

CALL FOR ENTRY
PEACE - LIARD
REGIONAL
JURIED
ART EXHIBITION
APRIL 28-MAY 2
2004



**HOSTED BY THE CHETWYND
COMMUNITY ARTS COUNCIL
AND THE
PEACE LIARD REGIONAL ARTS
COUNCIL**

**ENTRY DEADLINE
APRIL 21-2004**

\$800.00 IN PRIZES TO BE AWARDED

\$500.00 DRAW FOR ARTISTS WHO
HAVE WORK SELECTED IN TOP 10

\$300.00 PEOPLES CHOICE AWARD

CRITERIA

THERE ARE NO RESTRICTIONS AS TO
MEDIA OR SIZE OF THE ARTWORKS
ENTRY IS OPEN TO ALL ARTISTS OF ALL
AGES, ALL RACIAL AND CULTURAL
BACKGROUNDS
ONLY ORIGINAL WORKS ARE ELIGIBLE.
NO COPIES, MECHANICAL
REPRODUCTIONS, KITS OR
COMMERCIAL MOLDS WILL BE
ACCEPTED.
WORKS PREVIOUSLY SUBMITTED TO
THE PEACE-LAIRD REGIONAL
EXHIBITION MAY NOT BE
RESUBMITTED.
WORKS MUST HAVE BEEN COMPLETED
AFTER JANUARY 2002
LIMIT OF 3 ENTRIES PER ARTIST.
ENTRY FEES \$10.00 PER ENTRY
WORKS DIFFICULT TO MOVE DUE TO
SIZE, WEIGHT, OR FRAGILITY SHOULD
NOT BE ENTERED.

CATEGORIES.

OPEN: ARTISTS MAY SUBMIT WORK TO
THE OPEN CATEGORY AND BE
REPRESENTED BY PROJECTS THEY ARE
CURRENTLY COMMITTED TO.
SELECTED WORKS WILL TOUR
THE PEACE LAIRD REGION FOLLOWING
THE EXHIBITION.

TOURING NOTES

WHILE ALL MEDIA SIZES AND TYPES OF
ARTWORKS ARE ELIGIBLE FOR
SELECTION, AND ALL WORKS CHOSEN
BY JURY WILL BE RECOGNIZED AS
SUCCESSFUL ENTRIES, THE HOSTING
ART COUNCILS RESERVE THE RIGHT TO
LIMIT THE EXHIBITION AND TOURING
OF SPECIFIC WORKS OF ART IF TO DO
SO WOULD BE DEEMED TO BE
DETRIMENTAL TO THE ARTWORK
ITSELF OR WOULD IMPOSE INORDINATE
HANDLING OR DISPLAY PROBLEMS ON
THE HOST ARTS COUNCIL OR GALLERY

EXHIBITION REQUIREMENTS

PRESENTATION- work must be ready for
hanging and suitably prepared for exhibition:
appropriately framed or stretched, and include
any specific exhibit instructions. The Regional
Arts Council reserves the right to the final
decision on the display of the works for the
regional tour. Work will not be released prior
to 1 pm, Sunday, May 2, 2004
Artists must sign the entry form waiver (c)
All works must be properly labeled on the back
with the name, selling price, and a value for
sale.

The artist statement (form A) will be displayed
with the artwork. Please use the form provided
Extra copies may be made if needed.
Sales: The hosting Arts Council will retain a
35% commission on works that are sold

Insurance is the responsibility of the artist.

2004 DEADLINE DATES

Registration & Entry Fees- April 1,2004

Shipping- April 14,2004

To: Chetwynd Recreation Center
4552 North Access rd.

Box 757, Chetwynd B.C. V0C 1J0

OR: USE YOUR LOCAL ARTS COUNCIL
DROP-OFF POINTS. PHONE THEM FOR
INFORMATION.

Courier and hand deliveries must be at the
Cottonwood Room in the Chetwynd
recreational Center by April 26, and April 27
9am-5pm

Shipping cost is the responsibility of the artist.
Containers must be labeled with name, address,
phone #, and title of artwork. Having this
information will ensure safe return.

Entries will be returned in the same container.

**PICK UP: NO WORKS RELEASED
BEFORE MAY 2 between**

Work not picked up will be delivered C.O.D. to
the artist. Check with your arts council for
collection points. Notify us in advance to
**AUTHORIZE ANOTHER PERSON FOR
PICK UP**

ARTISTS EVENT SCHEDULE

TBA

ENTRY FEES

\$10.00 FOR EACH WORK ENTERED

3 WORKS PER ARTIST MAY BE

SUBMITTED

CHEQUES OR MONEY ORDERS

MADE PAYABLE TO:

CHETWYND COMMUNITY ARTS

COUNCIL

LIMIT OF 3 WORKS PER ARTIST

SHIPPING AND COLLECTION

ALL WORKS MUST BE PROTECTED

IN AN INDIVIDUAL CONTAINER,

LABELED WITH NAME, ADDRESS,

PHONE # AND TITLE OF WORK.

.THIS WILL ENSURE THE SAFE

RETURN OF YOUR ARTWORK.

SHIPPING COSTS WILL BE THE

RESPONSIBILITY OF THE ARTIST: WORKS

SHOULD BE EXTRA PROTECTED

calendar of events

WED, APR 28- Hanging of show

THURS, APR 29-Closed for jury

FRI, APR 30 -

open exhibit 9am-7PM

FRI, Apr 30- 7 p.m.

ARTISTS RECEPTION

SAT, May 1-open exhibit

9 am-7 PM

SUN, MAY 2-

OPEN EXHIBIT 9am-3 pm

**THE CHETWYND COMMUNITY ARTS
COUNCIL AND THE PEACE LIARD
ARTS COUNCIL INVITES YOU TO A
RECEPTION HELD IN HONOR OF THE
ARTISTS PARTICIPATING IN THE
2004**

**PEACE LIARD REGIONAL JURIED ART
EXHIBITION
FRIDAY APRIL 30**

7-10 P.M.

**COTTONWOOD ROOM
CHETWYND RECREATION CENTER**

Peace Liard Regional
Jupied Art Exhibition

"FROM THE TOP" Watercolour by Ken Crowle



April 28 - May 2
2004

**A message from the President
Chetwynd Community Arts Council**

Welcome, artists of the Peace-Liard , to Chetwynd,
Southern Gateway to the Peace!
We are delighted to host this exhibition
of visual Artworks reflecting the life and vision
of Northern B.C. residents, and to entertain those
artists who are able to visit our foothills region.
Though the rest of our beautiful province might
see us as "fringe" and "remote" , we know differently.
We know we are close to the land, relatively uncrowded
(and therefore free from the evils of too little personal
space), yet in reach of the benefits (such as they are)
of modern western society. If you are unable to join
us in person your work will enlighten viewers; if you
can be present in body, we hope that you will enjoy
networking with us, passing on your knowledge
and vision for this region.

Yvonne Eldon

#	<u>ARTIST</u>	<u>TITLE</u>	<u>PRICE</u>	<u>MEDIUM</u>
1.	C Kelly Albin Chetwynd	<i>Foxgloves</i>	\$995.00	Chalk Pastel
2.	Kelly Albin Chetwynd	<i>Moonlit Dawn</i>	\$895.00	Acrylic
3.	Kelly Albin Chetwynd	<i>Azorina Vidalii</i>	\$450.00	Scratchboard
4.	Beth Ardill Fort. St. John	<i>Lilly's Home</i>	NFS	Watercolor
5.	AM Joyce Benson Toms Lake	<i>The Student</i>	\$800.00	Soft Pastel
6.	Joyce Benson Toms Lake	<i>Riding a feather breeze</i>	\$675.00	Soft Pastel
7.	Mary Berge Dawson Creek	<i>Time on my hands</i>	\$600.00	Collage
8.	Judy Carslon Chetwynd	<i>Fishing</i>	NFS	Oil
9.	Judy Carlson Chetwynd	<i>Portrait</i>	NFS	Oil
10.	Krystle Caven Chetwynd	<i>My Horse</i>	NFS	Ink
11.	Rita Caven Chetwynd	<i>Griz</i>	NFS	Ink
12.	Jennifer Chmelyk Dawson Creek	<i>Moonlight night</i>	\$300.00	Acrylic
13.	Jennifer Chemlyk Dawson Creek	<i>Romance</i>	\$300.00	Acrylic
14.	Jennifer Chmelyk Dawson Creek	<i>Panda Hunt</i>	\$300.00	Acrylic

#	ARTIST	TITLE	PRICE	MEDIUM
15.	Susan Cochrane Moberly	<i>Fractal kaleidoscopes</i>	\$200.00	Mixed media
16.	Susan Cochrane Moberly	<i>I have aspergers syndrome</i>	\$100.00	Drawing
17. C	Susan Cochrane Moberly	<i>D-Oh the super deer</i>	\$50.00	photographs
18. C	Trish Croal Toad River	<i>Table for one</i>	\$600.00	pastel
19.	Ken Crowle Chetwynd	<i>Bamin- Mt. Lemoray</i>	NFS	Watercolor
20.	Ken Crowle Chetwynd	<i>Finally Clearing</i>	NFS	Watercolor
21.	Ken Crowle Chetwynd	<i>Busy- Grand Opening</i>	NFS	Watercolor
22.	Inez Demuynck Dawson Creek	<i>Teddy Bear's picnic</i>	\$500.00	Clay
23. HM	Inez Demuynck Dawson Creek	<i>Bowl carved</i>	\$170.00	Clay
24.	Inez Demuynck Dawson Creek	<i>Mask "Princely"</i>	\$185.00	Clay
25. HM	Inez Demuynck, Sharon Bassett, Mary Berge, Nancy MacLennan, Heather McNair, Grace Prier, Agnes Smith, Jane Thompson	<i>"Environs"</i>	NFS	Clay
26. C	Suzanne Dixon Pouce Coupe	<i>"Snow Angels"</i>	\$250.00	Acrylic
27.	Suzanne Dixon	<i>Hunters moon</i>	\$250.00	Acrylic
28.	Anna Eichelberger	<i>The path that lies before me</i>	\$190.00	Charcoal Chalk, pencil

29.	Lois Foster Fort St. John	<i>Peace River Valley</i>	\$250.00	Oil
30. HM	Marg Frederickson Dawson Creek	<i>The Challenger</i>	NFS	Acrylic
31.	Audrey Gaddy Taylor	<i>The guiding hand</i>	NFS	Clay
32.	Alie Haagsman Hudson's Hope	<i>"Peter"</i>	NFS	Pencil
33.	Alie Haagsman Hudson's Hope	<i>"Jennifer"</i>	NFS	Pencil
34.	Alie Haagsman Hudson's Hope	<i>"Jerome"</i>	NFS	Pencil
35.	Janis Herbison Hudson's Hope	<i>Canadian Nights</i>	\$450.00	Watercolor
36.	Janis Herbison Hudson's Hope	<i>Eagle waiting for lunch</i>		Watercolor
37. C	Janis Herbison Hudson's Hope	<i>Sunflower</i>		Watercolor
38.	Merle Hendricks Fort St. John	<i>Spring Run off-Fish Creek</i>	\$400.00	Acrylic
39.	Hilde Jeffries Hudson's Hope	<i>Severns speech</i>	\$1200.00	Oil
40..	Hilde Jeffries Hudson's Hope	<i>"Duet"</i>	\$75.00	photograph
41.	Heidi Kux Kardos Dawson Creek	<i>The Alaska</i>	\$350.00	Mixed media
42...	Heidi Kux Kardos Dawson Creek	<i>My backyard on Mars</i>	\$195.00	Acrylic
43.	Heidi Kux-Kardos Dawson Creek	<i>Russian Winter</i>	\$395.00	Acrylic
44.	Colleen Kirtzinger Farmington	<i>Moose Calf</i>	\$140.00	Photography

45.	Colleen Kirtzinger Farminton	Maria (Kitten)	\$140.00	Photography	61.	Michel Kaspar Hudson's Hope	<i>The Shy</i>	\$250.00	Wood
46.	Colleen Kirtzinger Farmington	<i>Myan Hut</i>	\$140.00	Photography	62.	Michel Kaspar Hudson's Hope	<i>The seeing man</i>	\$150.00	wood
47. <i>HM</i>	Alana Kolkert Groundbirch	<i>Yesteryear</i>	NFS	Collage	63. <i>AM</i>	Donna Ony Chetwynd	<i>Lady at Mass</i>	\$800.00	Acrylic
48. <i>HM</i>	Alana Kolkert Groundbirch	<i>Old Favorites</i>	NFS	Collage	64. <i>AM</i>	Donna Ony Chetwynd	<i>Memories</i>	NFS	Mixed media
49.	Tabitha Logan Dawson Creek	<i>Hierarchy</i>	\$100.00	Mixed media	65.	Donna Ony Chetwynd	<i>Autumn in Chetwynd</i>	\$250.00	Watercolor
50.	Karl Mattson Dawson Creek	<i>Self portrait with new findings</i>	\$800.00	Tar, Oils	66.	Tracy Pearson Dawson Creek	<i>Eagle Carving</i>	\$700.00	Chain saw wood carving
51.	Karl Mattson Dawson Creek	<i>Unrest</i>	\$1000.00	Tar, Oils	67.	Tracy Pearson Dawson Creek	<i>Bear on the rocks</i>	\$1000.00	Chain saw wood carving
52.	Glen Miller Tumber Ridge	<i>Arizona</i>	\$500.00	Pencil	68.	Barry Porter Chetwynd	<i>Collection of "Barry Boxes"</i>	\$34.00 each	Wood
53.	Glen Miller Tumbler Ridge	<i>Three fish wives</i>	\$500.00	Pen & Ink	69.	Barry Porter Chetwynd	<i>3- Drawer Jewelry chest</i>	\$290.00	Wood
54.	Elaine McGinn Chetwynd	<i>Fox</i>	\$260.00	Watercolor	70.	Mike Sabulsky, David Griffiths Chetwynd	<i>Chetwynd Electric Eels Swim Club Featurette</i>	NFS	Film
55.	Elaine McGinn Chetwynd	<i>Lynx</i>	\$120.00	Watercolor	71.	Andrew Garland, Mike Sabulsky Chetwynd	<i>A fine Monster you are</i>	NFS	Film
56.	Elaine McGinn Chetwynd	<i>Child</i>	\$120.00	Watercolor	72. <i>C</i>	Mike Sabulsky, P. Rebegliatte, J. Embree Chetwynd	<i>Peace River Pioneers</i>	NFS	Film
57. <i>HM</i>	Grace McNab Chetwynd	<i>A little on the wild side</i>	NFS	Pieced Quilt	73. <i>C</i>	Frank Salt Chetwynd	<i>Birdhouse#1</i>	NFS	Woodwork
58. <i>HM</i>	Grace McNab Chetwynd	<i>Flowers through my window</i>	NFS	Fabric color wash	74.	Frank Salt Chetwynd	<i>Birdhouse#2</i>	NFS	Woodwork
59.	Grace McNab Chetwynd	<i>Fish #2</i>	NFS	Fabric Collage	75.	Ken Sheen Chetwynd	<i>Spring Call</i>	NFS	Wood Chainsaw carving
60. <i>C</i>	Michel Kaspar Hudson's Hope	<i>Wild Boar</i>	\$450.00	Wood	76. <i>C</i>	Ken Sheen Chetwynd	<i>Grey Owl</i>	NFS	Chainsaw carving
					77. <i>C</i>	Ken Sheen Chetwynd	<i>The wise one</i>	NFS	Chainsaw carving

78.	Helen Smith Fort St. John	<i>Orchids on bamboo</i>	\$250.00	Watercolor
79.	Helen Smith Fort St. John	<i>Anemone</i>	\$350.00	Acrylic
80.	Jean Taylor Chetwynd	<i>Storytime</i>	NFS	Pencil
81.	Jean Taylor Chetwynd	<i>The little Viking</i>	NFS	Pencil
82.	Jean Taylor Chetwynd	<i>Gage</i>	NFS	Watercolor
83.	Fred Walkley Tumbler Ridge	<i>Night Watch</i>	\$195.00	Airbrush on illustration board
84.	Beatrice Williams	<i>Light for Life</i>	\$500.00	Oils
85.	Beatrice Williams	<i>Good Morning BC</i>	\$300.00	Oils
86.	Beatrice Williams	<i>Winter Wonderland</i>	\$400.00	Oils
87.	Susan Worrall Hudson's Hope	<i>The Pine</i>	NFS	Watercolor
88.	Susan Worall Hudson's Hope	<i>The Jay</i>	NFS	Watercolor
89.	Susan Worrall Hudson's Hope	<i>Farm Window</i>	NFS	Watercolor
90.	Robin Wiltse	<i>Rabbits over the moon</i>	NFS	Felted wool and Silk
91.	HM Joan Zimmer	<i>Summer fun</i>	\$900.00	Oil

STUDENT WORKS DONE UNDER SUPERVISION

92..	Kayla Bertelsen Chetwynd	<i>Octopus</i>	NFS	Pencil
93	Jasmine Davis Chetwynd	<i>Return of souls to Earth</i>	NFS	Pencil Crayon, Pencil
94.	Ann Der Chetwynd	<i>"Motherly Love"</i>	NFS	Acrylic
95.	Brogan Didier Chetwynd	<i>"Standing on my head"</i>	NFS	Clay
96.	C Nadia Forgeron Chetwynd	<i>"The Spider"</i>	NFS	Pencil Crayon
97.	Alexa Golightly Tumbler Ridge	<i>The Nutcracker</i>	\$600.00	Oil
98.	Jennifer weightman Chetwynd	<i>Untitled</i>	NFS	Acrylic
99.	HM Sharai Zimmer Tumbler Ridge	<i>Hannah having fun</i>	\$95.00	Oil

We hope you have enjoyed the
Peace-Liard Regional Juried
Art Exhibition.

Thank you for supporting
The participating artists
By attending the exhibition.

Special Thanks

To all volunteers who helped make
the exhibition a success.

To Alana Kolkert who kindly
Played the piano

Our apologies to Denise Gardner, who
We referred to as "Diane Gardner" on
The program.

\$500.00 prize

all artists who have artwork
chosen in the top ten will
have their names entered in
a draw for \$500.00

PEOPLES CHOICE AWARD

\$300.00

Viewers visiting the exhibition
Will be encouraged to vote for
Their choice to receive \$300.00

The Chetwynd Community Arts Council,
The Peace Liard Regional Arts Council and
The District of Chetwynd are pleased to
Bring you the 2004 Peace Liard Regional
Juried Art Exhibition.

Our thanks to Ellen Corea , and the Peace Liard
Regional Arts Council for their support and
Encouragement.

Special thanks

to Standard Bus Transportation for
sponsoring the artists reception.
to Xi Epsilon Kappa for volunteering
time to help with the artists reception.
to Coffee Talk Express for inspiration
and photocopying.
to the staff of Chetwynd Rec. Center
who are always so helpful.
to Mercedes Moffat ,Diane Gardner
and all students who provided the
wonderful music during the reception
and throughout the entire art exhibition

Chetwynd Community Arts Council

Peace - Liard
Regional Arts
Council



**BRITISH COLUMBIA
ARTS COUNCIL**

We acknowledge the support of the Province of British Columbia
through the British Columbia Arts Council

Final Report Submitted

PEACE LIARD REGIONAL JURIED ART EXHIBITION 2004

THE PEACE LIARD REGIONAL JURIED ART EXHIBITION 2004 WAS HELD IN CHETWYND AT THE CHETWYND COMMUNITY RECREATIONAL CENTER IN COTTONWOOD HALL.

DATES OF THE EXHIBIT WERE-APRIL 28-MAY2.

94 entries
8 student entries

102

APRIL 28- HANGING OF THE SHOW

THERE WERE MANY VOLUNTEERS WHO HELPED UNPACK AND LABEL WORK

THANKS TO ELLEN COREA WHO HELPED HANG THE SHOW.
IT LOOKED AWESOME!

APRIL 29- CLOSED FOR JURYING

JIM STOKES - A WORKING ARTIST FROM GRAND PRAIRIE WAS THE JUROR FOR THE SHOW. HE WAS VERY IMPRESSED WITH THE DIVERSITY OF THE WORK, AND THE CALIBUR OF THE ART.

APRIL 30-MAY2 OPEN TO THE PUBLIC

APRIL 30 (EVE) - ARTISTS RECEPTION-

WELL ATTENDED BY ARTISTS AND PUBLIC.

STANDARD BUS TRANSPORTATION SPONSORED THE FOOD AND BEVERAGE FOR THE RECEPTION.

XI EPSILON KAPPA SORORITY VOLUNTEERED TO LOOK AFTER THE FOOD AND BEVERAGE TABLE FOR THE EVENING.

MERCEDES MOFFAT PLAYED THE PIANO THROUHOUT THE RECEPTION
JIM STOKES VISITED WITH MANY OF THE ARTISTS DURING THE RECEPTION AND CRITIQUED WORK FOR THEM.

MAYOR PAUL SAGSTADT SPOKE ON BEHALF OF THE DISTRICT OF CHETWND

REGIONAL ARTS COUNCIL REPRESENTITIVES WERE ROSALEEN WARD AND

MAY 1 (AM)- A WALK THROUGH WITH JUROR AND ARTISTS

SEVERAL LOCAL ARTISTS TOOK THE OPPORTUNITY TO HAVE JIM STOKES CRITIQUE THEIR WORK . -A WATERCOLOR WORKSHOP WITH JIM STOKES(JUROR)FOLLOWED THE WALK THROUGH

List of PLRAC RJAE Pieces

Oh the Deer – D-oh!	Susan Cochrane - Moberly Lake
Table for One	Trish Croal - Toad River
Wild Boar	Kaspar Michel -
Sunflower	Janis Herbison - Hudson's Hope
Fox Gloves	Kelly Albin - Chetwynd
Pioneers of the Peace Video	Mike Sabulsky, P. Rebegliatti, J. Embree
Bird House	Frank Salt - Chetwynd
Snow Angels	Suzanne Dixon – Dawson Creek
Honourable Mention	
Student	Joyce Benson – Dawson Creek
Quilt	Grace McNabb - Chetwynd
Flowers through my Window	Grace McNabb - Chetwynd
Lady at Mass	Donna Ony - Chetwynd
Memories	Donna Ony - Chetwynd
The Challenger	Marg Frederickson – Dawson Creek
Fun in the Sun	Joan Zimmer – Tumbler Ridge
Yesteryear	Alana Kolkert – Groundbirch
Carved Bowl	Inez Demuyneck – Dawson Creek
Not Touring because too large or too fragile	
Environs	Mosaic group project – Dawson Creek
Wise One	Ken Sheen
Grey Owl	Ken Sheen

2004 PEACE LIARD JURIED ART EXHIBITION

The Chetwynd Community Arts Council invites all artists residing in the Peace- Liard Region, the Northeast area, bounded by Fort Nelson, Dawson Creek, Tumbler Ridge, Chetwynd, and Fort St. John, to enter the Peace Liard Regional Art Exhibition. The exhibition will be held April 28- May 2, 2004 In Chetwynd, at the Chetywnd recreational Center in the Cottonwood Room. It will be hosted by the Chetwynd Community Arts Council, and the Peace Liard Regional Arts Council.

Criteria:

There are no restrictions as to media or size of artworks.

Artworks, including traditional, contemporary and indigenous work are welcome

1. Entry is open to artists of all ages, all racial, and cultural backgrounds.
2. Please include a statement with the work.
3. Only original works are eligible. No copies, mechanical reproductions, kits, or commercial molds will be accepted (unless they are an integral part of the work itself.) Works produced as a class assignment or in a workshop are also ineligible.
4. Any work previously submitted in to the Peace- Liard Regional Juried exhibition may not be resubmitted.
5. Work must have been completed after January 2002

All media, sizes and types of work are eligible for selection. However, the host arts council, and the artists may limit the exhibition and touring if either could be detrimental to the works themselves, or would impose inordinate handling or display problems on the host arts council.

Presentation

Work must be suitably prepared for presentation. All mounted work must be appropriately framed or stretched with hanging eyelets affixed on both sides near the top, wired ready for hanging. To ensure display as artist intends, instructions should be included. The RJAE coordinator reserves the right to make the final decision on the display of the work.

AVAILABILITY

All chosen and honorable mentions will tour the Peace Liard region, immediately following the show.

SALES

All sales are subject to a commission of 35% for works sold (or ordered). Buyer may not claim works until after all exhibition requirements have been fulfilled. Works not for sale (NFS) should be labeled as such and should include a value for insurance purposes. The insured value of each work will be at least 35% less than the sale price, meaning it will not include commission.

INSURANCE

While every precaution will be taken to ensure the care and safety of entries, the Chetwynd Recreation Center, the Chetwynd community arts council, all collection sites, all community arts councils, staff or volunteer workers cannot assume responsibility of the artist

GENERAL

All artists must sign the waiver on the enclosed registration form (agreement). All works must be labeled on the back with the information requested on the enclosed registration form. An artist statement form must accompany each work, taped lightly to the back of the work.

We look forward to a great show. The artistic talent in the North is wonderful, and we hope to see you and your artworks at the exhibition.