



Tania Wilson photo

IMAGES AND OBJECTS —

Karl Mattson's sculpture entitled "Evolution" was chosen by jurors to represent the region at the provincial Images and Objects exhibition in Penticton this May. The works of nine other local artists were also chosen to represent the area.

FEB 19, 1996

Artists asked to do something different at exhibition

MONIQUE FRANCOEUR
For the Alaska Highway News

Fort St. John

Peace Gallery North is holding a regional display of all the works submitted by 97 artists from the Peace Region, with 146 entries all together. They will be displayed until Saturday Feb. 24, 1996, and only about 30 of the pieces submitted will stay for viewing a little while longer.

The grand opening of the art exhibition was Sat. Feb. 17, 1996, and over 380 people attended the opening. Jurors Amir Alibhai and Chick Rice, both from the lower mainland, had the difficult task to select works which will

comprise Images & Objects XIV in Penticton.

The artists were encouraged to try new things, to do something different from their familiar work, and to write an artist statement to explain and give a better understanding of their work to the people viewing it.

The gallery co-ordinator April Ingham said, "We have had the largest amount of entries in a long time. There is a lot of work and effort put into this exhibit, about 20 received Honorable Mention and 10 were Selected from the Peace-Liard Region to be exhibited in Images & Objects XIV in Penticton, May 22 - 26, 1996. It was a very impressive show and it made us all

very proud of their Peace River Region."

The gallery would like to extend a sincere thank you to the general public for attending and visiting the exhibition during the week and to all the artists for participating in it.

Images & Objects was hosted by The Peace-Liard Regional Arts Council, The Fort St. John Community Arts Council, and Peace Gallery North.

"I was extremely impressed by the attendance at the opening and now. People are impressed by the variety of work being created in this area. The media represented range from pencil to water colour, and working with found objects to sculptures. The artistic spirit

and creativity of the artist's work is displayed shown in this exhibition," said April Ingham.

Two years ago, Chetwynd was the host of Images & Objects XIII.

"When we think of previous shows and what we see now, it is amazing to see the variety and the expertise that is now demonstrated. The paintings are no longer just landscape. The technical level is much higher, and the artistic creation is far more advanced; it is beyond what was shown then," said Yvonne Elden, hostess of Images & Objects XIII 1994 in Chetwynd.

Fort St. John can be very proud of their artists, much effort was displayed to make this exhibition such a success.



This painting is one of ten works of art that will be representing the Peace-Liard Region at the provincial Objects and Images exhibition this May in Penticton. See page 14

FEB 29, 1996

Representing the Peace-Liard

The work was contributed by 97 artists, but judges could only pick 10. The surrounding works will be representing the Peace-Liard Region at Images and Objects XIV in Penticton.

The show in the South Okanagan will take place from May 22 - 26, 1996.

Organizers of the show here, which ended last Saturday, say the number of entries was higher this

year than in recent years. Gallery coordinator April Ingham said the quality of the works was also excellent this year.

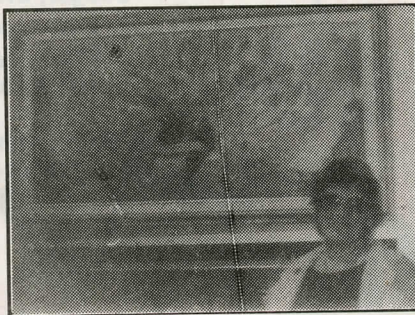
Jurors Amir Alibhai and Chick Rice, both from the Lower Mainland, had a tough job in selecting the works that would go on to represent this area.

Images and Objects was hosted by the Peace-Liard Regional Arts Council, and Peace Gallery North.



SHARING THE BLANKET

Ken Cameron was born in Moberly Lake in 1947. He has always used his own Indian Culture blended with contemporary style to create his sculptures. His soapstone carving is called, 'Sharing the Blanket.'



O CANADA

Hilde Jeffries has lived in Chetwynd since 1985. She is a self taught artist and has been drawing ever since she can remember.

The trees, the wilderness, and the Peace River were a major influence in her choice for moving in this area.

"I really like to work with water colour, but I mainly work with oil," said Hilde Jeffries.

"I have exposed my work in MacKenzie and Prince George before I moved here."



WINTER CAME EARLY AGAIN

Wendy Fynn has lived in Dawson Creek for a number of years. She is a member of the South Peace Art Society, and has shows her work at the Dawson Creek Art Gallery. Wendy has taken a number of workshops, and she prefers to work with water colour.



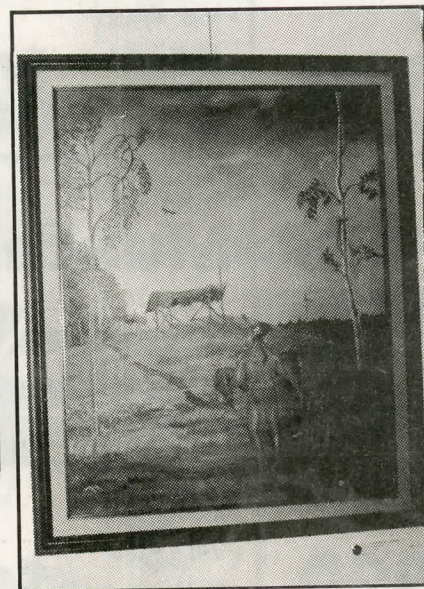
BEATTON BANKS

Moving from the moody skies of the lower mainland and Vancouver Island, Marilyn Riopel has been a resident of Fort St. John for the last two years. Landscape, seascape, portraiture, still-life and florals have all captured her desire to paint. Marilyn has had many one woman and group shows in Vancouver. Her works hang in corporate and private collections in Canada, the U.S. and Europe. "Growing up on the sixth floor of an apartment house, surrounded by other apartment houses in the middle of New York City, has made me extremely sensitive to the beauty of the natural world," said Marilyn Riopel.



THE WAY

Cindy Vincent has lived in Fort St. John for 15 years and started painting seriously three years later. She likes to paint pictures reflecting a spiritual quality that relates to her faith. Oil is Cindy's favorite medium, but she loves to dabble with water colour. The inspiration for her work comes from observing every thing around her. Cindy and three other artists of the Peace Country present special shows at Peace Gallery North during the year.



BLUE DAWN

Max C.D. Morin is of Metis (Cree and French) descent born in 1956, in the village of Beauval, Saskatchewan. He has lived two years in Port Simpson and one year in Fort Nelson. He likes to live in the north. Max Morin studied fine Arts in the University of Saskatoon.



GOING HOME

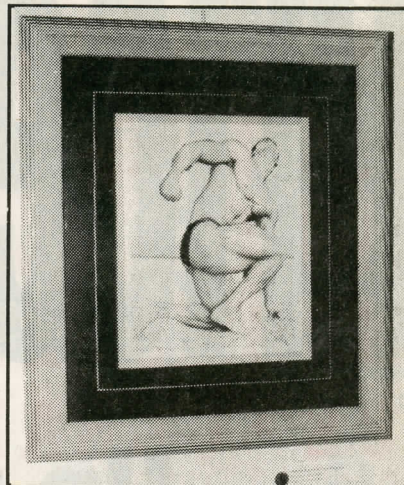
Sherry Leigh Tobber a resident of Chetwynd. *Going Home* was created as a tribute to a dying friend and is offered as hope to all who have felt the sting of death, she said.

She has visited this friend faithfully until he passed away last year.

Sherry is the mother of six children, and really enjoys painting whenever she has a chance.

Sherry had the help of her 3 year old in this painting, and those changes were an important part of making 'Going Home' one of the ten selections.

Way to go Sherry!



MY BROTHER BRAD

Brian Shauer was born and raised in Fort St. John. He has always been interested in the human body and its mechanics. After studying anatomy at the Okanagan College in Kelowna, he has learned to appreciate the detail and sophistication of God's amazing creation. Brian does not keep any of his work, it all goes to family and friends throughout BC and Alberta.



EVOLUTION

Karl Mattson has lived on a Rolla Farm all of his life. He does a lot of drawings in pencil and ink.

He also loves to work with found objects, and the idea he starts with changes as his work gradually develops.

"I like sculpture the best."

When he started this sculpture, he was thinking of the next stage of man through the paths we are going on. This had the influence in the



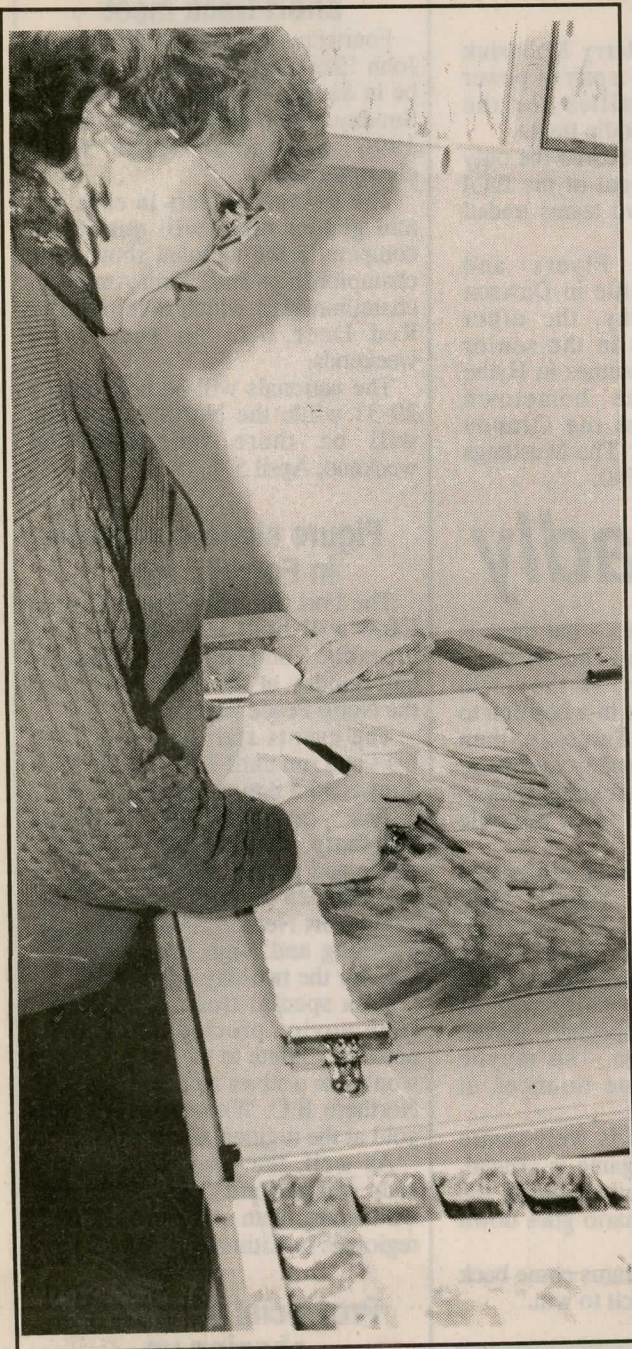
BELOW THE FALLS

Cheryle Gardner was born in Dawson Creek in 1943. Her grand father was here in 1914. Cheryle married at the early age of 16 and raised 3 children. In the fall of 1993, at the age of 49, she made her debut by taking an oil painting course.

After two lesson she felt confident enough to be on her own. "I paint between 4 and 6 a.m. while it is quiet, I like to see the sun rise and the sun set. I am inspired by other painters, friends, family, and the beauty of nature around me," said Gardner.

"I hope to share my thoughts on canvas by representing nature touching on the subjects we sometimes take for granted"

Well known artist will help represent the Peace-Liard Region at Images and Objects



Tania Wilson photo

Marilyn Riopel will be holding a one woman show in October at the Peace Gallery North.

TANIA WILSON
Alaska Highway News

Fort St. John

Marilyn Riopel has been involved in art in one way or another since she was a child, and it still plays an important role in her life.

Riopel is a well known watercolor artist, and one of the ten artists chosen to represent the Peace-Liard Region at the Images & Objects exhibition in Penticton, May 22-26, with her work "Beatton Banks".

Growing up in New York, Riopel's home was "really a household full of art and artistic activities ... in the evenings, my mother, my sister and I used to do the dishes singing pretend operas to each other." Both her parents were very artistic, being interested in a wide range of artistic activities such as singing, painting and sculpture. "It was a household where art was part of the fabric of what we did and how we functioned."

A teacher at Duncan Cran elementary, Riopel never considered art as a career, studying art at school and university simply because she loved it. "I knew the difficulties of making art a career, particularly in the 50s. Although life was booming, fine arts was always considered a starvation mode, and I didn't want to starve."

About fifty per cent of Riopel's life now is to do with art, it has always been a secondary activity. She took up watercolor after moving to Vancouver to teach, feeling she needed something to enrich her life, by bringing art back into it.

"Watercolors ignited something in me, particularly the dampness of the climate of the west coast. It was very suitable to watercolors ... the moodiness of the skies, the soft gentle air, light quality was very appropriate for expressing it in watercolor," said Riopel.

When she moved to Fort St. John, Riopel was struck by the quality of the

light in the north.

"The one thing that is most strikingly different in Fort St. John is the quality of the light. It's quite different here than on the west coast. It's clear, and of course in the winter time it's crystal. That's something that's taken me a while to learn how to express," said Riopel.

"The land here just demands working larger and larger."

Riopel is looking forward to attending the Images & Objects exhibition in Penticton, and sees it as an opportunity to meet other artists in the province who are working at a high level.

As for her plans for the future of her art, Riopel will hold a one woman show in October at the Peace Gallery North.

The show will feature between 50 and 60 pieces, and she has currently assembled 30 works for the show.

"This summer look for me in the hills, because I will be everywhere, painting like a maniac."