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River Trees

Mary Parlow



August

PEACE LIARD REGIONAL JURIED ART

Sponsored by the Peace Liard Regional Arts Council and Fort St. John Arts Council

2015

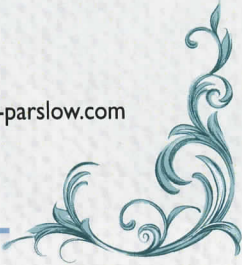
“RIVER TREES”

MARY PARSLOW

Dawson Creek, BC

Artist Statement: This piece is a mixed media print using a lino block print (black and white) deconstructed into pieces and then re-combined and collaged on to another lino cut print. I wanted to emphasize the effect of the flowing Peace River with trees alongside – lots of flowing energy of the water with the stoic, dramatic, presence of the aspen trees.

W www.mary-parslow.com



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 CIVIC HOLIDAY	4	5	6	7	8
9	10	11	12	13	14 ●	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29 ○
30	31					



Alon White



“ABSTRACTION I”

ALAN WHITE

Baldonnel, BC

Artist Statement: Inspired by the bold stroke work of Franz Kline, an abstract expressionist painter from the New York-based movement of the 1940s and '50s. This piece combines bold black strokes with my fascination for texture and colour.



September

PEACE LIARD REGIONAL JURIED ART

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2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7 LABOUR DAY	8	9	10	11	12
13 ● GRANDPARENT'S DAY	14	15	16	17	18	19
20	21	22	23	24	25	26
		FALL EQUINOX				
27 ○	28	29	30			





October

PEACE LIARD REGIONAL JURIED ART

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2015

“WILD ENCOUNTER”

KEN FOREST

Charlie Lake, BC

Artist Statement:

Having spent much of my time in wild places I thought it would be nice to create a scene/encounter in 3-D. I chose natural materials of antler (flying geese from moose antler mounted on deer antler) and stone (fox carved from a solid piece of stone) with a hardwood base.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12 ● THANKSGIVING DAY	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27 ○	28	29	30	31
						HALLOWEEN







November

PEACE LIARD REGIONAL JURIED ART
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2015

“KING OF THE MOUNTAINS”

CODY SMITH

Fort St. John, BC

Artist Statement: I have always been inspired by the rugged mountains that we are so fortunate to have in our backyard and the wildlife we share with them. The bull moose and its massive antlers symbolizes the power that these animals possess in there element. My inspiration comes from the great wildlife painter Carl Rungius and of course my grandfather K.C. Smith, both of whom pioneered Canadian wildlife painting.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 BACK TO STANDARD TIME (AB)	2	3	4	5	6	7
8	9	10	11 ● REMEMBRANCE DAY	12	13	14
15	16	17	18	19	20	21
22	23	24	25 ○	26	27	28
29	30					





December

PEACE LIARD REGIONAL JURIED ART

Sponsored by the Peace Liard Regional Arts Council and Fort St. John Arts Council

2015

“SUNFLOWER
DANCE”

**JANIS
HERBISON**

Hudson's Hope, BC

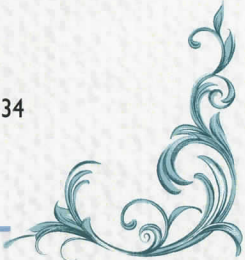
Artist Statement:

Sunflowers are my favorite subject. Using my own photos I set the mood of the painting with deep shadows and bright lights.

Search for: 'Janis Herbison's Water Colour Slideshow' on YouTube.

I also teach watercolour workshops in the Peace Country.

P 250.783.5534



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11 ●	12
13	14	15	16	17	18	19
20	21	22	23	24	25 ○	26
	WINTER EQUINOX				CHRISTMAS DAY	BOXING DAY
27	28	29	30	31		

“Art is not what you see but what
you make others see”

Degas



January

PEACE LIARD REGIONAL JURIED ART

Sponsored by the Peace Liard Regional Arts Council and Fort St. John Arts Council

2016

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

					1 NEW YEAR'S DAY	2
3	4	5	6	7	8	9 ●
10	11	12	13	14	15	16
17	18	19	20	21	22	23 ○
24	25	26	27	28	29	30
31						

HONOURABLE MENTIONS

Karl Musgrove
"A Tree Bond"

Peter Shaw
"Shadow Fields"

Joyce Benson
"Stormy Line"

Eliza Massey
"Emerging Spring"

Beth Ardill
"The Full Flowing River"

Penny Boden
"Old Relic"

Louise Switzer
"Ripe & Ready"

Pat Bosseler
"Training Chinky Dancer"



2016



JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
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3	4	5	6	7	8	9
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17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
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20	21	22	23	24	25	26
27	28	29	30	31		

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
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15	16	17	18	19	20	21
22	23	24	25	26	27	29
29	30	31				

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
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27	28	29	30			

FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
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21	22	23	24	25	26	27
28	29					

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
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17	18	19	20	21	22	23
24	25	26	27	28	29	30

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
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21	22	23	24	25	26	27
28	29	30	31			

OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
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16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

ART SHOWCASED SINCE 1982 A History of the Peace Liard Regional Juried Exhibits

Compiled Sue Popesku in 2013

In 1982, the first regional juried art show was held in 2 parts (Fort St. John and Dawson Creek) in response to the request from the provincial government to select visual art from around the province for a BC Visual Art Show featuring the best of BC artists from each region. Thirty years of visual art competitions in the Peace Liard Regions have encouraged thousands of emerging artists to show their works, develop their creative talent, and hone their skills through exhibits and workshops.

INTHE BEGINNING

The first province-wide exhibits in BC were limited in space at Robson Square in Vancouver so few, if any, artworks from the first show in the Peace Region were selected. The newly formed Peace Liard Regional Arts Council saw a need to feature visual artists in the region. A second regional juried exhibit was held in October of 1982 which became associated with the First Images and Objects provincial show in 1983. There were 14 years of Images and Objects before the name was changed to "artWORK". The selection process came under the umbrella of the Assembly of BC Arts Councils working toward the collective BC show at the BC Festival of Arts. Artists plus their works were chosen through the Juried Show process to attend the BC Festival of Arts for a week of intensive educational workshops. The BC Festival of Arts was hosted in various communities until 2002. Fort St. John hosted the event in 2001 and over 1600 delegates participating in many genres descended upon Fort St. John. This was a big year for regional artists who were proud to show their artworks in their home territory among the hundreds in the "artWORK" exhibition from around BC.

SELECTION AND TOURING

During the 1980's and 90's, the Peace Liard Regional Arts Council developed a well-organized delivery method for the regional juried exhibit in each of the regions communities on a rotating basis. This allowed for every community to seek out new artists to enter the show when it was in their town and it gave the opportunity for seasoned artists to show their works in other communities as well. The Peace Liard Regional Arts Council toured selected pieces in the 90's. When the BC Festival of Arts disbanded in 2002, the Peace Liard Regional Arts Council continued to hold the Regional Juried Exhibits with the help of the Peace River Regional District and the Northern Rockies Regional District. Encana came on board in 2006 to be the sponsor of Awards and Recognition. A big thank you goes to the devotion of all sponsors and artists for their continued support of the Peace Liard Regional Juried Exhibits.

REGIONAL PERMANENT ART COLLECTION

The Regional Arts Council encourages each hosting committee to choose one piece of artwork to be purchased from an artist for the permanent art collection housed in the Regional District Offices in Dawson Creek, Fort St. John and Fort Nelson. That collection has become quite extensive and reflects the art movement in the Peace over the past thirty years. More than 2900 artworks have been exhibited in our region. More than 1800 artists have been given the opportunity to exhibit their works, take educational sessions, and share their successes and dreams with other artists. Art galleries in our communities are filled with local artworks for sale for residents and visitors.

The success of the Peace Liard Regional Juried Exhibit is a tribute to the artists, organizers and the sponsors who have come together for many years to showcase visual arts in Northeastern BC. We are committed to keeping the opportunity open to emerging artists and those who enjoy viewing art.

Peace Liard Regional Arts Council

Peace Liard Regional Arts Council

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