

1984

Stage North and Northern Lights College present.....

Directed by:
Fred Galloway

Produced by:
Carrol Edwards



FIDDLER ON THE ROOF

based on Sholem Aleichem stories by special permission of Arnold Perli

Book by: **JOSEPH STEIN**

Lyrics by: **SHELDON HARNICK**

Music by: **JERRY BOCK**

Produced on the New York Stage by Harold Prince
Original New York Stage Production Directed and Choreographed by

JEROME ROBBINS

"Original Choreography reproduced by Leanne Strate and Fred Galloway"

"Fiddler on the Roof is presented through special arrangement
with Music Theatre International, 1350 Avenue of the Americas,
New York, N.Y. 10019"

DIRECTOR'S MESSAGE

On behalf of Northern Lights College and Stage North welcome to this evenings performance of "Fiddler on the Roof"

For the director there are several crucial factors to consider when choosing a musical theatre production. First off, the director must have a feeling for the play, love the music and find the ideas in the script worth communicating. Then he must assemble a cast to fit the roles; have the support of a production team that can put it together; find a musical director who can bring out the best in the cast musically, collaborate in bringing the music and the acting together.

I do have a great deal of feeling for "Fiddler on the Roof". I love the music and I certainly find the ideas in the script worth communicating. Beyond that I was fortunate enough to find a very talented group of actors and singers that have done an amazing job at finding their way into the wonderfully warm characters in the play. The production team has outdone themselves in putting the backstage end of things together so beautifully and on time. Finally, Merrill Flewelling, once again has been a magician with the cast, and a great help as my collaborator. As Merrill lives in Dawson Creek, this has been no small feat, making some 35 return trips to and from Fort St. John. I thank you Merrill, and the cast thanks you, for giving so much.

It has truly been a great pleasure for me to work with such a talented cast and hardworking crew on a show so rich and full of feeling as "Fiddler on the Roof". Through the ups and downs inherent in any large scale production, the people involved both onstage and backstage have developed a spirit of caring and co-operation that gives this production a lot of heart. I would like to mention here that Jack Temple deserves a special thank you for giving himself so wholeheartedly in his portrayal of Tevye. Without a strong Tevye, there's no show. We have a terrific Tevye in Jack Temple.

I will let the many ideas in the play express themselves. Suffice to say that you, the audience, should leave the theatre uplifted and as full of hope as the characters in the play. May your own struggle be faced with the humor these characters muster in the face of their very difficult struggle. Now, please sit back and enjoy the show.

CAST

Tevey.....	Jack Temple
Golda.....	Marg Cleaveley
Tzeitel.....	Leanne Strate
Chava.....	Shauna Strate
	Marion Rice
Hodel.....	Beverly Barradel
Bielke.....	Tara Lee Holmes
Yente.....	Sandra Spencer
Motel.....	Daniel Vecchio
Perchik.....	Glenn Roszmann
Fyedka.....	Tom Kirchner
Lazar Wolf.....	Ken Best
Mordcha-Innkeeper.....	Gordon Allary
Rabbi.....	Wilf Gagne
Rabbi's Son-Mendel.....	Roger Beecroft
Avrahm.....	Mark Evans
Nachum.....	Metro Semeniuk
Gradma Tzeitel.....	Juanita Garreau
Fruma Sarah.....	Heather Rapin
Constable.....	Gordon Strate
Shaindel.....	Willa Temple
Shprintze.....	Shawna Phillips
FIDDLER.....	Fred Galloway
	James Shephard

CHORUS

Shelley Stewart
 Marion Rice
 Naomi Hall
 Jan Crawford
 Joanne Fell

RUSSIANS

Russel McLean
 Darryl Scheck
 Raymond Chemelski
 Rudolpho Bianco
 Robert Allary

JEWISH BOYS

Michael Bomford
 Jason Strate

MUSIC

MUSICAL DIRECTOR..... Merrill Flewelling
 VOCAL COACHES..... Ester Osterbaan Melissa Martin
 REHEARSAL PIANIST..... Dan Bosley
 MUSICIANS..... James Shephard-Violin
 Bev Barradel - Flute
 Merrill Flewelling - Piano
 Melissa Martin - Clarinette
 Ester Osterbaan - Oboe

PRODUCTION CREW

DIRECTOR..... Fred Galloway
 PRODUCER..... Carrol Edwards
 ASSISTANT TO THE PRODUCER... Judi Bryson
 TECHNICAL DIRECTOR..... Norm Bryson
 SET DESIGNER..... Doug Xenis
 LIGHTING DESIGN..... Doug Xenis
 LIGHTING EXECUTION..... Norm Bryson Bill Edwards
 Carrol Edwards
 CHOREOGRAPHER..... Leanne Strate Fred Galloway
 STAGE MANAGER..... Daryl Sommerfeld
 ASSISTANT STAGE MANAGER... Judi Bryson
 PUBLICITY..... Betty Ann Xenis
 PROGRAMS..... Carney Neave Carrol Edwards
 Sauna Skoreyko
 POSTER DESIGN..... Mark Evans
 POSTERS PRINTED BY..... Rainbow Signs
 COSTUME CO-ORDINATORS.... Gloria Pope Ann Haycock
 WARDROBE MISTRESS..... Dawn Levac
 COSTUMES..... Judi Bryson
 Ann Haycock Naomi Hall
 Gloria Pope Willa Temple
 Sue Popesku Ann Russo
 SET CONSTRUCTION CHIEF.... Dennis Szalai
 SET CONSTRUCTION..... Norm Bryson Colin Lennie
 Bill Edwards Sheldon Davis
 Russel Spencer Jim Morrison
 Wayne Hooks Brad Sperling
 Dave Lee Daryl Sommerfeld
 STAGE CREW CHIEF..... Dave Lee
 STAGE CREW..... Chris Gordon Belinda Janzen
 Dave Lee, Charlene Langevin
 Chris Gordon Verna Vaudreuil
 Len Harvey Warren Margerison
 Leon Desjarlais Sandra Lamothe
 Brad Sperling Dennis Szalai
 Ken Blundell

SET PAINTING DESIGNED BY Mark Evans

SET PAINTERS Susan Stasiuk Daryl Sommerfeld
Mark Evans Norm Bryson
Dennis Szalai Brenda Bouvette
Velma Rimbej

PROPERTIES MISTRESS Anita Stasiuk
PROPERTIES Judi Bryson Tracey Yaeger
Susan Stasiuk Brenda Bouvette

MAKE-UP CO-ORDINATION Karen Solomany Jane Gagnon
MAKE-UP CREW Karen Solomany Jane Gagnon
Susan Stasiuk Rhonda Peck

FRONT OF HOUSE MANAGER ... Debbie Cowland
FRONT OF HOUSE CREW Janice Miller Ann Ragan
Ann Russo Sandra Lee
Shelley Snisarenko Patricia House
Arla Thoveson Donna Neudorf

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Fort St. John Music Teachers Assoc.
4M Furniture
Curtis Hoover
North Peace Secondary School Drama Class

Sue Killen
Willa Temple
Pioneer Inn
Gear-O-Rama
5440 Cable T.V.
Mark Evans
Larry Bomford
D-Line Exhaust
Immaculata C.W.I
Mary Pressman
Big John's Delivery
Dodd's Truck Stop

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