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WAX WORK

Ancient painting method introduced to artists

ALEISHA HENDRY
ALASKA HIGHWAY NEWS

A group of Peace region artists had the chance to experiment with an ancient art form over the weekend in conjunction with the Peace Liard Regional Juried Art Exhibition.

The workshop was an added bonus for artists who entered the exhibition, and was led by juror Carrie Klukas.

"I picked up this medium a couple years ago, and I just get so excited when I work with it, and that's usually a good indication that I should be doing it," said Klukas, who said she was happy to be able to share the encaustic medium with everyone.

Encaustic, the practice of painting or drawing with pigmented wax, is one of the oldest art forms in the world, dating back 3,000 years.

The steps include melting the wax, adding pigments, painting the mixture onto a hard surface, and then using heat to fuse the wax to that surface.

It is not just limited to melted wax; paper and other objects can be collaged between layers of wax to give the piece more depth.

"It's such a diverse medium that it gives artists an opportunity to try everything, and they can decide if they want to incise, or building up, or collage, and then they can try and incorporate it into their own work," Klukas said.

Participants were given a brief history of what encaustic is, then given free reign over several stations to experiment.

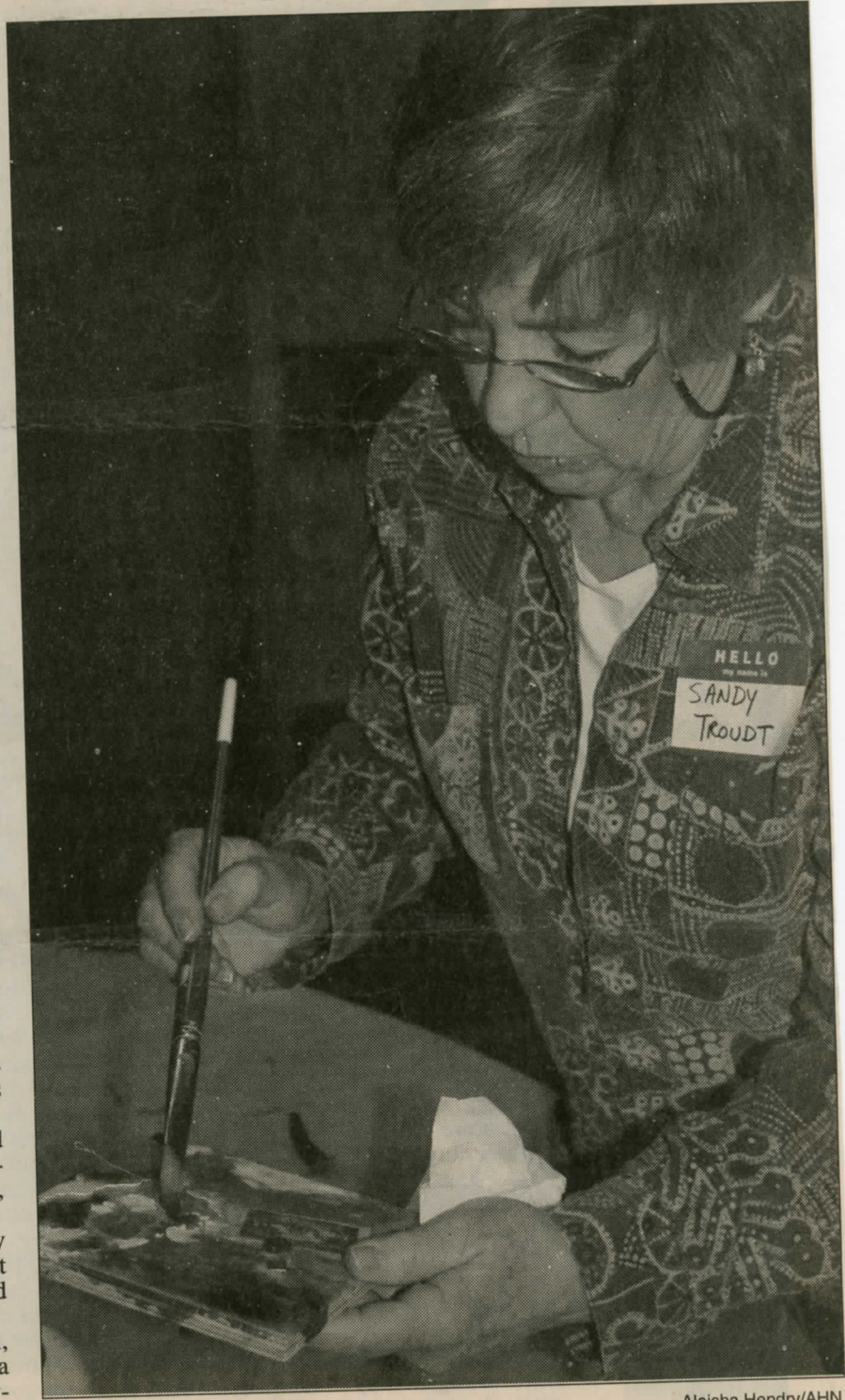
Beeswax was melted inside tin cans on hot griddles, and then the artists painted the melted wax onto boards.

Each layer of wax had to be fused to the previous layer for adding another layer, which was done with irons, heat guns, and a 200-watt light bulb.

Once the wax takes on a glossy sheen, but is not completely melted, it is fused. Participants discovered something new with every layer.

"My encaustic is, in my opinion, not going so well," laughed Ilona Theal as she scraped away at the layers for her encaustic piece.

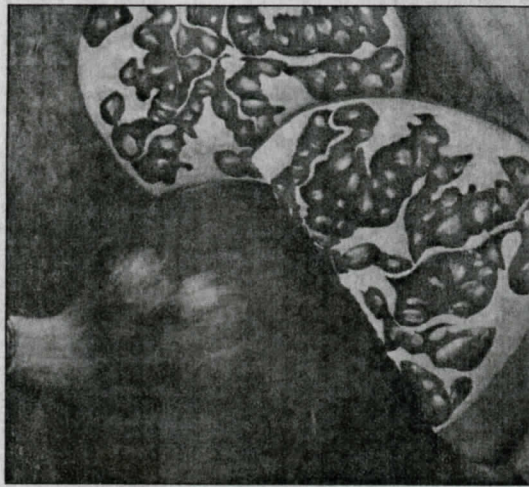
"But I can see there's a lot of potential for this medium - there's a lot you can do with it."



Aleisha Hendry/AHN

Sandy Troutd tried her hand at encaustic painting at a workshop at the Quality Inn Northern Grand on Sunday. The workshop was part of the Peace-Liard Regional Juried Art Exhibition, which runs until May 2.

Local artists featured in exhibit, judging



FORT ST. JOHN- More than 65 artists in the Peace Liard Region from Toad River to Tumbler Ridge have entered 150 original artworks to this year's Regional Juried Art Exhibit.

Entries include paintings, drawings, photography, textiles, pottery, antler carving and more. The exhibit opens to the public at Peace Gallery North in the North Peace Cultural Centre in Fort St. John on April 5 and is on display until May 2.

Each year the Peace Liard Regional Arts Council holds the Regional Juried Art Exhibit in a different community in the region. EnCana generously provides the awards available to the artists through a juried selection. Twelve works are chosen to be included in a regional calendar for the following year.

Alberta artist and juror Carrie Klukas will critique the works on April 4-5, and will be conducting a workshop for participating artists on April 6, at the ArtsPost in Fort St. John.

Donna Ony's painting, 'Pomegranates', is featured on the 2008 posters for this year's exhibit.

Ony is a Chetwynd artist who was recognized in the 2007 Exhibit Calendar, along with 11 others artists' works selected from the last regional show, held in Fort Nelson.

Hamilton Copiers sponsored all printing for the 2008 Exhibit. Local sponsors include Smith Fuel Services, Fedderly Transportation, Earraime and Associates, and D.G. Smith & Company.

Colteran Developments and Tony Atkins have supported an art tour program for School District 60 students.

- Contributed



Photo of artist's original work as displayed at Peace Gallery North

ARTISTIC EXPLOSION

Over 100 pieces of artwork entered in the Peace Liard Regional Juried Art Exhibition are now on display at Peace Gallery North, including "Anticipation", by Amy teBulte. See Page A8 to find out the winners and see more work.

Peace Gallery North, including "Anticipation", by Amy teBulte. See Page A8 to find out the winners and see more work.

ARTS

Regional Juried Art Exhibit now at Peace Gallery North

On Friday, Apr. 4, juror Carrie Klukas spent seven hours going through the 150 entries for the regional exhibit. She was astounded by not only the number of entries, but the quality of the work. It was not a job that I envied at all. Klukas was focused though, and by Friday evening all the decisions had been made.

On Saturday morning, it was standing room only for the artist's walk-through with the juror. The entire exhibit was critiqued, entry by entry.

Artists from around the region enjoyed the opportunity to hear specific feedback, from a professional from outside the region. Encouragement was interwoven with constructive criticism, and artists had time to ask questions.

There was a real spirit of community as people from all corners of the region gathered to celebrate art in the Peace Liard. At the same time, the cultural center was also hosting the B.C. Festival of Performing Arts, so the place was "hopping."

That evening, the Peace-Liard Regional Juried Art Exhibit officially opened, but it was not the night to actually see anything. Between 200 and 250 people were milling around, very carefully, schmoozing and sipping wine and nibbling cheeses.

EnCana representative Jeff Beale awarded the Distinguished Award to

Iiona Theal, Helen Vokaty, Sarah Halse, Marie Bernardin, Shirley Kerr, Eliza Stanford, and Pat Vossler.

Lifelong artist Karl Musgrove was awarded the Spirit of the Peace Award, by the Ft St John Community Arts Council, in recognition of Outstanding Achievement.

The Exhibit runs until May 2, and we won't see it here again for another six years, so "get along, little doggie."

ENCAUSTIC WORKSHOP HOSTED BY NORTHERN GRAND

A group of 20 or so artists gathered in the ballroom at the Northern Grand on Sunday, and they "had a ball," indeed. Carrie Klukas, an Alberta

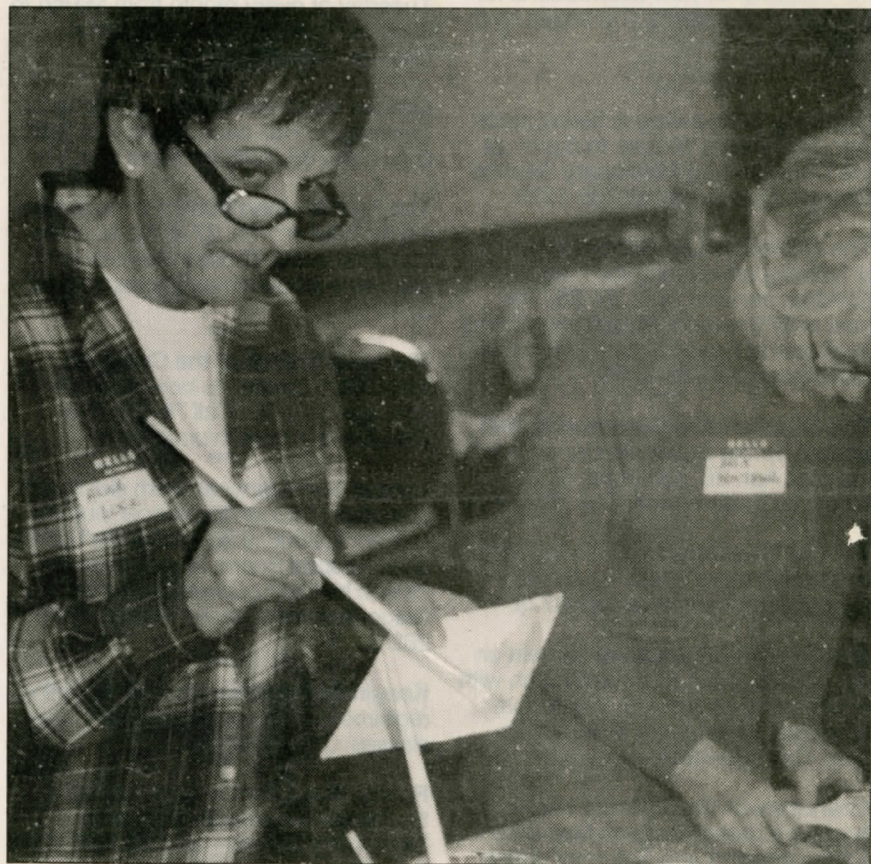
abstract-impressionist artist who juried the Regional Juried Art Exhibit, taught an Introductory Encaustic workshop for Peace Liard entrants.

A hearty soup and sandwich lunch was followed by a lecture on the history of encaustic painting. An ancient technique, encaustic involves painting with melted wax mixed with pigment. Most of us didn't know what encaustic was, or even how to pronounce it. By the end of the day, however, there were 30 or 40 small paintings produced, and a lot of interest generated in this exciting medium. The ballroom looked a lot like CDC Playgroup, with everyone experimenting with colourful melted wax, and using all kinds of interesting materials.

Barb Daley



PATCHWORK



Aleisha Hendry/AHN

Alice Lock paint hot wax onto pieces of wood as part of an encaustic workshop.

for all ages, as well as provide student bursaries.

The tickets are moving quickly, but there are still some left. People from as far away as Victoria and Dawson Creek

jewellery, paintings, handcrafted wood products, weaving and pottery and more. There is also a large silent auction, which always boasts a diverse selection of unique items.

very powerful man sappy painting up for bid, but there has also been a mystery piece created by world-renowned Peace artist, Brian Jungen, who grew up in the Doig River community. Tickets for the 25th Annual Art Auction are available at the Cultural Center Box office, or by calling 785-1992. See you there!

promises an evening of entertainment, a beautiful buffet dinner, including complimentary wine. There are lots of draws and prizes, including a chance to win a Heli Tour from Canadian Helicopters. Both international artists and artists from the Peace have given for auction

Get ready to have an excellent evening on Saturday, April 26, the 25th Annual Art Auction. "The Gold Rush" themed event, held at the Quality Inn Northern Grand, is Peace Gallery North's major fundraiser. Proceeds from the gala night will expand the Kids Free Art Camp, and art programs

Cliffs and Chokecherries," and the Recognition Award to Cindy Vincent for "River's Edge." Chetwynd's Jordan Rondeau received the Student Award for his drawing "Divine Retrobution" (YES, that IS the way the title is spelled) The Honourable Mentions went to Robert Young, Alana Hall,

"Pomegranates" by Donna Ony 2007



2008

Peace Liard Regional Juried Art Exhibit

Exhibit Opens Saturday April 5
 From 7:00 - 9:00 pm
 Continues until May 2, 2008
 at Peace Gallery North
 North Peace Cultural Center

Sponsored by the Peace Liard Regional Arts Council and the Fort St John Community Arts Council

Smith Fuel Services,
 Fedderly Transportation, Earmme & Associates,
 Don Smith & Company and Tony Atkins

ENCANA



Local Artist Featured

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Welcome to Peace Gallery North !

We are proud to present the 2008 Peace-Liard Regional Juried Art Exhibit and we hope you enjoy touring the artworks.

Artists have entered from Ft. Nelson, Chetwynd, Hudson's Hope, Fort St. John, Tumbler Ridge and Dawson Creek, and everywhere in between.

Thank you to our hosts:

The Peace-Liard Regional Arts Council
The Fort St John Community Arts Council
The North Peace Cultural Centre

Special Thanks to:

Encana for the Prizes for the Juried Exhibit

Hamilton Copiers for the Printing

And our Palette Sponsor - Smith Fuel Services
our Brushstroke Sponsors- Fedderly Transport
Earmme & Associates
Don Smith & Company

for sponsoring the Student Touring Program and this writing journal
for your use in reflecting on your experience today....

Thank you for entering the 2008 Peace Liard Regional Juried Art Exhibit !

Enclosed please find your

- Information about the Artist's Walk Through With Juror on Saturday April 5 from 11am till 1:30 pm
 - Your Invitation to the Opening Saturday, April 5 , 7pm till 9pm
 - News of our "Host Hotel" Artist's Special Rate for that weekend!
 - Registration Information for the Encaustic Workshop to be given by our Juror , Carrie Klukas, on Sunday, April 6 , lunch included
-

Artist's Tour

On Saturday, April 5, from 11am till 1:30 pm, our Juror, Carrie Klukas will lead a tour through the exhibit at Peace Gallery North for the entering artists only

This is a wonderful opportunity to get constructive feedback on your work, and insight into how the prizes have been awarded

***Complimentary Coffee/tea and muffins will be provided ***

Host Hotel Special for Artists April 4 and/or April 5 !!!

The Quality Inn - Northern Grand, in downtown Fort St John, has agreed to be our "Host Hotel" for Opening weekend !

When you book your room for Friday April 4 and/or Saturday April 5, tell the Reservations personnel that you would like

"The Entering Artist's " Rate of \$99 plus tax per night !

Wed. Nov 21, 07 FSTJ Arts Council Mtg
Report submitted

Regional Juried Art Exhibit 2008

The Peace-Liard Regional Juried Art Exhibit will be hosted this year by the Fort St John Community Arts Council, with Barb Daley acting as Host Coordinator, contact # 261-9974

The RJAE will be held at Peace Gallery North, in the North Peace Cultural Centre, with Opening Night being Saturday, April 5, 2008. Working backwards from that night, the following schedule has been planned:

Call for Entries to go out by first week of January, 08

Registration deadline (paperwork) - Tues. March 11

Receipt of Works (actual works) - Tues. March 25,
Right after Easter

Gallery hanging from Monday, March 31 to Thurs Apr. 3

Judging - Friday evening after 4pm, April 4 by Carrie Klukas

Artist's Brunch/ Walk through- Saturday April 5

Workshop by Juror - will be scheduled soon (encaustic)

Regional Juried Art Show Opening- Sat, April 5 (evening)

Gallery also open on Sunday April 6, from 1 till 4 pm. Shar Coultry will open the Gallery for the convenience of out-of-town visitors on Opening weekend. The Exhibit will have a good run till Friday May 2, when it will be dismantled and Barb will return works to the artists.

Fort St John Community Arts Council Meeting Feb. 20, 2008
Update Report on Peace-Liard Regional Juried Art Exhibit:
Given by Barb Daley (Host Coordinator) 261-9974

Entries are coming in. For the month of February, there were daily phone requests for Entry Packages from people reading the AHNews. Lots of enquiries by e-mail as well.

Sponsorship letters have all gone out, and prospective sponsors will be receiving follow-up phone calls.

Poster/ Invite Card is in the works! (As I am currently learning PhotoShop and Illustrator programs, this very exciting for moi.) Donna Ony's "**Pomegranates**", from last year's exhibit has been selected for use on the upcoming Poster/Card for its juicy and eye-catching qualities. I will be asking Hamilton Copiers to print them up for us.

Participated in **Spirit of BC Press Conference** on February 15, and there was an informational display, with Call to Entry pkgs, addressed to "YOU". Did YOU pick one up????

Encaustic Workshop being planned with Juror Carrie Klukas, to be held at the new ArtsPost, on Sunday, April 6, the day AFTER the Opening & Artist's Walk Through, so that we can relax and enjoy a lunch at 12 noon, followed by "encaustic discovery" till 4 pm. The lunch/workshop is open to Entering Artists who have Pre-Registered for the workshop. More info to come....

Next in Line....Completion of Poster/ Invite Card to go out mid-March... Sponsorship confirmations...Invites to Political types to Attend Opening...Media Packages...School Tour letter, scheduling and Student Reflection booklets...

Shar Coultry
Visual Arts Coordinator
Peace Gallery North
North Peace Cultural Center,
10015 100th Avenue,
Fort St John, BC,
V1J 1Y7

September 25, 2007

Dear Shar,

Hello! How are you? I know...."busy!". I am writing to confirm the dates we discussed for the Regional Juried Art Exhibit. Having checked the dates with Ellen Corea, she has e-mailed me that these dates are fine. The schedule, then, will be as follows:

Registration Deadline - Tuesday, March 11, 2008

Receipt of Works - Tuesday, March 25 (right after Easter)

Gallery Hanging from Monday, March 31 till Thursday April 3

Judging - Friday April 4, after 4pm

Artist's Brunch/ Walk Through, - Saturday April 5th (Morning)
(possible) Workshop by Juror on Saturday, - April 5th (afternoon)

AND

Regional Juried Art Show Opening -Saturday, April 5, (evening)

*Coffee/muffins
11:00 - 1:00
7-9:00*

Gallery open Sunday , April 6, from 1 till 4pm (Thanks, Shar, for accommodating out- of- towners)

Exhibit to be dismantled on Friday, May 2, 2008
(Afterward , I will get the works back to the artists.)

Shar, I know that you also have your major fundraiser, the Annual Art Auction in April, and the Peace River Festival of Performing Arts will also be on the same weekend as the RJAE. Space will be tight, but we will make it happen, and we will have a good time, as well!

I will look into possible alternative venues for the Artist's Brunch and a possible Workshop, because I know the Cultural Center will be "bursting at the seams".

Shar, I look forward to working with you and Sarah, as the exhibit approaches. I plan to be very available! Thank you again for your enthusiasm and support as we host the Regional Juried Art Exhibit here, in Fort St John.

Sincerely, *Barb Daley*

Barb Daley (261-9974)
Host Coordinator RJAE April 2008

Cc Ellen Corea
Sue Popesku



Fort St. John Community Arts Council
PO Box 6474
Fort St. John, BC V1J 4H9

fsj arts@telus.com
www.fsjarts.org

February 6, 2008

Samson Canada
8211 93 Street
Fort St. John, BC V1J 6X1

The Peace Country Regional Juried Art Exhibition, opening April 5, will attract artists from the Northeast Region of British Columbia to submit their artworks for the month-long exhibit in Fort St. John at Peace Gallery North. In honour of the 150th Celebration of the Confederation of British Columbia, the exhibit will aim to include 150 artworks. A program for school children to explore their creativity through viewing the artworks in the exhibit is part of the 2008 Regional Juried Show.

Each year the Peace Liard Regional Arts Council holds the Regional Juried Art Show in a different community in the region. The Fort St. John Community Arts Council is organizing the exhibit for 2008. Encana provides the generous awards available to the artists through a juried selection. Twelve works are chosen to be included in a regional calendar for the following year.

The Fort St John Community Arts Council invites you to be a sponsor of the Regional Juried Exhibit and Children's Exploration. Each sponsor is invited to the Grand Opening on April 5, included in the program and other printed materials about the exhibition and acknowledged on the air and in the newspapers. All sponsorships receive a tax-deductible receipt.

Painting Pallet Sponsor \$500 These sponsors provide support for the organization of the exhibit and children's program which includes managing the promotions, venue and mounting supplies, program printing, photocopying and postage.

Brisk Brush Stroke Sponsor \$250 These sponsors provide materials for the exhibit and children's program which includes discovery books, supplies and paints, educational materials.

Artist and juror, Carrie Klukas of Grande Prairie will critique the works on April 4 and 5 with the artists and conduct a workshop for all artists during her stay in Fort St. John.

We invite you to join in hosting the regional artists to Fort St. John and being part of the northern artists' salute to the 150th celebration of British Columbia;

Sincerely, *Barb Daley* Barb Daley ph 1-250-261-9974 Host Coordinator Regional Juried Exhibition

2008 REGIONAL JURIED ART EXHIBIT is made possible by

Peace Liard Regional Arts Council Encana Peace Gallery North NPCC Hamilton's Copiers

Fort St. John Community



ARTS
COUNCIL

"Shaping Today, Inspiring Tomorrow"

Box 8474, Fort St. John, BC V1J 4H9

July 8, 2008

Dear Sponsor & Friend of the
Peace Liard Regional Juried Art Exhibit,

Thanks to you, and your generous support, the Regional
Juried Art Exhibit, held in Fort St John from April 5 to
May 2 was a tremendous success.

With 150 entries from regional artists, we reached the goal
of celebrating 150 years of British Columbia history!

The Opening, and the month long Exhibit, was well attended and
much enjoyed by people of all ages, from all over the Peace Liard Region. We
had the added benefit of being able to provide a
School Tour program for approximately 400 students from
Elementary to Senior Secondary level. Thanks to your support,
each student received their own Art Journal, specially designed
to accompany the Exhibit. Each of the sessions involved a tour
of the exhibit, a discussion of art books in the Public Library, and an
introduction to the practice of art journaling.

Again, the Exhibit, and especially the School Tour program, would not have
been possible without your very generous support. As a token of our
appreciation, please find enclosed a copy of the student Journal. Also,
enclosed you will find your TAX RECEIPT!

Sincerely,

Barb Daley
Host Coordinator