

PEACE RIVER NORTH DRAMA FESTIVAL

Class 106 Act II of "THE IMPORTANCE OF BEING EARNEST" (Oscar Wilde)
by Fort St John Workshop Players

PRODUCTION Never easy, this had good blocking but needed an audience to provide variety of pace and skill in varying the delivery. 9

SETTING Excellent. Door & 1 table needed improvement as noted. (Soap the tray). 25

COSTUMES & MAKE-UP Generally very good. Ladies' clash of pink and Merriman in general not so good. 5

LIGHTING Quite satisfactory. 4

ACTING Very well done for High Comedy - always extremely difficult to do. 40

Prism Warm & human as Prism should be: needed to punch lines & play more 'out front' & not in profile.

Cecily Sustained throughout in specific style (difficult to do). Played for laughs well, but needed to catch cues a little faster in places.

Gwendolen Good characterisation but not affected enough. Should be clear difference of social spheres between her & C. Needed to punch her delivery.

Chasuble Nicely sedate but perhaps a little too sensible. "Joyful tidings" just right.

Jack Very well played. Perhaps a little too much of the emotion showing for the period; needed lightness. But good characterisation.

Algy Characterization excellent - coolly played. Clarity not good & sometimes too rapid.

Merriman Character not good - should be much more butlerish than in contrast to Lane.

PLAY CHOICE Superb play - very brave of the group and really very well attempted.

ACHIEVEMENT Very good. 4

TOTAL 74

Richard Courtney

Adjudicator

'EARNEST'