

Entry Fees

\$10 FOR EACH WORK ENTERED

Cheques or money orders made payable to:

FJSJAC artWORKS 2000 (SORRY NO REFUNDS)

LIMIT OF 2 WORKS PER ARTIST

Only 1 work per artist may be selected for artWORK

SHIPPING & COLLECTION

All works must be protected in an individual container, labeled with name, address, phone #, and title of work to ensure safe return. Shipping costs will be the responsibility of the artist: works not picked up will be returned COD. Fragile works should be extra protected.

Artists whose work is selected for artWORK 2000 are eligible to access subsidized attendance to attend the artWORK conference.

THE JURORS....

The jurors recognize and respect all artists making art in BC. Their primary responsibility is to engage all participants in a dialogue about their work. Additionally, they will select works which will represent the Peace-Liard Region at the artWORK exhibition in Nelson.

The basis for selection will be sensitive to the diversity of work submitted, in recognition that artists make art for different reasons and from different experiences. We will be looking for works that convey evidence of personal creative explorations, artistic commitment and vision. Jurors will also consider the execution of the work as related to the artist's intention. Artist are encouraged to submit work that takes risks.

CALENDAR

Wednesday, February 4th, 2000

Deadline for entry (registration forms & entry fees)
Mail to address listed below.

Mon. January 31st – Wed. February 2nd

Regional Drop Off Points for your convenience... Drop off properly packaged works during open hours to:

Dawson Creek Art Gallery (250)782-2601
Tumbler Ridge Public Library (250)242-3915
Fort Nelson Phoenix Theatre (250)774-2241
Chetwynd, Yvonne Elden (250)788-2792

Mon. January 31st – Tues. February 8th

Shipped works and hand-delivered works will be accepted at Peace Gallery North during regular business hours (address below).

Saturday, February 12th, 6-9pm

OPENING RECEPTION at Peace Gallery North.

Your opportunity to meet the Jurors and network with regional artists.

***** All participating artists are welcome to attend a free workshop and share session on Sat. February 12th from 11-4pm (at the Gallery). The Jurors will be in attendance. Please bring art supplies, portfolios, slides, etc.**

February 14th – March 11th

Exhibition hosted at Peace Gallery North

Mon. – Thurs. March 13th–16th

Pick up works not selected for honorable mention or artWORK at Peace Gallery North.

Mon. – Fri. March 20th–24th

Pick up works from regional drop-off venues

CALL FOR ENTRY

Fort St. John Community Arts Council – artWORKS 2000
10015 – 100th Avenue.
Fort St. John, British Columbia
Canada V1J 1Y7

Coordinator: April Ingham
Phone/Fax: (250) 787-9575
Email: ashley@occol.com

Call April

CALL FOR ENTRY

PEACE-LIARD REGIONAL JURIED ART EXHIBITION

February 12th – March 15th, 2000

Jointly Hosted by: the Peace-Liard Regional Juried Arts Council & the Fort St. John Community Arts Council in partnership with Peace Gallery North

ENTRY DEADLINE
February 4th,
2000



A preliminary exhibition to the Peace-Liard Regional Juried Arts Council

artWORKS
the provincial arts component of the BC Festival of the Arts

What is this About?

Artists residing in the Peace-Liard Region, the Northeast area bounded by Fort Nelson, Dawson Creek, Tumbler Ridge, Chetwynd, and Fort St. John, are invited to enter the Peace-Liard Regional Juried Art Exhibition. The exhibition will be held February 12th - March 11th at Peace Gallery North in Fort St. John and is hosted by the Fort St. John Community Arts Council and Peace-Liard Regional Arts Council.

From the works submitted to the Peace-Liard Regional Juried Art Exhibition, jurors will select up to 10 pieces to represent the Peace-Liard Region at "artWORK 2000", a province wide exhibition. Artists also have the option to submit slides directly to the Festival, for information contact Yolanda Olivetto at 250-920-4118.

artWORK is the visual arts component of the BC Festival of the Arts, which will be held in Nelson, BC from May 28th - 31st, 2000.

Visual artists attending the Festival in Nelson will participate in a three day conference focusing on visual artists concerns and needs. In lieu of paying recommended minimum CARFAC fee, the BC Festival subsidizes selected artists for a portion of their registration fee, their meals, and in town transportation. Conference delegates also have access to subsidized accommodation at and most Festival events. Early registration fee is \$105 (\$125 after April 28th, 2000). Delegates from regions distant from Nelson may apply for a travel subsidy based on need.

The BC Festival of the Arts is the only festival of it's kind in Canada. At the regional level, 100,000 people will participate as artists (visual, performance, literary, theatre, speech, film & video), audience, and volunteers. Through local and regional events, over 1000 delegates advance to the BC Festival of the Arts. This includes approximately 150 visual artists, selected throughout BC who will participate in artWORK 2000 in Nelson!



*Electrical works must be to code.
*Kinetic works must meet public safety standards

Criteria

There are no restrictions as to media or size of artworks.

Artworks, individually or collaboratively produced, including traditional contemporary, and indigenous work are welcome (Clay, computer generated images, drawing, fibre, film, glass, installation, metal, mixed media, neon, organic materials, painting, performance art, photography, printmaking, sculpture, video, wood).

In the case of performance art, a 15 minute maximum segment of the work (either live or video) is acceptable for submission to the jury. For installations, submit photographs, marquette and/or drawings, with written explanation and dimensions.

- 1 Entry is open to artists of all ages, all racial and cultural backgrounds.
- 2 Please include a statement with the work.
- 3 Only ORIGINAL works are eligible. No copies, mechanical reproductions, kits or commercial moulds will be accepted (unless they are an integral part of the work itself). Works produced as a class assignment or in a workshop are also ineligible.
- 4 Any work previously submitted in a regional juried exhibition for artWork may not be resubmitted.
- 5 Works must have been completed after January 1998 (within the last two years).
- 6 Works may be submitted in only one region, the region in which you reside.

Exhibition and Touring Notes

For works which require specific installation, instructions must be attached. If special equipment is required to view a work, as in the case of film or video, the artist maybe required to supply it.

All media, sizes, and types of work are eligible for selection. However the host arts council, the artist and the host gallery, working co-operatively, may limit the exhibition and touring of certain works, if such exhibition and touring could be detrimental to the works themselves, or would impose inordinate handling or display problems on the host gallery.

Exhibition Information

- **PRESENTATION** - Work must be suitably prepared for presentation. Wall mounted work must be appropriately framed or stretched with hanging eyelets affixed on both sides near the top, wired ready for hanging. To ensure display as artist intends, instructions should be included. Work not properly prepared for exhibition may not be exhibited. Peace Gallery North & the F5JCAC artWorks Coordinator reserve the right to make the final decision on the display of the works.

AVAILABILITY - All works must be available February 9th - March 12th. artWORK selected works & honorable mentions should be available for the Peace-Liard Regional Art Tour (dates to be announced). The artWORK selections must be available to the provincial exhibition, artWorks 2000 from May 17th-31st, 2000. Works will be returned in June, 2000.

SALES - All sales are subject to a commission of 35% (regardless of commission history) for works sold (or ordered). Works chosen for Images & Objects will be sold on the condition that the buyer shall not take possession until after the work has been exhibited at artWORK. Buyer may not claim works until after all exhibition requirements have been fulfilled. Works not for sale (NFS) should be labeled as such and should include a value for insurance purposes. The insured value of each work will be at least 35% less than the sale price, meaning it will not include commission.

Insurance - While every precaution will be taken to ensure the care and safety of entries, Peace Gallery North, Dawson Creek Art Gallery, Phoenix Theatre (Fort Nelson), Tumbler Ridge Public Library, Chetwynd collection site, or any of their members of staff or volunteer workers cannot assume responsibility for loss due to accident, damage, theft, fire or other causes for works submitted. Insurance is the responsibility of the artist.

General - All artists must sign the waiver on the enclosed registration form (agreement). All works must be labeled on the back with the information requested on the enclosed registration form. An Artist statement form must accompany each work, tape lightly to the back of the work.



Leave Your
Mark in
2000!

??? Contact April Ingham (250)787-9575



The Peace Liard Regional
Juried Art Exhibition

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The Peace Liard Regional Juried Art Exhibition

Presented in the Dawson Creek Art Gallery

February 7th to March 3rd, 2001

Jointly hosted by

the South Peace Community Arts Council
and the Peace Liard Regional Arts Council

in partnership with the Dawson Creek Art Gallery

About the Jurors

Kinichi Shigeno

Born in Ina, Japan, Kinichi Shigeno attended the Prefectural Ceramics Training School where he majored in Ceramic Design. After graduating he apprenticed for seven years with a master potter. In 1981 he was sent to Canada as part of a project to design and manufacture ceramics in BC. After the company was forced to abandon the project, Kinichi decided to stay and worked as a production potter for the MJ Ceramic Centre in Vancouver. Since establishing his own studio twelve years ago, he has developed the versatility to work in both functional ware and sculpture. Both branches of his work have brought him to the attention of collectors. In 1989 he was chosen as one of two Canadians to represent Canada in the 46th International Ceramic Art Competition in Florence Italy. Closer to home, he continues to maintain an important profile in ceramics and has work in a number of important collections.

Carmen Haakstad

Carmen Haakstad is a native of Grande Prairie, born in Sexsmith, Alberta. He graduated with distinction from the University of Duluth with a Bachelor of Fine Arts Degree. From 1980 to 1987, Carmen was the Director/Curator of the Prairie Gallery. During his time with the Gallery, the non-profit organization grew from being housed in a portable building to the current world "Class A Status" Gallery in one of Grande Prairie's few historical buildings. Over the years Carmen has continued to create his own work through painting, drawing and writing poetry as well as participating in numerous group and solo exhibitions. For twelve years Carmen and his wife Gail owned and operated the Unique Gallery in Grande Prairie. Carmen Haakstad is currently the executive Director of the Advancement Department at the Grande Prairie Regional College.

*The Regional Juried Art Exhibition committee would like
to thank:*

The Peace Liard Regional Arts Council
The South Peace Community Arts Council
The South Peace Arts Society
The Dawson Creek Art Gallery
Fort Nelson Phoenix Theatre,
Fort St. John Peace Gallery North,
Tumbler Ridge Library,
Chetwynd Radio Gallery.

The City of Dawson Creek
for sponsoring the Gala Opening.

Keily -Ko catering
Shelly Mowatt and Friends

Volunteer Hanging Committee

Bev Dahlen, Zo Jonasen, Marilyn Boronowski, Judy La-
Fonde, Shelagh Glibbery, Nancy MacLennan

**The Staff and Volunteers of the Dawson Creek Art
Gallery**

Tiger Stationers

The BC Arts Council

Pieces chosen by the jurors from this exhibit will represent our region
in **artWORKS**, the visual arts component of the BC Festival of the
Arts. This year the Festival will be held in Fort St. John, May 24th to
June 3rd, 2001

Chosen pieces are indicated with a red dot
Honourable mentions are indicated with a green dot



Savage Harbour

By: James Reddin
Fort Nelson, BC

You are invited to
an opening for

The Peace Liard Regional Juried Art Exhibition

At the Phoenix Theatre Gallery
Fort Nelson, BC

February 16th, 2002 7-9pm

This exhibit will be on display until March 1st, 2002



The Peace Liard Regional Juried Art Exhibition is co-sponsored by the Peace Liard Regional Arts Council, Arts North, and the Phoenix Theatre