

Special thanks to the following contributors:

Peace-Liard Regional Arts Council  
South Peace Community Arts Council  
Dawson Creek Art Gallery  
(members, volunteers and staff)

***Jurors:***

Barbara Marchand  
Bob Bennetts

***Hanging Committee:***

Marilyn Boronowski  
Barb Horn

***Volunteers/Students***

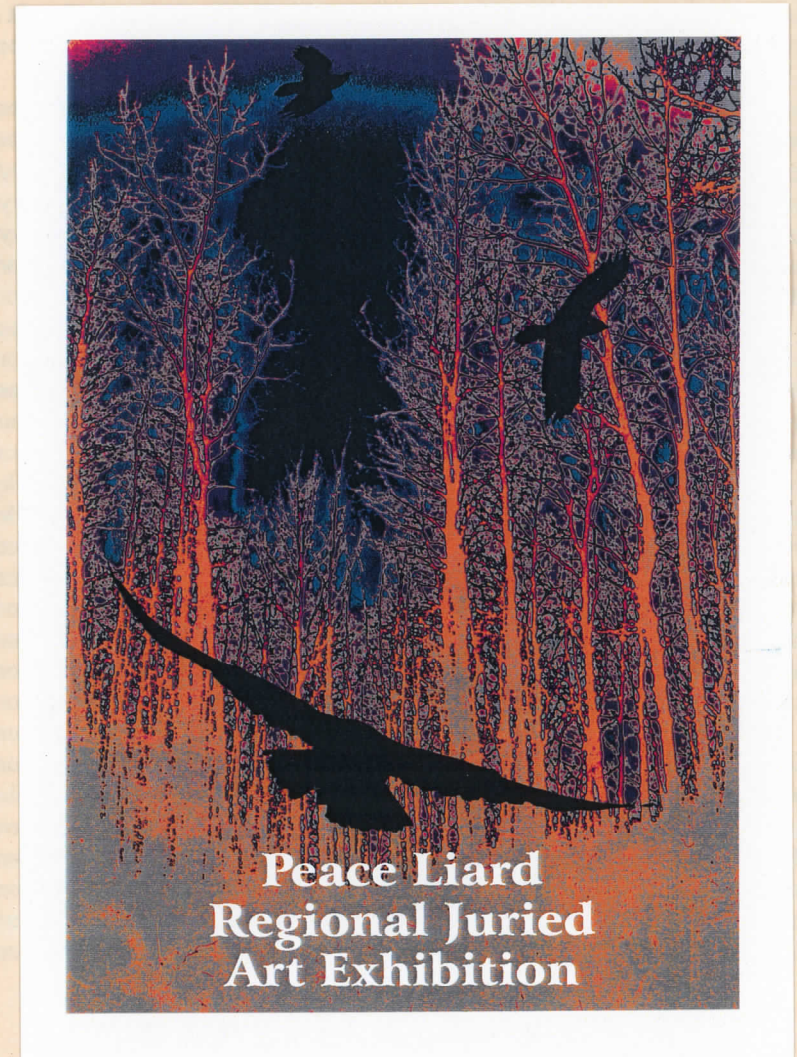
Michael Boronowski  
Keenan Way  
Anna Stuber

***Opening***

Susan Rechsteiner  
Shelagh Glibbery

Entertainment by "In Roads"

We would like to acknowledge the assistance of the Province of  
British Columbia through The British Columbia Arts Council





## Peace Liard Regional Juried Exhibition 1999

2	Within	HM	Mylar	Shirley Roberts	Dawson Creek	41	Unexpected Visitor		Watercolour	Mary Ann Skin	Dawson Creek
3	Time		Mylar	Shirley Roberts	Dawson Creek	42	How Now?	HM	Multi Media	Edna McPhail	Dawson Creek
4	Summer Remnant	HM	Watercolour	Ramona Myram	Fort Nelson	44	The Winter Picnic	HM	Acrylic	Suzanne Dixon	Pouce Coupe
5	Before Spring Breakup		Watercolour	Ramona Myram	Fort Nelson	45	Break up time in Pouce	HM	Acrylic	Suzanne Dixon	Pouce Coupe
7	Untitled	HM	Charcoal	Anna Eichellberger	Taylor	46	The Cavern		Acrylic	Christi Evans	Chetwynd
8	Writer's Block		Acrylic	Beverly Mossleman	Fort St John,	47	Untitled		Acrylic	Holly Skin	Dawson Creek
9	Sacred Place		Watercolour	Lana Mix	Dawson Creek	48	Who are you?	SEL	Mixed	Laraine Guidry	Pouce Coupe
10	Old Lady Swing	SEL	Mixed	Emily Mattson	Rolla	49	Death of the Moon	HM	Oil	Laraine Guidry	Pouce Coupe
11	Untitled		Watercolour	Graham Cook	Dawson Creek	50	Baby		Pen/PencilCrayon	Donna Dyck	Chetwynd
12	Untitled		Watercolour	Graham Cook	Dawson Creek	51	Rose		Pencil Crayon	Donna Dyck	Chetwynd
13	Forest Mist	HM	Oil	Krystle Caven	Chetwynd	52	The Old Train		Oil	V.Mike Kroecher	Charlie Lake
14	Western Tribute		Oil	Rita Caven	Chetwynd	53	Dominic's Homestead	SEL	Oil	V.Mike Kroecher	Charlie Lake
15	Quiet Moments		Oil	Rita Caven	Chetwynd	54	Awakenings		Clay	Jane Anderson	Fort St.John
16	Winter Solstice		Weaving	Jane Klem	Dawson Creek	55	Fire		Clay	Jane Anderson	Fort St.John
17	Ms.Fertility	SEL	Clay	Inez Demuynck	Dawson Creek	56	Spring's Dance		Acrylic	H. Pierre-Smith	Charlie Lake
18	Kiskatinaw	SEL	Watercolour	Inez Demuynck	Dawson Creek	57	Red Dragon		Watercolour	Leslie Hawryluk	Dawson Creek
19	Shadow Play	HM	B/W Photo	Moe Boucher	Dawson Creek	58	Willows in White		Soft Pastel	Joyce Benson	Tomslake
20	Agri-Maze		B/W Photo	Moe Boucher	Dawson Creek	59	Rainbow of Pinks	SEL	Soft Pastel	Joyce Benson	Tomslake
21	Achy Breaky Heart		Watercolour	David Thiessen	Clayhurst	60	The Hunter		Gourd Acrylic	Rhoda Forbes	Baldonnel
22	Alien Eyes		Crayon and Ink	David Thiessen	Clayhurst	61	The Watcher		Gourd Acrylic	Rhoda Forbes	Baldonnel
23	A Good Life		Clay,Glass,Paint	Jill & Clay Mason	Tumbler Ridge	62	Faces of the Past	HM	Pastel	Trish Croal	Toad River
24	Nature's Rainbow		Art Glass	Jill & Clay Mason	Tumbler Ridge	63	Orange Harvest		Oil	Barbra Lowen	Altona (?)
25	A Deserted Farmstead		Oil	Marg Frederickson	Dawson Creek	64	Fallen Legend		Pencil	Therena Coetzer	Fort St John
26	Moonlight Silhouette		Oil	Marg Frederickson	Dawson Creek	65	Season of Abundance		Waterpaint	Therena Coetzer	Fort St John
27	Haven		Acrylic	Phyllis MacKay	Dawson Creek	66	The Echo		Oil	Meghan Wilson	Chetwynd
28	Untitled #1	HM	Photo Montage	Barbara Swail	Dawson Creek	67	An Evening Tryst		Acrylic	Afton Rattie	Chetwynd
29	Untitled #2		Photo Montage	Barbara Swail	Dawson Creek	68	Escape from 2D		Plaster	Mike Boronowski	Dawson Creek
30	Unkindness of Ravens		Digital Photograph	Don Pettit	Dawson Creek	69	Madonna & Child		Plaster	Mike Boronowski	Dawson Creek
31	The Trump		Watercolour	Shirley Ravelli	Dawson Creek	70	Silent Midnight	SEL	Acrylic	Calvin Kruk	Dawson Creek
32	Children's Choice	SEL	Watercolour	Shirley Ravelli	Dawson Creek	71	Blue Moon		Acrylic	Calvin Kruk	Dawson Creek
35	Female Figures		Oil	Andrea Corno	Tumbler Ridge	72	Country Garden	SEL	Clay	Seniors Pottery	Dawson Creek
36	Spring Break	SEL	Collage	Mary Berge	Dawson Creek						
37	No Bugs		Watercolour	Angela Fehr	Dawson Creek						
38	Wildflowers		Watercolour	Angela Fehr	Dawson Creek						
39	Stop and Wonder		Acrylic	Hilde Bittman	Dawson Creek						
40	Little Angel		Watercolour	Mary Ann Skin	Dawson Creek						

The Peace-Liard Regional Juried Art Exhibition features artists residing in the Peace-Liard (Northeast) region (the area bounded by Fort Nelson, Dawson Creek, Tumbler Ridge, Chetwynd and Fort St John). This exhibition will be on display until May 8th at the Dawson Creek Art Gallery and is hosted by the South Peace Art Council, the Peace Liard Regional Arts Council and the South Peace Art Society.

From the works submitted to the Peace-Liard Regional Juried Art Exhibition, jurors have selected 10 pieces to represent the Peace-Liard Region at "artWORKS 99" a provincial wide exhibition of works selected from throughout B.C.

"artWORKS" is the visual arts component of the BC Festival of Arts, which will be held in Victoria, May 23-30, 1999.

HM: Honorable Mention

SEL: Selected



## ENTRY FEES

**\$10** for each work

Cheques or money orders made payable to:  
Dawson Creek Art Gallery  
NO REFUNDS

Limit of 2 works per artist  
Only 1 work per artist may be  
selected for artWORKS

## Shipping & Collection

All works must be protected in an individual container, labelled with name, address, phone# and title of work to ensure safe return. Shipping costs will be the responsibility of the artist: works not picked up will be returned COD. Fragile works should be extra protected.

Artists whose work is selected for  
artWORK 99  
are eligible to apply for  
2 SCHOLARSHIPS  
to attend the artWORKS conference

## The Jurors

*Barbara P. Marchand* is a First Nations contemporary artist of Okanagan Native Indian Heritage. She has a Diploma and Bachelors Degree in Fine Arts from Okanagan University College. She is currently a Visual Arts Instructor for the Certificate Programs in Indigenous Fine Arts, University of Victoria, at the En'owkin Centre in Penticton B.C.. Barbara has received a number of awards and has had numerous art works and personal interviews published and televised, as well as given lectures and presentations on her Multi Media Interdisciplinary art works. Since 1977, she has explored two and three dimensional form, illustrating, installations works, theatre, photography, video, computer graphics and animation. She has had a number of Regional Solo and Two Artist Exhibitions, and participated in a variety of Provincial Art Exhibitions.

A regional juror will be chosen to represent a northern perspective. Name and bio to be announced.

## CALENDAR

### Tuesday April 6, 1999

Deadline for entry (registration form & entry fees must be received by this date).

MAIL TO: Dawson Creek Art Gallery  
101-816 Alaska Hwy.  
Dawson Creek, B.C. V1G 4T6

### Mon.-Wed. April 12-14

Deadline for out of town delivery. Works should be dropped off during open hours to:

Drop off Venues	
Dawson Creek Art Gallery	250-782-2601
Tumbler Ridge Public Library	250-242-3915
Fort Nelson Phoenix Theatre	250-774-2241
Chetwynd, Yvonne Elden	250-788-2792

### Mon.-Sat. April 12-17th

Shipped works and hand-delivered works will be accepted at Dawson Creek Art Gallery during regular business hours (see exhibition hours below).

### Saturday April 24th

*Opening Reception - 7to 9pm*

### Saturday May 8th 10am to 5pm

Pick up works not selected for honourable mention or artWORKS

### Mon.-Fri. May 17th-22nd

Pick up works from regional drop-off venues (above).

**Exhibition Hours Dawson Creek Art Gallery**

**Tuesday to Saturday 10am to 5pm**

Mail completed registration forms and fees to:  
Dawson Creek Art Gallery  
#101-816 Alaska Ave.,  
Dawson Creek B.C. V1G 4T6  
For further information, contact:  
Ellen Corea (250) 782-2601

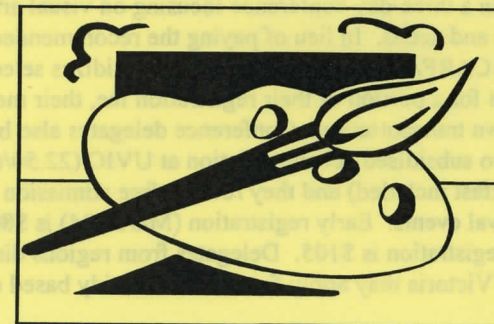
Please keep this brochure for reference

**CALL FOR ENTRY**

**Peace-Liard  
Regional Juried  
Art Exhibition  
April 20 - May 8, 1999**

**Entry Deadline April 6, 1999**

hosted by  
the Peace-Liard Regional Arts Council &  
the South Peace Community Arts Council  
in partnership with Dawson Creek Art Gallery



A preliminary regional exhibition  
for the provincial exhibition  
*ArtWORKS*  
the visual arts component of the  
*BC Festival of the Arts*

**2 SCHOLARSHIPS  
AVAILABLE  
TO ATTEND artWORKS**



## WHAT IS THIS ABOUT

Artists residing in the Peace-Liard (Northeast) region (the area bounded by Fort Nelson, Dawson Creek, Tumbler Ridge, Chetwynd and Fort St. John) are invited to enter the Peace-Liard Regional Juried Art Exhibition. This exhibition will be held April 20 - May 8th at the Dawson Creek Art Gallery and is hosted by the South Peace Arts Council and the Peace-Liard Regional Arts Council.

From the works submitted to the Peace-Liard Regional Juried Art Exhibition, jurors will select up to 10 pieces to represent the Peace-Liard Region at "artWORKS 99" a provincial wide exhibition of work selected from throughout B.C.. Artists may also enter slide submissions directly to the Festival (contact Yolanda Olivotto at 250-920-4118)

ArtWORKS is the visual arts component of the BC Festival of Arts, which will be held in Victoria, May 23-30, 1999.

Visual artists attending the Festival in Victoria will participate in a three-day conference focusing on visual artists concerns and needs. In lieu of paying the recommended minimum CARFAC fee, the BC Festival subsidizes selected artists for a portion of their registration fee, their meals, and in town transportation. Conference delegates also have access to subsidised accommodation at UVIC (22.50/night, breakfast included) and they receive free admission to most Festival events. Early registration (March 24) is \$80, and late registration is \$105. Delegates from regions distant from Victoria may apply for a travel subsidy based on need.

The BC Festival of the Arts is the only festival of its kind in Canada. At the regional level, 100,000 people will participate as artists (visual, performance, literary, theatre, speech, film & video), audience and volunteers. Through local and regional events, over 1000 delegates advance to the BC Festival of Arts. This includes approximately 150 visual artists, selected from throughout BC who will participate in artWork 99 this year at the Festival in Victoria.

For those not residing in the Peace-Liard Region, contact your local arts council for information.

Electrical works must be to code  
Kinetic works must meet public safety standards

## CRITERIA

There are no restrictions as to media or size of artworks.

Artworks, individually or collaboratively produced, including traditional, contemporary, and indigenous work are welcome (clay, computer generated images, drawing, fibre, film, glass, installation, metal, mixed media, multimedia, neon, organic materials, painting, performance art, photocopy art, photography, printmaking, sculpture, video, wood).

In the case of performance art, a 15 minute maximum segment of the work (either live or video) is acceptable for submission to the jury. For installations, submit video, slides, photographs, marquette and/or drawings, with written explanation and dimensions.

- 1 Entry is open to artists of all ages, and all racial and cultural backgrounds.
- 2 Please include a statement with the work
- 3 Only ORIGINAL works are eligible. No copies, mechanical reproductions, kits or commercial moulds will be accepted (unless they are an integral part of the work itself). Work produced as a class assignment or in a workshop is not eligible.
- 4 Any work previously submitted in a regional juried exhibition for artWorks may not be resubmitted.
- 5 Works must have been completed after January, 1997 (within the last two years).
- 6 Work may be submitted in only one region, the region in which you reside.

### EXHIBITION & TOURING NOTE

For works which require specific installation, instructions must be attached. If special equipment is required to view a work, as in the case of film or video, the artist may be required to supply it.

All media, sizes and types of work are eligible for selection. However the host arts council, the artist and the host gallery, working co-operatively, may limit the exhibition and touring of certain works, if such exhibition and touring could be detrimental to the works themselves, or would impose inordinate handling or display problems on the host gallery.

## EXHIBITION INFORMATION

### PRESENTATION

Work must be suitably prepared for exhibition, ready for presentation. Wall mounted work must be appropriately framed or stretched with hanging eyelets affixed on both sides near top, wired ready for hanging. To ensure display as artist intends, instructions may be included. Work not properly prepared for exhibition may not be exhibited. The Dawson Creek Art Gallery reserves the right to make the final decision on the display of the works.

### AVAILABILITY

All works must be available from April 19 -May 9. artWORKS selected works must be available for extended exhibition at Dawson Creek Art Gallery (April 20-May8th), the Peace-Liard Regional Art Tour (dates to be announced), and the provincial exhibition, artWORKS May 22-26, 1999. Works will be returned in June.

### SALES

The South Peace Community Arts Council will retain a 35% commission for all works (or orders) sold. Works chosen for Images & Objects will be sold on the condition that the buyer shall not take possession until after the work has been exhibited at ArtWORKS. Buyer may not claim works until after all exhibition requirements have been fulfilled. Works not for sale (NFS) should be labelled as such and should include a value for insurance purposes. The insured value of each work will be at least 35% less than the sale price, meaning it will not include commission.

### INSURANCE

While every precaution will be taken to ensure the care and safety of the entries, the Dawson Creek Art Gallery, Peace Gallery North, Phoenix Theatre (Fort Nelson), Tumbler Ridge Public Library, Chetwynd collection site, or any of their members, staff or volunteer workers cannot assume responsibility for loss due to accident, damage, theft, fire or other causes for works submitted to the jury. Insurance is the responsibility of the artist.

### AGREEMENT

Artists must sign the waiver on the enclosed registration form.

### LABELS

All works must be securely labelled on the BACK with the information requested on the enclosed registration form.

### ARTIST'S STATEMENT

Artists statement form must accompany each work: tape lightly to the back of the work.





**artWORKS 2000**



**A Juried Art Exhibition  
Featuring Works by  
Peace-Liard Regional  
Artists**

## **Peace-Liard Regional Juried Art Exhibition**

**February 12 - March 15**

**Jointly Hosted by: Peace-Liard Regional Juried Arts Council and  
The Fort St. John Community Arts Council in Partnership with Peace  
Gallery North.**

This exhibition is for artists residing in northeastern BC. From this exhibition jurors will select up to 7 pieces to represent the Peace-Liard Region at "artWORK 2000" a province-wide exhibition to be held in Nelson BC from May 28<sup>th</sup> - 31<sup>st</sup> 2000. Artists who have their work chosen are eligible for subsidies to attend the workshops offered there.

### ***Juror Statement:***

The jurors recognize and respect all artists making art in BC. Their primary responsibility is to engage all participants in a dialogue about their work. Additionally, they will select works that will represent the Peace-Liard Region at the artWORK exhibition. The basis for selection will be sensitive to the diversity of work submitted, in recognition that artists make art for different reasons and from different experiences. We will be looking for works that convey evidence of personal creative explorations, artistic commitment and vision. Jurors will also consider the execution of the work as related to the artist's intention. Artists are encouraged to submit work that takes risks.

### ***The Jurors:***

#### **Donna White**

Born and raised in Calgary, Donna attended the University of Calgary and the Alberta College of Art and Design. After graduating from ACAD in 1995 Donna was appointed the Director/Curator of the Stride Gallery in Calgary. Currently, she is the Director/Curator of the Prairie Art Gallery in Grande Prairie.

#### **Wedlidi Speck**

Wedlidi is from Vancouver Island. He is a member of the Namgis First Nations of the Kwakiutl Agency. Wedlidi coordinates the Oh-Toh-Kin Cultural Group of the Comox Valley. He produces traditional art forms as well as contemporary expressions through wood and painting canvasses.