

Peace Liard Regional Juried Art Exhibit of 2019



2020



"NEW BEGINNINGS"

Fabric, thread, 29" x 22.5"

Margaret Mabius

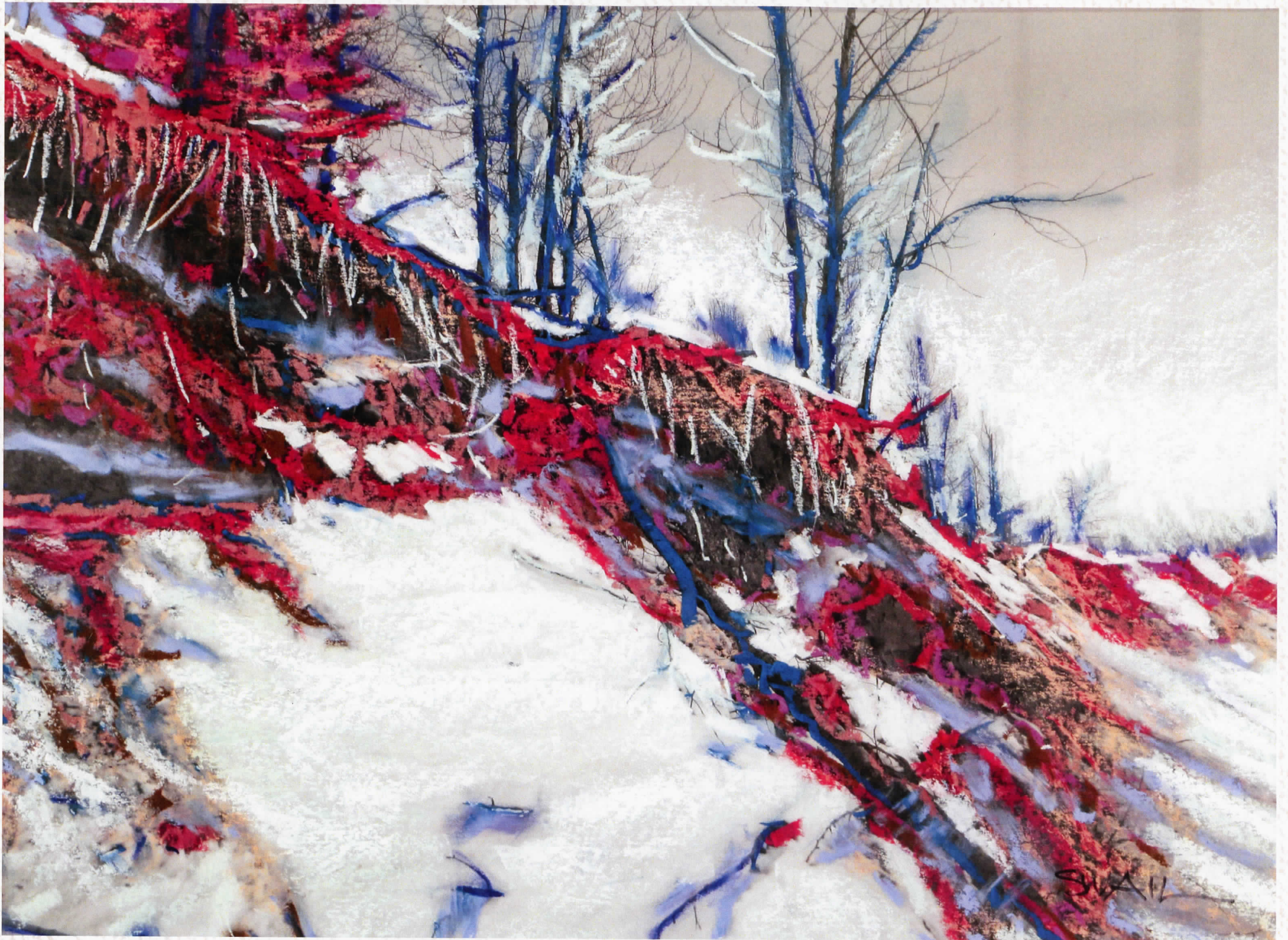
Chetwynd, BC

Artist Statement:

"Maybe the endings are beginnings" – Helen Knott

The minute I read this phrase, I thought of all the things in my life that had ended, and I wondered each time how I would survive. Mother Earth uses the remains of what has crumbled as a base for new life to spring up. Sometimes it seems like forever ... but new growth does emerge. This piece was inspired by a photo I took of a gnarly old stump on the shore of Moberly Lake.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 NEW YEAR'S DAY	2	3	4
5	6	7	8	9	10 ○	11
12	13	14	15	16	17	18
19	20	21	22	23	24 ●	25
26	27	28	29	30	31	



“Bank Series #14”

Photograph, hand coloured, 15” x 20”

Barbara Swail

Dawson Creek, BC

Artist Statement:

The Bank Series is a collection of hand-coloured, black and white photographic images taken in the valley of a local river throughout the seasons and over many years of recurring visits. Over time, the photographs revealed the changes the river and its environs experienced; it's evolution. I could see the history of the day, the year, even the eons written in animal tracks, slumping patterns of regrown and striations in the riverbank. It is called The Bank Series because, while the images are indeed mainly of the banks of the river, the name suggests a place that holds valuables, which, for many reasons, the river valley certainly is.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
○					VALENTINE'S DAY	
16	17 FAMILY DAY	18	19	20	21	22
23	24	25	26	27	28	29
●						



RJAE
Chosen Award

March

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2020

“Trucking on
Cecil Lake Road”
Pastel, 18” x 18”

**Frances
Obie**

Fort St John, BC

Artist Statement:

Native to Northern BC and Alberta, the Oil Field Tanker changes colour in early spring to blend in with its natural environment ... sunlight on mud and dust enhances this phenomenon.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8 DAYLIGHT SAVING TIME (AB)	9 ○	10	11	12	13	14
15	16	17 ST. PATRICK'S DAY	18	19 SPRING EQUINOX	20	21
22	23	24 ●	25	26	27	28
29	30	31				



3054

“Bald-Faced”

Ceramic sculpture, 25” x 11”

Haley Bassett

Groundbirch, BC

Artist Statement:

My work investigates the nature of memory. For me, the cow skull is a physical trigger that evokes memories of my childhood spent on a farm in northeastern BC. In this series, I have created multiple pieces from the same skull used as a reference. “Bald Faced” investigates the tangibility of memory, the way a memory can become its own simplified and constructed entity that is a real, yet false, representation of the original experience.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7 ○	8	9	10 GOOD FRIDAY	11
12 EASTER SUNDAY	13	14	15	16	17	18
19	20	21	22 ●	23	24	25
26	27	28	29	30		



Vio

Spring Greens

Many Tauslow

RJAE
Chosen Award

May

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2020

“Spring Greens”

Reduction Lino-Cut, 6" x 6"

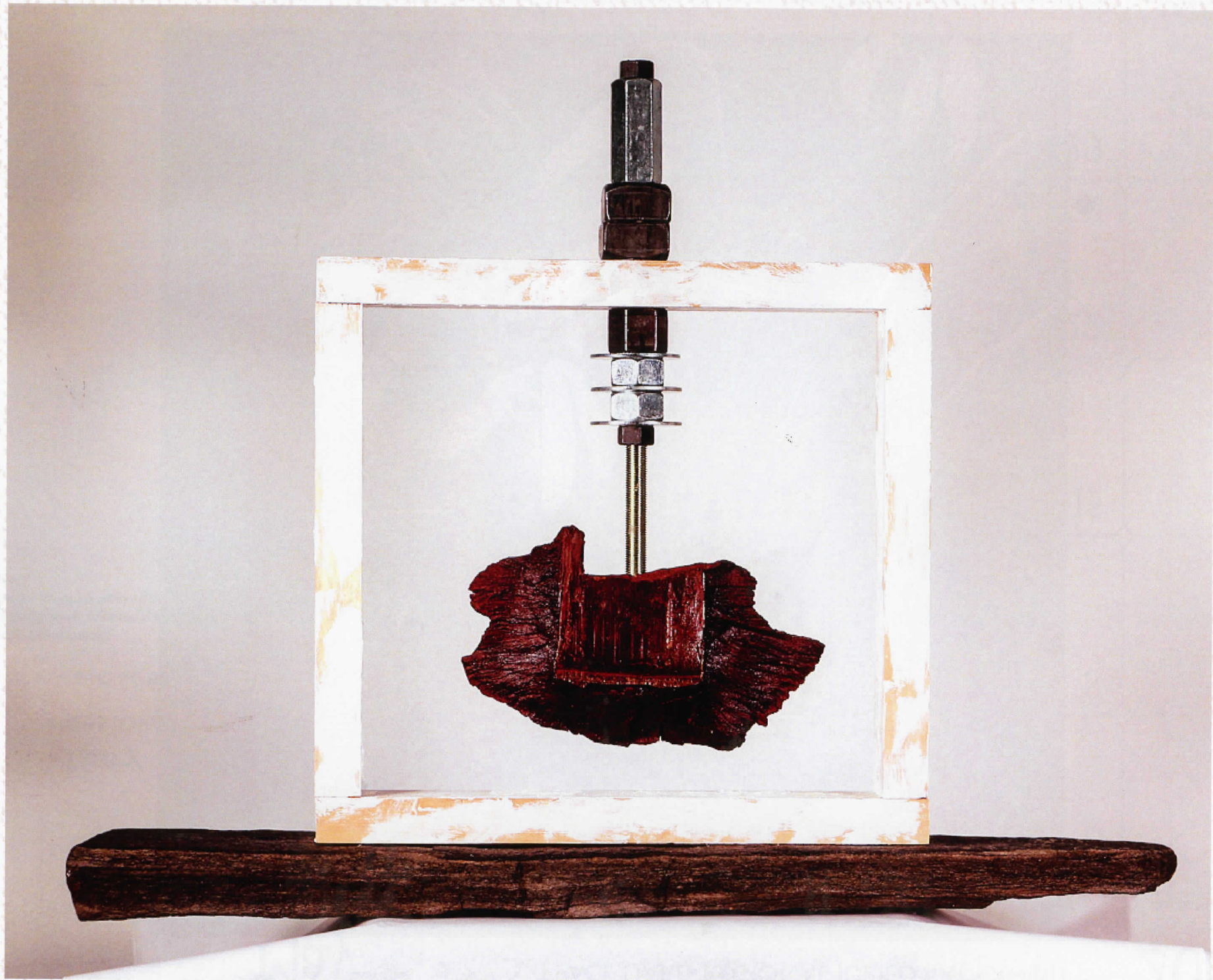
Mary Parslow

Dawson Creek, BC

Artist Statement:

The first flowers to emerge in the spring,
snowdrops shyly making themselves
known.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
MOTHER'S DAY						
17	18	19	20	21	22	23
	VICTORIA DAY					
24	25	26	27	28	29	30
31						



“earthwork vI, west of 6”

sculpture, 18” x 15” x 5”

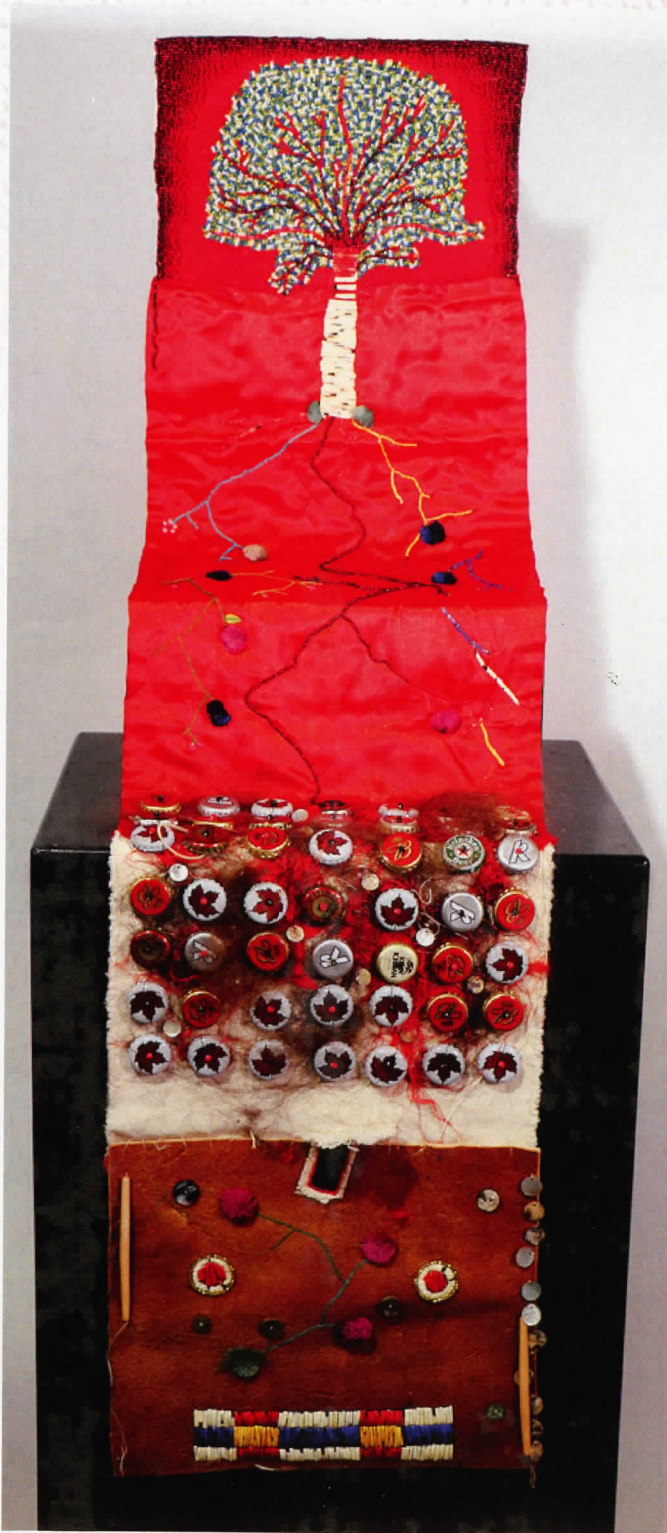
kit fast

Dawson Creek, BC

Artist Statement:

earthwork vI, west of 6 reflects the circumstance where our strongest connection to the land is the work we do. Here, on Treaty 8 territory, we are at our busiest when extracting oil and gas from underground. My personal work experience on the land is mining clay from Saskatoon Creek northeast of my home. In this piece, fired clay bears the mark of my pickaxe and the lines of tension recorded during its extraction. The natural clay is framed and supported by the weight of industry.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5 ○	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 ● FATHER'S DAY	22	23	24	25	26	27 SUMMER SOLSTICE
28	29	30				



RJAE
Chosen Award

July

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2020

“Untitled”

Satin cloth, canvas, glass beads,
porcupine quills, moose hair, bone,
shells, bottle caps, and hair,
10.5" x 47.25"

Nocokwis Greyeyes

Fort St John, BC

Artist Statement:

This piece is a glimpse of the histories of colonialism in our home land. It is a documentation of one of the ways that this clash of cultures has affected plains peoples' artwork. It ends with the dream of our peoples flourishing in our territories and turning what has been given to us into strength.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 CANADA DAY	2	3	4
5 ○	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20 ●	21	22	23	24	25
26	27	28	29	30	31	



RJAE
Chosen Award

August

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2020

“Rosebushes are
rainbow, skies are blue”

Ink on paper, 13.5” x 20”

**Justine
Bouchard**

Dawson Creek, BC

Artist Statement:

This was taken in the Dawson Creek community forest in early autumn. I have never seen more colours in one little bush, and it caught my eye instantly. I wish more plants portrayed this varying degree of colour. This piece was an excellent push in to the use of color for me. Very challenging. Believe it or not, I did not embellish any of the colours and was lucky enough to capture the natural rainbow caught within this little wild rose bush.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 CIVIC HOLIDAY	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



RJAE
Distinguished Award

September

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2020

“pinâskiw”

Woodblock print with beadwork,
16" x 20"

Kristy Auger

Fort St John, BC

Artist Statement:

I started working on this piece last fall, and pinâskiw means falling leaves in the Cree language. Fall is considered a “letting go time.” This piece represents the power in the release of emotions and how this can bring a strength and renewal.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7 LABOUR DAY	8	9	10	11	12
13 GRANDPARENT'S DAY	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			



RJAE
Chosen Award

“Rock Study”
Wool, 13” x 13”

**Eliza
Massey Stanford**

Fort St John, BC

Artist Statement:

Tactile, textured, colourful and unexpected are all adjectives that come to mind when looking at a rug hooked piece. When I get to really look at a stone, be it from a photograph of a rock that was too big and heavy to cart away with me, or hold in my hand some small seemingly insignificant pebble, I get to gaze into it for hours and there is nothing more rewarding than seeing something more that I did not notice at first. And that is the luxury of making art.

October

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2020

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 ○	2	3
4	5	6	7	8	9	10
11	12 THANKSGIVING DAY	13	14	15	16 ●	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31 ○ HALLOWEEN



RJAE
Chosen Award

November

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2020

“X Marks the Spot”

Mixed media, 22” x 16”

Karl Mattson

Rolla, BC

Artist Statement:

This piece is part of a larger series of sculpture and mixed media that I have been working on for well over a decade. The work is my response to the environmental degradation and community upheaval that I have witnessed in my lifetime on the family farm. The relentless push of industry is a steady one. It eventually brings on complacency and a thicker skin. Along with this comes a forced consideration of the existential. The most humane spot to euthanize a horse with a bullet is to draw an X from ear to eye. The nexus is the spot just above the X. This is the place to a peaceful end. The man leads the workhorse. The unattainable leads the man.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 BACK TO STANDARD TIME (AB)	2	3	4	5	6	7
8	9	10	11 REMEMBRANCE DAY	12	13	14
15 ●	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



RJAE
Chosen Award

December

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2020

“Winter in Pineview”

Acrylic, 18" x 24"

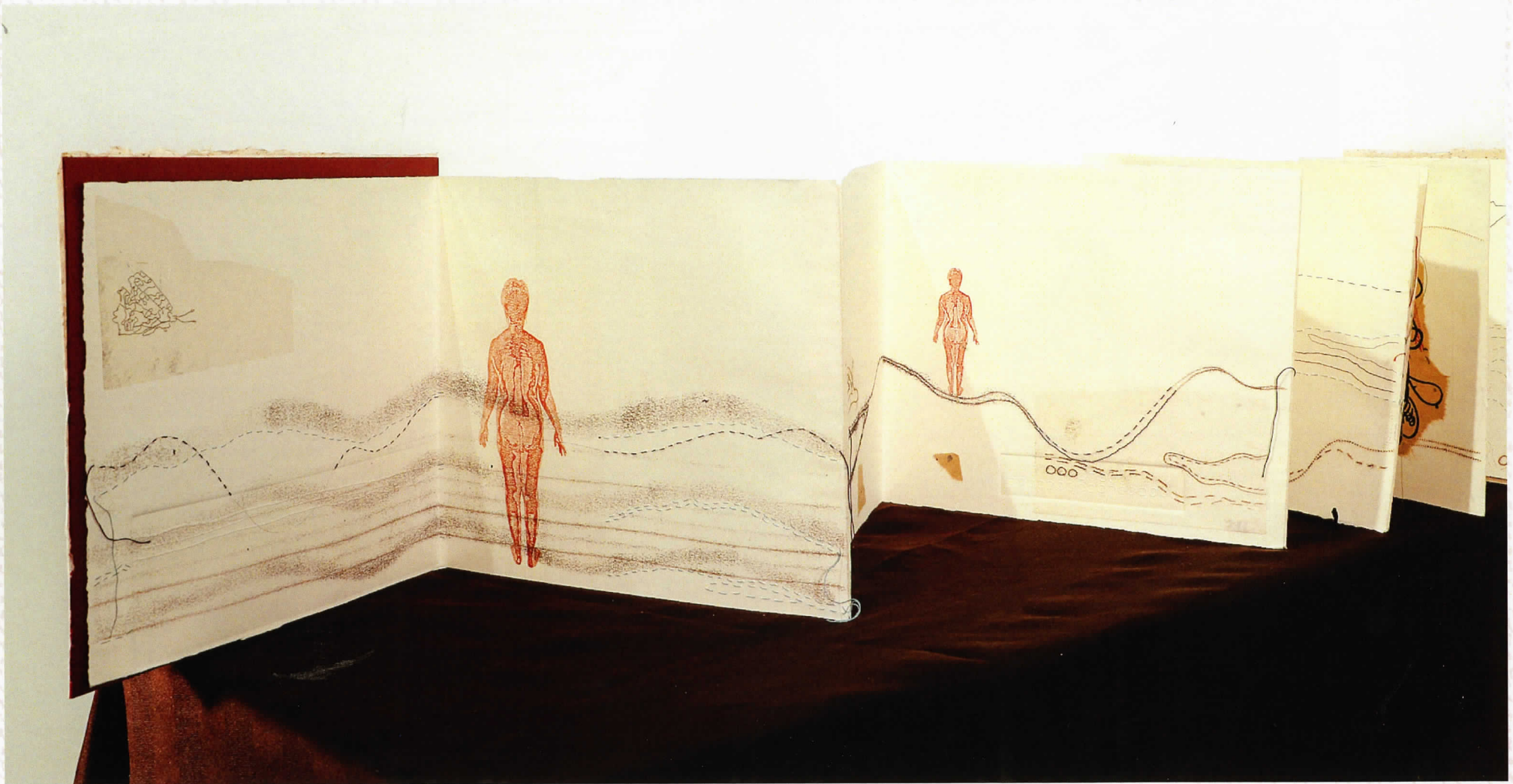
Margaret May

Fort St John, BC

Artist Statement:

The scene is a road in the community of Pineview near the farm where I grew up. I was struck by the rolling, snow-covered hills stretching as far as the eye can see and blending into the sky, broken only by the bright colour of the child's snowsuit as she walks across the farm with her “Papa” and the family dog.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
	WINTER SOLSTICE				CHRISTMAS DAY	BOXING DAY
27	28	29	30	31		



Toni Onley Artists'
Project Scholarship Recipient
(funded by Island Mountain Arts)

January

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2021

“artist’s book of meanderings”

mixed medium, various print techniques,
collage, hand stitching on found paper,
120” X 9” open

**mary
mottishaw**

Dawson Creek, BC

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 NEW YEAR'S DAY	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31				○		

2021

JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



PEACE LIARD
REGIONAL ARTS COUNCIL

The Peace Liard Regional Arts Council serves six regional arts councils in the Peace Liard region of northeastern British Columbia. Our mandate is to raise awareness and to support the development and acceptance of arts, culture and heritage, both on a personal and community level, in the Peace Region.

A Few of Our Programs and Resources

Regional Juried Art Exhibition (RJAE)

Held annually at one of the six PLRAC member locations, the RJAE provides an opportunity for regional artists to exhibit their work throughout the Peace River and Northern Rockies regions. Each year, a piece of artwork is added to our Permanent Collection. (Every spring)

Wild Words North

Wild Words North provides northeast BC an opportunity to enjoy the rich writing talent that exists in the region and beyond. With presentations, panel discussions, workshops, and readings as well as an exhibit of art inspired by the festival's feature writers, this annual festival is enjoyed by all community members. (Every fall)

COMMUNITY EVENTS IN THE REGION

Our Facebook page and our website keep members up-to-date on the many community events that take place throughout our region each year.

ARTS COUNCILS IN THE REGION

Chetwynd Community Arts Council

President: Tiffanee Griffiths

www.facebook.com/ChetwyndCommunityArtsCouncil

ChetwyndCommunityArtsCouncil

Fort St John Community Arts Council

President: Rosemary Landry

www.fsarts.org

Hudson's Hope Community Arts Council

Contact: dkane@pris.ca

Northern Rockies Arts Council

Contact: Seanah Roper

seanah.roper@hotmail.com

South Peace Community Arts Council

Coordinator: Melissa Klassen

southpeacearts@gmail.com

Tumbler Ridge Community Arts Council

President: Erin Wanvig

erinwanvig@gmail.com

Peace Liard Regional Arts Council

PLRAC Executive Director: Donna Kane

dkane@pris.ca

www.peaceliardarts.org

www.facebook.com/peaceliardregionalartscouncil

peaceliardregionalartscouncil

The PLRAC thanks Asinnijaq, Montreal, Quebec and Genevieve Robertson, Nelson, BC for serving as the 2019 RJAE Adjudicators.



PEACE RIVER REGIONAL DISTRICT

