Art exhibition call for entry

FORT ST. JOHN — Artists, is 2000 the year you take your art to the next level? Have you always wanted to have a professional's opinion of your work? How is the time for action.

The Fort St. John Arts Council is pleased to announce that the Peace-Liard Regional Juried Art Exhibition will be held in Fort St. John February 12 - March 15 at Peace Gallery North. This exciting millennial event is open to any visual artist residing in the Peace-Liard region. All entries will be on display in the gallery for the duration of the exhibition, and all artists will have their work critiqued by two professional jurors. The jurors will then select 10 pieces to represent the Peace-Liard region artWORK 2000", the provincial exhibition which will take place in Nelson B.C. from May 28-31.

April Ingham, local exhibition coordinator, says, "This is the year for those who have been shy about entering to come forward. It's a wonderful opportunity to meet others in the arts community and participate in an event of this high a caliber."

Emily Mattson, exhibition participant, says "The first time I entered I felt I was taking quite a risk by having my art on

display and open to criticism. It was wonderful, though, to talk to the jurors and other artists who only helped me realize my art was worth taking seriously."

Mattson's work has been chosen on several occasions for the provincial exhibition. "A highlight for me at the provincial event were the workshops available to the artists. They really motivate you to resume your work with extra enthusiasm." Entry forms can be picked up from:

Peace Gallery North (250) 787-0993 Dawson Creek Art Gallery (250) 782-2601 The **Tumbler Ridge Public Library** (250) 242-3915 Fort Nelson Phoenix Theatre (250) 774-2241 And in Chetwynd from Yvonne Eden (250) 788-2792 There is a \$10.00 charge for each entry to a limit of two entries per artist. The deadline for entry is Feb. 4, and all works must be available Feb. 9 - March 12. lngham's goal is to exhibit over 200 artworks and says, "My hope is that artists will reflect on their work in 2000 and utilize this exhibition as a catalyst to explore their creativity to the

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fullest extent."