

# TASTY CRAFT



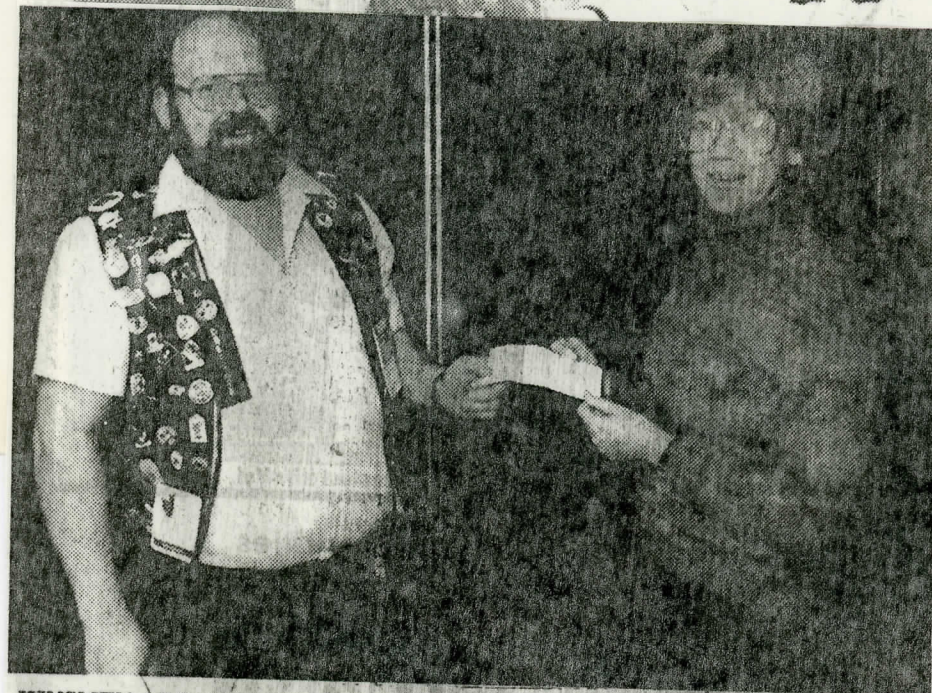
This edible re-creation of the Pickell House was “constructed” by the talented Ann Russo. It was raffled off at the Artspace For Children’s Christmas party on Saturday, with the help of this elf and Saint Nick himself.



## SANTA PARADE TREE OF ART

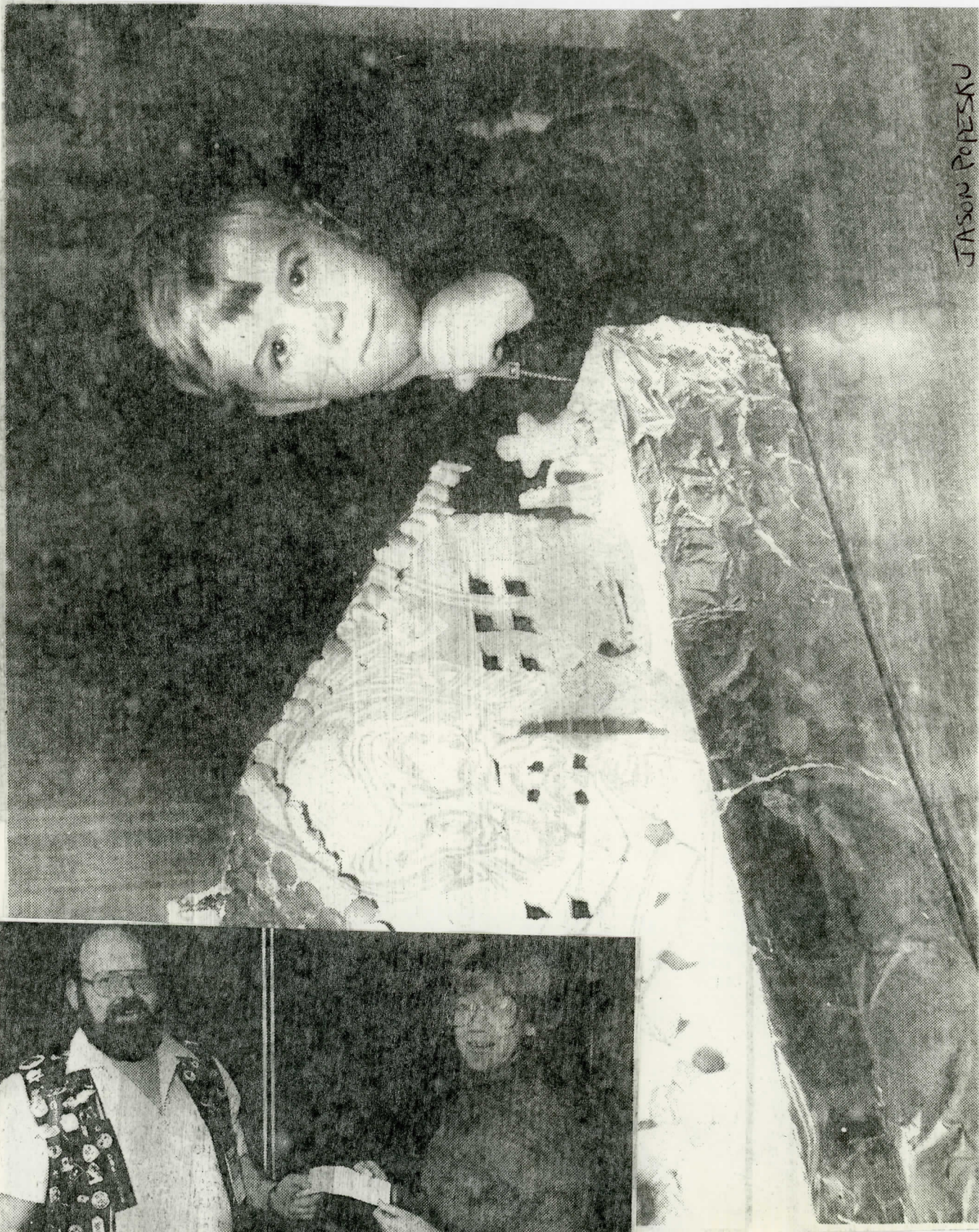
All member groups of the Arts Council will trim a huge tree on the Christmas float with one ornament depicting each group. Last year the Arts Council float received a ribbon in the most original category with a sleigh filled with presents and a large teddy bear. This year’s tree will spend the rest of Christmas in the Artspace, particularly for the Artspace for Children Christmas Party on December 17.





KINSMEN PRESIDENT Phil Wright presents a cheque for \$543.56 to Ann Russo on behalf of the Artspace for Children. The money has been used to buy a large industrial type vacuum cleaner.

DEC 14, 1983



JASON POPESKU

You can look but you can't touch.... This magnificent gingerbread house was made by Ann Russo and has been offered as a raffle

from Peace Island Park to Fort St John. City council yesterday approved the sale.



# A MERRY TIME

by Sue Killen

The Artspace was filled with laughing, happy people Saturday. It was the Artspace for Children's Christmas party; and both children and parents entered wholly into the spirit of things.

Santa, along with one of his elves, was on hand to visit with all the children, enjoy their songs and dances and make the draw for a beautifully decorated gingerbread

house (created by Ann Russo).

Also in for the afternoon was Frosty the Snowman, who risked warm temperatures inside the Artspace in order to spend time with everyone there!

One of the most popular song-and-dance selections was (still) the Bird Dance. Regardless of age, everyone "pecked", wiggled and clapped along with great enthusiasm.

After such vigorous

participation, it was time for refreshments. Table after table was laden with delectable Christmas cookies and squares, provided by the participating families.

To "settle" their fare and also to bid farewell to Santa, the children gathered before him for a rousing rendition of Jingle Bells.

As he made his way through the throng, there were cries of "Thank you, Santa" and "See you at Christmas, Santa"!

DEC 20, 1983

December 1983



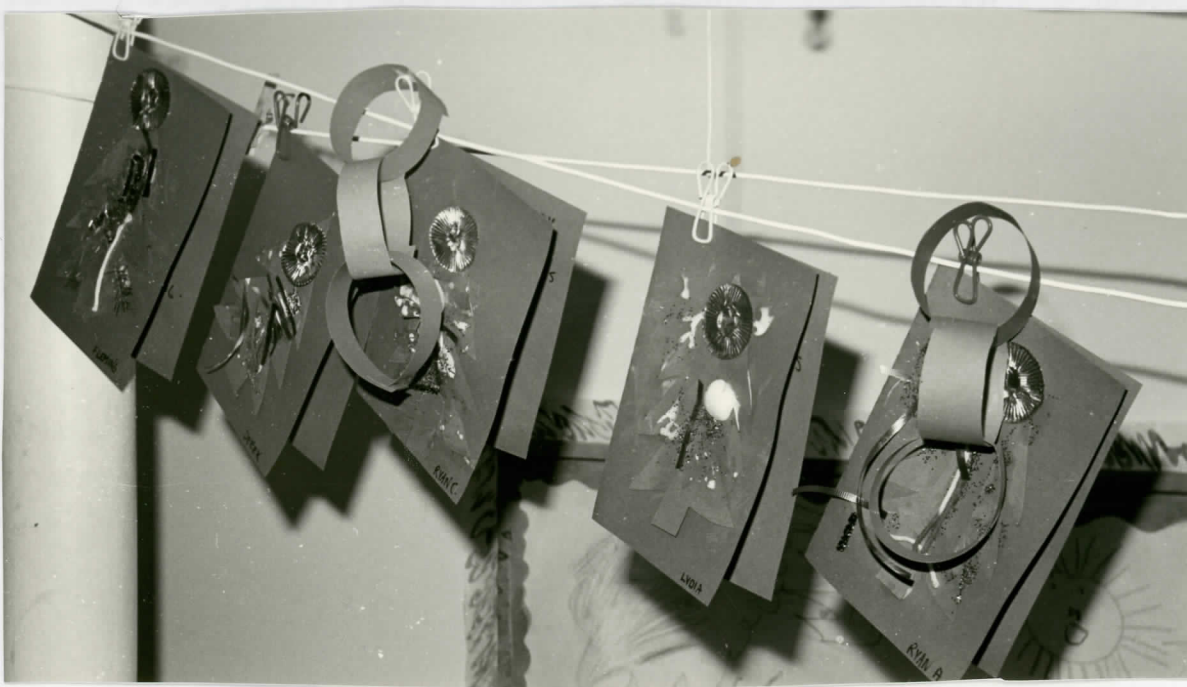
Adults and children alike raised the roof of the Artspace with their rendition of the Bird Dance.

















# Not a bad year for Fort St John

DEC 29, 1983

By Nigel E Hannaford

We finished 1982 on a downer, with businesses collapsing and a funereal air about the city. Prospects for 1983 seemed as gloomy.

From the business point of view, they haven't been anything exceptional, with another crop of receiverships. On the other hand, we're finishing this year in a lot better frame of mind than we finished the last one.

You must have noticed.

For one thing, there are some positive things to point to. One shouldn't underestimate the morale boosting capability of a new public building. This year we saw the enlarged Child Development Centre opened, the museum (a long cherished dream) built and stocked, the new police station opened and the ski lodge well begun.

These are all community efforts. There's hardly a person in town who hasn't put some money or effort into at least one of these buildings.

Then it has been a year for doing things as a community. Mukluk Rendezvous last year produced a wonderful atmosphere. We also had a great demonstration of community consensus in the political sphere. The Artspace flourished, an art gallery opened. These too are public, community endeavours;

Artspace for Children turned into a runaway success which gave new interests to literally hundreds of youngsters.

Now, we have the Winter Games to look forward to in March. That particular project is going to bring thousands of people into a team. For about a week, we will be the sporting centre of the province and it's going to take that many volunteers to make it work.

Could all this have happened if the town was not in a recession? Possibly. There isn't necessarily a causal connection between poor economics and good community spirit.

We should be glad though that it is happening now. It is in times of recession that we need this kind of heightened community awareness and it is so happens that a recession tends to give people more time to devote to public causes.

As a community, I'd have to say we were richer now than we were a year ago, even if personally we may have suffered. A lot of us have had fun, a lot of us have discovered things about ourselves and our community and we shouldn't write 1983 off as a waste.

May 1984 bring an improvement in everybody's fortunes but may it also be as good for the community as 1983 has been.



REGISTRATION FOR ARTSPACE for Children by phone takes place this week. Session 3 begins the week of January 9. New classes of journalism, art and bagpipes are featured in this six week session. Brochures available at the Artspace, 785-1983.



**January 3-6**  
**Registration for ARTSPACE FOR CHILDREN Session 3**  
Art, Pottery, Dance, Drama & Music for children 2 years-13 years

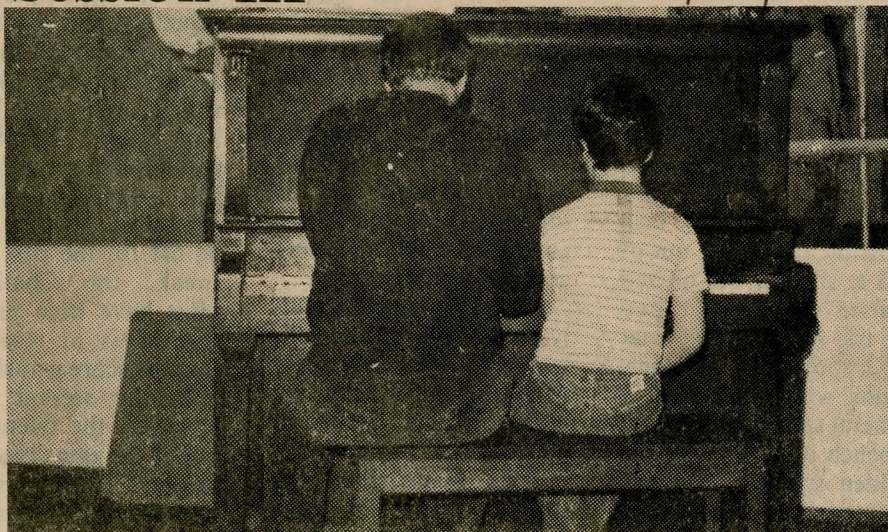
**To Register:  
Phone the  
ARTSPACE  
785-1983**



# Artspace For Children

## Session III

JAN 10, 1984



Children of the Fort St. John area are once again expanding their knowledge and talents in the field of Fine Arts, as

Session III of Artspace For Children gets underway.

There are still a few openings in some of the

classes. Although the Session has already begun, parents can register their children in any of the following courses, by visiting the Artspace. Organizers ask that you come to the Artspace and not to the classes themselves, since all registration forms are at

the Artspace. As well, there will be no disruption for the classes in progress.

1. Dance Discovery : 7 years old and older
2. Piano Play : pre-schoolers
3. Beginner Bagpipes
4. Music for 6 - 8 year olds
5. Junior Journalism



KEN BEST - DRAMA



# ART EXPLORATION

by Sue Killen

After a highly successful 1983 season, Artspace For Children organizers are busy preparing for Session 3 classes.

Artspace For Children is an exciting program for children from 2 years to 13 years of age. Those involved in the planning and implementation of the classes believe that the Arts are an integral part of a child's learning experience, and that every child deserves the opportunity to express and develop their natural creative abilities.

Session will include many of the popular programs from previous sessions, as well as two new ones.

Preschoolers have four programs to choose from. **Arts Discovery**, for 3-5 year olds, is an integrated

program of Art, Music and Drama using imaginative themes to develop a child's creativity. Classes will be held on Wednesdays from 10-11 a.m. (this session was not included in the brochure, but will take place) and Thursdays from 1-2 p.m.

In the **Just 2's** program, instructor Louise Riddell provides a captivating variety of art and musical activities designed especially for 2 year olds. The time for these classes is Thursdays from 11-12 noon (changed from the 10-11 time slot stated in the brochure).

Jana Jordan introduces rhythm through the use of records, songs, rhymes, musical games and elementary rhythm instruments in her program **Music Makers**. Classes will be divided into two age groups; 4-5 years of age (Wednesdays

3:30-4:15 p.m.) and 6-8 years old (on Wednesdays 4:15-5:00 p.m.).

**Piano Play** provides exposure to beginning piano theory and tonal development through games, activities and songs. It's not uncommon for instructor Helen Woolley to have several youngsters at the piano simultaneously - happily playing simple chords and note patterns while she fills out the piece with a melody! 3-4 year olds will gather Tuesdays from 1:15-1:45, while 4-5s meet Tuesdays from 11-11:30 or 2:00-2:30.

6-8 year old children may also receive beginner piano instruction from Helen. Those with no previous piano instruction will meet on Mondays from 3:15-4:00 p.m. Classes for children continuing from Session 2 are scheduled for Mondays

from 4:00-4:45.

Included in the Artspace For Children music program is **Guitar**. Gerry Jong's classes (for 10-13 years olds) will be Saturdays 11:00-12 noon).

Artspace For Children is not able to offer the popular **Happy Feet** in Session 3; but it will return for Session 4. Also not available for Session 3 is **Drama Is Doing**. Because of his involvement with Stage North's production of "Fiddler on the Roof", instructor Ken Best must wait until Session 4 to resume these classes.

Due to popular demand, Heather Hannaford will teach one more session of **Introduction To Pottery**. Designed for children 8-10 years

Cont'd on  
page 2



The fun is in the doing. These youngsters got right into the swing of things at an Artspace For Children gathering. Hand-made Christmas decorations must have added warmth to many a household this year.

1984  
ARTSPACE  
CLASSES  
JANUARY



## Art cont'd

old, the course teaches them the basics of making pottery without the use of the wheel.

For those with a penchant to paint, Jane Birchell and Phyllis Ljuden offer **Art Classes**, where children will draw and paint, using a variety of materials. Jane will instruct 8-10 year olds (Thursdays 4:30-6:00 p.m.) and Phyllis the 11-13 year olds (Saturdays 10:30-12 noon).

One of the two new classes is **Bagpipes for Beginners**. It will be instructed by Jane Walden, the Pipe Major for the Fort St. John Rotary Pipe Band. Open to children 7 years and older, the course will include reading music and basic fingering skills. Students will be supplied with chanters - the wind instrument that bagpipe skills are developed on.

The other program new to Artspace For Children is **Junior Journalism**.

Children 11-13 years old will learn reporting, production techniques and advertising for a junior newspaper.

Children will also have the opportunity to "trip the light fantastic"! Both **Irish Dancing** and **Scottish Country Dancing** are being offered for those 8 years or older.

**Dance Discovery**, recreational dance involving movement through music, offers classes for the following age categories; 5-6 years, 7-8 years, 9-11 years and 12-13 years. As well, an Intermediate Class is scheduled.

All classes for Session 3 of Artspace For Children begin the week of January 9, 1984 and will run for 6 weeks.

Registration may be done by phone from January 3-6 between 9 a.m. and 5 p.m. (phone 785-1983), or in person on Saturday, January 7 at the Artspace from 10 a.m. until 12 noon.

With such a diversified program, children can pluck, paint, patter...to their hearts content!





ONE OF THE most popular programs in the Artspace for Children prospectus is pottery. Here, Heather Hannaford shows some youngsters how to squeeze,

thump and knead the clay into a recognizable and useful shape.

JAN 16, 1984.

