

# Audition for play

JAN 11, 1980

The Workshop Players will be holding auditions for their spring production on Monday, January 14 at 7.00 pm at Northern Lights College Centre Avenue Campus.

construction crews, costume renovators, special effects in lighting and sound and people who would like to help later on with the publicity and ticket sales. Previous experience is not necessary.

The plays being auditioned are "Miss Twiddle and the Devil" and "Miss Twiddle Meets an Angel" both by Maury Hill; also Neil Simon's "The Reluctant Bride." These are three one act plays requiring approximately 6 men and 6 women and will be presented as dinner theatre in early March. We are also looking for people to help as set

The Workshop Players is a non-profit making community group and we all pitch in to help each other and make our productions a success. To find out more about the group or to leave your name as an interested person, please call Mary or Mel Telford at 785-2659 between 8 and 10 pm any day.

# Workshop

# Players meeting

1980

SEPT 19, 11

The Fort St John Workshop Players will hold their annual general meeting Sept 22, 8 pm in the Community Learning Centre behind Stage North on the Northern Lights College campus.

Anyone wishing to become a new member is urged to turn out. On the agenda is the annual election of officers and discussion of the season's first presentation in November.



MAR 1981

# Children's play popular

The popular children's story of the Princess and the Pea will be on stage this Friday and Saturday.

The curtain goes up on the Workshop Players production at 7:30 p.m. Friday and 1, 4 and 7:30 p.m. Saturday at Central Elementary School Guym.

Tickets are \$2 adults and \$1 adults at the door.

Terry Cowles, the jester in the play and president of the Workshop Players, reported the rehearsals going well. Terry who has performed in many Workshop Players and Stage North productions

prefers children's plays because the audience is so receptive and excitable. The children in the audience are often encouraged to shout and laugh on cue.

Randy Poulis and Isabel Savil are the king and queen who are searching for a princess for the prince played by Mike Keets. Three candidates are tested for their sensitivity by sleeping on 10 mattresses with a pea under the very bottom mattress. The only one who feels the pea becomes the princess played by Angela Em-

breus. MAR 17, 1981

The stage crew led by Tony Atkins on lights and

the cast have been directed by Bob Bennetts who has produced, directed and

acted in many local productions. Isabel Savil designed and co-ordinated the costumes. To create the

effect of the fairy tale, she combined patterns and ideas for each costume.

The tickets sell quickly for the four shows. The doors will open a halfhour before curtain time.



PRINCESS ZORINA IN PERIL from a witch (right) and a woodland creature, (centre) Jodi Lalonde as the princess and (right) Mary Telford as Zelda the witch. The Workshop Players will perform the children's classic March 20-21 at Fort St. John Central Elementary School.

woodland creature, (centre) Jodi Lalonde as the princess and (right) Mary Telford as Zelda the witch. The Workshop Players will perform the children's classic March 20-21 at Fort St. John Central Elementary School.

FEB 17, 1981

AT CENTRAL SCHOOL  
FRI., MARCH 20, 7:30 PM  
SAT., MARCH 21, 1 pm, 4 pm; and 7:30 pm.  
MAR 19, 1981

WORKSHOP PLAYERS PRESENT  
THE PRINCESS AND THE PEA  
ADMISSION  
Adults \$2.  
Children \$1.



# Workshop Players to meet

FIRST MTC 81-82

SEPT 9, 1981

## PUSS AND BOOTS gymnasium.

A traditional children's play, "Puss and Boots" soon goes into rehearsal by the Workshop Players. Auditions will be held Monday, September 14 at the first 1981-82 regular meeting of the theatre group.

A cat, a prince and a princess plus nine other people are needed to act in this children's production. Many more people are needed to design and construct the set and costumes.

Workshop Players is a local, non-profit theatre organization which welcomes enthusiastic people with or without stage experience. The Players delight young audiences with a traditional children's play each fall. "Puss and Boots" is scheduled for November 27 and 28 at Central Elementary School

The Central School space is available to the Workshop Players through the generous co-operation of Bernie Earthy, the principal. The set is constructed toward the rear of the gym and the children are usually seated on the floor close to the action. The gym's small stage is used for the sound and lighting equipment.

The Workshop Players accumulate new members every year and some members return year after year.

"Puss and Boots" will be directed by Bob Bennetts, a long standing Workshop Players member who has done everything from taking tickets to hanging from the rafters for the club.

Terry Cowles, the current president of the club, will, no doubt, play a leading role as he has in

many past plays and Tony Atkins will work the lights and sound as has done for years. Atkins has worked with the Players and many other staged events in the North Peace in the past.

The Players have made a tradition of taking the children's play on a tour of Fort Nelson the week after opening in Fort St John. Arrangements for a December 5 tour to Fort Nelson this year are currently in progress.

The club is well known for their brightly colored costumes which are designed and sewn by interested volunteers. Anyone interested in getting to know an exciting group of people while creating a fantasy to entertain children is welcome to the auditions on Monday, September 14, at 7:30 pm in the Community Learning Centre behind the Mackenzie Street campus of Northern Lights College.

# Oliver; lively and colourful

Oliver, the colourful and lively production of the famous stage adaptation of the Charles Dickens novel, staged in Fort St John last week proved there is exuberance in numbers. The sheer size of the cast, as they stood on stage for the finale, the colour of their costumes, the spectacle, were all overwhelming to a Fort St John audience. The effort involved certainly itself earned the ovation they received.

The performance of Melody Hewko as the widow Corney and as the strawberry seller was outstanding. Her movement, her expression, and her singing voice were all superb.

The comic scenes involving her and her chubby hubby, Mr Bumble, who 'sold himself cheap', were, I thought, the best of the show.

The crowd scenes also were alive and full of colour. The amount of work that went into the costumes was extensive and the

FEB 23, 1982.  
The effort was well spent. The dancers in the crowd scenes again were excellent, a credit to the choreography of Joanne Folk.

The music too, conducted by Merrill Flewelling was good, though competing at times with the singers and the first violin was damn good.

Other notable performances were turned in by (I don't know how else to describe him), the smallest of the choir boys. Oliver and the Artful Dodger also turned good performances; both were especially strong with their movement.

Apart from a few problems with the accents the production marked a successful climax to months of effort on behalf of the directors and the cast. It was an immensely ambitious attempt to bring the well loved musical to a relatively isolated community and has to be assessed within the context of those circumstances.

TICKETS AVAILABLE AT

- Public Library
- J.R.S. Audioscene
- Triple X
- Fosters Music
- Lads Sport Plaza
- Northern Lights College

Feb. 20 and 21  
North Peace Secondary  
School Gymnasium  
Fort St. John  
8:00 P.M.

FEB 21 1982

NORTHERN LIGHTS MUSIC DEPARTMENT PRESENTS:

# OLIVER!

Sponsored by  
F.S.J. Community Arts Council and the  
Workshop Players. Assisted by NCL  
Resource Development



# Cat Princess will be a good time out for kids

by BETTE HEWLETT  
The Cat Princess promises to delight children of all ages. Don't miss the fun and excitement of the Workshop Players' production this Friday and Saturday, Dec. 3 and 4 at Central Elementary School. Come and meet the selfish

Princess Elaine, played by Therese Harris, who wants the witch's cat because she believes in its magic. See what happens when the queen (Bette Hewlett) orders Morton the magician (Bob Bennets) to capture the cat, (Lisa Murphy), to satisfy the greedy princess. Even though the witch (Gloria Cowles) loses her cat, she still has enough magical power to frighten Twirl the jestor (Terry Cowles) and cast spells on everyone in her forest. Everyone, that is, except other members

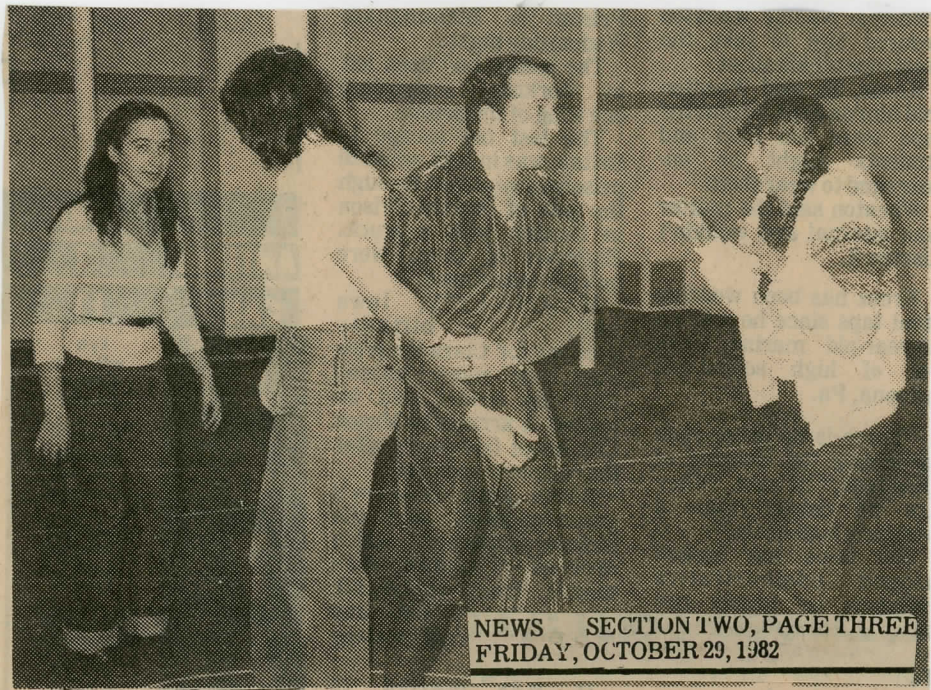
of the cast Scott Olson, Lily Pagdilae and Lisa Oleschko who have surprise roles.

Will Morton's magic be stronger than the witch's? Come and find out. Performances are Friday, Dec. 3 at 7:30 pm, and Saturday, Dec. 4 at 2, 4 and 7:30 pm. Admission is \$1 for children and \$2 for adults.

Directed by Peter Jackson, this play is sure to be a lively, first rate production. Don't miss it.



WITCH GLORIA COWLES instructs her new cat played by Therese Harris, Workshop Players production of Cat Princess takes place this Friday and Saturday 3 and 4 at Central Elementary School.



NEWS SECTION TWO, PAGE THREE  
FRIDAY, OCTOBER 29, 1982

REHEARSALS FOR "The Cat Princess" in the Artspace. The performance will be a children's play by the Workshop Players takes place every Tuesday and Thursday on Dec. 3 and 4.

Fri. Dec. 3, 7:30 p.m.  
Sat. Dec. 4th, 2, 4 and 7:30 p.m.

WORKSHOP PLAYERS PRESENT  
"The Cat Princess"

Adults \$2.00,  
Children \$1.00  
School DEC 1, 1982





THE WITCH IN 'The Cat Princess' performed by the Workshop Players last weekend drew sparse crowds due to the many events happening Saturday. The play

was great fun for kids of all ages. Two little members of the audience here were fascinated by the witch played by Gloria Cowles.

FROM TERRY COWLES

## Adults liked 'The Cat'

Unfortunately due to a myriad of Santa Claus activities, attendance was down somewhat for Workshop Player's production of 'The Cat Princess' seen in FSJ this past weekend.

Strangely enough, while the numbers of children were a might skimpy, the adults were out in full force. Perhaps it's a sign of the times. The economy being down causes people to look for uplifting en-

tertainment. And this energetic and lively offering was certainly that.

The cast of characters included a queen very regally played by Bette Hewlett, her funnily fearful court jester, played with high energy by Terry Cowles, and a horrid witch played to good effect by Gloria Cowles, a welcome newcomer to the group's acting corps. Bob Bennetts did an excellent job as an addled magician and the girl who played petulant princess who is transformed into a cat by the wicked witch did a good job in both roles.

The setting of the play is an enchanted forest with

dead trees placed about the stage and a terrific painted backdrop of a forest created the necessary atmosphere of intrigue. The set was surrounded on three sides by the children in the audience, so that you can watch the children's faces as they watch the play, which is a delightful experience for the adult audience who were asked to sit in the rows of chairs at the back of the hall. The actors played very directly to and with the children, asking questions of them like 'Where's the witch gone' and the responsive children showing the character where to find her.

All in all, it was a solid little shown for an afternoon of escape. Good work, Workshop Players.



1983

# Workshop Players need some actors

Sept 29, 1983

The Fort St. John Workshop Players are again drumming up support for their annual production of a children's play in early December.

club is looking for actors, actresses, stage crew-designers, builders and painters; costume makers and property finders. "There is much work to be done for any production," says Terry Coaks, president of the club. "We need people to help with publicity and ticket sales, as well as actually work on stage a behind the scenes. No previous experience

is necessary just a willingness to get involved and help."

A meeting in the Artspace at 7:30 pm, Wednesday, September 28th, will see the final selection of the children's play to be presented on December 2nd & 3rd at Central School. Any and all interested people are asked to attend. See you there!!

Membership in the Workshop Players is \$5.00 a year, and open to anyone who has a curiosity about or interest in getting involved with live theatre. The community drama

## CHILDREN'S PLAY

Sleeping Beauty is traditional theatre will be performed on December 2 and 3 by the local amateur group called the Workshop Players. The players are interested people who enjoy having fun while producing a show for children. They still need backstage crew and set builders. Anyone is invited

Continued on page seven

Continued from page 6. to contact Terry Cowles, 785-5166. Oct 19, 1983

## Workshop Players to doing spring show

JAN 11, 1984

By SKIP EDWARDS

After the success of "Sleeping Beauty" it is no wonder that the "Workshop Players" are excited at the prospects of doing an adult production in the spring of 1984.

aspect of theatre, get involved, you will really enjoy being an active member of this artistically constructive community minded group.

If you missed their full children's production, I think I can speak for those of us that were fortunate enough to see it, you really missed a classic. In a word, it was great.

How, when, and where you ask, well the "Workshop Players" will be having a meeting at the Artspace on Monday, January 16th at 7:30 p.m. For further information get in touch with Terry Cowles at 785-5641 during working hours and at 785-5166 after 6:00 p.m. Come on everyone, participation remember.

After interviewing Terry Cowles, the president of the Workshop Players, I was excited at their tentative plans to put together an adult play. Without a doubt it is sure to entertain you and your family.

Terry was quick to point out that they are a community group, and without the enormous amount of support they always receive from the Fort St John community, putting on any kinds of production would be very difficult. He also went on to stress that they are always in need of new active members. So, if you are interested in any

Admission: \$2.00 Adults, \$1.00 Children

THE F.S.J. WORKSHOP PLAYERS presents SLEEPING BEAUTY

PLACE: Central Elementary School : Time: Fri., Dec. 2, 7:30 P.M. Sat., Dec. 3 3 Showings 1:30, 3:30 & 7:30 p.m. 1983



# Audition for play

The Workshop Players are beginning their usual plans to get their annual children's play into production.

There will be an organizational meeting on Wednesday, September 12, 1984 at 8:00 p.m. at the Northern Lights College Room 103. The meeting will include the annual general meeting of the Workshop Players when officers of the club will be elected for the coming year, so all present members are urged to attend.

New members are always welcome in the club, whose aim is to put on one children's play and one adult play per year. The idea is to learn and

have fun at the same time. No previous experience in theatre production is necessary — just a lively interest and a willingness to work hard. There are all kinds of jobs that need doing, including set design and construction, painting, gathering properties, costumes, publicity, make-up, stage crew.

We already know that production dates will be November 30 and December 1st in Central Elementary School gym. Rehearsal times will always be Mondays and Wednesday in themulti-

purpose room at the college although schedule will need to be there all the time — a rehearsal schedule will be given out by the director once readings, auditions, and selections are completed.

The final selection of the play will be decided once we know how many people want to get involved — so anyone who is at all interested in the idea of helping put on the children's play and would like 10 weeks involvement in an interesting activity should definitely come to the meeting on September 12.

# Sign up for the players

The Workshop Players have chosen the play and the director for their fall production. The Princess and the Trolls by BC playwright Ray Logie will be directed by Mary Telford. There are 10 speaking parts and about 10 non-speaking parts. Tomorrow at 7:30 there will be a reading of the play and then auditions in the multi-purpose room at Northern Lights College.

For people who aren't experienced in the workings of theatre, there are many people needed for every production.

Aside from the actors and director, there is the stage manager, lighting and sound crews, set designers, builders and painters, makeup, wardrobe, props, advertising and people to take tickets at the door.

All of these people are important to the show and the group is always eager to show someone the ropes.

So everyone interested in joining the Workshop Players and getting the Princess and the Trolls on the boards - tomorrow's the day.

WORKSHOP PLAYERS PROPOSED "PRINCESS AND THE TROLLS" CANCELLED

# Workshop Players to audition next week

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So everyone interested in joining the Workshop Players and getting the Princess and the Trolls on the boards - today's the day.

The Workshop Players are beginning their usual plans to get their annual children's play into production.

There will be an organizational meeting on Thursday, September 13 at 8:00 p.m. at the multi-purpose room of Northern Lights College. The meeting will include the annual general meeting of the Workshop Players when officers of the club will be elected for the coming year, so all present members are urged to attend.

New members are always welcome in the club, whose aim is to put on one children's play and one adult play per year. The idea is to learn and have fun at the same time. No previous experience in theatre production is necessary — just a lively interest and a willingness to work hard. There are all kinds of jobs that need doing, including set design and construction, painting, gathering properties, costumes, publicity,

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people want to get involved — so anyone who is at all interested in the idea of helping put on the children's play and would like 10 weeks involvement in an interesting activity should definitely come to the meeting on September 13th.

speaking parts. Tonight at 7:30 there will be a reading of the play and then auditions in the multi-purpose room at Northern Lights College.

For people who aren't experienced in the workings of theatre, there are many people needed

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The Workshop Players have chosen the play and the director for their fall production. The 'Princess and the Trolls', by BC playwright Ray Logie, will be directed by Mary Telford.

# Production cancelled

The Fort St John Workshop Players' production of The Princess and the Trolls has been postponed.

"There was just too much still to do and not enough time," said one member.

The play, scheduled to be performed December 7 and 8, will be presented sometime next year. A regular general meeting will be called in January, time and place to be announced later. Members will be discussing plans for the next production.

# Trolls etc, needed tonight

SEPT 26, 1984

SEPT 7, 1984

DEC 5, 1984

1984



WORKSHOP PLAYERS AND STAGE NOIRTH

1985



WONDERING HOW to make a handsome carriage out of this somewhat gloomy looking pumpkin, director Terri Cowles prepares his cast for the Cinderella production that will be presented at

Nov 13, 1985

photo by Denise Dirksing  
Northern Lights College, Nov. 15-17. Tickets are available at the Artspace for \$3 per adult; \$2 for children and seniors.



Nov 21, 1985



THE SHOE WAS ON THE PROPER FOOT on the weekend as the Stage North and Workshop players presented Cinderella several times at Northern Lights College. The play played to packed houses for each performance.

photo by Denise Dirksing

IN THE MULTI-PURPOSE ROOM AT NORTHERN LIGHTS COLLEGE

WORKSHOP PLAYERS AND STAGE NORTH PRESENTS

# CINDERELLA

NOV. 15 at 7:30 P.M. — NOV. 16 at 3:00 and 7:00 P.M. — NOV. 17 at 4 P.M.

ADULTS 3.50  
CHILDREN 2.00  
AND SENIORS

1985