

ENTRY FEES

\$10 FOR EACH WORK ENTERED

Cheques or money orders made payable to:

Dawson Creek Art Gallery (SORRY NO REFUNDS)

LIMIT OF 2 WORKS PER ARTIST

Only 1 work per artist may be selected for artWORK

SHIPPING & COLLECTION

All works must be protected in an individual container, labelled with name, address, phone #, and title of work to ensure safe return. Shipping costs will be the responsibility of the artist: works should be extra protected.

Artists whose work is selected for artWORK 2001 are eligible to access subsidized attendance to attend the artWORK conference.

THE JURORS...

The jurors recognize and respect all artists making art in BC. Their primary responsibility is to engage all participants in a dialogue about their work. Additionally, they will select works which will represent the Peace-Liard Region at the artWORK exhibition in Fort St. John

The basis for selection will be sensitive to the diversity of work submitted, in recognition that artists make art for different reasons and from different experiences. We will be looking for works that convey evidence of personal creative explorations, artistic commitment and vision. Jurors will also consider the execution of the work as related to the artist's intention. Artists are encouraged to submit work that takes risks.

CALENDAR

Deadline for entry

(registration forms and entry fees)

Tuesday, January 30th, 2001

Mail to address listed below.

Tues. January 31st - Fri. February 2nd.

Regional Drop Off Points

for your convenience ...

Drop off properly packaged works during open hours to:

Tumbler Ridge Public Library 242-3915

Chetwynd, Radio Gallery 788-9444

Fort St. John 787-0993

Fort Nelson Phoenix Theatre 774-2241

Tues. January 31st - Fri. February 5th

Shipped works and hand-delivered works will be accepted at Dawson Creek Art Gallery during regular business hours (address below)

OPENING

AT THE DAWSON CREEK ART GALLERY

Saturday February 10th, from 7-9 PM

*** All participating artists are welcome to attend a free workshop and share session with the Jurors. Dates and times TBA.

Exhibition

Hosted at Dawson Creek Art Gallery

February 5th - March 3rd, 2001

Pick up of artwork not selected for art-WORK or honourable mention at Dawson Creek Art Gallery, Saturday March 3rd.

Mon. - Fri. March 8th -12th

Pick up work from regional drop-off venues.

Any Questions?

Call Ellen or Debbie @ 782-9334

CALL FOR ENTRY

PEACE-LIARD REGIONAL JURIED ART EXHIBITION

February 5th - March 3rd
2001

Hosted by the Peace Liard
Regional Arts Council, South
Peace Community Arts Council &
the Dawson Creek Art Gallery

ENTRY DEADLINE

Tuesday January 30th
2001



A Preliminary exhibition to the
provincial exhibition
art WORK
the visual arts component of
the BC Festival of the Arts

Artists residing in the Peace-Liard Region, the Northeast area bounded by Fort Nelson, Dawson Creek, Tumbler Ridge, Chetwynd and Fort St. John, are invited to enter the Peace-Liard Regional Juried Art Exhibition. The exhibition will be held February 5th - March 3, at the Dawson Creek Art Gallery and is hosted by the South Peace Community Arts Council and Peace-Liard Regional Arts Council.

From the works submitted to the Peace-Liard Regional Juried Art Exhibition, jurors will select pieces to represent the Peace-Liard Region at "artWORK 2001" a province wide exhibition. Artists also have the option to submit slides directly to the Festival, for information contact Yolanda Olivotto at 250-920-4118.

artWORK is the visual arts component of the BC Festival of the Arts, which will be held in Fort St. John, BC from May 28th - June 3rd, 2001. **artWORK** will be on display in Fort St. John may 24th - June 3rd.

Visual artists attending the Festival in Fort St. John will participate in a four day conference (May 29th - June 1st) focusing on visual artist's concerns and needs. In lieu of paying recommended minimum CARFAC fee, the BC Festival subsidizes selected artists for a portion of their registration fee, their meals and in town transportation. Conference delegates also have access to subsidized accommodation at and most events. Early registration fee is \$115. Delegates from regions distant from Fort St. John may apply for a travel subsidy.

The BC Festival of the Arts is the only festival of it's kind in Canada. At the regional level, 100,000 people will participate as artists (visual, performance, literary, theatre, speech, film & video), audience and volunteers. Through local and regional events, over 1000 delegates advance to the BC Festival of the Arts. This includes approximately 150 visual artists, selected throughout BC who will participate in artWORK 2000 in Fort St. John.

Criteria

There are no restrictions as to media or size of the artworks.

Artworks, individually or collaboratively produced, including traditional, contemporary and indigenous work are welcome (clay, computer generated images, drawing, fibre, film, glass, installation, metal, mixed media, neon, organic materials, painting, performance art, photography, printmaking, sculpture, video and wood).

In the case of performance art, a 15 minute maximum segment of the work (either live or video) is acceptable for submissions to the jury. For installations, submit photographs, marquette and/or drawings, with written explanation and dimensions.

1. Entry is open to artists of all ages, all racial and cultural backgrounds.

2. Please include a statement with the work.

3. Only **ORIGINAL** works are eligible. No copies, mechanical reproductions, kits or commercial moulds will be accepted (unless they are an integral part of the work itself). Works produced as a class assignment or in a workshop are also ineligible.

4. Any work previously submitted in a regional juried exhibition for **artWORK** may not be resubmitted.

5. Work must have been completed after January 1999 (within the last two years).

6. Works may be submitted in only one region, the region in which you reside.

Exhibition and Touring Notes

For works which require specific installation, instructions must be attached. If special equipment is required to view a work, as in the case of film or video, the artist maybe required to supply it.

All media, sizes and types of work are eligible for selection. However the host arts council, the artists, and the host gallery, working co-operatively, may limit the exhibition and touring if either could be detrimental to the works themselves, or would impose inordinate handling or display problems on the host gallery.

Exhibition Information

PRESENTATION. Work must be suitably prepared for presentation. All mounted work must be appropriately framed or stretched with hanging eyelet's affixed on both sides near the top, wired ready for hanging. To ensure display as artist intends, instructions should be included. Work not properly prepared for exhibition may not be exhibited. The Dawson Creek Art Gallery RJAE coordinator reserves the right to make the final decision on the display of the work.

AVAILABILITY. All works must be available February 5th to March 13th, artWORKS selected works & honourable mentions should be available for the Peace-Liard Regional Art Tour (dates to be announced). The artWORK selections must be available to the provincial exhibition, artWORKS 2001 from May 17th-June 1st, 2001. Works will be returned in June 2001.

SALES - All sales are subject to a commission of 35% (regardless of commission history) for works sold (or ordered). Works chosen for Images & Objects will be sold on the condition that the buyer shall not take possession until after the work has been exhibited at artWORKS. Buyer may not claim works until after all exhibition requirements have been fulfilled. Works not for sale (NFS) should be labelled as such and should include a value for insurance purposes. The insured value of each work will be at least 35% less than the sale price, meaning it will not include commission.

INSURANCE - While every precaution will be taken to ensure the care and safety of entries, the Dawson Creek Art Gallery, Peace Gallery North, Phoenix Theatre, Tumbler Ridge, Chetwynd collection sites, or any of their members of staff or volunteer workers cannot assume responsibility of the artist.

General - All artists must sign the waiver on the enclosed registration form (agreement). All works must be labelled on the back with the information requested on the enclosed registration form. An Artist statement form must accompany each work, tape lightly to the back of the work.

??? Contact Ellen Corea (250)782-2601