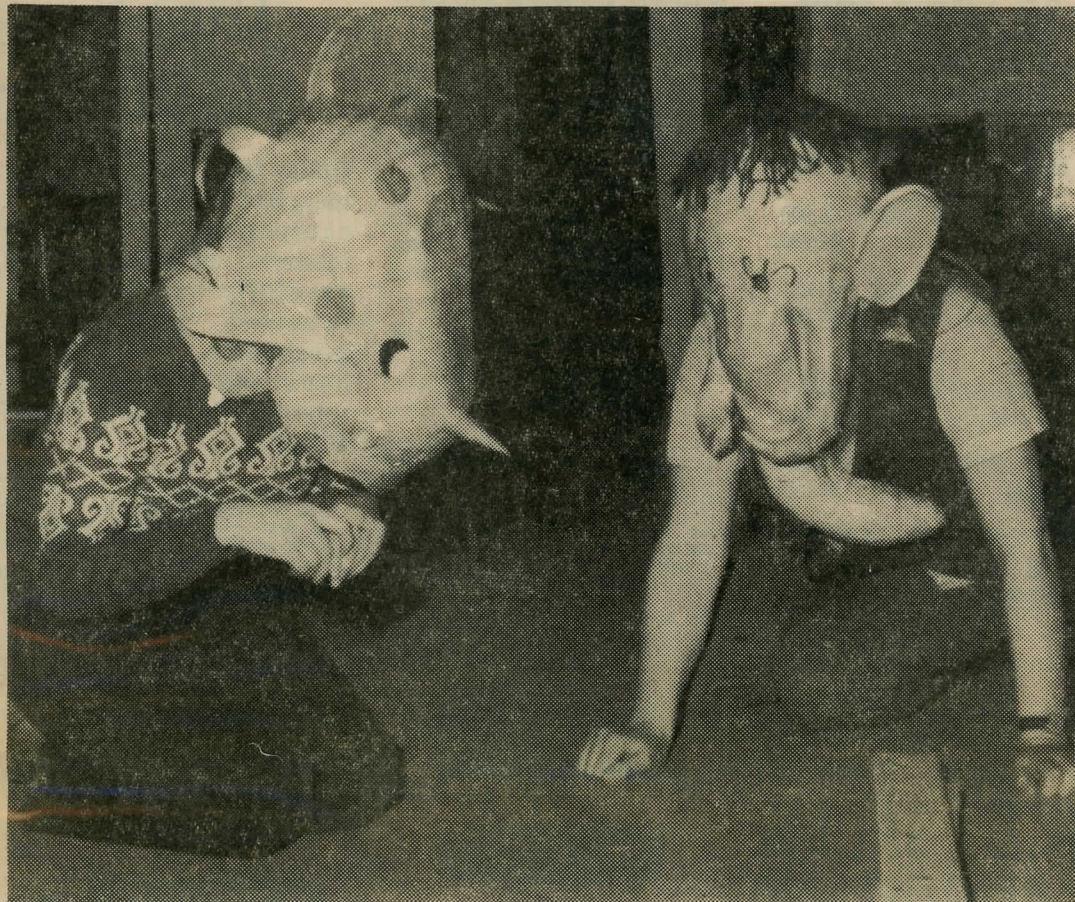
THE WORKSHOP PLAYERS are back on stage March 16 and 17 with a production of the comic fantasy by Thornton Wilder, *The Skin of Our Teeth*. In this scene from the saucy comment on the human race, Mr Antrobus (played by Bob Bennetts) greets the maid Sabina, (Andrea

Porter) while the daughter of the household Gladys (June Krickbaum) looks on. The Workshop Players have become well-known for their ability to handle comedy and this presentation is shaping up to be one of the funiest.

WORKSHOP PRODUCTION
POSTPONED

MAR 14, 1973

The production of Thornton Wilder's *The Skin of Our Teeth* by the Fort St John Workshop Players originally scheduled for this weekend has been postponed until March 23 and 24. The delay was caused by unfortunate circumstances arising in the family of one of the cast.



MAR 7, 1973

WHILE THE TWO figures above appear to be some weird mutations they are actually two of the characters from the Workshop Players presentation of *The Skin of Our Teeth* by Thornton Wilder. With mammoths and elephants

rather hard to come by in the flesh the family pets of these species are played by two members of the group. The play will be presented two nights, March 16 and 17 in the North Peace Senior Secondary School auditorium.

Workshop Players not quite on target

MAR 28, 1973

"The Skin of our Teeth" by Thornton Wilder carries the message that no matter how often mankind is slapped back into the primaeval mud by ice, flood, fire, pestilence and war there will always be some who survived by the skin of their teeth ready to start again and build a brave new world, albeit hampered by those who regard a new world merely as an op-

portunity to enrich themselves at the expense of the rest of humanity.

A successful play — it enjoyed long runs in both London and on Broadway with strong professional casts — it is above all a professionals' play. Amateurs, however good, with their limited resources tend to obscure the message rather than emphasize it.

Not then a good choice for Fort St John's Workshop Players who strove valiantly with it March 23 and 24 in the North Peace Senior Secondary school auditorium. Great credit must go to the members of the cast who worked hard to make the whole thing acceptable and credible without turning it into riotous slapstick — that their efforts were not wholly successful is nothing to their detriment. At times it rather looked as if the producer herself, Barbara Russell, had decided she had bitten off more than she could chew and

given the whole thing up in despair.

Costuming was not up to recent Workshop Players' standards — too much latitude seemed to have been left to the cast in this respect and not enough attention paid to the audience eye view. The Edwardian costume of Mrs Antrabus, Paddy Wallace, and that of Esmeralda the fortune teller, Betty Hewlett, in Act 11 were examples of first class costuming which in their excellence accentuated the other shortcomings.

All this is not to say that the performance was not enjoyable although at times a little mystifying. I liked the performances of all the leading members of the cast but I cannot say that I liked the play itself. The Workshop Players have proved more than once that they have great flair and capability for the presentation of straightforward comedy to the delight of their audience — it is a great pity that they allow themselves to be led into attempting tasks which are really beyond the capacity of director and cast.

The last of the Red hot lovers

The last of the Red Hot Lovers" by Neil Simon presented by Fort St John's Workshop Players at the end of last week was somewhat of a disappointment in that it was by no means what we have come to expect in a Neil Simon play.

Barney Cashman, the 47 year old Jewish proprietor of a fish restaurant, decided after 23 years of marriage to an entirely satisfactory wife that his hitherto blameless and innocuous life needs adventure. In search of adventure he seeks extra-marital affairs and the play is concerned with the highly ineffective results of his attempts in this direction with respectively a nymphomaniac of European ancestry, a self-centered pot-smoking cabaret singer and a manic depressive friend of his wife.

Each of the three acts consist of a dialogue between Barney and one of the women. The script is far from brilliant consisting largely of the "Let me ask you a question" type of line and Peter Sol as Barney gave a fine performance as the diffident, nervous "little man" caught up in situations which he could not handle. He was ably supported by Bertha Kirschner, Patricia Sim and Bette Hewlett as the girls all of whom worked hard to give credible interpretations of extremely difficult characterizations. Action during the play was at a minimum with probably the most amusing situation occurring in the second act with the non-smoking Barney being persuaded to try smoking pot by his temporary girl friend.

Not an outstanding play by any means but one that was entertaining with occasional amusing and even witty lines but these were too infrequent to prevent periods when the whole thing dragged. This was not the fault of co-producers Paulette Thomson and Paddy Wallace — the finest of professional producers would have been hard put to inject brilliance into large chunks of the dialogue.

The set was attractive and the lighting was of the high standard we have come to expect from the Workshop Players. Direction was competent and the back stage team did a fine

JUN 13, 1973
job of supporting the cast. Peter Sol carried a tremendous burden on his shoulders and never got out of character; the three girls too with their much shorter parts gave excellent performances.

It would have been nice if this final production for the season, which saw the final appearance in various capacities of so many popular members of the Workshop Players — they will not be in Fort St John next season — could have been a little more memorable. As it was from the audience point of view it was just another play and not a very memorable one at that.

— FMS

Workshop Players

JUN 6, 1973
The Last of the Red Hot Lovers by Neil Simon is the Fort St John Workshop Players final presentation for this season. This sexy witty comedy is in the true Neil Simon tradition of comedy mingled with pathos. If the success of the other two Simon productions — The Odd Couple and Barefoot in the Park, both presented by the Workshop Players, is anything to go by, this play is a must.

The Red Hot Lover is played by Peter Sol who recently won an acting award for his performance on Skin of Our Teeth

by Thorton Wilder at the Dawson Creek drama festival. He plays a happily married man who feels that life has passed him by and so he manages to lure three potential lovers to his mothers apartment — on different occasions. Elaine Nevazio — a woman of Polish persuasion is played by Bertha Kirschner who has reproduced two of the players annual childrens plays. We are pleased to see her on the boards

Bobbie Michele — a hippy night club singer is played by Pat Sim one of the more artistic members of the club.

Jeanette Fisher is played by Betty Hewlett who is well known as an excellent director of two successful comedies. — Barefoot in the Park and Boeing Boeing. She recently won an award for acting at the Dawson

Creek drama festival for her clever portrayal of Esmerelda — the fortune teller in Skin of Our Teeth.

The Last of the Red Hot Lovers is directed by Paulette Thomson and Paddy Wallace. This is both a debut as far as directing is concerned for these two and a farewell as both Paddy and Paulette will be leaving Fort St John at the end of June. They are both experienced actresses. Paddy also won an acting award at the Dawson Creek festival for her portrayal of Mrs Antrobus in 'Skin of Our Teeth'. Paulette will of course be remembered for her brilliant slapstick humour as Maid Dim-Witty in Snow White and The Seven Dwarfs, one of the Ugly Sisters in Cinderella and Bertha the maid in Boeing-Boeing.

With the combination of Irish humour and cockney cheek as directors, this play can not fail to be hilarious!



The Last of the Red Hot Lovers.

Drama

Workshop

FEB 21, 1974
Professor Richard Courtney, head, department of drama, the University of Calgary, will arrive in Fort St John, Friday evening, March 1, to give a workshop for teachers of the district the following day, March 2, at the North Peace Senior Secondary School. The In-Service Committee of the Peace River North Teachers' Association will sponsor the event.

Mr Courtney was head of the drama division of Trent College, London, England prior to his arrival in Canada in 1967. In Victoria, BC he established the Drama Department of the University of Victoria. He is the author of such drama classics as 'The School Play, Play, Drama and Thought, The Drama Studio and Teaching Drama'. Currently, he is editor and contributor to a series, 'Discussions in Drama', published by the Drama Department of the University of Calgary.

As founder of the Western Association of Drama Educators, an organization that links teachers of drama in the public and private systems with universities and theatres, he has had a strong influence on the move away from the purely competitive Festival toward the provision of workshops and Showcases that now mark the Zone and Provincial Schools Drama Festivals.

Fort St John residents will remember Mr Courtney as the Adjudicator for the 1970 Drama Festival held in this town.

THE DRAMA WORKSHOP

PLACE: North Peace Senior Secondary School

TIME: 9:30 Coffee

9:45 - 12:15 Developmental Drama (for pre-school and Elementary teachers)

1:30 - 4:00 pm — A Creative Approach to Shakespeare (for Secondary teachers)

SATURDAY, MARCH 2 - Drama Workshop.
NPSSS. 9:30 a.m. - 4 p.m. Primarily for teachers. 1974

"Talent night" to have varied program

MAR 13, 1974
The Workshop Players, with Co-op Implements, are sponsoring a Talent Night at the North Peace Secondary school this Friday evening at 7:30 pm. The purpose of the show is to help the Arts Council raise money for a Recreation Centre in Fort St John. Seventy entries were received, and auditions were held last Saturday at Bert Bowes School to select the best in entertainment. The 31 finalists who will perform this Friday and receive prize money from Co-op Implements are:

Ambrose Elementary School Choir; Ulla Wilmsmeier, accordion; Sweet Charity, vocal with guitar; Mary Dixon, piano; Darcy Bell, vocal with guitar; Lynn Pedde and Heather Hamilton, dance; Beverley Temple, Diane Versen and Brenda Vigdal, vocal; Theresa Uhryn, choral speech; Barbie Skoreyko, vocal; LuAnn Brown, piano; Denise Hotte and Jill French, vocal, with Heather Hamilton, accordion; Timothy

woolley, accordion; Curtis Payne and Lee Stringer, guitars; North Peace Folksingers; Karree Phillips, vocal; Gary Loewen, vocal with guitar; Ambrose Grades 1 and 2 class, choral play; Brenda Cline, accordion; Gina Anderson, dance; Eugene Frank, comedy; Judy Dixon piano; Wendy DeRuiter and Bud Dunston, vocal with guitar; Ken Kirshner, vocal with guitar; Metro Seminiuk and father, violin and dulcimer; Kuin and McAleney girls, vocal with Tammy Brekkaas, piano; Darren Cherwinski, accordion; Tammy Brekkaas, Caroline Crawford and Kathy Nielson, vocal with guitar; Dan McBride, piano.

1974
MARCH
THE NORTH PEACE Workshop Players will be holding an entertainment evening at the North Peace Secondary School on March 15, Friday evening, at 8 pm. This is in the form of a talent night and for anyone who has entered — there will be an audition on Saturday, March 9. The program will consist of singing, dancing and music, including musical entries and variety acts. The evening show is sponsored by the Fort St John Co-op Implements and they would like to see a good turnout. They feel that the local people don't realize the amount of talent there is in the district.

MR AND MRS GORDON Sculthorpe returned recently after spending a week in Hay River. While there, they visited with their son-in-law and daughter, Mr and Mrs Peter Brown and baby Melanie Jane. They notice that each time they visit there, Hay River is really growing. Right now there is a sixteen storey apartment building going up as well as two

FRIDAY, MARCH 15 — NPSSS, 7:30 pm. Talent Night sponsored by Workshop Players and Co-op Implements. 31 finalists. 1974

Youth grant to teach children drama and dance

MAY 15, 1974

1974
Opp For Youth Grant
Schools.

Randy Poulis of Fort St John has received an Opportunities for Youth Grant from the Department of Manpower and Immigration.



Randy Poulis

Donna Cameron of Chetwynd was the recipient of a grant also to build playground equipment, teach children the art of craft-making and aid local craftsmen in the sale of their goods. She will be getting \$6,660 to employ four students.

Poulis will be getting \$4,110 to employ six students who will

teach elementary children drama and creative dance. The project called Aglu, A Hole On the Ice — an Eskimo name — will result in a number of plays for public viewing.

At least 100 elementary children and 40 Friendship Centre children will be involved. Poulis says he will not work out a registration program until he has received the grant. The project will be in operation from June 24 to August 24.

The grade 11 students involved in this project, all from the North Peace Secondary School include Greg MacCaffery, Karen Fedun, Heather Bachelor, Cathy Poulis and Wendy Wood.

With the use of two school grounds with washrooms, permitted by the School Board, Poulis says they hope to give elementary students "a broad base in theatre drama" so that when they enter senior schools "they will know what is going on."

The students involved in Aglu gained a certain amount of experience through their school drama classes and at the provincial and regional drama

festivals. Next week they will be going to Victoria to put on a play and attend workshops on child-theatre.

Poulis says the elementary children will be taught creative movement, trust games, tale theatre, creative drama and street drama. And by August Aglu will present a play to the public, Poulis hopes. He also plans to present street plays perhaps once every two weeks and give small concerts two nights a week at the Friendship Centre.

Poulis, Miss Cameron and 270 students from the BC North Central area will be working on 39 projects with \$180,564.

with props.

Here's a stick make a play around it. Make the stick be something more than just a stick.

Cathy and Bev feel that the children are inhibited, because they "never had anything to do with drama before." Therefore, the drama games are helping bring them together.

The grant, the six girls are working with is called Aglu — A Hole In The Ice. This Eskimo word refers to something stage or different. Cathy explained, "The town has no culture to it. Except rodeos and drinking. There is just no culture here at all."

Creation of Aglu is credited to Grade 11 drama teacher, Mrs Russell, who had Doug Taylor OFY officer talk to her students

CONTINUED ...

Drama ...

(Continued from page two)

JUL 31, 1974

Therefore Aglu groups can be seen on the Ambrose and Kinsmen playgrounds.

However, Bev and Cathy feel the use of the outdoors is better for the children whom they want to introduce to drama. They say outside there is less distraction and "maybe inside the kids will look at it as a school thing."

Aglu is not moving as fast as they want it to. The children have never had anything to do with drama and therefore they are a little shy with each other. However, the girls feel that the idea of some street theatre in August may still occur.

The drama games are helping the children shed their inhibitions toward each other and they are gradually moving into simple skits.

Bev and Cathy spoke enthusiastically about visiting the nearby Indian reservations. They hinted that if they applied for an OFY grant next year it would be to work with Native children. They said everyone was shy towards them at first and to get the children used to them they played games. Their

favorite game is imaginary baseball. And when Cathy mimed a baseball smashing into her face, "Oh they really loved that!"

The girls say they learned a lot at the reservations. They saw a whole new way of life. "It's good to know how the other Canadians are living," they say.

The girls do not look upon the Aglu project as a failure. For the children who attend the project they have learned something about expressing themselves and the project workers have learned as Bev put it, "What it's like to be on the teacher's end."

OFY drama group not a success but fun anyway

ALASKA HIGHWAY NEWS
WEDNESDAY, JULY 31, 1974

Almost from the beginning in June their project has been thwarted by little things. They can only work outside and, if it rains Aglu is cancelled. Bev and Cathy feel that the school board does not want them to use the inside of school buildings, because of past vandalism. The project first started at Central and Alwin Holland elementary schools. At Central the grounds were being seeded and at Alwin Holland, their project clashed with the Town's Recreation Commission's Summer Outdoor Playground program.

(Continued on page seven)

about applying for a grant on a drama project.

Their experience in handling children and teaching them rudimentary drama was gained in highschool acting classes. In Grade 11 they were given a chance to work with and observe youngsters from Grades one to five. One thing they learned about children then was that they will only co-operate if they are allowed to stay within their own class grades. Bev says for example a grade two student wouldn't work with someone in Grade one because "they are little kids."

Perhaps the OFY grant to teach children drama and dance is not as successful as its instigators want it to be.

However, none of them seem to mind as they have learned a lot about children and Cathy Poulis and Bev Ashley wish they could spend time with the children on the Indian Reservations at Doig, Blueberry and Halfway.

Wendy Wood, Cathy Poulis, Bev Ashley, Lisa Bush, Cheryl Isfeld and Lynn Burkart work at the Ambrose and Kinsmen playgrounds teaching drama to children ranging from five to 12 years old.

They are taught pantomime, skits, drama games, sensitivity games and trust games. The most frequent games the children play are the drama games, which is improvising



Laugh with the girl in the Freudian Slip

Fort St John audiences will be entertained this weekend by the Workshop Players' spring production "The Girl in the Freudian Slip." This fast-moving comedy stars Barré Eyre in the lead role as a rather staid New York psychiatrist. His comfortable life is almost shattered by a confrontation with his former patient, a sexually emancipated young lady, played by Pat Sim.

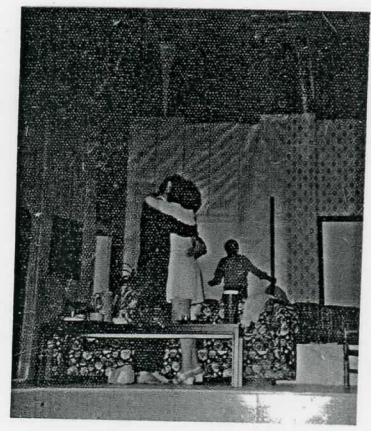
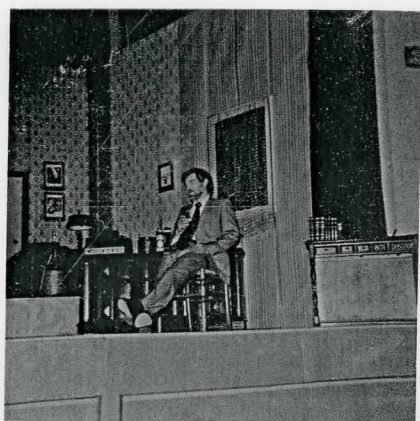
Pat previously starred in the Workshop Players production "The Last of the Red Hot Lovers." If anyone can lead the good doctor astray, this lady can. The doctor finds himself face to face with some very tempting moments. To add to his dilemma, his wife, played by Kathy Ballard, increasingly spends more evenings with a bachelor friend of the family. David Holmes, who did an outstanding performance in "Boeing-Boeing", plays the part of the bachelor.

The cast is completed by Jo Snyder, the perceptive seventeen-year-old daughter and the doctor's principle patient, a wildly hung-up young man, played by Dave Peeke-Vout.

The "Girl in the Freudian Slip" promises many laughs. For an evening of first-class entertainment attend this production May 10 and 11 in the North Peace Secondary School. Curtain time is 8 o'clock. Tickets will be sold at the door. \$2.00 for adults, 75¢ students. Don't miss it.



Fort St. John Workshop Players



Where are the audiences?

SEPT 18, 1974

an amateur play for a three night stand.

Bennetts says, "An average play costs about \$400." The Workshop Players have to rent a hall to perform in and pay for costumes, building supplies, play royalties and advertising. The group cannot break even if they can only make \$350 in three nights. Last year it cost them over \$400. They took in \$380 and lost \$137.

Bennetts adds that although the group has become quite disgruntled they still "intend on putting on a children's play this year."

On September 25 a meeting will be held to cast a new play.

The Workshop Player's is mainly made up of teachers, but there is always room for people interested in costumes, makeup and sound.

Bennetts says the group really needs directors for its large library of plays.

Since 1966, the Fort St John Workshop Players have struggled up to a position of owning \$2,000 worth of lighting equipment. Bennetts says they own a large costume bank and many flats and properties.

In other words the group does not lack anything except that one special item which keeps them alive, interested and kooky. The audiences!

The Fort St John Workshop Players are losing money. The group is at a point in its organization of wondering whether or continue or disband.

The president, Bob Bennetts, a reading and drama elementary teacher at Robert Ogilvie Schools says that in the last two or three years audiences have dwindled from 80 to 150 people for a three night play.

There is no explanation for this lack of audience participation for a drama group that has been popular for audiences and players since 1966. (Fort St John had another drama group which was defunct until its resurrection in 1966.)

Most people do not realize the expenses that go into creating

People and Places

1974 Date on brick



THE FORT ST JOHN Workshop Players' last play was Jack in the Beanstalk. Although going broke and almost collapsing, the group plans to put on another children's play this year.

1974
SEPTEMBER
AUDIENCE MISSING.

1974

Student spirit pleases

BC theatre consultant

Oct 23, 1974

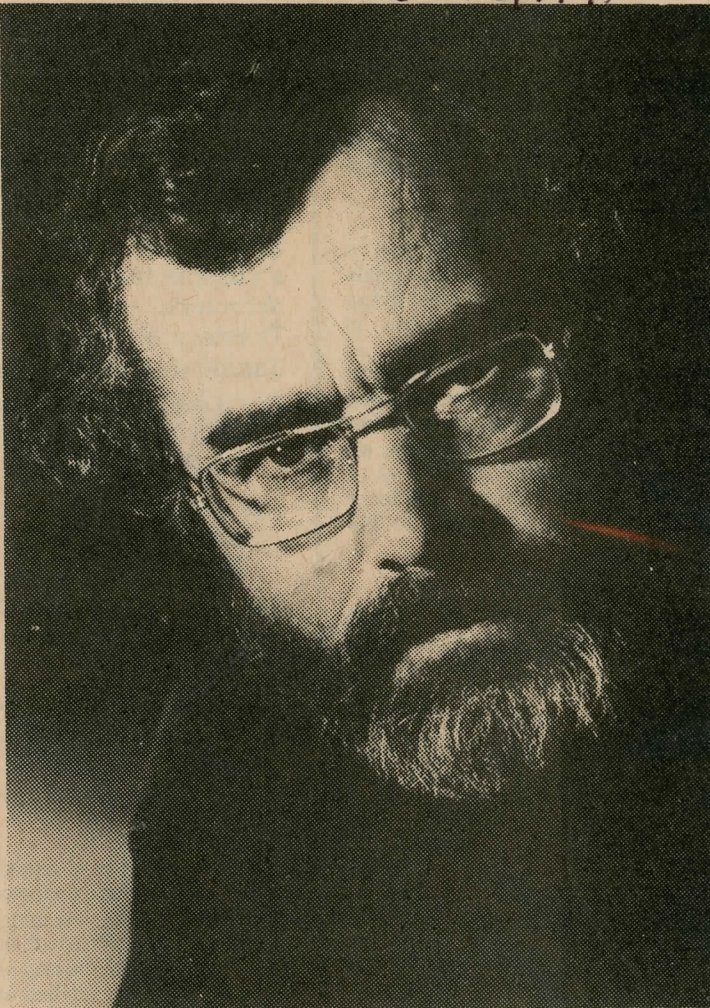
Ray Logie, newly appointed Theatre Consultant for the British Columbia Drama Association, visited Fort St John on Thursday October 17, on the last half of his Northern journey through the province. Appointed last August, he is charged with providing a current assessment of the total community theatre scene in BC, and giving on the spot assistance and advice to the more than 70 theatre groups in the province, involving more than 1,200 members. He replaces Paddy Malcolm English of Kamloops as Consultant, a position created last year by an annual BC Cultural Fund grant.

A survey conducted by Mrs English in 1973 revealed that local theatre groups in BC annually produce more than 400 plays and musicals involving more than 20,000 people either directly or indirectly, playing to a total audience of 30,000 and incurring expenditure of \$250,000.00.

Logie, visiting the North Peace Senior Secondary School's Theatre Arts Students, professed delight with the spirit of students in drama classes throughout the province and with the space allotted to theatre activities within the school.

Later that evening, he met with members of the Fort St John Workshop Players and Arts Council at the home of Barbara Russell. After outlining current concerns for tighter integration of member theatre companies within the zone structure of the BC Drama Association, Logie appointed Bob Bennetts, President of the Fort St John Workshop Players as Zone Chairman of the Peace River Zone to replace Mrs Russell. Bennetts will meet with the BC Drama Association as a member of its executive in November.

Over the past ten years, Ray Logie has demonstrated his considerable expertise as a playwright and director. He founded the Pit Theatre of Chilliwack (now operating under an OFY grant) and has produced more than 50 plays and musicals in the Lower Mainland, the Fraser Valley and the Island. He has been involved in community theatre for more than 20 years, and as a teacher of Theatre Arts in schools for much of that time.



Ray Logie
(Photo by George Lenko)

the elected executive of amateur theatre in the province, is also charged with channelling funds provided by the BC Cultural fund, the Leon and Theo Loerner Foundation, and Theatre Canada into community organizations and festivals.

The BCDA annual Festival, held in June 1974 at Kelowna

and Vernon, involved 200 amateur actors, technicians directors, drawing a total audience of 2,500 during a week.

Logie will tour the province over the next 10 months in his capacity as Theatre Consultant, and hopes to return to the Peace River country before the end of the year.

— BARBARA RUSSELL

Hudson's Hope theatre group

Oct 23, 1974

Editor, Alaska Highway News
Your readers might be interested in some of the things that happen in amateur theatre. Our group recently had a visit from Mr Ray Logie, the coordinator for BC theatres 74-75 Community Theatre season. Mr Logie held a drama workshop for us, showing us some of the aspects of theatre, improvisational acting, mime and some really fun games which help to improve memory, concentration and imagination. We hope to have Mr Logie back again soon and also several other talented people who will conduct workshops for us and other drama groups in the Peace River area.

Portage Players will be unable to put on a production this year as we have insufficient members, but we shall be continuing our meetings, where we will be reading plays as well as doing the things already mentioned. All this is great fun and if there are any Hudson Hope residents who would like to know more or are interested in joining our group, then I hope you will give me a call at 783-5448. If you feel that you couldn't act or are perhaps a little shy, just go along to one of the meetings of your local drama group. You don't have to commit yourself, but you just might find you like it enough to join. I'm sure you'll see that theatre can be a lot of fun and that actually getting up on a stage and acting is only a small part of drama. A great percentage of what is going on, is behind the scenes, directing, prompting, set designing, sound & special effects and so on. Anyway even getting up there and acting is a lot of fun and an extremely rewarding experience.

If you still don't want to take part, then please support your local theatre group by going along to their next production, you'll find that your money was well spent and you'll have had a diverting and stimulating evening.

— BEV BAIRSTOW
Secretary Portage Players



THE INITIATION A scene in a play called Rinse Cycle. Brylcream and a leather vest is a teenager's initiation into the greaser gang whose hang-out was a laundromat. North Peace Secondary School students enacting this moment

are Sheila Benoit, the new member, Bill Arnold, Kevin Bush, Jack Bell and Bob Cooper. Rinse Cycle was a play which was performed yesterday afternoon to commemorate Greaser Day at the highschool.

NOV 21, 1974

'Rinse Cycle'- a play about kids

It's a real play about real kids — rotten kids though.

Rinse Cycle, by Jackie Crossland and Rudy LaValle is a highschool play about a group of students in the late 1950s.

North Peace Secondary

Highschool students, under the direction of drama teacher Barbara Russell enacted this short play to yesterday's commemorate Greaser Day at the school.

Crossland's and LaValle's

rotten kids are a pitiful gang of greasers whose headquarters are in a laundromat.

Their pitifulness is even more emphasized in this comedy when they decide that the only way to be cool is to steal hundreds of empty coke bottles following a dance. To make money for the gang they plan to hide the bottles in the dump and sell them later on.



THE GREAT HEIST. Steal a few hundred empty coke bottles from a highschool dance, hide them in the dump and later sell them. That was one of the main scenes of "Rinse Cycle," a

highschool play put on by North Peace Secondary students as part of Greaser Day on Tuesday. Planning the heist was Debbie Richter, Kevin Bush, Sheila Benoit, Bob Cooper and Jack Bell.

NOV 27, 1974

Our Point of View

If you find a mistake in this

- CCNA
- ABC
- BCCNA

ALASKA HIGHWAY NEWS

Bag Service 6039, Fort St. John, V1J 4H6

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An excellent play - it presents a need

They came out by the hundreds, young and old, to watch the Workshop Players' latest children's production, Aladdin and his Wonderful Lamp. Few people left disappointed.

The play was directed squarely at the youngsters in the audience but everyone responded to the fine display on the stage. There was as much enjoyment in watching the reaction of the children as there was in viewing the play itself.

That there was so much enthusiasm for the production underlined another need in Fort St John — a suitable theatre and arts centre.

It is now years since this subject was first broached in town but to date little has been done. Council's orientation towards hockey and other organized sports has resulted in needed facilities to handle the thousands of residents who are involved in minor hockey and figure skating as well as swimming.

But now that such facilities are in operation, it's about time the recreation commission received some encouragement from our elected body in endeavouring to establish an arts

centre. There's little doubt the facility would receive optimum use.

The library requires new premises; town council and the school board are talking about co-operation for community school programs of recreational and social benefit; and many people are aching to get their teeth into activities of a cultural slant. Certainly all these desires can be housed in one building, one community centre.

There are many grants available — both federal and provincial — for the construction of such a building. Plus the town will soon be receiving tens of thousands of dollars from taxation on the McMahon Plant. We are getting these funds for one reason: our recreational facilities are used by many in the larger area around town.

It is unfortunate that the major portion of our community is without proper facilities to enjoy leisure preferences. It's about time the Workshop Players had the opportunity to present their talents in more suitable surroundings and that the audience could be more comfortable while watching.

5 YRS AGO — NOV 26, 1974

THE ARTS: The Workshop Players presented Aladdin and His wonderful lamp, a children's play directed by Bob Bennetts. A lot of interest was shown by both children and adults as they crowded into the Central Elementary School gym, sitting around the arena stage waiting for the opening of the ancient tale from the 1001 Arabian Nights. Scheherazade was adequately portrayed by Carla Legge. Mother of Aladdin was Sue Popesku. Terry Cawles was Aladdin. Aladdin's camel - the hit of the show was played by Bette Hewlett taking the front end of the camel and Margaret Fox taking up the rear. Both ladies worked hard on this role and it showed. The costume was wonderful, as was the camel's singing and dancing. Another major character was the magician, played by Dave Peekevout. Jeanne Eyre was the Princess. Jerry Cawles - Wazier and fruit seller; Margaret Coulter and Karin Marquardt as ladies-in-waiting; Gerry Driscoll and Van Krichbaum as soldiers; Sandy Cameron the musician and Cary Graff - the biggest Genie in Bagdad!



THERE ARE SOME things you gotta do if you want a part in the play. And that means sufocating in a camel suit. The next Fort St John Workshop Players' play is Aladdin's Lamp. Aladdin had this camel called Nufsed because he

talked all the time. Nufsed says to everyone please come to the play at the Central Elementary School gym Friday, November 22 at 7:30 pm and Saturday November 23 at 1:30 and 7:30 pm.