

DETAIL



Photograph on sewn canvas

"BREAKING THE LAND"

KIT FAST

Dawson Creek, BC

My works are an invitation to take part in defining who and what we are as a community in this place and time. In most cases, we are newcomers to this land. The settlers made this an agricultural landscape, the loggers made it a forestry landscape and now the oil and gas industry is making it an industrial landscape. All of this is occurring within a few generations, and the pace is accelerating.

My goal is to create installations/ sculptures in which people can recognize their lives/landscape, but are forced to consider a new context for their personal experience and consider forging a new relationship with a place called home.

My methods of representation centre on digital photography using landscape portraiture, abstraction and in most cases are combined in sewn canvas and sculpture using thread, machinery, glass and elements from nature's in her home studio.

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August

PEACE LIARD REGIONAL JURIED ART
Sponsored by the Peace Liard Regional Arts Council and Northern Rockies Community Arts Council of Fort Nelson

2014

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4 CIVIC HOLIDAY	5	6	7	8	9
10 ○	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25 ●	26	27	28	29	30
31						





September

PEACE LIARD REGIONAL JURIED ART

Sponsored by the Peace Liard Regional Arts Council and Northern Rockies Community Arts Council of Fort Nelson

2014

Acrylic
"THE LINGERING"

**LORI
FELL**

Fort Nelson, BC

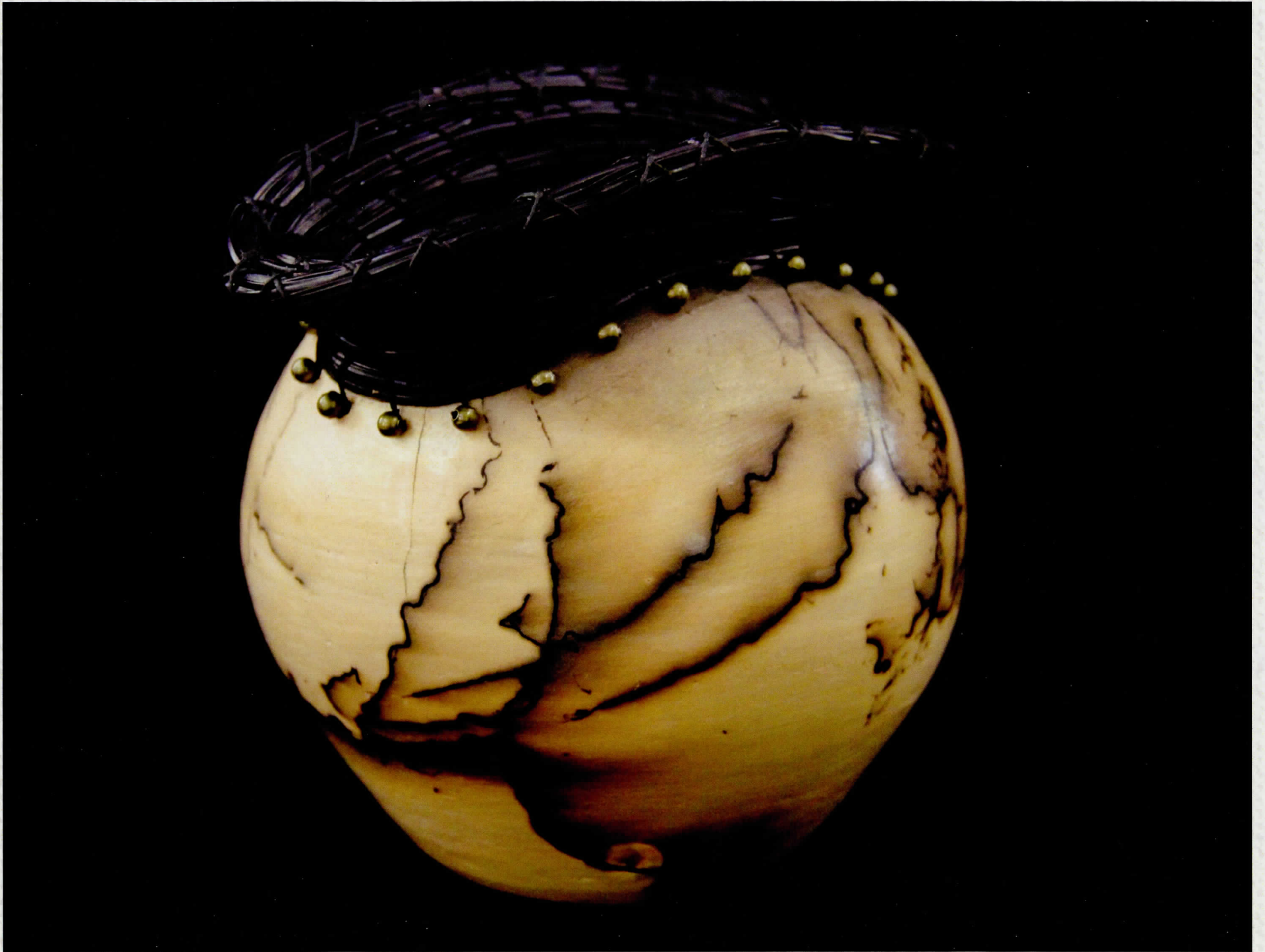
Quote:

"Art is when
you hear a
knocking from
your soul - and
you answer"

Terri Guillemets



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 LABOUR DAY	2	3	4	5	6
7 GRANDPARENT'S DAY	8 ○	9	10	11	12	13
14	15	16	17	18	19	20
21	22 FALL EQUINOX	23	24 ●	25	26	27
28	29	30				





Pine Needles/Ceramic
**“EARTH AND
 PINE”**

**LYNETTE
 GULLACKSON**

Fort Nelson, BC

“Is a collaboration of the artistic talents of Lynnette Gullackson and her sister, Linda Doherty. Their combined craft is a result of their mutual desire to preserve the needles from the magnificent Ponderosa Pine trees, now devastated by the mountain pine beetle infestation. Their work has been showcased around the province and they have sold pieces worldwide.”

P 250-774-2063
 W www.d-studios.ca



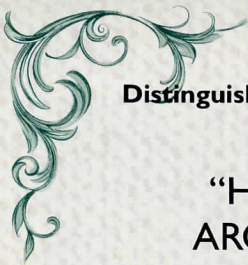
October

PEACE LIARD REGIONAL JURIED ART
 Sponsored by the Peace Liard Regional Arts Council and Northern Rockies Community Arts Council of Fort Nelson

2014

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8 ○	9	10	11
12	13 THANKSGIVING DAY	14	15	16	17	18
19	20	21	22	23 ●	24	25
26	27	28	29	30	31	
					HALLOWEEN	





EnCana
Distinguished Award

Oil
"HORSIN'
AROUND"

PETER SHAW

Dawson Creek, BC

Bio: born in Vancouver, lived on the prairies as a child, then to the BC Peace where I've been for thirty years. Most of my siblings are inclined toward the visual arts and one brother has made his living as a painter. My work history involves carpentry, the railway, trapping and logging. I am a self-taught Sunday painter who was influenced by Rembrandt's self-portraits. My objective is to try to create paintings that impact the viewer every time they look at them. Still striving toward this goal.



November

PEACE LIARD REGIONAL JURIED ART
Sponsored by the Peace Liard Regional Arts Council and Northern Rockies Community Arts Council of Fort Nelson

2014

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2 BACK TO STANDARD TIME (AB)	3	4	5	6 ○	7	8
9	10	11 REMEMBRANCE DAY	12	13	14	15
16	17	18	19	20	21	22 ●
23	24	25	26	27	28	29
30						



1/1

Best Dressed

J. Trout

December

PEACE LIARD REGIONAL JURIED ART

2014

Sponsored by the Peace Liard Regional Arts Council and Northern Rockies Community Arts Council of Fort Nelson

Stencil Monoprint

“BEST DRESSED”

SANDY TROUDT

Fort St. John, BC

“An exciting exploration of the stencil mono-print process led me to this northern fashion show.”

Bio: Choosing to live in the Peace region for its accessibility to the wilderness and the beauty of the area, my work is often inspired by local surroundings that have an endless ability to move me. Intrigued by the natural landscape and also by the history of the region, the dotting of weathered buildings carrying echoes of pioneer life in an untamed land, I easily find inspiration wherever I look including the peaceful retreat of my gardens.

The challenges of experimentation with technique and medium continually refresh my eagerness to learn and sustain my delight in the creative process. My priority is to develop an impression of the essence and liveliness of subjects that capture my interest with an emphasis on contrast and colour relationships.

Over the years I've had the privilege of learning from many experienced artists and I'm currently working in acrylics, water media, encaustics and using a variety of printmaking processes.

My professional affiliations include the Federation of Canadian Artists, the Peace River Chapter of the FCA, Flying Colours Artists' Association, Peace Arts Gallery Society, Artists of the Peace and Inspiration 6.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6 ○
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 ●	22	23	24	25	26	27
WINTER EQUINOX				CHRISTMAS DAY	BOXING DAY	
28	29	30	31			



DETAIL

January

PEACE LIARD REGIONAL JURIED ART

2015

Sponsored by the Peace Liard Regional Arts Council and Northern Rockies Community Arts Council of Fort Nelson

Mixed Media

“LANDING THE
BIG ONE”

SKIP HALL

Fort Nelson, BC

“This painting is acrylic
on a door panel. Finished
this winter. It was painted
for my own amusement.”

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 NEW YEAR'S DAY	2	3
4 ○	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20 ●	21	22	23	24
25	26	27	28	29	30	31

2015



ART SHOWCASED SINCE 1982 A History of the Peace Liard Regional Juried Exhibits

Compiled Sue Popesku in 2013

In 1982, the first regional juried art show was held in 2 parts (Fort St. John and Dawson Creek) in response to the request from the provincial government to select visual art from around the province for a BC Visual Art Show featuring the best of BC artists from each region. Thirty years of visual art competitions in the Peace Liard Regions have encouraged thousands of emerging artists to show their works, develop their creative talent, and hone their skills through exhibits and workshops.

INTHE BEGINNING

The first province-wide exhibits in BC were limited in space at Robson Square in Vancouver so few, if any, artworks from the first show in the Peace Region were selected. The newly formed Peace Liard Regional Arts Council saw a need to feature visual artists in the region. A second regional juried exhibit was held in October of 1982 which became associated with the First Images and Objects provincial show in 1983. There were 14 years of Images and Objects before the name was changed to "artWORK". The selection process came under the umbrella of the Assembly of BC Arts Councils working toward the collective BC show at the BC Festival of Arts. Artists plus their works were chosen through the Juried Show process to attend the BC Festival of Arts for a week of intensive educational workshops. The BC Festival of Arts was hosted in various communities until 2002. Fort St. John hosted the event in 2001 and over 1600 delegates participating in many genres descended upon Fort St. John. This was a big year for regional artists who were proud to show their artworks in their home territory among the hundreds in the "artWORK" exhibition from around BC.

SELECTION AND TOURING

During the 1980's and 90's, the Peace Liard Regional Arts Council developed a well-organized delivery method for the regional juried exhibit in each of the regions communities on a rotating basis. This allowed for every community to seek out new artists to enter the show when it was in their town and it gave the opportunity for seasoned artists to show their works in other communities as well. The Peace Liard Regional Arts Council toured selected pieces in the 90's. When the BC Festival of Arts disbanded in 2002, the Peace Liard Regional Arts Council continued to hold the Regional Juried Exhibits with the help of the Peace River Regional District and the Northern Rockies Regional District. Encana came on board in 2006 to be the sponsor of Awards and Recognition. A big thank you goes to the devotion of all sponsors and artists for their continued support of the Peace Liard Regional Juried Exhibits.

REGIONAL PERMANENT ART BANK

The Regional Arts Council encourages each hosting committee to choose one piece of artwork to be purchased from an artist for the permanent art bank housed in the Peace River Regional District Offices in Fort St. John and Dawson Creek. That collection has become quite extensive and reflects the art movement in the Peace over the past thirty years. More than 2900 artworks have been exhibited in our region. More than 1800 artists have been given the opportunity to exhibit their works, take educational sessions, and share their successes and dreams with other artists. Art galleries in our communities are filled with local artworks for sale for residents and visitors.

The success of the Peace Liard Regional Juried Exhibit is a tribute to the artists, organizers and the sponsors who have come together for many years to showcase visual arts in Northeastern BC. We are committed to keeping the opportunity open to emerging artists and those who enjoy viewing art.

Peace Liard Regional Arts Council

Contact: **Peace Liard Regional Arts Council**
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Phone: 250-783-9351 • Email: pearkes@pris.ca
www.peaceliardarts.org

Month	SUN	MON	TUE	WED	THU	FRI	SAT
JANUARY					1	2	3
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OCTOBER							
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NOVEMBER							
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DECEMBER							
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