

CALL FOR E^RRY

1991

PEACE - LIARD
REGIONAL JURIED
ART SHOW

February 2 - 3, 1991
at the
Fort Nelson Recreation Centre

preliminary exhibition for the
provincial exhibition
IMAGES & OBJECTS IX

the visual arts component of the
BC FESTIVAL OF THE ARTS

sponsored by



coordinated by



ENTRY DEADLINE
JANUARY 20, 1991

Artists and artisans residing in the Peace-Liard (North East) region (the area bounded by Ft. Nelson, Dawson Creek, Tumbler Ridge, Chetwynd & Ft. St. John) are invited to enter Peace-Liard Regional Juried Art Show. This exhibition will be held February 2-3 at the Ft. Nelson Recreation Centre and is hosted by the Peace-Liard Regional Arts Council.

The Peace-Liard Regional Juried Art Show, as well as being an exhibition, serves as the qualifying process (for the North East) where a maximum of 15 works will be selected to go on to the provincial exhibition, Images & Objects IX. Images & Objects is a showcase of exceptional work - all the artworks in the exhibition have been chosen at one of 12 regional juried shows held throughout the province. In addition, up to 10 works will be awarded honourable mention. The jurors will recommend which work is to be exhibited and their decision, in conjunction with the Fort Nelson Arts Council, will be final.

Images & Objects is coordinated by the Assembly of BC Arts Councils and is the visual arts component of the BC Festival of the Arts, to be held in North Vancouver, May 22-26, 1991.

Artists and artisans whose work is selected for Images & Objects will be eligible to receive room, board and travel subsidies to attend the Festival. In addition, four days of free workshops are scheduled for those attending. Suggestions as to what type of workshops you would find beneficial are encouraged by the Assembly; please call 738-0749.

The BC Festival of the Arts is one of the largest festivals of its kind in Canada. At the local level 100,000 people celebrate the arts (visual, performance, theatre, speech, film & video) as participants, audience and volunteers. Through local competitions over 1,300 delegates advance to regional events and on to the BC Festival of the Arts. This includes over 200 visual artists, selected from the 12 qualifying regional shows who will participate in Images & Objects IX this year at the Festival.

For those not residing in the Peace-Liard (North East) region, contact your local Arts Council for information in your region.

The BC Festival of the Arts is funded by the Province of BC, Ministry of Municipal Affairs, Recreation & Culture, through the BC Lottery Fund.

CRITERIA

Categories: There are no restrictions as to media or size of art works. Non-traditional works must be accompanied by installation and/or packing instructions, if required. If special equipment is required to view the artworks, as in the case of film or video, it is the responsibility of the artist to supply.

While all categories cannot possibly be listed, it is emphasized that all work created by an artist or artisan is eligible: Painting, drawing, printmaking, sculpture, photography, film, video, fabric arts, pottery, wood fabrication, jewelry, glass, neon and any other fine or applied arts related to the above or considered to be an art form.

1. Only original art works are eligible - no copies, kits or commercial molds.
2. Work previously submitted in a Regional Juried Exhibition may not be re-submitted.
3. Works must have been completed after February, 1989 (within the last two years).
4. Work may be submitted in only one region.
5. If you feel your entered work needs clarification, you may include a brief artist's statement.

Exhibition & Touring Notes: While all media, size and type of art works are eligible for selection, and all works chosen by the jurors will be recognized as successful entries, the Regional host Arts Council, in conjunction with the Assembly office, reserves the right to limit the exhibition and touring of specific works of art if to do so would be deemed to be detrimental to the art work itself, or would impose inordinate handling or display problems on the host Arts Council.

EXHIBITION REQUIREMENTS

Presentation: Work must be suitably prepared for exhibition, ready for presentation. Wall mounted work must be appropriately framed or stretched with hanging eyelets affixed on both sides, near top, wired, ready for hanging. To ensure display as artist intends, instructions should be included. Work not ready for exhibiting may not be exhibited. The Fort Nelson Arts Council reserves the right to make the final decision on the display of works.

Availability: Work selected for exhibition must be available and remain on display for the duration of the Regional exhibition (February 2 - 3) and also for the provincial exhibition, Images & Objects IX (May 22-26).

ENTRY PROCEDURES

Entry fees: \$10.00 per entry.

Limit of two entries.

Cheques or money orders made payable to:

Fort Nelson Arts Council

No refunds will be made after the Jan. 20 deadline.

Deadline Date: Registration form (attached)
& fees received by January 20, 1991.

Labels: All works must be securely labelled on the back with the following information: Name, address, telephone #, selling price (or insured value if NFS), title and medium.

Delivery: Work is to be at the Dawson Creek Art Gallery or Artspace in Ft. St. John, or Ft. Nelson News Office NO LATER than January 20, 1991.

Shipment: Each entry should be protected in a container ready for shipment; entries will be returned in the same container. The container should be identified as to name, address, phone # & title of work to ensure return. Shipping costs are the responsibility of the artist. Fragile works should be extra protected to avoid breakage.

Collection: All works can be picked-up between 5-6 pm, Sunday, February 3. NO WORK WILL BE RELEASED PRIOR TO 5 PM. Works not collected at this time will be sent COD to the artist in the shipping containers in which the works were received. Hand-delivered works not picked-up at this time will be charged a \$5/work/day storage fee.

Sales: The Ft. Nelson Arts Council will retain a 25% commission for all works (or orders) sold. Works chosen for Images & Objects shall be sold on the condition that the buyer will not receive possession until after the work has been exhibited at Images & Objects. Works not for sale (NFS) should be labelled as such and should include a value for insurance purposes. The insured value of each work will be 25% less than the sale price (that is, will not include commission).

Insurance: While every precaution will be taken to ensure the care and safety of the entries, the Ft. Nelson Arts Council, Dawson Creek Art Gallery, Artspace, or the Ft. Nelson News, or any of their members, staff, or volunteer workers cannot assume responsibility for loss due to damage, theft or other causes during the regional show. Insurance is the responsibility of the artist.

CALENDAR

1. Sunday - January 20, 1991
Deadline for entry (registration form & fees)
TO: Either Dawson Creek Art Gallery
Artspace in Ft. St. John, Or
Fort Nelson News Office
2. Saturday - February 2
Jurying
3. Saturday - February 2 : 7-9 pm
Opening Reception & Meet the Jurors
Fort Nelson Recreation Centre
4. Sunday - February 3 : 10 am - 4 pm
Workshop/Critique With Jurors
5. Sunday - February 3 between 5-6 pm.
Pick-up works
NO WORK WILL BE RELEASED
PRIOR TO 5 pm.

Exhibition Hours

Saturday: 7 - 9 pm

Sunday: 10 am - 4 pm

Mail completed registration forms & fees to:

Fort Nelson Arts Council

Box 1296

Ft. Nelson, BC V0C 1R0

For further information, please contact :

Rochelle Osterhout: 774-6730

PLEASE KEEP THIS FORM FOR FUTURE
REFERENCE & SEND COMPLETED
REGISTRATION FORM
(ATTACHED) & REQUIRED FEES
BEFORE JANUARY 20, 1991.

THE JURY

Keith Wallace: is an independent curator and writer. He has been the curator for the Sunshine Coast Arts Centre in Sechelt and assistant curator at the Vancouver Art Gallery. Over the last decade he has worked in public, private and artist-run galleries.

Lynda Gammon: is an artist whose main body of work is in the area of 3-D wall constructions, although her interests also extend into areas of drawing, photography and installation works. She is presently teaching at the University of Victoria in the Visual Arts Department.

JURORS' STATEMENT

If the major task of the jury is to educate and stimulate artists who submit their work to this exhibition, then the jurors should not only have an interest in doing this, but have a good chance of doing it well as a result of their interest. It is not simply an act of passing judgement that is the jury's task; the mere passing of judgements leaves works and artists remaining in what is essentially a creative rut, even if we do not want to say so explicitly, or the artists who take part do not want to own up to the implications of their self-proclaimed "emerging" status. (Hence the disputes over works chosen and not chosen.) Instead, the jury should stimulate discussion among and within all communities, providing a vocabulary through which artists are encouraged to discuss their works and their aspirations ... a vocabulary that goes beyond likes and dislikes, beyond taste, and into the potential that exists in the person of INDIVIDUALS WITH DIFFERENCES.

This year, the Assembly of BC Arts Councils has hired a small and stable jury of six, two of whom will be sent to each region to jury. It is felt that the issues raised by such an exhibition as Images & Objects, and its implications for community-based culture in this province, can be better addressed by a cohesive group that can meet, discuss and analyze the nature of this exhibition and the work in it. Meetings have occurred over a period of time (the fall and winter) so that the deliberations have been both comprehensive and rooted in understanding.

Also sponsored by the Assembly this year will be a critique session for each region, whereby the jurors will spend time with the artists, giving feedback and encouragement, and an overview of the jurying process.

THE PROVINCIAL EXHIBITION

The jurors, staff and board of the Assembly have proposed changes to the exhibition structure that will permit certain modifications to occur without losing what was best in the former system of shows. It is our collective feeling that this new format will address the weaknesses of the old format without severing the historical tie to the past (which is to say current) situation. The criticism of Images & Objects past is of two kinds, both of which yield the same result: homogeneity, or excessive similarity. The first similarity is in the year-in, year-out production of many of the artists who participate. Often the works reflect the fact that artists are not challenging themselves in terms of growth, change and experimentation. The second similarity, and the more inexplicable, has to do with the relative lack of differentiation between and among the various regions; in terms of subject matter and production values, the works from the 12 regions are often interchangeable.

To address this issue, the jury has collectively agreed to divide the exhibition into two sections, giving the artists an added option. Artists can now choose to submit to a new - OPTIONAL - thematic section. This year's theme is "Creative Approaches to Community Issues". This section will showcase works in mini-exhibitions that are about how individual artists see WHAT IS ACTUALLY GOING ON IN THAT PARTICULAR PLACE. In this regard, these works will be connected to a noble history in art - 17th century Dutch painting (cityscapes, interiors, meetings of town councils), 18th century English painting (fashions, recreation, class attitudes), 19th century French painting (workers working, soldiers warring, lovers boating, cafe society).

As in past exhibitions, artists can also submit work to the usual open call for submissions - BEING EVALUATED AS THEY ALWAYS HAVE - and be represented by projects they are currently committed to. In this respect, a continuum with the history of Images & Objects is achieved.

The jury is extremely interested in doing everything it can to encourage and develop art that knows something about a SENSE OF PLACE, and not just any place, but a VERY PARTICULAR PLACE, one that the artist not only knows, but one that has a SOCIAL MEANING for the viewer as well as a PERSONAL MEANING for the artist. This year the search will not be the jury's external search for that arbitrary term excellence. Rather, the artist's INTERNAL search for SOCIAL AND PERSONAL MEANING in his or her work will guide the discussion and selection.

We wRY thank the following
for their support:

Province of British Columbia,
Ministry of Municipal Affairs,
Recreation & Culture,
through the B.C. Lottery Fund

B.C. Festival of the Arts Society

Assembly of B.C. Arts Councils

AirBC

Apple Canada

Coca-Cola Bottling

The Leon and Thea Koerner Foundation

Loomis Courier

Overwaitea Foods

Pacific Business Equipment Ltd.

Yamaha



The Fort Nelson Juried Art Show Committee

In Association with

The Assembly of B.C. Arts Councils.

The Peace / Liard Regional Arts Council.

The Fort Nelson / Liard Regional District.

and

The Fort Nelson Community Arts Council

Cordially invite you

to a

Reception

for the

Peace / Liard Regional Juried

Art Show Jurors

at the

Fort Nelson Community Hall

5500 Simpson Trail

from

Six o'clock p.m. to seven o'clock p.m.

Saturday 2nd February, 1991.

Juried art show set for Feb 2-3

The Peace-Liard regional juried art show will take place Feb. 2 and 3 at the Fort Nelson Recreation Centre and will be the preliminary exhibition for the provincial Images and Objects IX, the visual arts component of the B.C. Festival of the Arts.

Artists may submit up to two entries, with no restrictions as to media or size of works. Categories include painting, drawing, printmaking, sculpture, photog-

raphy, film, video, fabric arts, pottery, wood fabrication, jewelry, glass, neon and any other fine or applied arts related to the above or considered to be an art form.

A maximum of 15 works will be chosen to go to the provincial exhibition to be held in North Vancouver, May 22-26.

Artists whose work is selected to go to Vancouver will be eligible to receive room, board and travel subsidies to attend the festival. In addi-

tion, four days of free workshops are scheduled.

Entries must be received at the Dawson Creek Art Gallery, the Artspace in Fort St. John or the Fort Nelson News office by Jan. 20. An entry fee of \$10 must accompany each work, with cheque or money order payable to Fort Nelson Arts Council.

Complete details can be obtained from the Artspace, 10003 - 100 St., Fort St. John, 785-1990.



Peace/Liard
Regional Juried Art Show.

1
9
9
1

Feb 22, 1991

Seven residents of the Fort St. John area had work selected in the Regional Juried Art Show held Feb. 2-3 in Fort Nelson.

Five of the seven are members of the North Peace Art Society: Avor Thompson was selected for her watercolor "Reflections"; Cindy Vincent for her oil painting "Echoes from the Past"; Freda Murphy for her oil painting "That You Find in a Garden"; and David Thiessen for his oil painting "Factory Fresh and Deadly".

Member Donalda Grassie received honorable mention for her painting "Fish Camp" done in gouache.

Also from this area, Esther Oosterbaan was selected for her charcoal painting "Dog", and Heather Hannaford for her clay teapot.

These artists will represent the Peace/Liard region in the "Images and Objects IX" show during the B.C. Festival of the Arts to be held May 22-26 in North Vancouver.

Plans are being made by the North Peace Art Society for the 8th Annual Art Auction, planned for April 19 at the Mackenzie Inn.

Cindy Vincent and Merle Hendricks, representing the North Peace Art Society and the Peace Gallery Society, will co-ordinate the auction.

All artists in the area are invited to participate. Phone Merle at 785-

3710 or Cindy at 785-1332 for further information.

The next art society meeting will be held March 4 at 7 p.m. at the Artspace.

All members are asked to please attend as further plans for the auction will be discussed.

Feb 22, 1991

Linda Scarro spoke on the Juried Art Show being held in the gallery on Totem Mall.

APR 1987

Five area artists' work will be going to the BC Festival of the Arts in Cowichan-Duncan on May 30.

Margaret Cavers of Fort St. John will have an oil painting "Athens Street Scene", Peter Von-Tiesenhausen and oil "Post Mistress," Cindy Vincent Pastel

