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PEACE-LIARD REGIONAL
JURIED
ART EXHIBITION

Feb. 19-22, 1994
Tamarack Hall, Chetwynd Rec Centre

EXHIBITION HOURS

Saturday Feb. 19 12 - 7
Sunday Feb. 20 10 - 5
Monday Feb. 21 9:30 - 7
Tuesday Feb. 22 9:30 - 5

LOCAL ARTISTS EXHIBITING

Dan Arberry	Rita Caven	Ken Crowle
Kym Desjarlais	Laura Filgate	Linda White-France
Lou Harris	Marian Johnson	Angelique Prince
Benjamin Tobber	Allen Tobber	Sherry Leigh Tobber
Anita Van Holderbeke		Joanne Williams

From the 100 works entered by 62 regional artists, 12 will be chosen to represent the Peace-Liard Region in the B. C. Festival of the Arts IMAGES & OBJECTS XII visual art exhibition.

DO COME AND SEE THE WONDERFUL ARTWORKS
BEING CREATED IN OUR REGION.
CAST YOUR VOTE FOR "BEST PIECE IN SHOW".

BC
FESTIVAL
OF THE
ARTS



IN
**IMAGES &
OBJECTS XIV**
Penticton, BC
May 22-26, 1996

*We Wish To Thank The Following
For Their Generous Support*

**Government of British Columbia through
the Ministry of Small Business, Tourism and Culture**
BC Festival of the Arts Society
Assembly of British Columbia Arts Councils

Advantage Relocation Systems Ltd.-
member of UNITED Van Lines
AirBC - Official Airline
Alpine Press Limited
Artropolis Society
Atlin Art Centre
Banff Centre for the Arts
Bayer AGFA Division
BC Gas Inc.
Budget Printing
Chetwynd Drop-off Venue Organizer: Yvonne Elden
City of Penticton
Dawson Creek Art Gallery
Fort Nelson Phoenix Theatre
Greyhound Lines of Canada Ltd.
Hamber Foundation
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Kerrisdale's 1 HR Photo Masters (Vancouver)
Leon & Thea Koerner Foundation
Loomis Courier Service
North Peace Cultural Centre
Opus Framing & Art Supplies
Peace-Liard Regional Arts Council
Royal Bank Charitable Foundation
Tumbler Ridge Public Library
Western Pro Imaging Labs
Yamaha Canada Music Ltd.

This brochure designed by Christopher Caplette

CALL FOR ENTRY

**Peace-Liard
Regional Juried
Art Exhibition**
February 17-March 13, 1996

Entry Deadline February 1, 1996

hosted by
the Peace-Liard Regional Arts Council &
the Fort St. John Community Arts Council
in partnership with Peace Gallery North



A preliminary regional exhibition
for the provincial exhibition
Images & Objects XIV
the visual arts component of the

BC
FESTIVAL
OF THE
ARTS

**2 SCHOLARSHIPS
AVAILABLE**
Atlin Art Centre
Banff Centre for the Arts

the JURORS

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AMIR ALIBHAI is a Burnaby-based artist, teacher and curator. He received his BFA from UBC in 1989. As an artist, he has worked primarily as a painter, with some work in site-specific installation and performance, and has exhibited in BC and Ontario. He has also worked with artists from across BC and through various venues and organizations as an independent curator and writer. Amir is co-founder of *Rungh* magazine, a South Asian cultural publication, for which he has guest edited. He is now working on his MA in Art Education at UBC.

CHICK RICE received her BFA from UBC, has a diploma from Emily Carr Institute of Art & Design, and attended the Master Class at the Banff School of Fine Arts. She is an artist/photographer who has exhibited and lectured in Canada, Europe and the US. Chick often explores issues of mortality, philosophy and spirituality in her photographic work. Her work has been collected by museums and galleries across Canada, published in periodicals and has won numerous awards, most recently the 1994 VIVA Award.

JURORS' STATEMENT

The jurors recognize and respect all artists making art in BC. Our primary responsibility is to engage all participants in a dialogue about their work. Additionally, we will select works which will comprise *IMAGES & OBJECTS XIV* in Penticton. Although this will be a large exhibition, it can showcase only a small selection of the art being created in this province.

The basis for selection will be sensitive to the diversity of work submitted, in recognition that artists make art for different reasons and from different experiences. We will be looking for works that convey evidence of personal creative explorations, artistic commitment and vision. Jurors will also consider the execution of the work as related to the artist's intention. Artists are encouraged to submit work that takes risks.

CAITENDAR

Thursday February 1, 1996

Deadline for entry (registration form & entry fees must be received by this date).

MAIL TO: Peace Gallery North 10015 - 100th Ave
Fort St. John, BC V1J 1Y7

Wed. - Fri. February 7 - 9

Deadline for out of town delivery. Works should be dropped off during open hours to:

Dawson Creek Art Gallery (604) 782-2601
Tumbler Ridge Public Library (604) 242-3915
Fort Nelson Phoenix Theatre (604) 774-2241
Chetwynd, Yvonne Elden (604) 788-2792

Fri. - Tues. February 9 - 13

Shipped works and hand-delivered works will be accepted at Peace Gallery North during regular business hours (see exhibition hours below).

Saturday February 17

10am - 4pm Peace-Liard Regional Arts Council sponsored workshops

7 - 10pm Opening reception; jurors in attendance.

Sunday February 18, 11am - 3pm

Exploration brunch with jurors (participating artists complimentary; additional tickets are available).

Sunday February 25, 11am - 3pm

Pick up works not selected for honourable mention or *IMAGES & OBJECTS*.

Wed. - Fri. February 28 - March 1

Pick up works from regional drop-off venues (above).

Exhibition Hours *Peace Gallery North*

All Works : **February 19 - 24**

Selected works : **February 26 - March 13**

Monday - Thursday 10am - 5pm

Friday 10am - 6pm

Saturday 11am - 5pm

Mail completed registration forms and fees to:

Peace Gallery North

10015 - 100th Ave. Fort St. John, BC V1J 1Y7

For further information, contact:

April Ingham (604) 787-0993

Please keep this brochure for reference

WHAT THIS IS ABOUT

Artists residing in the Peace-Liard (Northeast) region (the area bounded by Fort Nelson, Dawson Creek, Tumbler Ridge, Chetwynd and Fort St. John) are invited to enter the Peace-Liard Regional Juried Art Exhibition. This exhibition will be held February 17 - March 13 at Peace Gallery North and is hosted by the Fort St. John Community Arts Council and the Peace Liard Regional Arts Council.

From the works submitted to the Peace-Liard Regional Juried Art Exhibition, jurors will select 10 pieces to represent the Peace-Liard Region at *IMAGES & OBJECTS XIV*, a province-wide exhibition showcasing artworks selected from a total of 13 BC regional juried shows.

IMAGES & OBJECTS XIV, coordinated by the Assembly of BC Arts Councils, is the visual arts component of the BC Festival of the Arts, which will be held in Pentiction **May 22 - 26, 1996**.

Artists attending the Festival will participate in a three day conference in Pentiction, focusing on visual artists' needs and concerns. In lieu of paying the recommended minimum CARFAC fee, the BC Festival of the Arts subsidizes selected artists who attend the conference in Pentiction for their travel, meals, and accommodation (which averages \$250 per artist; however, a \$30 conference fee will be charged).

Artists who enter the Peace- Liard Regional Juried Art Exhibition and do not have their work selected are encouraged to contact April Ingham for an application form to apply for subsidies to attend the conference in Pentiction (space is limited).

The BC Festival of the Arts is one of the largest festivals of its kind in Canada. At the regional level, 100,000 people will participate as artists (visual, performance, literary, theatre, speech, film & video), audience and volunteers. Through local and regional events, over 1,100 delegates advance to the BC Festival of the Arts. This includes 130 visual artists, selected from the 13 qualifying regional shows, who will participate in *IMAGES & OBJECTS* this year at the Festival.

For those not residing in the Peace-Liard Region, contact your local arts council or the Assembly of BC Arts Councils for information.

CRITERIA

There are no restrictions as to media or size of artworks.

Artworks, individually or collaboratively produced, including traditional, contemporary, and indigenous work, are welcome (clay, computer generated images, drawing, fibre, film, glass, installation, metal, mixed media, multimedia, natural organic materials, painting, performance art, photocopy art, photography, printmaking, sculpture, video, wood).

In the case of performance art, a 15 minute maximum segment of the work (either live or video) is acceptable for submission to the jury. For installations, submit video, slides, photographs, maquette and/or drawings, with written explanation and dimensions.

- 1 Entry is open to artists of all ages, and all racial and cultural backgrounds.
- 2 Please include a statement with the work (form included).
- 3 Only ORIGINAL works are eligible. No copies, mechanical reproductions, kits or commercial molds will be accepted (unless they are an integral part of the work itself). Work produced as a class assignment or in a workshop is not eligible.
- 4 Any work previously submitted in a regional juried exhibition for Images & Objects may not be resubmitted.
- 5 Works must have been completed after January, 1994 (within the last two years).
- 6 Work may be submitted in only one region, the region in which you reside.

EXHIBITION & TOURING NOTE

For works which require specific installation, instruction must be attached. If special equipment is required to view work, as in the case of film or video, the artist may be required to supply it.

All media, sizes and types of work are eligible for selection. However, the host arts council, the artist and the Assembly office, working cooperatively, may limit the exhibition and touring of certain works, if such exhibition and touring could be detrimental to the works themselves, or would impose inordinate handling or display problems on the host gallery.

Electrical works must be to code
Kinetic works must meet public safety standards

EXHIBITION INFORMATION

PRESENTATION

Work must be suitably prepared for exhibition, ready for presentation. Wall mounted work must be appropriately framed or stretched with hanging eyelets affixed on both sides near top, wired, ready for hanging. To ensure display as artist intends, instructions may be included. Work not properly prepared for exhibition may not be exhibited. Peace Gallery North reserves the right to make the final decision on the display of the works.

AVAILABILITY

All works must be available from **February 16 - 24**. *IMAGES & OBJECTS* selected works must be available for extended exhibition at Peace Gallery North (**February 26 - March 15**), the Peace-Liard Regional Art Tour (dates to be announced), and the provincial exhibition, *IMAGES & OBJECTS XIV*, **May 22 - 26, 1996**. Works will be returned in June.

SALES

The Fort St. John Arts Council will retain a 35% commission for all works (or orders) sold. Works chosen for *IMAGES & OBJECTS* shall be sold on the condition that the buyer shall not take possession until after the work has been exhibited at *IMAGES & OBJECTS*. Buyer may not claim works until after all exhibition requirements have been fulfilled. Works not for sale (NFS) should be labelled as such and should include a value for insurance purposes. The insured value of each work will be at least 35% less than the sale price, meaning it will not include commission.

INSURANCE

While every precaution will be taken to ensure the care and safety of the entries, Peace Gallery North, Dawson Creek Art Gallery, Phoenix Theatre (Fort Nelson), Tumbler Ridge Public Library, Chetwynd collection site, Assembly of BC Arts Councils, or any of their members, staff, or volunteer workers cannot assume responsibility for loss due to accident, damage, theft, fire or other causes for works submitted to the jury. **Insurance is the responsibility of the artist.**

AGREEMENT

Artists must sign the waiver on the enclosed registration form.

LABELS

All works must be securely labeled on the BACK with the information requested on the enclosed registration form.

ARTIST'S STATEMENT

Artist's statement form (enclosed) must accompany each work; tape lightly to the back of the work.

BILLETING

Billeting available February 16 and 17. Interested artists should call Sue Popesku at (604) 785-6214.

ENTRY FEES

\$10 for each work

Cheques or Money Orders made payable to:

Fort St. John Community Arts Council

NO REFUNDS after February 1, 1996

**Limit of 2 works per artist.
Only 1 work per artist may be selected
for *IMAGES & OBJECTS*.**

SHIPPING & COLLECTION

All works must be protected in a container, labeled with name, address, phone #, and title of work to ensure safe return. Shipping costs will be the responsibility of the artist: works not picked up will be returned COD. Fragile works should be extra protected.

Artists whose work is selected for
IMAGES & OBJECTS XIV
are eligible to apply for
2 SCHOLARSHIPS.

BANFF CENTRE FOR THE ARTS

2 WEEK self-directed residency
at *GLYDE HALL*,
their larger studio space.

ATLIN ART CENTRE

3 WEEK course
IDEA & THE CREATIVE PROCESS
& all field trips.

OPUS FRAMING & ART SUPPLIES

will fund all other
costs for both scholarships.

GREYHOUND LINES OF CANADA

will donate round-trip transportation.

History of Regional Juried Art Exhibition

The Regional Juried Art Exhibition is an annual event of the Peace-Liard Regional Arts Council and is hosted by the Arts Councils in the North East on a rotation basis. 1998 is Tumbler Ridge's turn to welcome you to the Regional Juried Art Exhibition.

In the past, jurors' choices from this show have gone on to "Images and Objects", the provincial visual arts, "Festival of the Arts". This year entries to "Images and Objects" were chosen by a panel who reviewed slides of the work sent in by B.C. Artists. A regional art show became unnecessary.

We felt we needed an opportunity for our artists to show their work and to receive adjudication. Northeastern British Columbia residents should see just what is being accomplished in our own region. Hence, this week's Regional Juried Art Exhibition.

These works of art will not be going on to a provincial show but the jurors' selections will be used to illustrate an 18 month calendar (July 1999-December 2000) for the Arts Council Millennium Project.

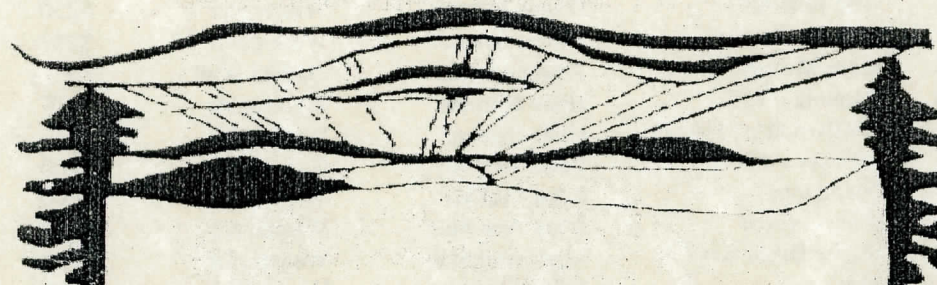
The Jurors:

DONNA SHEH graduated from the University of British Columbia in 1977. She teaches art at the Junior High School in Fort St. John. She has spent a year in South America and has taken several trips to Europe where she has studied art. She has visited world famous galleries in Europe and the small village markets in South America. While her specialties are print making and pottery she tries out any media which certainly her students and her children benefits. Donna makes art a part of her family's life-in fact, the Sheh's living room is rapidly turning into a studio! Ms. Sheh was a juror for the 1997 show and was most helpful to the artists. We welcome her back.

CARMEN HAAKSTAD comes to us from Grande Prairie where he is co-owner of Unique Gallery. He graduated from the University of Minnesota in 1979 with a Bachelor of Fine Arts Degree. He also did graduate studies in Fine Arts at the University of Alberta in 1986-87. He is probably best known in the Peace River area as the former Curator of the Grande Prairie Art Gallery and through exhibitions of his pictures. His works have been included in the collections of the Alberta Foundation for the Arts, Queen Elizabeth hospital in Grande Prairie, City of Grande Prairie, and the walls of many homes and offices throughout North America. Carmen is very active in his community. He has served as President of the Chamber of Commerce, is a Rotary International member and worked extensively with the Hospital Foundation in Grande Prairie. He has taught both art and business at Grande Prairie Regional College, has been a member of the Alberta Art Foundation and gives creative fundraising workshops. Every community needs a Carmen!

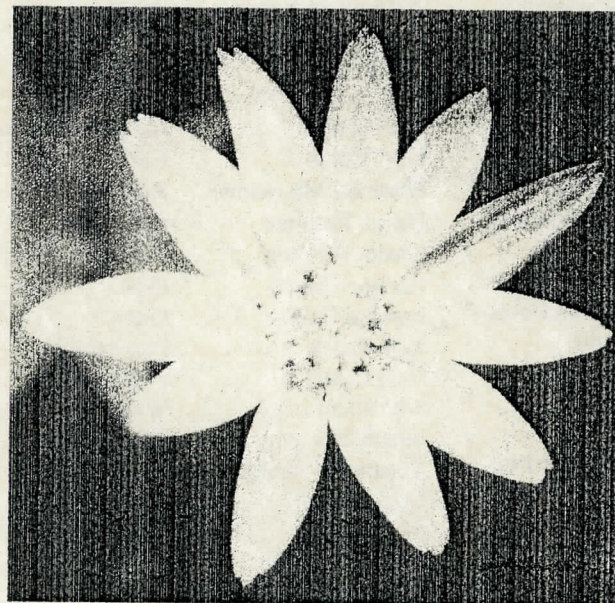
Hosted by:

The Tumbler Ridge Art Shows Committee of the Tumbler Ridge
Community Arts Council for the Peace-Liard Regional Arts
Council.



1998

Peace-Liard Regional Juried Art Exhibition



September 9th – 13th

At the

Tumbler Ridge Community Centre

#	Title	Artist	Media	Price
1	"The Junction"	Donna Breault	Watercolor	\$250
2	"The Sunflowers"	Donna Breault	Watercolor	\$225
3	"Cree Mother"	Jonesey Louis	Quilted Wall	NFS
4	"Mountain River"	Hilde Bittman	Watercolor	NFS
5	"Driftwood on Hornby..."	Hilde Bittman	Watercolor	\$250
6	"Hockey Anyone"	Edna McPhail	Collage	\$800
7	"Slap Dunk"	Edna McPhail	Watercolor	\$600
8	"Eddy's Eden"	Mary Ann Skin	Watercolor	\$300
9	"White Black Bear"	Mary Ann Skin	Watercolor	\$300
10	"Her"	Julian Skin	Wood/Twine	\$1000
11	"Playtime At Dusk"	Holly Skin	Oils	\$300
12	"Atlin Mountain"	Mason Dodds	Photograph	NFS
13	"Drop of Light"	Mason Dodds	Photograph	\$425
14	"Mouse and Clock"	Sarah Jane Dixon	Lino Cut Print	NFS
15	"The Tea Cup"	Sarah Jane Dixon	Lino Cut Print	NFS
16	"Time to Go Home"	Suzanne Dixon	Acrylic	NFS
17	"The Swimming Hole"	Suzanne Dixon	Acrylic	NFS
18	"Landscape"	Norma Buchan	Stoneware	\$150
19	"Broken Dreams"	Norma Buchan	Stoneware	\$75
20	"Wooden Chain"	John L. Simpson	Wood Carving	NFS
21	"Tea-na"	Dori Braun	Ceramic Sculpture	\$3500
22	"The Year of Glazing..."	Dori Braun	Ceramic	\$1200
23	"A Field of Delphiniums"	Beverley Mosselman	Acrylic	NFS
24	"A Storm's A-Coming"	David Theissen	Oils	\$125
25	"Di"	David Theissen	Clayhurst Pencil	\$295
26	"In My Acre of Rain..."	Laraine Guidry	Oils	NFS
27	"Smokers & Sunflowers"	Laraine Guidry	Oils	\$350
28	"Kinuseo Falls"	John Castle	Photography	\$250
29	"Kinuseo Lake"	John Castle	Photography	\$250
30	"Techno Spectrum"	Jane Klem	Weaving	\$500
31	"Return Home"	Jane Klem	Weaving	\$150
32	"Blue Poison Dartfrog"	Annamarie Nesbitt	Oils	NFS
33	"Boreal Ghost"	Joan Zimmer	Pencil	NFS
34	"Big Guy"	Joan Zimmer	Pencil	NFS
35	"Unity with Pride"	Inez Demuynck	Mixed Media	\$400
36	"A Mask"	Inez Demuynck	Clay	\$125
37	"Someone's in the Attic"	Blanche Guay	Acrylic	NFS
38	"A City Scape"	Mary Berge	Collage	\$300

#	Title	Artist	Media	Price
39	"Wild Roses"	Sandra Irvine	Watercolor	\$120
40	"Misty Peace River"	Sandra Irvine	Watercolor	\$140
41	"Old Friends Recycled"	Cheryl Peebles	Weaving	NFS
42	"Tapestry Insertion..."	Cheryl Peebles	Weaving	NFS
43	"Gaurdians of our..."	Ken Crowle	Watercolor	NFS
44	"Everyone Must Howl"	Ken Crowle	Watercolor	NFS
45	"Kinuseo Perspective 1"	Calvin Kruk	Acrylic	\$310
46	"Kinuseo Perspective 2"	Calvin Kruk	Acrylic	\$250
47	"Josephine"	Rochelle Nehring	Etching	\$145
48	"Mountains At..."	Rochelle Nehring	Watercolor	\$425
49	"Northern Sky"	Ramona Nehring-Myram	Acrylic	\$350
50	"Boys and Berries"	Ramona Nehring-Myram	Watercolor	\$350
51	"Summer in South Peace"	Gudrun Pederson	Acrylic	\$200
52	"Chicken House"	Gudrun Pederson	Watercolor	\$150
53	"Path of a Planet"	Cory Bucknell	Spray Art	\$275
54	"Galactic Phenomenon"	Cory Bucknell	Spray Art	\$275
55	"Untitled"	Woodland Whimsy	Birch	\$250
56	"Make a Wish"	Woodland Whimsy	Birch/Willow	\$85
57	"Sacred Place"	Lana Mix	Watercolor	\$199
58	"Female Figures"	Andrea Corno	Oil on Canvas	\$900

Thank-You

We wish to thank the following people for their generous support:

The District of Tumbler Ridge
 Regional Peace-Liard Arts Council
 Peace-Liard Regional District
 Regional District of Fort Nelson
 Ministry of Small Business, Tourism and Culture

And the following groups from Tumbler Ridge:

The Tumbler Ridge Community Centre
 Community Connections
 The Staff of the Tumbler Ridge Public Library
 and our many dedicated volunteers who made this Exhibition possible.

NFS - Not For Sale