

FORT ST. JOHN WORKSHOP PLAYERS

HISTORY JULY 1, 1969 to
JUNE 30, 1970

Last year the Fort St. John Workshop Players produced two three-act plays and one one-act. The first production of the year was in November when we presented "ODD COUPLE by Neil Simon. This was put on for two nights in North Peace gymnasium.

The next production was "THE IMPORTANCE OF BEING EARNEST" by Oscar Wilde which was presented in February. The play was performed in Hudson's Hope on the Saturday prior to its presentation and then performed for two nights in Bert Bowes.

The Club took two plays to the North Peace Drama Festival. Act 2 of "THE IMPORTANCE OF BEING EARNEST" and "KRAPP'S LAST TAPE" by Samuel Beckett.

"KRAPP'S LAST TAPE" did well taking three awards- best play entered in the Festival, best producer and best actor while we collected several other awards in the form of certificates for performances in "EARNEST".

All in all the club had a successful year with three productions and success in the Festival although support from the townspeople was poor, the largest total audience being 140 to see "ODD COUPLE".

This year we are going to have an all out drive to attract new members especially non teachers since the club seems to have become a bit ingrown. We are going to or hope to improve our audiences by more intelligent publicity and also choice of production dates. Last year we collided on two occasions with large Curling Bonspiels.

We are going to begin this year with a Children's Play "CINDERELLA" which includes a lot of audience participation. We hope to take it to a few other towns besides Fort St. John and hope to make some money with it.

In the New Year we will produce two one act plays - "BEGINNINGS" and "THE AMERICAN DREAM" and perhaps after the Festival we might try a three-act production to finish off this particular season.