Peace Liard Regional Juried Art Exhibition

The Dawson Creek Art Gallery 101—816 Alaska Avenue, Dawson Creek, BC May 17th to June 10th 2012

Hosted by the Peace Liard Regional Arts Council and the South Peace Community Arts Council

Deadline for Entry – May 1st, 2012

Entry fee of \$10 per piece (\$5.00 for students) submitted is non-refundable and must accompany entry Form.

Make C	Send Form (A) to 101—816 Alaska A	South Peace A	rts Society	s Society	
All NFS items MUST have	e a value for insurance p	urposes. All worl	s for sale are s	ubject to a 25	% commission.
TITLE (PRINT)	MEDIUM	SIZE	VALUE	FOR SALE	CATEGORY (A/B/C)
1.	•			• Yes/No •	
2	•			• Yes/No •	
3	•	<u> </u>	•	• Yes/No •	
agreeing to allow the under n waive all rights of action she/Council, Peace Liard Regional of such property including loundersigned will not hold any incident arising out of the use of All and any insurance.	he may have against the Arts Council, their exposs or damage due to of the above noted a	ne Dawson Creecutives, member theft or vand groups, their me used for the Per	ek Art Gallery ers and volun alism, but no embers or vol ace Liard Jurie	y, South Peateer workers of limited to lunteers liabled Art Exhib	ce Community Arts for loss or damage these causes. The le for any action of ition.
Print Name		Date			
Address		City		P/C	
Phone	Email		Signa	ture	
Label all pieces with the T		Address, Pho d Category.	ne Number, l	Medium, Va	lue/Selling Price

Use Form B below for this purpose. Attach securely to the back of the entry. Deadline for receiving work is May 15th, 2012.

Ship or bring work to: The Dawson Creek Art Gallery, 101 816 Alaska Avenue, Dawson Creek, BC, V1G 4T6 Phone: 250-782-2601

D.C. hosts regional juried art show

By Jill Earl

WSON CREEK- The city's art gallery was an is year's host to the Regional Juried Art Exhibition, now in it's 30th year.

The exhibit celebrated it's opening on May 18, attracting art lovers from all over the region eager to admire the approximately 200 pieces submitted by local artists. A call for submissions went out to communities within the Peace Liard Region in March asking them to submit no more then three of their recent best works. According to organizers at the Peace Liard Regional Arts Council and the South Peace Community Arts Council who hosted the event, this year's submissions number was unusually high.

"This is highly unusual, this has never happened before but I think there was at least 200 submissions, and that's just wacky. I don't know how the jurors actually chose because there was just a variety of stuff, I couldn't believe it," said Lisa Bush, president of the Peace Liard Regional Arts Council, considering that the exhibit usually garners 75-100 submissions.

"I know that the host community, the South Peace Community Arts Council I know they work very hard to get submissions and to get the word out, and that's probably most of it. There's also more of an awareness of visual arts recently because a lot of the Peace Region are have been juried into the B.C. Federation of lists, so there's that credibility as well," Bush said, speculating on why there was a large amount of interest from artists this year.

Pieces were divided into three categories for judging: general, student, and an assignment category where artists could submit pieces completed for an art class. Judges awarded winners in each category, including the EnCana Student Award of \$200 to Dustin Popesco for his piece titled "Dryad", the EnCana Recognition Award of \$500 to James A. McBeath for his piece titled "Mountain, Bridge and Snow", and top prize of \$1000 for the EnCana Distinguished Award went to Christy Burres for her dress crafted of hide, bullet shells and antlers, titled "Hide". Nine other artists were chosen to receive awards and ten additional artists received an honourable mention.

Besides the chance for recognition and awards, all artists had the opportunity to have their work critiqued by this year's judges, Robert Stevens and Sabine Schneider, in the Artists Walkthrough. Both judges were chosen for their experience and training in visual arts, and also because judges cannot live in the Peace Liard Region- both judges are from Grande Prairie.

Member of the Exploring Arts Group, Sharon Miller, says that the opportunity to have her pieces critiqued was a major draw to entering her two pieces in the show.

"I've always only put stuff in our Exploring Art Group show but several people in our group were really encouraging all of us to put something in the juried one and I did have a couple of pictures that I would like a more professional opinion on what I've done and how I might have done it better and what I've done well, so I thought what the heck," Miller said.

Miller says that the Exploring Art Group members critic each other's work weekly, and says that even their slightest critiques and suggestions can made a big difference when applied to the canvas.

"We very much learn from the experience and products of others and having people critic your work, even just the slightest little thing can sometimes make a difference... I'm really happy with the product I've made, I'd just like to know what I'm doing well so I can reproduce it in other pictures and how I could have improved something so that I may even go back on some of the ones I've already painted and try out their ideas," said Miller.

The annual juried art show rotates between six different communities including Fort Nelson, Chetwynd, Hudson's Hope, Tumbler Ridge, Dawson Creek and Fort St. John and has been running since 1982.

It started when the provincial government asked various regional arts councils to put on a juried show in each of their regions, winners of the regional shows would then be submitted to a provincial show called Images and Objects that would tour throughout the province. The provincial show was run by the B.C. Festival of the Arts, and was cancelled in 2001, but the Peace Liard Regional Arts Council decided to continue to host the annual show.

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Juried Art Show

Continued from Page 20.

"I guess you could compare it to the Olympics, if we didn't have the Olympics people would still be doing competitions. It's all about providing excellence for emerging artists and for audience members... it's the exposure for emerging artists, like when you're just starting and you're seeing everybody else's work, it's really encouraging. It also allows regular people coming to see just how good our region is, so you know if you were to go to any art gallery in the city anywhere you would see that they stack up pretty well even for emerging artists, that you can really see the development of our culture in this area," Bush said.

"It's a really good way of getting exposure and getting constructive feedback," said Melissa Holoboff, director of the D.C. Art Gallery and president of the South Peace Community Arts Council, on why the show is important to local artists.

The exhibit will close on June 10 and until then the show is excepting ballots for the People's Choice Award to be granted after the show ends.

30TH REGIONAL JURIED

ART EXHIBITION

MAY 18 7-9 PM

DAWSON CREEK ART GALLERY



A RAVEN RAVE by MARY PARSLOW

THIS EXHIBIT WILL BE ON DISPLAY UNTIL JUNE 10, 2012

Peace Liard Regional Juried Art Exhibit

Call to Entry



The South Peace
Community
Arts Council

Criteria

- All media, sizes and types of work will be accepted.
- Open to artists of all ages from all cultures.
- Only original artwork is eligible. No copies from magazines, mechanical reproductions, kits or commercial molds.
- Works previously displayed in the Peace Liard Regional Juried Art Exhibit are ineligible.
 - Work must have been completed after January 2009
- · Limit of THREE entries per artist.
 - Entry fees are \$10 per entry \$5.00 for students
- Works difficult to move or install due to size, weight or fragility should not be entered.

Categories

A. OPEN

Artists may submit original work to the Open category that is representative of their own creativity and expressions.

B. STUDENT

This category is specifically for artists attending Middle or Senior Secondary schools within the Peace Liard Region (Home School students can also apply in this category).

C. CLASS PROJECT

Submissions to this category are works created in a class, under the direction of an instructor. Work can be by an individual artist or a collaboration.

Exhibition Requirements

PRESENTATION

All work must be ready for hanging and/or suitably prepared for exhibition.

All specific exhibit instructions should be included with the work.

The hosting organizations have the right to the final decision on the exhibition of the works.

To Enter

- 1. Complete Entry Form (A).
- **2.** Complete Artist Statement Form (C) (optional) & send with the call for entry form
- **3.** Mail Form (A) and Artist Statement with cheque or money order for \$10.00 per piece (\$5.00 for students) to:

The Dawson Creek Art Gallery 101 816 Alaska Avenue Dawson Creek, BC V1G 4T6 250-782-2601

Complete Form (B) and attach to the back of each piece. All work must be properly labeled on the back with the Title, Artist's Name, Address, Phone, Selling Price, Category and/or Value (for insurance purposes).

Send or bring work to:

The Dawson Creek Art Gallery (See Above Address)

Deadlines

REGISTRATION DEADLINE: May 1st, 2012

DEADLINE TO RECEIVE WORK: May 15th, 2012

SALES:

Please indicate if your work is for sale. The hosting Arts Council will retain 25% commission on all work that is sold.

SHIPPING:

Shipping costs are the artists' responsibility. All work must be wrapped properly for shipping and labeled on the outside with the Title, your Name, Address and Phone Number to ensure return. Insurance for the work during shipping is the responsibility of the artist. The hosting organizations retain the right to refuse to handle any work that is not packaged properly.

HOSTED BY:

Peace Liard Regional Arts Council &
South Peace Community Arts Council

CONTACT US:

e-mail: artadmin@dcartgallery.ca Phone: 250-782-2601 Fax: 250-782-8801 The Jurors

'vert Stevens: Robert Steven is the executive Director and Curator of the Prairie Art Gallery. In his five years there, he has overseen both the Gallery's emergency response to its devastating roof collapse in 2007 and construction projects to expand and restore the Gallery valued at nearly fifteen million dollars. Robert holds a Master of Museum Studies degree from the University of Toronto, and a Bachelor of Arts in Honours Fine Arts from the

University of Waterloo. Robert moved to the Peace Country in 2006 with his wife Janette and their eldest daughter Saffron from Kitchener, Ontario where he was the Collections Manager at the Kitchener-Waterloo Art Gallery. They have since welcomed a second daughter, Cassia. In 2009, Robert was selected to attend the prestigious Museum Leadership Institute at the Getty Leadership Institute in Los Angeles. Robert is an active member of the Canadian Art Museum Directors Organization, the Rotary Club of Grande Prairie, the Kin Club of Grande Prairie, and he volunteers for numerous committees relating to arts and culture in Grande Prairie.

Sabine Schneider: Originally from Germany, Sabine completed her Bachelor of Fine Arts from Emily Carr University of Art, Design and Media in Vancouver, British Columbia, in 2007. Sabine has travelled in Europe, Mexico and Central America and studied sculpture with a Master ceramicist in Germany as well as drawing and painting at the Universitario de Arte in Guadalajara in Mexico and with a Tsutujil Master painter at Lake Atitlan in Guatemala. She currently works for The Prairie Art Gallery in Grande Prairie, Alberta, as Research and Interpretive Educator/Community Experience Manager and studies at the European Graduate School in Saas Fee, Switzerland, to complete a Master of Arts in Expressive Arts. She has a variety of teaching experiences, from Post-Secondary art education to socially relevant community programs. Her mixed media work has been exhibited in Canada and the U.S.

Registration Deadline

TUESDAY, MAY 15th

Delivery Deadline of Art Work

THURSDAY, MAY 17th

Hanging of Exhibit

FRIDAY, MAY 18th

Jurying of Exhibition

Opening Reception: 7:00 to 9:00pm

At

The Dawson Creek Art Gallery

SATURDAY, MAY 19th

Artists' Walk Through 10 am-12 pm

"Art for the Curious" Workshop by Sabine Schneider

Saturday, May 19th \sim 2:00 to 5:00pm Sunday, May 20th \sim 10:00 to 12:30pm 2:00 to 4:30pm

Phone: 250-782-2601 to Register \sim Cost: TBA

Exhibition will continue to be on Display Until June 10th



















FRIDAY MAY 18 OPENING RECEPTION



7:00 PM - 9:00 PM · ADMISSION: FREE

MUSIC BY ANDREW HO

CATERING BY NOTHERN LIGHTS COLLEGE COOK TRAINING PROGRAM
GUEST SPEAKERS:

PEACE LIARD REGIONAL ARTS COUNCIL
SOUTH PEACE COMMUNITY ARTS COUNCIL
ENCANA SPONSORED AWARDS PRESENTATION

SATURDAY MAY 19

ABORIGINAL GATHERING SPACE
NORTHERN LIGHTS COLLEGE, DAWSON CREEK
7:00 PM · ADMISSION: FREE
POETRY READINGS BY DONNA KANE AND PAT MARKIN
COWBOY POETRY BY JAYDEN STAFFORD
SPECIAL GUEST PERFORMANCES BY NORTHERN LIGHTS DRUMMERS
AND SHAWNA LIZOTTE

CALL THE DAWSON CREEK ART GALLERY FOR MORE INFORMATION AT 250-782-2601
THIS EXHIBIT WILL BE ON DISPLAY UNTIL JUNE 10, 2012

















