Regional Juried Art Show in March sent to all Arts Councils in the drawings, in pen, pencil, conte

By Anne Matheson

The Juried Art Show Committee for 1990 met at the Dawson Creek Art Gallery last week and picked the dates for the Peace Liard Regional Juried Art Show.

Local artists will be pleased to know that the dates they have been waiting for are now set: March 6 to 16, to be hung in the Dawson Creek Art Gallery.

Application forms for entries, with all necessary information, will be region, for distribution to artists who wish to participate.

Submitted entries will be judged by two jurors selected by the Assembly of B.C. Arts Council, and chosen pieces will be eligible for exhibit in the B.C. Festival of the Arts "Images and Objects".

Artists may enter two works in any of the following categories: paintings in oil, acrylic pastel watercolor, oil pastel or other; charcoal or mixed media; prints, any medium; calligraphy, suitable prepared for display; ceramics, fired clay, either glazed or unglazed; sculptures or carvings; fabric arts; photography; collage, multi-media two dimensional effect.

All entries are due Feb. 16.

The Juried Arts Show is being organized and hosted by the South Peace Art Society.

Adjudicators will be announced at a later date.

The 1989 Juried Arts Show was held in Fort St. John with notable success.

Many works were selected for exhibit at the B.C. Festival of the Arts "Images and Objects" in Chilliwack, and many were highly

acclaimed. The 1990 "Images and Objects" will be held in Saanich, B.C., May 23 to 27. It is reported that plans for it

are already well on the way. More immediate information is available by calling 782-2601.



The Peace Region Juried Art Show is taking place at the Dawson Creek Art Gallery until March 16. Many local entries are on display, including five

winners from the Fort St. John area. The painting pictured above was one of the entries at last year's show in Fort St. John.

Photo by Scott Crowson

Juried art show opens

Out of 111 entries at the annual Peace Region juried Art Show in Dawson Creek, the judges selected 20 winners, and five of those were from the Fort St. John area.

In all, four area paintings and one ink drawing were among the winners.

The paintings were Audry Bodnar-Skoreyko's "Snow Shadows", Beth Ardill's "Misty Evening", Donalda Grassie's "Playful Spirits" (all three are watercolors) and Audrey Gaddy's pastel "The Artist".

All of them are from the North Peace Art Society, and all are from Fort St. John, except Gaddy, who is from Taylor.

As well, Esther Oosterbaan from Charlie Lake won for her ink drawing, "Arid".

The 20 winners from the Dawson Creek show get to display their work at the "Images and Objects" show in

Saanich (near Victoria), as part of the B.C. Festival of Arts in May.

The judging at the Peace Region Art Show took place all day Tuesday by two Vancouver artists who are judging similar shows in many B.C. communities. They are Mia Johnson and Keith Wallace.

The winning works are on display at the Dawson Creek Art Gallery until next Friday, March 16, and there is a chance they will come to the Fort St. John gallery soon after.

Juried Art Show ends Friday

By Anne Matheson

The 1990 Peace River Regional Juried Art Show, a joint effort of the South Peace Community Arts Council, South Peace Art Society, Peace-Liard Regional Arts Council and the Assembly of B.C. Arts Councils, was successfully launched on March 6 at the Dawson Creek Art Gallery.

A very efficient committee comprised of 12 members of the above organizations did a commendable job that has to be rated as truly professional in every aspect of the show, from the hanging to the fine reception that followed the opening.

The two jurors, Mia Johnson and Keith Wallace, both of Vancouver, and both seasoned judges of such art shows, expressed much enthusiasm for the kind of work that is shown. They both agreed that an inherent sincerity, a total involvement of the artist in his work, was

relected in all the pieces.

Miss Johnson thought that this area of our north instilled that kind of spiritual quality into the people here, and the artists bring that out in their work. It is an interesting thought, and a tribute to our painters, photographers and all other participating artists.

There are 111 paintings in the show. Viewers were seen to take several walks up and down the ramps to have second and third looks.

The comments were interesting.

Favorites were picked out. Not all agreed with the blue-dotted selections —20 in all — that are to go to Saanich as part of the *Images and Objects* exhibit, which makes up a large part of the B.C. Festival of the Arts, May 23-27.

Two paintings that aroused much comment were by Don Mattson of Dawson Creek, a watercolor entitled *Eureka*, and by Emily Mattson of Rolla, an oil entitled *The Outfitter*.

Mary Ann Skin of Dawson Creek is become well known for her hide collages. *The Whethunters* is a lovely work reflecting her natheritage.

Another person working with a native flavor Donalda Grassie of Fort St. John. Her uni style of presenting wildlife and nature reminiscent of Vickers, Janvier and Morrise yet she does not know these peoples' work. See bears watching.

And then there is Lillian York's very small of a snowblower doing its thing, which a brought a lot of comment and praise from mar

Every community from Fort Nelson down the southern reaches of the district is represen at the show.

It continues until Friday at the Dawson Creat Gallery. Many of the paintings then we move north to Fort St. John for a showing at local gallery.

JURIED SHOW FILE

Alaska Highway News, Monday, June 25, 1990 -- 5



Fort St. John artists Audrey Gaddy, Donalda Grasse, Audrey Skoreyko, and Beth Ardill were among hundreds of artists whose works were selected for a provincial competition at the B.C. Festival of Arts in Saanich earlier this month. They had just registered for four days of workshops and seminars when this spicture was taken in front of the Cedar Hill Recreation Centre.