

Two Day Music; Drama, Dancing Festival Good Entry; No Reserve Seats, Need Support

A Night in "Blighty"

Several hundred legionaries and friends packed themselves into the Elks Hall on Saturday night to celebrate the twentieth anniversary of the founding and it may be safely stated that a good many will not forget for another twenty years what a really big time they had at it. Over three hundred crowded in. The dancing was almost a struggle in such a crowd. The Legion W.A. were sorely taxed to supply refreshments for the crowd. However, it all came out right, and at midnight the Reverend Mr. Taylor of Edmonton, who is here visiting his son Ronald and wife Lois, drew the winning ticket which took the handsome chest of silverware. A thundering cheer went up for Les Stark who held the lucky number. Freddy Flavelle and Mrs. Alexander held the two winning numbers for the door prizes. Congratulations were extended to George Holmes and his committee for the splendid arrangements and sincere thanks to Squadron Leader Macdonald for permission to the RCAF orchestra to provide the swell music.

With the last meeting behind them, the committee have about everything in readiness for the two-day event beginning Monday next. Over two hundred entries will be on hand, barring accidents, to perform before adjudicators. Tickets are now on sale. Grand Finale will be 75 cents and there will be no reservations. Advice is to be at the Carlsonia on Tuesday night in good time. Season tickets are also on sale for adults and children. During the adult performances on Monday night at the Carlsonia, the children in the Festival will be entertained at the CWL Hall with movie pictures. There is still a trophy out and possessor of same will please return it to Don Wright's jewelry store as soon as possible. The public are earnestly requested to support the Festival on Monday and Tuesday nights, by which the Committee hope to clear themselves of financial obligation.

This year there will be no prize for the School group gaining the highest aggregate for individual winners. But besides the certificates awarded to every soloist winning 80 marks, there will be two special medals for those reaching the highest marks above 80 in each of the three categories. vocal, instrumental and elocution. This will also include junior duets and trios. Classes and marks will be posted up in the Theatre and Hall throughout the festival.

FESTIVAL DONATIONS

The Fort St. John Drama and Music Festival Association wish to thank the following firms for their donations and co-operation generally in the recent festival:

Phillip Bjorkgren, Bowes and Herron, Canadian Legion, Condill Hotel, Condill Cafe, Dave Chiulli, Ed Cuthill, Corporation of the Village of Fort St. John, E. Donis and Co., Fort St. John Co-op, Fort St. John School Board, T. W. Hargreaves, Hudson's Bay Co., R. N. Machan, Northern Motors Ltd. Olsen Transport, Pomeroy Hotel, H. E. Roche, M. H. Slyman, Titus Mercantile, D. F. Wright, Oblate Fathers.

MAY 26, 1949

Festival Gala Event of the Week "Performers Show Improvement"

FESTIVAL ORIGINS

1949 p. 1

30 YRS AGO — MAY 22, 1949
THE HARD WORKING committee of the festival drew a long deep sigh as they summed up the results and reviewed the benefits. Under the class heading "Town Choral Speech," highest marks were gained by Grade Six, Fort St John School which therefore holds the Gordon G Moore Trophy. Some of the winners are listed — Class No 34. Tiny Tots Vocal Solo, Marilynne Whyte, FSJ. Class No 36, Pianoforte, Grade 1. Joyce
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30 YRS AGO — OCT 23, 1949
CARNIVAL (Cont'd)
Bringing many encores were the Little Clowns with Misses Marguerite Galibois and Dolores Forster. A comic skit was put on with Ernie Carriere and Don McIvor ably assisted by Eddie Carey with straight men Doug Birley, Harry Phillip, Mel Gardner, Lyle Ricker and Charlie Holmes. The music was under the direction of Mrs Marguerite Galibois and Johnny Olmstead (RCAF). Wardrobe mistresses were Mrs M Stokke and Miss Vicki Tyrell. Mrs Flora Pickell helped alter the costumes. CC Brooks was carnival manager and J Loudfoot was Master of Ceremonies. Frank Senz and D G Murray looked after the publicity. Lyle Parkhurst, local electrician, was the technician in charge.

THE FESTIVAL was a success. Mr Frank Richardson of Peace River Crossing adjudicated the musical performances, Phoebe Smith, drama and elocution. Mr and Mrs McLeod were hosts after the performance. MAY 19, 1949

FESTIVAL COMMITTEE is grateful for the response from the public. Seven contestants and three visitors came down from Hudson Hope. They stayed with Miss Monica Starrs at the Abbey. MAY 26, 1949

By the time this report is in the hands of the readers, the 1949 Festival will be in the history books and the children will have made their contribution to the artistic development of this pioneer district. It was a busy two days with some two hundred entries and three adjudicators hearing and advising on the performances.

Mr. Frank Richardson of Peace River Crossing came for the musical performances, Mrs. Phoebe Smith of Vancouver for elocution and drama and Mr. Anderson came again for the dancing from Dawson Creek. Mrs. Smith was here two years ago, and for the second Festival. She told the News that she thought talent generally expressed by the entrants had improved since 1947. It was Mr. Richardson's first visit however.

In dancing and of which there was a great many entries. Mr. Anderson thought the most noticeable improvement was in the smaller children. He was disappointed in the larger children who often failed to grasp the spirit of the dance, especially in the folk dancing, he said. The Carlsonia Theatre was the scene of the musical numbers and Mrs. Lloyd Kostick acted as secretary for the adjudicators.

The dancing, drama and elocution was executed in the CWL Hall and the adjudicators were assisted by Mrs. Knox McKusker who has given her time and skill to this necessary chore for the last three years. Several visitors came in from out of town. The adult performances on Monday night was very well patronized. The Grand Finale saw the Carlsonia filled to the last seat and the committee were gratified with the patronage.

Mr. and Mrs. McLeod were hosts to the Festival executive and the adjudicators on Monday night after the adult performance. It was three weary adjudicators that enjoyed the repast and the hospitality of this charming couple. It is impossible for the News to print the winners of the event in this issue but with the cooperation of the adjudicators and the committee we hope to do so next week.

Generous Support Helps Festival Committee Community Effort Makes Success Possible

MAY 26, 1949

The hard working committee of the Festival drew a long deep sigh as they summed up the results and reviewed the benefits. In the first instance, the work was tremendous for the few who persistently carried out the plans and executed the work of providing for the two day event. The Grand Finale was not as long as the Committee intended to have it endure, but when the results were all known it was 6:00 p.m. and very little time left.

The Committee is very grateful indeed for the response from the public in attending and the public should be very thankful for the services of the public spirited Festival Committee. Mr. J. A. McLeod, chairman, expressed the hope through the News of having a complete financial statement and report sometime in June.

Under the class heading "Town Choral Speech", highest marks were gained by Grade Six, Fort St. John School which therefore holds the Gordon G. Moore Trophy.

After Wilson Freightways Dramatic Art Trophy had been presented to Grade 8 which was only one mark behind the winner, it was found that Grade 5 had tied for this honor and will therefore share the trophy.

By an unfortunate oversight, one of the trophy winners was omitted from the grand finale program. This was the school folk dancing group trained by Miss Moore. Our sincere apologies are tendered this group for their disappointment.

LIST OF WINNERS —

Class No. 34, Tiny Tots Vocal solo, Marilynne Whyte, Fort St. John.

Class No. 36 Pianoforte, grade 1 Joyce Thompson, Fort St. John.

Class No. 29, Girl's Vocal solo Marguerite Galibois, Fort St. John

Class No. 37 Pianoforte, grade 2 Janice Wood, North Pine. Medalist — tied for second place in Instrumental Solo group.

Class No. 33 Boy's vocal solo Ernest Comer, Hudson Hope.

Class No. 28B, Girl's Vocal solo Ruth Ann Senz, Fort St. John medallist, tied for first place in Children's Vocal Solo group.

Class No. 32 Boys' Vocal Solo Alwin Germaine, North Pine, medallist, tied for first place in the Children's Vocal solo group.

Class No. 56, Day School chorus Grade 7, Fort St. John School, Miss Searle. Winners of the Co-op Victory Shield for Town School chorus.

Class No. 27, Girls Vocal Solo Sylvia Foster, Fort St. John.

Class No. 38, Pianoforte, Grade 3, June Patricia Dawes, Pouce Coupe. Winner of R. H. Rashleigh Challenge Trophy for Best Pianoforte up to Grade 1.

Class No. 26 Girls' Vocal Solo Suzanne Galibois, Fort St. John, Medallist - tied for first place in Children's Vocal solo group.

Class No. 2 Community Choir, Fort St. John Glee Club, only entry.

Class No. 14, Adult Vocal Solo, Baritone, Rev. H. O. Hongisto, Pouce Coupe, only entry. Winner of Don F. Wright Trophy for best Adult vocal solo.

Class No. 41, Pianoforte, Grades 6 to 8, Marjorie Fisher, Pouce Coupe, only entry. Medallist - tied for second place in Instrumental Solo group.

Class No. 3, Ladies Choir, Fort St. John Ladies Choir, only entry.

Class No. 73, Elocution, Ladies Open, Miss Monica Storrs, Fort St. John.

Class No. 8 Ladies Duet, Mrs.

Carson and Mrs. Foster, Fort St. John.

Class No. 42, Pianoforte, one Mrs. H. O. Hongisto, Pouce Coupe Only entry, Winner of the Bow and Herrop Grand Trophy for best performance in festival.

Class No. 9, Adult Vocal Solo Oratorio, Rev. H. O. Hongisto, Pouce Coupe.

Class No. 1, Church Choir, Presbyterian Church Choir, only entry.

Class No. 47, Pianoforte Du Open. Mrs. Lambly and Mrs. Carson, Fort St. John, only entry.

Class No. 54, Day School Chorus Grade 3, Fort St. John School, Miss Searle, only entry.

Class No. 22, Girls' Vocal Trio Fort Nelson entry, only entry.

Class No. 31, Boys Vocal Solo Clancy Pettit, Fort St. John.

Class No. 55 Day School Chorus Grade 5, Fort St. John School, Miss Searle.

Class No. 25, Girls, Vocal Solo Michelle Galibois, Fort St. John only entry.

Class No. 39, Pianoforte, Grade Sylvia Foster, Fort St. John.

Class No. 52, Percussion and Rhythm Bands, Burch Presbyterian Sunday School, Fort St. John

Class No. 48, Violin, Elementary, Ronald Nicholson, Ce Lake, only entry.

Class No. 20, Junior Vocal Ensemble, Sunday School Chorus, Presbyterian Sunday School Chorus, Fort St. John, only entry.

Winners of the Hudson's Bay Trophy for Best Sacred Choir.

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FESTIVAL MAY 26, 1949

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Class No. 51 Instrumental Solo, Open, Joyce Crawford, Hudson's Hope, only entry.

Class No. 58, Rural School Chorus, Charlie Lake School, only entry. Winners of Hudson Hope Coal Mines Trophy for best Rural School Chorus.

Class No. 24 Girls' Duet, Joan Smirl and Janice Wood, North Pine, only entry.

Class No. 71, Girls' Recitation, Mary Ann Stuby, Fort St. John.

Class No. 70, Boys' Recitation, Glen Pomeroy, only entry.

Class No. 76, Choral Speech, Grade 8, Fort St. John School, Miss Searle, Winners of Wilson Freightways Trophy for Dramatic Art.

Class No. 63A, Drama, One Act Play, Children, Charlie Lake entry

Class No. 78, Folk Dancing, Mrs. Forster's Dancing Class, Fort St. John, only entry.

Class No. 83, Folk Dancing, Couple, Joy Fjetland and Mary Holmes, Fort St. John. Winners of Mrs. D. Forster's Trophy for Best Duet dancing.

Class No. 85, Folk Dancing, Suzanne Galibois, medallist, second place in Solo Dancing Group.

Class No. 64, Boys' Recitation, Tommy Machan, Fort St. John.

Class No. 65 Girls' Recitation, Lois Scheck, Fort St. John.

Class No. 68, Boys' Recitation, Alwin Germaine, North Pine.

Class No. 79, Folk Dancing, Grades 5 and 6, Fort St. John School. Winners of Mrs. D. Forster's Trophy for Best Junior Dancing group.

Class No. 84 Dancing, Solo, Dolores Forster, Fort St. John. Winner of Mrs. D. Forster's Trophy for best Senior Dancing Group.

Class No. 66, Boys' Recitation, Harley Pollon, Hudson's Hope.

Class No. 77, Rural Schools Choral Speech, Charlie Lake School, only entry. Winners of the Canadian Utilities Shield for Rural Choral Speech.

Class No. 67, Girls' Recitation, Marguerite Galibois, Fort St. John Winner of Jos. H. Corsbie Trophy for Best Girls Dramatic performance.

Class No. 75, Choral Speech, Grade 6, Fort St. John School, Mrs. Hornick. Winners of Gordon Moore Shield for Town Choral Speech.

Class No. 69, Girls' Recitation, Kathleen Foster, Cecil Lake. Medallist, second in Elocution Solo group.

Class No. 82, Dancing, Couple, Marion Thomas and June Watson.

CECIL LAKE ENTRANTS THANK MR. SCHECK

The children of the Cecil Lake and Transpine schools are fortunate in having Mr. Mike Scheck for a friend. On Tuesday morning he took the pupils and some parents and friends to attend the Festival at Fort St. John.

In order that they might attend the morning sessions and stay for the evening he gave his time from 7 a.m. until after midnight as well as the time he had spent in putting seats in the back of his truck. Besides the two teachers Mrs. George MacLachlan and Mrs. Joe Holt the following parents and friends went along; Mrs. Paris MacLachlan and twin girls, Mrs. Raymond MacDonald, Mrs. Burnett, Mrs. Roland Cuthbert, Miss Mabel Thompson, Mrs. Alex Nicholson, Mrs. Copes, Mrs. Bob Barrett, Mr. Maurice Barrett and Mr. Roy Sowden. Others from Cecil Lake who went in Kemp's car were Mr. and Mrs. Pete Smith Mrs. Mike Bidulka and children. Mr. George and Mr. Stanley Kemp. The children, Beverley MacDonald Sherry Thompson and Ronald Nicholson all did well at the Festival and Cecil Lake is proud of them.

The teachers and pupils wish to take this opportunity to thank Mr. Scheck for a very happy time.

HUDSON HOPE FESTIVAL ENTRIES

Seven festival contestants and three visitors came down from Hudson's Hope in the Fort St. John School Bus. All went out to stay with Miss Storrs at the Abbey during the festival.

The first performer from the party, a soloist was Ernest Comer, on Monday morning. Ernest came out on top and got a certificate. Mrs. Humphries sang an oratorio Monday evening.

Tuesday was a very full day. Harley Pollon (8) said his recitation first and then Robert Pollon (7). Harley came first with 84 marks. Robert also got a certificate. In the afternoon Joyce (10) and Joan Crawford (9) were also equally successful in getting certificates in elocution. Other items were, a recorder solo, a dance and

a rhythm band conducted by Henry Ambrose.

We were very glad to have Ernest Comer and Harley Pollon take part in the final concert.

We were happy to be able to make this visit and hope to be back next year," said Ruth MacDougall (14) in submitting this report of the visit.

30 YRS AGO — JUNE 11, 1949

THE MUSICAL TREAT of the season has come and gone and the recital by the Dorothy Forster dancing class, The Gene Forster's boys band and the musical students of teacher Mr A H Mones was an event which our citizenry could be very proud of. The recital held two performances and the proceeds went to the Hospital

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WA. Sixty children performed in one way or another. All the numbers were worthy. All had merit, some performed better than others, but it was not quality but effort that must be considered and no more worthy effort could be put forth than to help children find what talent is latent and show each child how to bring out the talent in self expression.

30 YRS AGO — JUNE 12, 1949

RECITAL PROGRAM. (Recognize any names?) Oh Canada, FSJ Boy's Band; 2. Irish Jig, Dance by Carla Pomeroy, Jeannie Forster, Deidre Sandy, Marguerite Galibois, Beverley Carriere, Darlene Dressler; 3. Cradle Song, Marnie and Dorothy Stewart; 4. The Little Postillion, Patsy Pickell, Dorothy Forster; 5. Nursery Hymns, selected, Charlene Holmes, Hazel Pettit, Nola McColl, Marguerite Galibois, Darlene Dressler; 6. Long, Long Ago, Irish Song, Deidre Sandy; 7. Folk Song Carla and Glen Pomeroy; 8. Sailors Hornpipe, dance by Tennis Machan, Denise Sperling, Beatrice Rathwell, Patricia Pickell, Grace Forster, Marielle Galibois; 9. Spanish Song, Joan Gaddy. 10. Selection by boy's band.

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30 YRS AGO — JUN 13, 1949 RECITAL PROGRAM.

(Cont'd) 11. Sonata, Duet by Vivien Goble and Lorna Roche; 12. Acrobatic dance by Marguerite Galibois; 13. Then You'll Remember Me, Dolores Forster; 14. Sonata, Dolores Forster; 15. Tap Routine by Marian Thomas, June Watson, Helen Campbell, Delores Forster, Audrey Welden; 16. Oh! How So Fair, Grace Forster; 17. White Lady, Glen Pomeroy; 18. Mexican Skirt Dance, Joy Fjetland, Mary Holmes, Dorothy Crooks; 19. Loreley, Ruth Ann Senz; 20. Invitation to The Dance, Ruth Ann Senz and Virginia Denhoff; 21. The Drummer Boy's March, Trevor Cuthill; 22. Fierture, Danish Folk Dance, Michelle and Suzanne Galibois, Joy Fjetland, Mary and Muriel Holmes, Florence Dressler, Denise Sperling, Dorothy Crooks.

30 YRS AGO — JUN 14, 1949 RECITAL PROGRAM.

(Cont'd) 23. Barcoroile, Duo Piano Duet by Virginia Denhoff and A H Mones. 24. Prelude in C Minor, Piano Solo, Lorna Roche; 25. I Weave my Dreams about you, Soloist, Mrs Sylvia Cranston; 26. La Jota, Spanish dance by Muriel Holmes, Florence Dressler, Suzanne and Michelle Galibois; 27. Selection by Fort St John Boy's Band; 28. Nocturne in E Flat, Piano Solo by Virginia Denhoff; 29. El Jarabe Tapito, Mexican Dance, Joy Fjetland, Mary Holmes, Suzanne and Michelle Galibois; 30. Theme from Concerto No. 1, duo Piano Duet arranged by A H Mones, Virginia Denhoff and A H Mones; 31. Polonaise, Piano Trio. Dorothy Forster, Virginia Denhoff and Lorna Roche; 32. Ballet Ensemble, Entire Junior Students. God Save the King.