

THURSDAY, MAY 6, 1948

Final Plans Made for Festival May 13 and 14 in Fort St. John

CONCERT AND TICKET DETAILS, INFORMATION DESK, BILLET PLANS, ETC. DECIDED

Plans are being completed for the Music and Drama Festival to be held here in the Canadian Legion and the Wolfendale Memorial (Anglican) Halls on May 13 and 14. A final concert will be held in the Legion Hall on Friday, May 14th, 7:30 p.m. for adults only. Tickets will be fifty cents, and will be sold at the door. Another final concert will be held in the Wolfendale Memorial Hall on Saturday, May 15th at 7:30 p.m. children especially will be welcomed to this concert, admission price 30 cents.

Information desk and office for the two days will be situated in the Legion Hut. Contestants requiring information or tickets should report in before 9:00 a.m. on Thursday, May 13th.

All teachers who require overnight billets for children please leave names of children and dates for which billets are required with Mr. Rashleigh at the Government office or at the News office.

School children will not be admitted to sessions during school hours unless supervised by teachers.

30 YRS AGO — MAY 16, 1948

1948 FESTIVAL BEST Yet: The Third Annual Fort St John Music, DRama and Dancing Festival is over. It was by far, the best quality and it was accomplished against greater odds than either of the previous festivals. With the loss of the Elks Hall and the Carlsonia Theatre by a fire a month ago, all competitions and final concerts had to be held in partially completed halls — the Canadian Legion and the Wolfendale Memorial, belonging to St Martin's Anglican Church here. (The entire paper seems to be set aside to cover this great event). Quote: This Issue: As a service to our readers, the Editors have undertaken to turn this issue of the News over to, the festival (More details tomorrow.)

Adjudicator's Remark on Results of North Peace Festival Point To Encouraging Future for Contestants

MAY 20, 1948

Remarks by H. S. Hurn

The Fort St. John festival, linked with Dawson Creek, is a grand example of what can be done in "frontier areas" for the advancement of the arts. Perhaps in no comparable area can a like festival be found anywhere and this fact reflects the greatest possible credit on the organizers, the coaches and the contestants. The natural difficulties of a sparsely settled region, difficulties of transportation, lack of suitable accommodation, etc., make the task of the organizers one fraught with difficulty; and this year, in particular, because of the disastrous fire, the triumph over these obstacles, especially at such short notice, was an outstanding achievement, worthy of the highest praise.

I should like to comment on the particular sections I adjudicated.

Firstly: Distance from big centres seems to weigh heavily in the minds of certain lovers of drama as if these centres, by some special dispensation, have a monopoly on good work. With other greater advantages, these centres sometimes possess, and under more favorable circumstance, they still cannot eliminate the personal factor. When there is zeal and spirit there will be good work. And I saw plenty of good work on the Peace River. I saw as delightful a primary play as I have ever seen, for instance. I saw a little domestic play performed by three young girls. I saw a classic of French drama well performed by an adult group, a modern classic performed with good sincerity by a high school group; I saw comedy played by both high school and adult groups with skill and zest in face of many difficulties. All that is needed to give these players a chance to do outstanding work is a reasonable place to do their work. I hope that those responsible for any building program will remember that there are many gifted people in this area who are worth thinking about and whose work will be enhanced very naturally by a good stage, of good size, equipped reasonably well to permit a measure of finish to the production end of the plays they will

present for the community.

Choral reading is coming along nicely. The teachers had worked hard in this section and some very good examples were heard. It is believed in some quarters that all of the poems should be said by all of the pupils. This is decidedly not so. Very interesting and occasionally some highly dramatic effects can be obtained by splitting the group. Moreover, it is possible to use more of the pupils, the conflicting voices from the standpoint of tone in unison—being used for effect at places in the reading.

One aspect of the work, both in choral reading and solo recitations should receive attention in particular. Let the pupils be clear on the theme and the climax—let them know the story. They will tell it with conviction if they do know it well. Words will get their full measure of attention and in suitable poems there will be sparkle coming from within. With the article made, polish can then be applied.

The citizens of the Peace River country, facing the northern stretches of our province, can be proud of those who are doing such excellent work, perhaps to a far greater degree, comparatively, than any other part of British Columbia.

The piece written by Mr. A. Anderson, of Dawson Creek, which adjudicated the dancing, has to be held over for next week.

Adjudicator's Remark on Results of North Peace Festival Point To Encouraging Future for Contestants

The dancing adjudicator, Mr. A. Anderson, of Dawson Creek, has set a few thoughts to paper for this issue of the "News" by way of reflection on his two days' experience judging the contestants at last week's music and dancing festival.

Mr. Anderson's services were secured toward the end of the festival organization, and it is interesting to learn of his qualifications which are outstanding.

The youngest in a family of 10—all dancers—his experience, he says, started in his cradle days. His home circle was often the crucial testing ground of ability. His mother, a critical judge and a proficient dancer herself, did not hesitate to point out faults, and kill any undesired conceit in her children.

As a lad, Mr. Anderson entered highland dancing contests, where the best of the British dancers contested. Later he went to New York and enrolled at a New York school of music and dancing where proficient pupils got opportunities in the Broadway choruses.

"The chorus masters were invariably martinets," says Mr. Anderson, "and the engagements meant priceless experience to us."

After graduation he teamed up with an excellent partner and did cabaret spot dances for several seasons in New York, then in Toronto. Later he came west and went into business.

"But I frequently had the opportunity to coach others who wanted to improve their routine.

"During my stay in western Canada I have often had occasion to visit small towns and communities, and I have frequently noticed that, when any line of endeavour is attempted, such as dancing, music, or any of the kindred arts, some resident of the town is able and willing to teach that particular art, sometimes someone who has had considerable experience in it.

Fort St. John is, obviously, one of those fortunate towns, for the festival shows exceptional ability and untiring effort on the part of the teachers, and, I feel sure, the community greatly appreciate their efforts," Mr. Anderson says.

"idea that it is, in some way, inferior to other children, an impression which often results in a decided inferiority complex. Also, it is not true, for any child can learn, under intelligent guidance, to dance, if only a few simple steps at first.

"It is often incredible what this does for such a child; they learn to control the use of their limbs, which, in turn, enables them to walk better and to carry their bodies more gracefully. More often than not the cause of apparent awkwardness is sloppy carriage; dancing practice obviates this habit, for habit it invariably is. It gives them a poise and assurance that often covers or, at least, minimizes any bodily defect the child might have.

"Yes, indeed, intelligent dancing tutor adds to the well-being of any community, for it improves the health of the pupil, as well as giving it real happiness, and a healthy and happy young person is a good one."

FESTIVAL HIGHLIGHTS

MAY 20, 1948

The dogfight outside the Legion Hall during the Grand concert when Mr. Vernon Barford was delivering his "Adjudicator's Remarks". The speaker was dwelling for a moment on "imagination" as it applied to Musical Festivals when two huskies set up a distracting yowl which ended with one dashing into the hall for protection.

The boy reciting "Hiawatha's Brothers" who was faithfully prompted by his friends, who gave a display of lip speech and frantic miming that was high dramatic art in itself.

The curtain boy, so enthralled with the rendition of Old Man River that he was rendered momentarily cue-less and forgot to manipulate his half of the curtain.

The lady director who conducted a frantic search for suitable backdrops for her play in the final concert, in place of the bed sheets so firmly criticized by the adjudicator, and was heard finally to moan — "Well, we will hang our clothes . . . just so!"

One of the wonders of the Final concert was how the little Acrobatic dancer managed to roll and tumble around on the rough board stage without collecting at least some slivvers.

And then there was the improvised grandstand in the Anglican Hall which collapsed with about two ton of children on top of it — drop two feet.

The precocious little boy who energetically got in everybody's way — read everybody's program and occupied the arm chair reserved for V.I.P.'s in the Wolfendale Hall, where he carried on a series of calisthenics, pantomiming which was a serious rival to the elocutionists and dancers.

The perennial surprise we all experienced on seeing our neighbors in new roles — as performers, organizers, directors and artists.

The delightful progression from half a dozen makeshift costumes at last year's festival to literally dozens of brilliant and technically correct costumes this year.

The Folk Song which to the adjudicator was charming and would have been most delightful if he hadn't seen the music! P.S. The time was just plain wrong!

The little boy who was looking for his teacher and described her as having a brown coat, brown dress and brown, brown hair.

* * *

One heard remarks like this:

"When I get nervous I get hiccups. Not polite ones. But busters."

"Well in spite of the loss of the big halls, this is the jolliest festival we've had. Perhaps it's all these pretty costumes flitting about—a sort of madi gras."

"How do you sound your R? Tell me are ALL music adjudicators English?"

"What makes anything a classic—nobody seems to know."

At the supper Thursday night "You really want me to serve you? Have you any set ideas. mean do I stay before I get to the raised biscuits or do I just go around the table three times?"

"So that's a mop cap. I thought it was a red thing they wore during the French revolution."

"A parent said to me recently: 'Oh my girl would like to take dancing lessons but she is so awkward, she'll never learn to dance.' 'Now this, to my mind, is as foolish a remark as a parent can make; it gives the child the fixed

MAY 20, 1948

VYOMING'S PRIZE

These were 1946 Festival Winners



This group of children were winners in various groups in the first Festival. Left to right, they are George MacDonald of Pouce Coupe who gave the best boy's recitation; Leonard Soman from Charlie Lake, best boy's vocal solo; Jacquelin Robinson of Charlie Lake, best girl's vocal solo; and Audrey Criston and Vera Smirl of North Pine, best vocal duet

FESTIVAL STORY

Continued from Page One

W. L. Exham of the Canadian Pacific Airlines, a lyric tenor, were, in fact the first tenor entries ever to compete in a Fort St. John Festival. To pass the Air-Port honors around, Mr. Matthew Pruden of the Department of Transport delighted the audience as well as the adjudicator with his natural bass voice, and his particular interpretation of "Old Man River".

Corporal Jimmie Ryan, RCAF, a baritone, was complimented particularly on his sympathetic rendition of "Think on Me" whose skillful treatment of the song made it outstanding. Ryan, Norman and Exham were joined by the Rev. J. R. Carson of Burch Presbyterian choir, to form a quartette. These voices blended beautifully in "The Jolly Roger", a winning entry in Dawson

J. R. Carson and his wife, made an outstanding contribution to the Festival. The Rhythmic band and the Sunday school Choir as well as the Adult Choir which sang in the final concert, were all entries from Burch Church.

The rural schools were complimented in the number of classes they attempted in elocution, and the improvement they showed over last year. Particularly are they a lesson to the youth of Fort St. John, in that they came forward with courage and confidence. In one class, Boys Recitation, 10 to 12, the three St. John entries failed to turn up.

The winning drama entry at the 1948 Festival was called "A Valentine Present", a one-act play directed by Mrs. Dick Stubby, and starring her three daughters, Anita, Marcella and Aivina, aged 9, 10 and 11 years. The little girl who played "Marlene" won the

Heard and Overheard at the North Peace Musical Festival

Being remarks of the adjudicators and on-lookers

OF PORTIA'S SPEECH

"This speech, while not the grandest to be found in Shakespeare has a real splendor. The flags are flying perhaps not in full regalia, but they are flying and strength must be portrayed in its recital."

OF SINGING GENERALLY

Tone to a large extent depends on the purity of the vowels. It is impossible to secure a good tone on a crudely uttered word.

"It is not possible to give full expression to a poem unless you are quite sure of your words."

"How can you say anything well when you're not sure what you're going to say."

ON MARKS:

"Marks ruin the spirit of a Festival. How can we call it a Festival — which is a joyous celebration — when we are concentrating on marks as in a school examination."

ON MOOD:

"Pace is important. A joyous mood can be misinterpreted by dragging and too speedy a rendition gives the impression that the and is in view and that's what we're concentrating on. That destroys any mood."

30 YRS AGO — MAY 18, 1948

MUSIC, DRAMA and Dancing Festival (Contd) Another group picture from this event shows the winning Rhythm Band entry, pupils of Burch Presbyterian Sunday School and the leader is Donald Strang. The children are Phyllis Brandt, Barbara Strang, Karen Foster, Larry Lutz, Elva Kent, Jimmy Robartson. In another picture I would say there is a mix-up in the text and my impression is: Pictured are Louise Brandt and Joan Finlay with J A Corstie, MLA presenting his own Oscar to the festival's best Junior Actress, Anita Stubby. With Anita are her two sisters, Marianne and Marcella, who took part in "A Valentine Present," a one-act play directed by their mother, Mrs Dick Stubby. (On further thought, I believe that Louise Brandt and Joan Finlay were part of the Rhythm Band but their names came out a couple of lines later.)

30 YRS AGO — MAY 17, 1948
MUSIC, DRAMA and Dancing Festival (Contd) Pictures taken of the festival include a group of youngsters who performed the "Ace of Diamonds," a folk dance, showing dancers Karel Foster, Tennis Machan, Patsy Pickell and Deidre Sandy. Pictured below is Mrs Gene Forster, dancing mistress, presenting her cup to four little girls in the "Washing Dance." Receiving it is Marguerite Galibois and with her are Charlene Holmes, Marilyn White and Marion Foster. (More tomorrow).

30 YRS AGO — MAY 19, 1948

FORT ST JOHN Music, Drama and Music Festival (Contd) North Pine wins Aggregate Prize: North Pine School was the winner of the Aggregate Trophy, in this instance a cabinet phonograph and selections of records. This enterprising little school secured 623 points which was 50 marks better than the runner-up, Fort St John. Charlie Lake and Hudson's Hope came third with 526 marks. North Pine entered almost every class within their scope. In fact, in some classes, their's was the only entries. Their teacher is Mr Gordon Adlard.

1948 PA 2

the original test entry. Mrs. John Hill of Taylor received congratulations on her piano duet entry, both pianists (Lorraine and Evelyn Dubeau) were her pupils. These two very attractive girls played without music, and with a professional finish. The adjudicator gave them a demonstration of piano a demonstration of piano girls a demonstration that developed into an impromptu concert at conclusion of the Friday sessions and was enjoyed by a large crowd of children.

The Presbyterian Church choir under the direction of the Rev.

in the Festival.
The Burch Presbyterian adult entry, "Runmors Wanted", was hampered by lack of staging facilities, but an excellent performance was turned in by all the cast, especially Mrs. J. R. Carson who replaced Mrs. Bob Crosby in the leading role Mrs. Crosby was taken ill last week and Mrs. Carson had two days to learn the part. Her performance was judged outstanding.

reason we don't, then it has failed in its chief purpose."

TRY, TRY AGAIN
"There is only one cure for lack of stage presence — To get up in front of an audience as often as possible."

THE HILLS OF HOME
"The chap that wrote that must have moved from Hudson's Hope to Grande Prairie."

THE QUALITY OF MERCY
"Though in this instance she is dressed as a man, she was actually of course, a woman — a very beautiful woman. Her femininity is demonstrated in this speech. She was most attractive and if you remember the play, later married one of the characters." — Mr. Barford.

(Lady to companion) "That proves it. Impersonation, even in Shakespeare, can't go that far."

Festival Trophies and Their Winners This Year

MAY 20, 1948

Forster Dancing Cups

Won by "Ace of Diamonds" Fort St. John Junior Group Dancing.

Solo Dancing Cup. Won by Dolores Foster, acrobatic dancing.

Duet Dancing Cup. Won by Billie Holmes and Joy Fjeland. Senior Group. Won by Tarantella, pupils of Mrs. Foster.

Corrbie Oscars

For best junior actress. Won by Anita Stuby who played "Marilyn" in "A Valentine Present."

For best junior actor, won by B. Babcock, of Charlie Lake, who played the "sheriff" in the play "The King's Warrant."

Wilson Freighways Shield

For drama. Went to the Burch Presbyterian Players for "Runmors Wanted."

AGGREGATE TROPHY

This was a cabinet phonograph and selection of records donated by the businessmen of Fort St. John and district. Won by North Pine, with a score of 623.

Bowes and Herron Grand Trophy

Dolores Foster, acrobatic dancing, highest mark 97.

Gordon Moore Shield

For town choral speech, won by Mrs. Hornick's class, Fort St. John School, "They Go Down to the Sea in Ships."

Canadian Utilities Shield

Rural Choral Speech. Won by Charlie Lake. This school has held the trophy for three years.

Hudson's Hope Coal Mine Shield

Rural school chorus. Taylor school.

Hudson's Bay Shield

Sacred choirs. Presbyterian church choir who won it last year also.

Rashleigh Challenge Trophy

For Junior Pianoforte. Won by the Dubeau girls of Taylor, pupils of Mrs. John Hill. This is a new trophy not competed for last year.

Cuthill Rhythm Band Cup

Presbyterian Sunday school band, held last year by St. Martin's.

IN THE NORTH FES...
1948 - THIRD FESTIVAL
considered outstanding success especially since all competitions and finals had to be held in partially completed Legion and Wolfendale Halls after loss of Carletonia Theatre and Elks Hall by fire less than a month ago. Adjudicators have high praise for participants and especially for organizers.

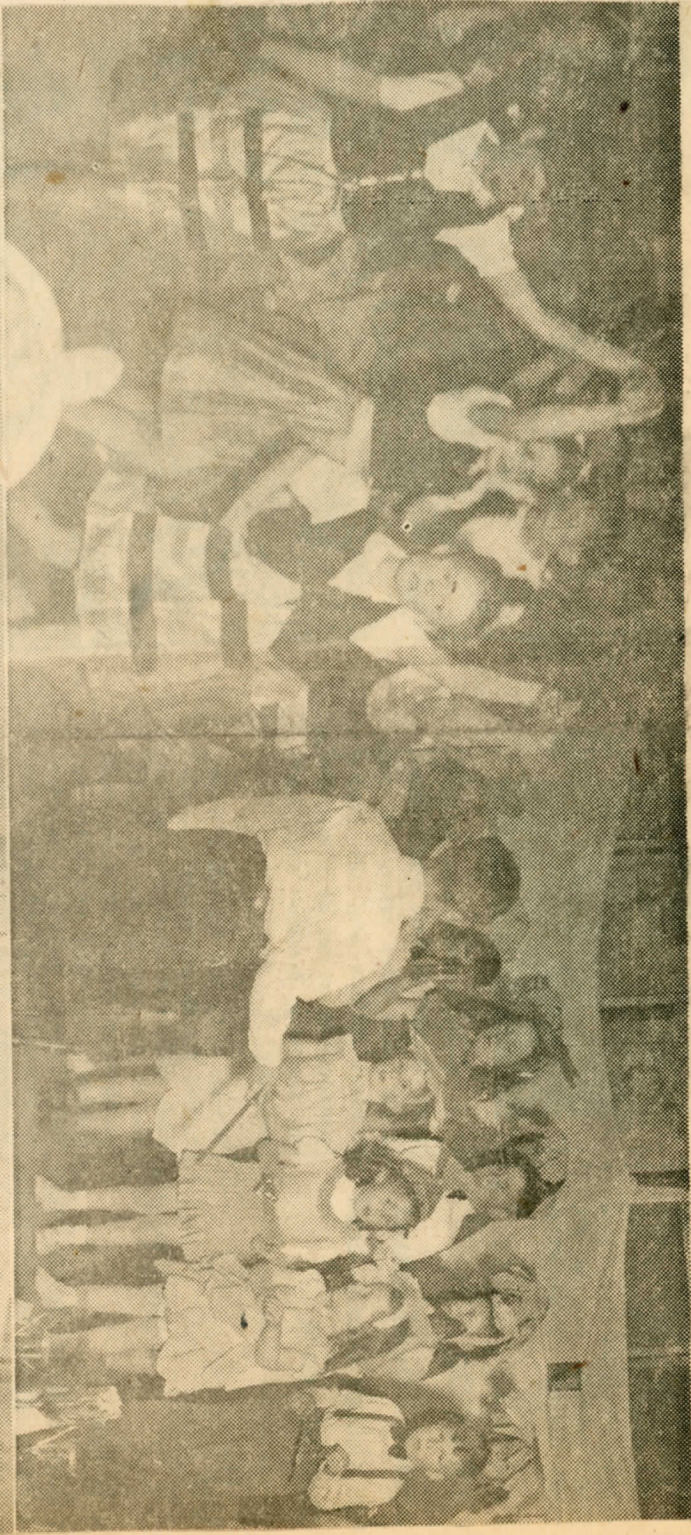
Adjudicators Supped Thursday Evening At Informal Party

MAY 20, 1948

A delicious buffet supper was arranged for adjudicators and members of the committee and friends after the competitors Thursday evening. Some festival participants and other interested persons were among the 60 or so to enjoy the refreshments. Hostess for the affair was the wife of the president, Mrs. Dick Rashleigh, who took the place of Mrs. Janet Williamson, originally convenor of the supper, who is ill in hospital. Mrs. Rashleigh was assisted by Mrs. E. J. Gallibois, Mrs. George Murray, Mrs. H. E. Roche, Mrs. Peter Cox, Mrs. Gene Forster, Miss Darnell, Mrs. J. R. Carson, and others who donated refreshments.

The B.Y.N. is reported to be putting an \$18,000 bus on the Fort St. John-Dawson Creek run. Driver is Barney Goings, veteran of the Dawson Creek-Whithorse run with B.Y.N. He is going to live in Fort St. John in the little cottage owned by Roy Long across from Burch Presbyterian.

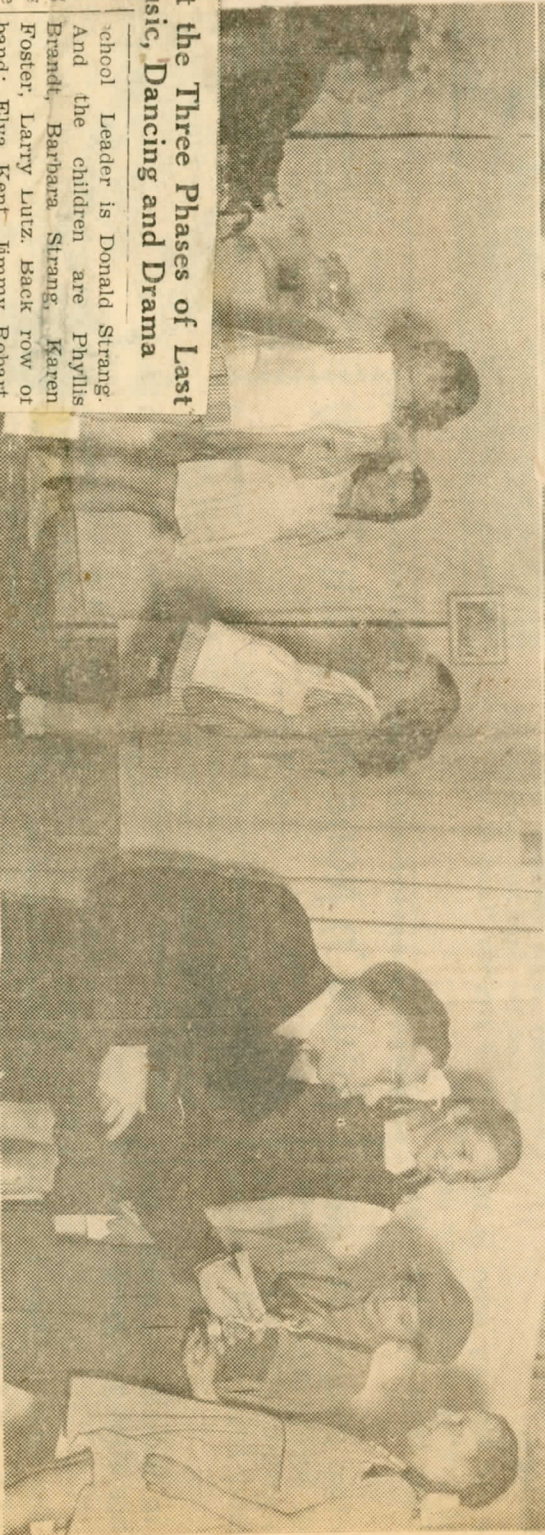
948 Festival Best out of Three Despite Drawbacks



These Pictures Represent the Three Phases of Last Week's Festival — Music, Dancing and Drama

Upper left: the "Ace of Diamonds," a folk dance, showing dancers Karel Foster, Tennis Machan, Patsy Pickell and Deidre Sandy. Lower left: Mrs. Gene Forster, dancing mistress, presenting her cup to four little girls.

School Leader is Donald Strang. And the children are Phyllis Brandt, Barbara Strang, Karen Foster, Larry Lutz. Back row of band: Elva Kent, Jimmy Robart, son. Lower right: J. A. Corshie, Louise Brandt and Joan Finlay-M.L.A. presenting his own Oscar



ing it is Marguerite Galinopoulos and left to right Charlene Holmes, Marilyn White, hiding Marion Foster. Upper right: the winning Rhythm Band entry, pupils of Burch Presbyterian Sunday Antia Stubby With Antia are her two sisters, Mary Ann and Marcella, who took part in "A Valentine Present," a one-act play directed by their mother, Mrs. Dick Stubby.—Photo by Schubert

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Bowes and Herron Grand Trophy — Dolores Foster, acrobatic dancing, highest mark 97.

Gordon Moore Shield — For town choral speech, won by Mrs. Hornick's class, Fort St. John School, "They Go Down to the Sea in Ships."

Canadian Utilities Shield — Rural Choral Speech. Won by Charlie Lake. This school has held the trophy for three years.

Hudson's Hope Coal Mine Shield — Rural school chorus. Taylor school.

Hudson's Bay Shield — Sacred choirs. Presbyterian church choir who won it last year also.

Rashleigh Challenge Trophy — For Junior Piano forte. Won by the Dupeau girls of Taylor, pupils of Mrs. John Hill. This is a new trophy not competed for last year.

Cuthill Rhythm Band Cup — Presbyterian Sunday school band, held last year by St. Martin's group.

Forster Dancing Cups — Junior Group Dancing. Won by "Ace of Diamonds" Fort St. John group.

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Their Winners This Year

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"So that's a mop cap. I thought it was a red thing they wore during the French revolution."

Class No. 66

Competitor's No. 7

Garry Taylor

FORT ST. JOHN DISTRICT CONTESTION FESTIVAL

JUDICIAL'S REPORT

Total Marks...

Please Don't...

PROFICIENCY	A	B	REMARKS A	REMARKS B
Tone				
Accuracy				
Technique				
Articulation				
Intonation or Pedalling				
INT. RECITATION				
Imagination				
Enthusiasm				
Phrasing				
WORDS				
Style				

NOTE: Details underlined used abbreviation.
 Details doubly underlined used special abbreviation.
 50 is to be regarded as the standard of a good average performance.

85

CLASS NO. 66 BOYS RECITATION (7-9 years) "The Apple Tree".

1948

- 821. Blaine Rowe, 7 years, Taylor.
- 772. Verne Stewart, 9 years, North Pine.
- 793. Paul Couger, 9 years, North Pine.
- ~~4. Bryan Romine, 7 years, North Pine.~~
- ~~E. Charles-Nicholson, 6 years, Cecil Park.~~
- 776. Garry Runka, 9 years, Baldonnel.
- ~~7. David Wright, 9 years, Fort St. John.~~
- 858. Garry Taylor, 7 years, Fort St. John.
- 839. Eddie Foster, 9 years, Charlie Lake.
- 8210. Garry Jacklin, 8 years, Charlie Lake.
- 7711. Peter DeWitt, 9 years, Charlie Lake.
- 782. Billy Smith, North Pine.

Very good indeed
 Lots of personality brought to
 school on 'The Apple Tree'
 Meaning was grand and he
 knew what it was all a
 hand than ever

1948

Handwritten signature

3RD ANNUAL

FORT ST. JOHN

DRAMA AND MUSIC FESTIVAL

1948

Sponsored by the Community Drama Branch, Department of Education

Certificate of Merit



Awarded to

GERRY FAYLOR
for

Elocution - Boys. 7-9 years.

Signed *W. R. ...*
President

Signed *W. A. ...*
Adjudicator

1948

1948 Festival Best out of Three Despite Drawbacks

North Peace Laying Foundation for Outstanding Future Competitions

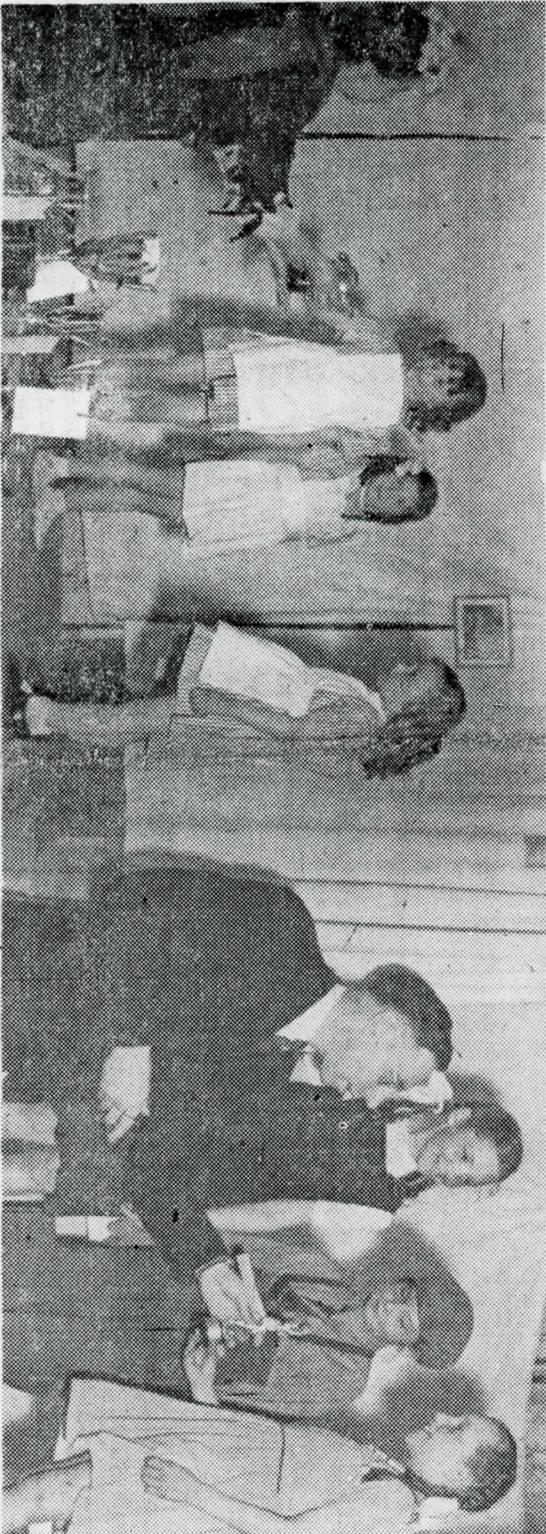
The third annual Fort St. John Music, Drama and Dancing Festival is over. Of by far the best quality, it was accomplished against greater odds than either of the previous Festivals. With the loss of the Elks Hall and the Carlsonia Theatre by fire a month ago, all competitions and final concerts had to be held in partialy completed halls — the Canadian Legion's and the Wolfendale Memorial, belonging to St. Martin's Anglican church here.

Dancing eliminations were conducted in crowded spaces, without adequate staging or dressing facilities. The drama entries were discouraging efforts to 'dress' for presentation, backdrops and props were back in the bedsheet and kitchen chair era. And a singer, an elocutionist or instrumentalist had to be practically a spell binder to make the listener forget the general make-shift atmosphere of surroundings.

And yet this was the most enthusiastic Festival of all. The most interesting, the most varied, and the most colorful.

Due to the efforts of Dorothy Wilson Forster, great interest was shown in the dancing section this year. Dozens of girls and some boys in charming costumes, made the sidewalk leader to the Legion and Anglican Halls, bright with swishing skirts, and crisp white blouses. The Highland

Dancing entries from Dawson Creek, trained by Mrs. Pearl White, were very well received. The clever little black and white Ace of Diamonds Sextette from Charlie Lake school was the only



THIS ISSUE

As a service to our readers, the Editors have undertaken to turn this issue of the News over-

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school Leader is Donald Strang. And the children are Phyllis Brandt, Barbara Strang, Karen

North Pine Wins Aggregate Prize

North Pine School was the winner of the Aggregate Tro-

MAY 20, 1948

good this year. Several entries in the men's classes from the Air-Port gave the vocal section a tremendous lift. Mrs. Wilf Lambly was responsible for the training and encouragement of all three young men singers. Flying Officer Ken Norman a tenor of great individual character, and Mr. F.

ver the competitions and to give even those unable to see or hear any part of the Festival an idea of how the two days' efforts went. We suggest that teachers keep this issue of the paper for future reference.

Sandy. Lower left: Mrs. Gene Forster, dancing mistress, presenting her cup to four little girls in the "Washing Dance." Receiving it is Marguerite Galibois and left to right Charlene Holmes, Marilyn White, hiding Marlon Foster. Upper right: the winning Rhythm Band entry, pupils of Burch Presbyterian Sunday

son. Lower right: J. A. Corstie, Louise Brandt and Joan Finlay-M.L.A. presenting his own Oscar to festival's best junior actress, Anita Stuby with Anita are her two sisters, Mary Ann and Marcella, who took part in "A Valentine Present," a one-act play directed by their mother, Mrs. Dick Stuby. —Photo by Schubert

THE THIRD annual P.S.U. Music drama and dancing was held this week. With the loss of the Elks Hall and Carlsonia Theatre by fire a month ago all competitions and final concerts had to be held in partially completed halls the Canadian Legion and the Wolfendale Memorial belonging to St Martin's Anglican church. MAY 20, 1948

The marks scored toward the Aggregate Trophy were largely from classes of individual effort, not covered by other trophies. North Pine entered almost every class within their scope. In fact, in some cases, theirs were the only entries. Their teacher is Mr. Adlard.

330 YRS AGO — APR 3, 1948
RADIO STATION CFDC at Dawson Creek recently honored Pomeroy Hotel by turning their studio over to that brilliant aggregation of local musicians, the Alcan Serenaders. We are proud of Station CFDC and we are proud also of our local musicians, who on that occasion were heard to good advantage. The Peace River country is fortunate in its cultural services. We have the musical festival coming on and that is an institution which we should support in every way. We sponsored the Alcan Serenaders in radioland and hope soon to repeat that effort by the same group and over the same radio station, CFDC. (Pomeroy Hotel — Ralph C Pomeroy.)

1948 - LOCAL GROUP,
 Alcan Serenaders, makes debut on radio over CJDG, Dawson Creek, sponsored by Pomeroy Hotel.

OVER CJDG CAME the sweet voice of Audrey Powell, soloist singing with the Alcan Serenaders sponsored by the Carl-sonia Theatre and Pomeroy Hotel.

APR 20, 1948

35 YRS AGO-MAY 19, 1948
FORT ST JOHN Music, Drama and Music Festival.
 North Pine School was the

winner of the Aggregate Trophy, in this instance a cabinet phonograph and selections of records. This enterprising little school secured 623 points which was 50 marks better than the runner-up Fort St John, Charlie Lake and Hudson's Hope came third with 526 marks. North Pine entered almost every class within their scope. In fact, in some classes, theirs was the only entries. Their teacher is Mr. Gordon Adlard.

35 YRS AGO-MAY 17, 1948
MUSIC, DRAMA and Dancing Festival Pictures taken of the festival include a group of youngsters who performed the "Ace of Diamonds", a folk dance, showing dancers Karel Foster, Tennis Machan, Patsy Pickell and Deidre Sandy. Pictured below is Mrs Gene Forster, dancing mistress, presenting her cup to four little girls in the "Washing Dance." Receiving it is Marguerite Galibois and with her are Charles Holmes, Marilyn White and Marlon Foster.

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 no entries for the aggregate
 prize from the district com-
 prised of Taylor, Balddnel and
 Transpne.