

PEACE RIVER NORTH DRAMA FESTIVAL

Class 106 "KRAPP'S LAST TAPE" (Samuel Beckett) by Fort St John Workshop Players

PRODUCTION 10
Opening excellent. Understanding of whole was quite clear
& effectively shown. Blocking & whole effect very good.

SETTING 5
Sufficient.

COSTUME & MAKE-UP 5
Very good.

LIGHTING 5
Very good. Excellent use of silhouette on forestage.

ACTING 50

Krapp

Excellent. Immediate effect of physical appearance.
Movement well in character. Banana business very well done.
Funny at right level - danger of over-seriousness in Beckett
not fallen in to. Tape superbly recorded - beautiful speaking
of B's words. Real love of THE WORD demonstrated. Fine
vocal contrast of youth & age, and a fine attention to detail
throughout.

The actor clearly understood B's points about man and time -
the phenomenological moment (the Now as part of Presence)
and this was conveyed poetically & with real skill.

PLAY CHOICE Very good. 9

ACHIEVEMENT Very good.

"KRAPP"

TOTAL 88

Richard Courtney

Adjudicator