

# Here's one lifetime opportunity to participate at Expo 86

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picked up at the Artspace in Fort St. John. The deadline is fast approaching. For further information phone 785-1986.

A chance in a lifetime to perform at a World's Fair is extended to all talented people in this

region. Dances, skits, songs with the best portrayal of the theme Peace River — Alaska

tiers of Peace." The strong presence of the Peace River and the peaceful wilderness where tourists still come for relaxation and recreation topped off the idea.

Auditions will be held in Chetwynd, Dawson Creek, Fort St. John and Fort Nelson. An outside adjudicator will be

Highway "Frontiers of Peace" will be chosen from four additions throughout the region.

They will perform in the B.C. Pavilion for one entire week during Expo '86 next summer.

provided by the B.C. Pavilion to choose the talent at the auditions.

The main show story line will be created from the originality and the appropriateness of the audition pieces.

The deadline for applications is October 1 of this year. Individuals and groups will have a few months to create their audition piece for the January to March auditions.

Since there are, at least, five different venues where groups and individuals can perform at the B.C. Pavilion, a great number of people

The theme was chosen by an Advisory Board made up of people throughout Region H, the Northeastern tourist area. The idea that people came to this area for peace after retreating from undersirable elements lent to the development of "Fron-

must be selected. Performers will receive free entry into Expo '86 during that week, a complimentary 3 day pass, transportation and accommodation assistance.

Applications can be





**LINING UP FOR A PUBLICITY SHOT**, the local Expo committee met with Expo president Jim Pattison on his recent visit to the city, for discussions on how to make the most of Expo-related opportunities. Pictured from left are: Nancy Chvill, Norman Dartnell, Sue Popesku,

Dave Bodnar, Jim Pattison, and Eric Landon. Ald. Ella Fraser is also on the committee. Members of the committee can be contacted for information about Expo and opportunities for local projects.

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# Legacy group seeks building

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by Dave Nagy

An offer was expected to be made today for the purchase of the old Bay building in downtown Fort St. John in what is the first move in acquiring the building for conversion into the city's and area's Expo Legacy project.

A consensus was reached at a meeting last night in City Hall chambers to make an offer for the building and then try to determine if it would be suitable for a combined library and theatre facility.

The offer was to be made on behalf of Regional Electoral District B and D, Fort St. John and Taylor.

The meeting was for area groups to put forward a unified front for projects to be funded by the Expo '86 legacy fund. The province has alloted \$30 million for B.C. communities excluding the greater Vancouver area to split up after Expo ends next year.

Consumer and Corporate Affairs Minister Jim Hewitt explained earlier at a Chamber of Commerce meeting the criteria for applying for legacy money as: lasting benefit to the community, the majority support of the community for a project, and

an invested interest by the community, in the form of cash or donated land or space.

There was general support for a combined library and theatre. There were no representatives from the library present.

At least one Fort St. John group has already applied for Legacy funding. The Historical Society has proposed a new museum, and has made applications to a number of other agencies for approval and funding. The group has not recieved any replies to their applications.

Ivan Strome said in explaining the

society's intentions that archaeology appears to be "getting big," with an estimated half-million dollars to be spent on digs in the area in the next few years. The historical society is in desperate need of space.

Concerns were voiced about operating costs of a theatre. Sue Popesku of the Artspace said additional space would have to be included with a theatre project in order to generate other revenue to help pay for operating costs.

Alderman J. Temple warned a referendum would have to be called if civic funds would be needed to

complete the project.

And with the city becoming involved in downtown redevelopment, the facility could fit in very well, he said.

The Bay has reportedly turned down a number of recent offers for the sturcture, at the intersection of 100 St. and 100 Ave.

Applications for Legacy funding must be turned in by Dec. 31.

Another meeting will be called soon to discuss progress on acquisition of the Bay building and whether it could be converted into a theatre and library complex.