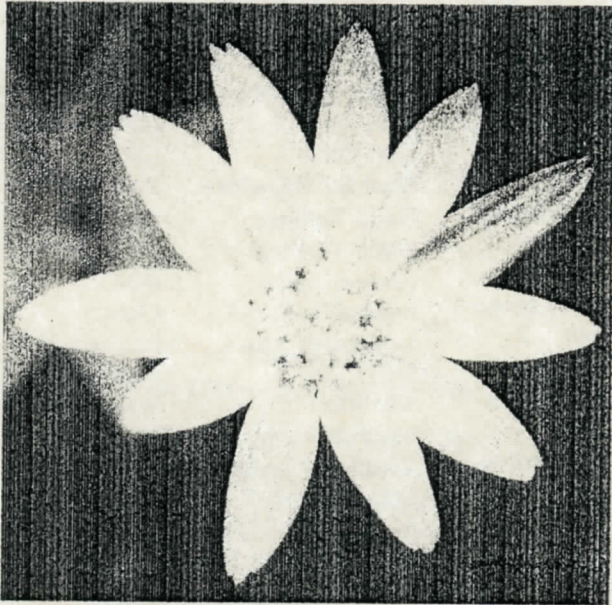


1998

*Peace-Liard Regional
Juried Art Exhibition*



September 9th – 13th

At the

Tumbler Ridge Community Centre

#	Title	Artist	Media	Price
1	"The Junction"	Donna Breault	Watercolor	\$250
2	"The Sunflowers"	Donna Breault	Watercolor	\$225
3	"Cree Mother"	Jonesey Louis	Quilted Wall	NFS
4	"Mountain River"	Hilde Bittman	Watercolor	NFS
5	"Driftwood on Hornby..."	Hilde Bittman	Watercolor	\$250
6	"Hockey Anyone"	Edna McPhail	Collage	\$800
7	"Slap Dunk"	Edna McPhail	Watercolor	\$600
8	"Eddy's Eden"	Mary Ann Skin	Watercolor	\$300
9	"White Black Bear"	Mary Ann Skin	Watercolor	\$300
10	"Her"	Julian Skin	Wood/Twine	\$1000
11	"Playtime At Dusk"	Holly Skin	Oils	\$300
12	"Atlin Mountain"	Mason Dodds	Photograph	NFS
13	"Drop of Light"	Mason Dodds	Photograph	\$425
14	"Mouse and Clock"	Sarah Jane Dixon	Lino Cut Print	NFS
15	"The Tea Cup"	Sarah Jane Dixon	Lino Cut Print	NFS
16	"Time to Go Home"	Suzanne Dixon	Acrylic	NFS
17	"The Swimming Hole"	Suzanne Dixon	Acrylic	NFS
18	"Landscape"	Norma Buchan	Stoneware	\$150
19	"Broken Dreams"	Norma Buchan	Stoneware	\$75
20	"Wooden Chain"	John L. Simpson	Wood Carving	NFS
21	"Tea-na"	Dori Braun	Ceramic Sculpture	\$3500
22	"The Year of Glazing..."	Dori Braun	Ceramic	\$1200
23	"A Field of Delphiniums"	Beverley Mosselman	Acrylic	NFS
24	"A Storm's A-Coming"	David Theissen	Oils	\$125
25	"Di"	David Theissen	Clayhurst Pencil	\$295
26	"In My Acre of Rain..."	Laraine Guidry	Oils	NFS
27	"Smokers & Sunflowers"	Laraine Guidry	Oils	\$350
28	"Kinuseo Falls"	John Castle	Photography	\$250
29	"Kinuseo Lake"	John Castle	Photography	\$250
30	"Techno Spectrum"	Jane Klem	Weaving	\$500
31	"Return Home"	Jane Klem	Weaving	\$150
32	"Blue Poison Dartfrog"	Annamarie Nesbitt	Oils	NFS
33	"Boreal Ghost"	Joan Zimmer	Pencil	NFS
34	"Big Guy"	Joan Zimmer	Pencil	NFS
35	"Unity with Pride"	Inez Demuyneck	Mixed Media	\$400
36	"A Mask"	Inez Demuyneck	Clay	\$125
37	"Someone's in the Attic"	Blanche Guay	Acrylic	NFS
38	"A City Scape"	Mary Berge	Collage	\$300

NFS - Not For Sale

#	Title	Artist	Media	Price
39	"Wild Roses"	Sandra Irvine	Watercolor	\$120
40	"Misty Peace River"	Sandra Irvine	Watercolor	\$140
41	"Old Friends Recycled"	Cheryl Peebles	Weaving	NFS
42	"Tapestry Insertion..."	Cheryl Peebles	Weaving	NFS
43	"Gaurdians of our..."	Ken Crowle	Watercolor	NFS
44	"Everyone Must Howl"	Ken Crowle	Watercolor	NFS
45	"Kinuseo Perspective 1"	Calvin Kruk	Acrylic	\$310
46	"Kinuseo Perspective 2"	Calvin Kruk	Acrylic	\$250
47	"Josephine"	Rochelle Nehring	Etching	\$145
48	"Mountains At..."	Rochelle Nehring	Watercolor	\$425
49	"Northern Sky"	Ramona Nehring-Myram	Acrylic	\$350
50	"Boys and Berries"	Ramona Nehring-Myram	Watercolor	\$350
51	"Summer in South Peace"	Gudrun Pederson	Acrylic	\$200
52	"Chicken House"	Gudrun Pederson	Watercolor	\$150
53	"Path of a Planet"	Cory Bucknell	Spray Art	\$275
54	"Galactic Phenomenon"	Cory Bucknell	Spray Art	\$275
55	"Untitled"	Woodland Whimsy	Birch	\$250
56	"Make a Wish"	Woodland Whimsy	Birch/Willow	\$85
57	"Sacred Place"	Lana Mix	Watercolor	\$199
58	"Female Figures"	Andrea Corno	Oil on Canvas	\$900

Thank-You

We wish to thank the following people for their generous support:

The District of Tumbler Ridge
 Regional Peace-Liard Arts Council
 Peace-Liard Regional District
 Regional District of Fort Nelson
 Ministry of Small Business, Tourism and Culture

And the following groups from Tumbler Ridge:

The Tumbler Ridge Community Centre
 Community Connections
 The Staff of the Tumbler Ridge Public Library
 and our many dedicated volunteers who made this Exhibition possible.

History of Regional Juried Art Exhibition

The Regional Juried Art Exhibition is an annual event of the Peace-Liard Regional Arts Council and is hosted by the Arts Councils in the North East on a rotation basis. 1998 is Tumbler Ridge's turn to welcome you to the Regional Juried Art Exhibition.

In the past, juror's choices from this show have gone on to "Images and Objects", the provincial visual arts, "Festival of the Arts". This year entries to "Images and Objects" were chosen by a panel who reviewed slides of the work sent in by B.C. Artists. A regional art show became unnecessary.

We felt we needed an opportunity for our artists to show their work and to receive adjudication. Northeastern British Columbia residents should see just what is being accomplished in our own region. Hence, this week's Regional Juried Art Exhibition.

These works of art will not be going on to a provincial show but the jurors' selections will be used to illustrate an 18 month calendar (July 1999-December 2000) for the Arts Council Millennium Project.

The Jurors:

DONNA SHEH graduated from the University of British Columbia in 1977. She teaches art at the Junior High School in Fort St. John. She has spent a year in South America and has taken several trips to Europe where she has studied art. She has visited world famous galleries in Europe and the small village markets in South America. While her specialties are print making and pottery she tries out any media which certainly her students and her children benefits. Donna makes art a part of her family's life-in fact, the Sheh's living room is rapidly turning into a studio! Ms. Sheh was a juror for the 1997 show and was most helpful to the artists. We welcome her back.

CARMEN HAAKSTAD comes to us from Grande Prairie where he is co-owner of Unique Gallery. He graduated from the University of Minnesota in 1979 with a Bachelor of Fine Arts Degree. He also did graduate studies in Fine Arts at the University of Alberta in 1986-87. He is probably best known in the Peace River area as the former Curator of the Grande Prairie Art Gallery and through exhibitions of his pictures. His works have been included in the collections of the Alberta Foundation for the Arts, Queen Elizabeth hospital in Grande Prairie, City of Grande Prairie, and the walls of many homes and offices throughout North America. Carmen is very active in his community. He has served as President of the Chamber of Commerce, is a Rotary International member and worked extensively with the Hospital Foundation in Grande Prairie. He has taught both art and business at Grande Prairie Regional College, has been a member of the Alberta Art Foundation and gives creative fundraising workshops. Every community needs a Carmen!

Hosted by:

The Tumbler Ridge Art Shows Committee of the Tumbler Ridge
Community Arts Council for the Peace-Liard Regional Arts
Council.



TUMBLER RIDGE
COMMUNITY
ARTS
COUNCIL
BOX 240 TUMBLER RIDGE B.C. VOC 2W0

CALLING ALL ARTISTS

Tumbler Ridge is hosting this year's Peace-Liard Regional Juried Art Exhibition from September 9 to 13. In past years a juried show was held in early spring to select pieces to be sent to the provincial show, Images and Objects, held each May in a large BC centre. This year, selections for the provincial show will be made from slides of artists' work so regional shows will not be held.

We, in the northeast, don't think this is good enough! We want all our artists to be able to see their work in a show and we want to show everyone how talented residents in northern BC really are so we are having our own art show and having it in September. You have six months to get your entries ready and then you and your friends and family can make the beautiful drive to Tumbler Ridge on good roads and in good weather. (?)

The exhibition is open to all visual arts, not just painting. Pottery, sculpture, photography, weaving, batik, papier mache, stained glass--we want them all in our show. There are no age restrictions and we welcome entries from children and from established professionals alike.

Details, such as entry forms, deadlines, drop-off points, names of jurors, and our exciting plans for selected entries, will follow. This is just advance notice so you can get started potting, painting.....You will hear from us again in May.

If you have questions or suggestions please phone me (242-3915) or e-mail hartford@mail.pris.bc.ca or phone Sharon (242-4333) or write to Box 240 Tumbler Ridge, BC VOC 2W0. Please pass on this information to artists whose names may not be on our list or, better yet, ask them to give us a call so we can send them our next update.



Janet Hartford, Art Exhibition Co-ordinator

REGIONAL JURIED ART EXHIBITION

1. To save money we tried to not only update the list we got from Ellen but also to narrow the list of individuals down to visual artists with a few exceptions such as some Arts Council members. This was not easy to do but we contacted individuals and Arts Council members and took off people known to not be artists. We also got a few responses back from the initial mailing from people who said they were not visual artists. Throughout the 5 months we were sending mailouts we made changes to our list constantly as people moved, died etc.
2. We sent out 3 letters to everyone on our list. The first, Calling All Artists, went out in late March and early April to everyone on the initial mailing list. The second one included the Call For Entry and the entry form and went out in June to a slightly shortened list. On March 12 we mailed an informal reminder. This last letter seemed well worth doing as we got excellent feedback.
3. We were disappointed in the number of entries and feel the show should have been between September 15 and 30. As it is now back in the spring this suggestion is no longer relevant. To get the space we had to have it when we did.
4. We got excellent feedback from the artists and all who attended.
5. We opened the show on the Wednesday but the jurying was not done until the Saturday. For this reason we had an informal coffee party on the Wednesday evening and the usual more formal reception on the Saturday. Our local residents appreciated this format which enabled them to attend no matter what shift they were on and to make their own judgements and then come back and compare.
6. We sent out four news releases to all the papers, radios and TV stations over the 5 month period. They were dutifully printed in our own paper, Community Connections, which also printed out a full page containing the whole Call for Entry and the Entry Form at no charge. As we do not get the other papers in the Region or their TV stations I do not know what coverage we received outside of TR. We also sent information to art galleries, municipal districts, aboriginal organizations etc. We sent the usual invitations to VIPs, political etc.
7. We put on the show with the active participation of the Community Centre and the Library--they each had a member(s) on our committee and were active in room supervision, etc. This partnership worked well in bringing ideas and in time commitment. The Front Desk staff and maintenance were most co-operative in fielding phone calls, lending hammers and ladders, carrying plants etc. The Library lent furniture and plants and its staff volunteered hours at the wine and cheese reception etc. The District itself waived the rental fee for the rooms, photocopied the three letters that went out to the artists, addressed the envelopes and paid the postage. Its rep on our committee was invaluable and even gave us hours of her off-work time. This support enabled us to put on a successful RJAE and to do it within budget.
8. We included a Viewer's Choice with a cash prize given by the TR Community Arts Council. This generated much interest--and the viewers spent time and thought as they looked, discussed, and then looked again. I think it was very good for the children attending too as they really looked seriously at the entries and felt part of the event.
9. Thanks to Ellen for all her help and to the Arts Council members from across the region who attended. A special thanks to Yvonne Elden who attended our first organizational meeting (at her own expense) not only bringing her expertise but also bringing programs, schedules, calls for entry forms etc from about the last 10 years of Regional Juried Art Exhibitions. She also came back to the opening coffee party. Her help was invaluable and much appreciated.
10. We are using the surplus money as seed money for the calendar.

Specific Suggestions from our committee

1. Although we didn't get great response we felt our three contact letters should have got the message out. The late reminder was much appreciated.
2. Up-dating the mailing list is very important to reach people and to save money. People are moving in and out all the time. We tried to shorten the list by taking off people who were not actually artists.
3. We partnered with the Library, the Community Centre and the town. This saved us a lot of money and got us many helpers. We highly recommend getting the city/town to run off and mail out for you--if you can.
4. Our Viewers' Choice gave something specific for viewers to think about--especially children and we would certainly do it again.
5. With the 1998 and 1999 shows coming so close together we suggest that the items selected by the jurors for the 1999 show be included in the millenium project --the engagement calendar we are producing. The calendar will be a 14-month (Dec. 1, 1999 to Jan. 31, 2001) appointment calendar with a page for each week. and we can easily accommodate the 10 pictures to be selected. Please also discuss if you would like us to include a picture or so from each community depicting the art galleries etc or even a "tourist" type photo such as scenery. These pictures could be supplied by the arts council or by the town council as an added incentive to give us a grant! We are approaching everyone we can think of for money so we'd like an early recommendation from the Regional Arts Council if you have thoughts on either of these ideas.

My apologies for putting my personal life before the Arts Council but, as I explained to Ellen, since our bad car accident mid-December we have been basically without a car. We have just heard that we can get one again this week-end so we are off (by bus, of course!) to Edmonton to pick it up!!!!

Janet