

'Second Spring' Players To Take

BAZELEY & KEDDELL WIN AREA FINALS
(AT DAWSON) WITH PLAY BY C. SCHUBERT

An original play, written by a Fort St. John man, and played by Martha Bazeley and Georgina Keddell, won the Dawson Creek Drama Festival last week, and the privilege of representing the Peace River country at the regional finals to be held in May either at some central B.C. point or the Pacific Coast.

Carl Schubert is the author of "Daughters of the Sea", a one-act, twenty-eight minute comedy, which is played without props by the two actresses. The play is concerned with a couple of British ladies, one the niece of the other, who are eventually picked up by a Canadian cruiser. By the time the cruiser has arrived on the scene, they have finished a ration of rum, found in a survival kit provided by the merchant services. The rum gives them the courage to challenge the identity of the cruiser which they fear may be 'Jerry'.

The play provided much amusement for the festival audience which received it warmly. Author Schubert was highly praised for his writing, the first play he has ever produced on the stage though he has written others for his own amusement and, he adds himself, amazement! Mr. Schubert has been for some years with Highway Maintenance, stationed at Trutch on the Alaska Highway. He came into the country with the United States Government at the time of the construction of the Alaska Highway, and stayed on. He was born in Saskatchewan, but received his later schooling in Detroit where he resided for some years. He and his wife, Kathleen, have a daughter aged 11, and a son aged 2½, both born in Fort St. John.

The Bazeley-Keddell team is comprised of two forty-ish housewives. "Pat" Bazeley is the wife of a coal operator-trucker-mailman, as popular a pair of pioneers as ever came into the country. Pat keeps the coal books for her husband and between practicing for "The Rowboat" and keeping coal supplied to chilly householders in January, she has just completed a hectic couple of months.

The Bazeleys have a married daughter, a son in third year Engineering at U. B. C., and a small

daughter, aged four.

Mrs. Keddell is the wife of a Highway Construction man, a journalist on the voters' list, but at the moment retired. She has two children, aged 5½ and 2½. She is a Canadian of five generations which fact was commented upon by the adjudicator who thought she must be cockney from the sustained accent of the play character. Mrs. Bazeley came to Canada twenty odd years ago from England, and her voice still carries a trace of Yorkshire.

The ladies sit on two orange crates to do the play. Their achievement has been to create in the minds of the audience the illusion of a lifeboat, the desolation of a foggy dark ocean, and the spunk of two Canadian-bound British ladies under such circumstances.

The play which won the Fort St. John festival, "The Purple Door Knob" was also shown at Dawson Creek. Winifred Shepherd was a valuable addition to the Bazeley-Keddell team. A pleasant and amusing interlude well received at Dawson Creek, where a commodious stage, and the very latest equipment made its presentation a pleasure.

Dorothy Forster's "Ophelia", however, was the hit of Saturday night from Fort St. John. Many of the roles were improved in the months which have passed since the Fort St. John festival and in spite of illness, Dorothy Dockeray turned in a smashing performance in the lead. This talented young lady was congratulated by Walter Kaasa and commended warmly.

The winning actress award went to the young lady, Mrs. Anne Collins, who played the lead in "The Sister who Walks in Silence", which was a Dawson Creek entry presented at the Fort St. John festival. Mrs. Collins and the rest of the caste gave a spine-chilling performance, complete with spooks, daggers and corpses in a most professional manner. The two rustic gentlemen who listened to her gruesome tale were wonderful characters, and she herself sustained

(Continued on Page 3)

"SECOND SPRING" PLAYERS

(Continued from page one)

a very difficult role well.

On Friday evening, all Fort St. John plays were presented. The "Daughters of the Sea" was presented this evening, along with Marguerite Davies play, "The Ghost Writer", and Vernice McIvor's "The Sands of Silent Creek". All three were original plays, two of them had been presented in Fort St. John last fall.

Since the south side Festival is non-competitive, there was no silverware awarded on the final night, and no winners announced with the exception of the winning play which goes to the Provincial finals at Vancouver from this area, and the winning actor or actress who was to be awarded a six weeks scholarship paid for by the B.C. Department of Education at the Fine Arts School at Banff this summer. The Government, we understand, has withdrawn this scholarship, which must now come from friends of the festival in Dawson Creek. The withdrawal is part of economy cuts being undertaken by the present government in some departments.

Dawson Creek has a beautiful auditorium for theatricals, and every facility in the way of equipment and lighting. It has not, however, a great deal of enthusiasm—as a town—for its festival. Not more than 25 people were on hand to cheer on an entry from the entire Rolla School, a modern dress fairy tale, which backstage appeared to be a most elaborate play. Little girls in pin curls, anxious mothers fastening on wings, nervous little boys all dressed up, the work of the whole community getting these youngsters prepared—and none to see it, or applaud their great moment!

The evening performances played to only half a house, though the final evening was better attended. The town was busy with bonspiels, hockey and other entertainments, which of course, was a contributing factor. But one can't help thinking that if Dawson Creek people knew what good theatre was being achieved, what hard work had gone into perfecting the entries, and what excellent entertainment good plays can be—they would be on hand in their exuberant hundreds to urge the players on.

G M K

FEB 25, 1954
FESTIVAL ORIGINS
1954 p2
Local Man's Play To Finals

25 YRS AGO — MAR 27, 1954

THE VERY HANDSOME program cover for the 1954 Festival was something which cannot be overlooked in the recording of the event. It was lithographed in soft grey and maroon color at the News Office. The drawing for the cover was designed by Jeanne Taylor. All the copies were sold. The cover, with list of donors was used for the Finale Program and much admired by the audience. The program was supplied by Ian Currie, Dr Cormack, Jeanne Taylor and Mrs Hazlett; all working together to combine the winners and pick the performers for the evening entertainment. The program was printed, folded and in the hands of the audience at 8 pm. The last session of the adjudication was at 4:45 pm. Pretty fast work, and nice job, which fetched many compliments.

25 YRS AGO — MAY 23, 1954

THE SPRING PLAYS presented at the Recreation Hall drew a disappointing crowd. Every reserved seat was filled, but the unreserved section was spottily occupied which causes some speculation on the part of the committee that some misunderstanding may have arisen about seats available. Cormack's "Pot of Broth" was a delightful feature. Sam Davidson as the tramp was perfectly cast, and brought to the part an inimitable performance of a scheming, resourceful, witty and amiable Irishman. He even sang well the music and lyrics written to order for the play by Carl Schubert. This was the old folk-tale of the miraculous stone, that among other things, makes delicious soup - aided of course by the addition of little bits of everything in the larder. Jeanne Taylor as

penny-pinching wife, turned in a fine performance, as did Jack Baker, the husband. The grimacing and pantomime of the alter character in a part that called for few spoken words, was excellent.

25 YRS AGO — FEB 26, 1954

HAMBER TROPHY awarded to playwrights of Fort St John for outstanding achievement: A signal award was made one day last week when the regional committee of the Dominion Drama Festival met in Victoria and decided to present the Hamber Trophy - a major award and a much coveted one - to the playwrights of Fort St John. The award is on view this week at the Condill Hotel in town. It is silver on an onyx base, three columns wreathed in laurels and topped by a Victory figure. It was awarded by former Lieutenant Governor E W Hamber and for years was the major award at the regional of the Dominion Drama Festival but was replaced by the Calvert Trophy last year. H S Hurn, Director of the School and Community Drama Branch of the BC Department of Education, advised the local Drama Association of the Award. The playwrights are Mrs Vernice McIvor, Dr G N Cormack, Mrs Marguerite Davies, Mrs Gladys Peterson and Mrs Ruth

Continued from page 4
Carlson of Rose Prairie, who worked together on "Johnnie Comes Marching Home"

25 YRS AGO — JUN 13, 1954

DRAMA. Mrs J F Keddell and Mrs Les Bazeley returned Monday afternoon after six days in the Okanagan attending the Provincial One-Act Play finals in Penticton, where they performed Carl Schubert's "Daughter of the Sea" last Friday evening. The play was a smashing success. The actresses turned in a splendid performance, and the play was an immediate hit with directors who attended the Festival from all over the province. Betty Mitchell of Calgary who adjudicated asked for immediate permission to produce the "Daughters" at her own workshop in Calgary, and at least eight other requests for reproduction were received by the FSJ players on the day following the presentation. Saturday evening at the conclusion of the sessions, a large silver cup for the best original play and performance was presented to the author, and was accepted by both players as eight hundred people shook the large theatre with applause. The ladies were wine, dined, photographed, interviewed, tea-ed, driven and generally entertained royally.

20 YRS. AGO — DEC. 4, 1954

THE 1954 DRAMA Festival is over!

Fort St John's involvement for the week included eighteen plays and preceeding them the opening of the new junior-senior high school which happily coincided and permitted the use of the new auditorium. It was the tenth annual Festival where drama has taken a hold and survived during the first years to outclass the musical talent of the district. The 136 participants in the performances spent a million moments of anxiety or excitement and gave satisfaction to probably one-thousand people who saw all or part of the long program. The generosity of the people who came to see the talent, and the large number of contributors who gave their time, their study, props, etc., all brought distinction to this small town which would do credit to a metropolitan centre.

SEVENTEEN PLAYS have entered the festival. Six have been written by local residents and 11 are well known. Entries from Dawson Creek, Taylor, North Pine, Pineview and Charlie Lake. Miss Jane Stevenson, instructor of drama and speech at Notre Dame College, Nelson, BC, is to be the adjudicator.

Nov 11, 1954

THE AIRPORT players will do Carl Schubert's Devil and Angel with Irene Harmer, Mr and Mrs Bill Dick.

DRAMA FESTIVAL'S HIGHEST award to Dawson Creek players for their presentation of Aria Da Capo by the late Edna St Vincent Millay. Alan Dainard won the best actor trophy.

Dec 2, 1954

MAR 18, 1954

The Festival will be held soon and all those who are holding trophies will please take them to Wright's Jewellery Store or if more convenient, bring to News office. This will be a great help to have them attended to as soon as possible and much appreciated by the Festival Committee. Mrs. Georgina Keddell, convenor.

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FESTIVAL ORIGINS
1954 P 3

MAR 25, 1954

MUSICAL FESTIVAL TWO MONTHS EARLIER ENTRIES LESS; QUALITY, INTEREST IMPROVED

While the quantity of the entrants to the 1954 Musical Festival might be less, the enthusiasm is more, and the quality of the effort is greater. Proportionately, the adult entries are more and of better quality. About two hundred and fifty entries were to be adjudicated by the four presiding advisors; Mr. and Mrs. Douglas Bunt from Vancouver, Miss Pat Austin, from the University of Alberta, Edmonton, and Mrs. Ann Manson from Dawson Creek. Miss Austin adjudicated the dancing, Mrs. Ann Manson, the elocution and the Bunts, Ursula and Doug, took the music, vocal and instrumental.

Mr. and Mrs. Bunt were here last year. The two others are new. The Bunts thought the quality of the Festival was improved over last year. The combination was better and the adult interest was

more than gratifying. Mr. Bunt didn't know why the number of entries had dropped and opined that the Festival being so early in the year might have had some effect. "We have spring in Vancouver, but here you still have winter" he said to the News and probably he is right. There is not much lift in going to the Festival or practicing for it when we still have to bundle up in heavy clothes, those tiresome old overshoes dragged out to put on every time we stir out.

The Festival opened on Monday morning at the Carlsonia and the attendance from the parents and others has been very good.

Monday night saw the adult performance at the Rec Hall. Tuesday was free and a very nice reception of probably 50 or so turned out to the Home Economics room and enjoyed a social hour with the adjudicators.

We are going to press top early for any report of the prize winning lists or for the report on the last night and the grand finale which by all counts should appear in next issue.

The first part of the program was Irish songs and dances. Most of the singers were very young, and from the junior choir which has been trained by Mrs. Manford Scheck and who leads them every Sunday at early Mass. Mrs. Marie Bougie and Antima Mucci co-directed a lovely sextette dance, which included Patricia Pickell, Rose Mary Hamilton, Joan Thompson, Loraine Cooper and Levina Place. Evelyn Myhre, Rosemary Hamilton and Denise Sperling gave a lovely rendition of Irish Lullaby. Jimmy Watson of Bear Flat surprised everyone with a right fast clog dance which was accompanied by Mrs. Stu Cranston. The closing number was that prize winning award "Daughters of the Sea", a very much sophisticated bit of fluff-pretense, when two ladies, Pat Bazeley and Georgina Keddell found themselves in the middle of the Ocean torpedoed out of a ship enroute to Canada.

Carl Schubert had written this one act play especially for the pair after the Drama Festival last fall on a sort of a wager. The two ladies find themselves without food and water or much hope of rescue until 'Auntie', Mrs. Bazeley, discovers a bottle of rum in the life boat rations. Things happen fast once the "Blood of Nelson" begins to flow in the veins of the shivering women. The sea chantys add merriment to the rum. A Canadian destroyer sights them.

After a running battle with words, in the best sea-faring lingo, the tipsy derelicts are taken aboard and all ends well.

A lot of success depended on the acting. The pair were able to take their audience right out in the foggy sea, make them feel the shivering cold, glow with them in the warmth of the spirits which came out of the rum bottle; make them see and hear the rescuers, giving the play a breath-taking suspense until the curtain. All those who saw it, were not surprised it won the award at Dawson Creek. Congratulations to Carl Schubert for creating such a clever script. This play will go on to the B.C. Finals, some time in May.

The St. Patrick's day ended with a lovely dance which lasted until three AM. A matinee which took place at 4:00 pm was well attended. The CWL Hall was comfortably filled for the evening per-

THE 9TH ANNUAL PE
Music

MARCI Children 25c.
In The 15c. Grand Finale 75c each straight.

This Is 1

PEACE RIVER ATHENS OF BRITISH COLUMBIA

'INITIATIVE COMMENDABLE' - SAY JUDGES

APR 1, 1954

The Ninth annual Festival of Music, Dancing and Elocution has gone to the history books. The workers are resting again, the children are possessing the pleasure of self expression and the parents' pride is receding again to normal. It was a more polished and smoother performance throughout, a good many of the staunch supporters stated. Not all those who worked from the beginning in 1946, took as active part these last few years, but practically everyone ever identified with the Festival during these nine years, but who didn't see some part of it and a great many wouldn't miss the Finale for anything. This year was no exception. The sessions were well attended. The Carlsonia was sold out by curtain time, on Wednesday night.

The first number on the program following O Canada, was the prize winning instrumental by the North Pine United Church orchestra, under the direction of Rev. J. H. Cheesman. This number showed improvement from last year and the orchestra was well received. North Pine produced the second number on the Program, a couple dance and a clog, by Florence and Irene Smith, a very pretty number and delightful to the

audience. A Recitation by Jane Robinson, the Cradle Song by the North Pine School choir and a very charming piano solo, by Donella Chiulli, was the next three Square dancing never fails to go over with the audience and the next number was "Texas Beauty Breakdown, directed by Miss Unwin. It was lively and fast. Little June Vogel gave a recitation, the 'Sunbeam' and surprise awaited the audience in the very fine Scotch dancing by Pat Almond of Pineview in the Highland Fling. The event earning the highest award and deserved it, was Grade 9-A, Ian Currie, directing, in the recitation of his class, "The Cremation of Sam McGee". This number took the Bowes & Herron Shield, the highest award of the Festival. Bowes & Herron gave this shield at the 1946 Festival and were the first firm to contribute with such a handsome trophy, now seven shields are in competition.

Table Full Of Handsome Trophies

A break came in the program here to make the awards and present the trophies. Nearly all the silverware has been in possession of the Committee for several years. Nothing new was noticed for this 1954 Festival, save the handsome

Hamber Trophy for Drama which was received from Vancouver some time ago and has been in competition for several years. 1938 saw this very handsome award put up by the Lieutenant Governor of B.C., Hon. Eric Hamber, for the greatest BC amateur contribution to the arts. It has been won by Vancouver or Victoria ever since. This is the first time that it ever came away from the Metropolitan centers. It was the last trophy to be presented. Mr. H. E. Roche, on behalf of the Village Commissioners presented it to Dr. G. N. Cormack on behalf of eight local playwrights, Vernice McIvor, Gladys Peterson, Ruth Carlson, Marguerite Davies, Iris Dick, Gay Howard, Carl Schubert and himself.

Mrs. Jeanne Taylor, who conducted the Finale and who is chairman of the Festival General Committee called on Mrs. Ann Manson who adjudicated the Elocution and choral speech. Mrs. Manson comes from Dawson Creek and was quite effusive on the praise she had for the Fort St. John people in general. The teamwork of the teachers, parents and supporters, she said was a revelation.

Miss Pat Austin who adjudicated the dancing, came to the platform.

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Artistic program

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15 YEARS AGO - APRIL 1, 1954

THE CURTAIN came down on the ninth annual festival of music, dancing, elocution and drama. The Hamber Trophy for drama was presented to Dr GM Cormack on behalf of eight local playwrights. Loreta Unwin won the Condill Hotel Trophy for dancing in the adult class. Sharon Smith, North Pine for solo dancing. Joyce McLeod and Loreta Szylagyi for duet dancing.

CREDIT FOR the cover design for the festival program is given to Jeanne Taylor. Judges were Mrs Hazlett, Ian Currie and Dr Cormack.

FESTIVAL REPORT . . .

(Continued from page one)

Program Resumes

This festival was definitely scoring in the terpsichore. North Pine children, especially those of Mr. and Mrs. Ross Smith, were a great surprise to the people as well as to Miss Austin. This young lady who was making her first trip to a small town and that one tucked away in the northland at the end of 'nowhere' was something Miss Austin declared she never dreamed existed. "If we could get as much enthusiasm for the arts in Edmonton as we do for hockey, we could probably match Fort St. John" said Miss Austin. She concluded her remarks with, an appreciation of so many other really fine entries, which wasn't on the program.

Mrs. Bunt who adjudicated vocal, presented the awards for that class. She gave a very nice talk, and then sat down at the Piano and gave an exhilarating performance on the ivories that was intricate and thrilling. Her husband, Douglas and brother of Merle who taught music here, comes from a family of many talents. All are musical, and Father Bunt is a Minister. Douglas and Ursula were here last year and able to draw a pretty good conclusion of the progress made by the children and performers, on how it rated in advancement. Mr. Bunt thought the lesser entries could be explained and the quality of the performance was improved. He urged everyone to keep up the interest and enthusiasm in the Festival, and said patience and hard work had no substitutes for success.

The Highschool choir under the direction of Mrs. W. Lambly was the next item followed by a lovely period dance, consisting of eight couples, dressed in shawls, whoop skirts, poke bonnets, and swallow-tails. They simply captivated their audience with the daintiness of their steps, the rhythm of the music, and the fascination of watching the moving colorful costumes. It was called the "Capistrano" and was directed by Miss Y. Fleury with her grade 7.

Billy Bouffieux was on the program for a recitation but failed to appear when his name was called. Janice Schauwecker sang a sweet solo, the 'Moon' while the number which followed brought action and skill when Joyce McLeod and Lorita Szylagyi danced a rollicking performance in black face. Karen Foster, Lost Doll, recitation, followed by a duet on the piano by Donna and Marion Foster. Two male voices were heard, Ken Leighton, in "Come to the Fair" and Stan Self, "Candlestick Maker's song. Edgar Lansing was boyish and entertaining in his recitation 'the Hermit', while Sharon Smith of North Pine simply won the hearts of every one with her Sailors' Hornpipe, solo Dance. The Burch Presbyterian Choir was the last number on the program which was ended by 10:30 pm. God Save the Queen closed a very eventful evening, and the festival of 1954.

Winners

Gold And Red Seal Certificate Award 80% And Over Elocution And Choral Speech

Class No. 17 Choral Speech Grade 1

1st. 82 Grade 1, Fort St. John, Mrs. J. Gross.

2nd. 80 Grade 1, Fort St. John, Mrs. D. Thompson.

Class No. 18 Choral Speech, Grades II and III.

1st. 82 Grade III, Fort St. John, Miss M. Black.

Class No. 19 Choral Speech, Grades IV, V and VI.

1st. 88 Grade VI, Fort St. John, Mrs. H. Hornick.

2nd. 86 Grade V, Fort St. John, Mrs. H. Hornick.

Class No. 5 Girls Recitation (under 9).

1st. 85 Janice Schauwecker, Fort St. John.

2nd. 81 Linda Gray, Fort St. John.

Class No. 24 Choral Speech, Sr. Room Two Room Rural School.

1st. 84 North Pine, Mrs. Holt.

Class No. 23 Choral Speech, Primary Room Two Room Rural School.

1st. 88 North Pine, Miss J. Whitmore.

2nd. 87 Montney, Miss L. Robertson.

Class No. 1 Girls' Recitation (under 7).

1st. 81 Elizabeth Cook, Fort St. John.

2nd. 80 Donna Mae Hitchcock, Fort St. John.

Class No. 20 Choral Speech, Grades 7 and 8.

1st. 88 Grade 8, Fort St. John, Mrs. M. Press.

Class No. 25 Public Speaking (open).

1st (tied) 80 Mrs. Vera Loucks, Two Rivers.

80 Miss Marjory Lutz, Fort St. John.

Class No. 21 Choral Speech (open).

1st. Grade 9A, Fort St. John, Mr. Ian Currie.

Class No. 25A Original Poem (Adult).

1st. (tied) Mrs. Vera Loucks, Two Rivers.

Mrs. Vernice McIvor, Fort St. John.

Class No. 13 Girls' Recitation (14 and over).

1st. 81 Deirdre Sandy, Fort St. John.

2nd. 80 Marjory Lutz, Fort St. John.

Class No. 7 Girls' Recitation (under 10)

1st. 82 Karen Foster, Fort St. John.

2nd. 81 June Vogel, Taylor.

Class No. 14 Boys' Recitation (14 and over).

1st. 81 Edgar Lansing, North Pine.

2nd. 80 Bert Drew, Fort St. John.

Class No. 10 Boys' Recitation (under 12).

1st. 82 Billy Bouffieux, Fort St. John.

2nd (tied) 81 Clarke Hazlett, Fort St. John.

81 Bruce Watchell, Baldonnel.

DANCING

Class No. 47 Couple Dances Grades 7-12.

1st. 87 Joyce McLeod and Lorita Szalagyi, Fort St. John.

2nd. 83 Sharon Smith and Dorothy Clarke, North Pine.

Class No. 49B Solo Dancing (adult).

1st. 81 Miss Loreta Unwin, Fort St. John.

Class No. 49A Solo Dancing (open).

1st. 81 Marcella Furguson, Fort St. John.

Class No. 45 Couple Dance Grade 1-2-3

1st. 84 Florence Smith and Irene Smith, North Pine.

2nd. 82 Pat Almond, Pine View.

Class No. 26 Folk Dances and Singing Games Grade 2 and under.

(Continued on Page 5)

FESTIVAL-ORIGINAL
1954 P. 4

SPECIAL PRESENTATION

The Hamber Trophy - presented by the School and Community Drama Branch - for the most significant contribution to Canadian Theatre in British Columbia.

TO 'THE PLAYWRIGHTS OF FORT ST. JOHN'

Vernice McIvor - Gladys Peterson - Ruth Carlson - Marguerite Davies
Iris Dick - Gay Howard - C. E. Schubert - G. N. Cormack.

Class No. 6 Boys' Recitation (under 9).

1st. 81 Lyle Lansing, North Pine.

Class No. 11 Girls' Recitation (under 14).

1st. 82 Marguerite Galibois, Fort St. John.

2nd. 81 Viola Dickson, Taylor.

Class No. 4 Boys' Recitation (under 8).

1st. (tied) 81 Jack Kortmeyer, Fort St. John.

81 Ronny Baker, Fort St. John.

Class No. 9 Girls' Recitation (under 12).

1st. 82 Elaine Bruggencate, Fort St. John.

2nd. 81 Margaret Goodvin, Taylor.

Class No. 2 Boys' Recitation (under 7).

1st. Brian Fitzgerald, Fort St. John.

2nd. 80 Garry Jeanotte, Pine View.

Class No. 3 Girls' Recitation (under 8).

1st. 81 Jane Robinson, Bear Flat.

2nd. (tied) 80 Sharon Campbell, Fort St. John.

2nd (tied) 80 Arlene Sand, Fort St. John.

Class No. 12 Boys' Recitation (under 14).

1st. 82 Robert Clarke, North Pine.

2nd. 81 Lance Cuthill, Fort St. John.

Class No. 15 Ladies' Recitation.

1st. 82 Mrs. Johnny Mertler, Pine View.

2nd. 80 Mrs. Vera Loucks, Two Rivers.

FESTIVAL REPORT . . . April, 1954

(Continued from Page 3)

st. (tied) 80 Grade 1, Fort St. John, Mrs. J. Gross.
 2nd. 80 Grade 2, Fort St. John, Mrs. J. Horst.
 Class No. 44 Rural School Solo Dance (open).
 1st. 81 Pat Almond, Pine View
 2nd. 80 Sharon Smith, North Pine.
 Class No. 41 Old Time Dances Grades 7-12.
 1st. 88 Grade 7B, Fort St. John, Miss Y. Fleury
 2nd. 87 Grade 8A, Fort St. John, Miss Y. Fleury.
 Class No. 32 Square Dances, Grades 4-5-6.
 1st. 81 Grade 5, Fort St. John, Mr. M. Davis.
 Class No. 31 Square Dances, Grades 1-2-3.
 1st. 80 Grade 3, Fort St. John, Mrs. L. Foster.
 Class No. 27 Folk Dances and Singing Games (Grade 4 and under).
 1st. 82 Grade 3, Fort St. John, Mrs. L. Foster.
 Class No. 43 Rural School Folk Dances (open).
 1st. 80 North Pine, Mrs. Holt.
 Class No. 33 Square Dances, Grades 7-12.
 1st. 86 Grade 7-12, Fort St. John, Miss L. Unwin.
 2nd. 84 Grade 7-12, Fort St. John, Miss L. Unwin.
 Class No. 39 Old Time Dances, Grades 1-2-3.
 1st. 80 North Pine, Miss J. Whitmore.
 Class No. 35 Tap Dances (open).
 1st. 83 Colleen Donis, Fort St. John.
 2nd. 81 Karen Donis, Fort St. John.
Music - Instrumental And Vocal
 Class No. 105 Piano Solo, Grade 1.
 1st. 80 Karen Foster, Fort St. John.
 Class No. 106 Piano Solo, Grade 2.
 1st. 84 Marion Foster, Fort St. John.
 Class No. 107 Piano Solo Grade 3.
 1st. 83 Barry Jamieson, Fort St. John.
 Class No. 108 Piano Solo Grade 4.
 1st. 86 Donella Chiuilli, Fort St. John.
 Class No. 109 Piano Solo, Grade 5.
 1st. 84 Joyce Thompson, Fort St. John.
 Class No. 116 Piano Duet, Grade 2.
 1st. 80 Marion Foster and Donna Foster, Fort St. John.
 Class No. 79 Girls' Solo (under 14).
 1st. 81 Doris Laboucane, Fort St. John.
 Class No. 81 Girls' Solo (under 10).
 1st. 85 Florence Smith, North Pine.

2nd. 83 Janice Shauwecker, Fort St. John.
 Class No. 80 Girls' Solo (under 12).
 1st. 80 Wendy Cheesman, North Pine.
 Class No. 87 Boys' Solo (under 12).
 1st. 80 Kenneth Smith, North Pine.
 Class No. 88 Boys' Solo (under 10).
 1st. 82 Floyd Germain, North Pine.
 Class No. 102 Two Room School Choir.
 1st. 87 North Pine, Mrs. R. Smith.
 Class No. 103 One Room School Choir.
 1st. 80 Taylor, Mr. E. McKeown.
 Class No. 127A Church Orchestra.
 1st. 87 Montney, North Pine United Church Orchestra, Rev. J. Cheesman.
 Class No. 69 Soprano Solo.
 1st. 80 Mrs. Edna Moore, Fort St. John.
 Class No. 98 School Choir, Grades 7-8.
 1st. 86 Grade 7, Fort St. John, Mrs. M. Press.
 2nd. 80 Grade 8, Fort St. John, Mrs. M. Press.

Class No. 100 High School Chorus.
 1st. 86 Fort St. John, Mrs. M. Lambly.
 Class No. 72. Baritone Solo.
 1st. (tied) 88 Rev. Stanley Self, Fort St. John.
 88 Mr. Ken Leighton, Fort St. John.
 Class No. 110 Piano Solo Grade 6.
 1st. 83 Mrs. R. Hadland, Baldonnel.
 Class No. 60 Church Choir.
 1st. 87 Burch Presbyterian Church, Fort St. John.

THE Festival is over and folks are trying to settle back to work but as yet it is still the main topic

Awards—And Who Won Them

Grand Trophy for Highest Mark	Bowes and Herron Shield	Grade 9A Fort St. John, Mr. Ian Currie
Town School Chorus	Coop. Shield	Grade 7 Fort St. John, Mrs. R. Press
Rural School Chorus	Hudson's Hope Coal Mines	Senior High School Choir, F. S. J. Mrs. W. Lambly
Sacred Choir	Hudson's Bay Co.	North Pine School, Mrs. R. Smith
Junior Vocal	Merlin Bunt Trophy	Burch Presbyterian Choir, Rev. Mr. S. Self
Adult Vocal	Don Wright Trophy	Florence Smith, North Pine
Pianoforte Instrumental	R. Rashleigh Trophy	Rev. Stanley Self
Music Rural Schools	Legion and Auxiliary Trophy	Mr. Ken. Leighton
Music Town Schools	Central Department Store	Donella Chiulli, F.S.J.
Town Choral Speech	G. G. Moore Trophy	Montney, North Pine
Rural Choral Speech	Canadian Utilities	United Church Orchestra, Rev. Mr. Cheesman
Highest Dancing Award	Don Wright Trophy	North Pine School Choir, Mrs. R. Smith
Rural School Dancing	Don Wright Trophy	Grade 7, F. S. J., Mrs. R. Press
Junior Dancing	Mrs. Dorothy Forster Trophy	Senior High School Choir, Mrs. W. Lambly
Senior Dancing	Mrs. Dorothy Forster Trophy	Grade 9A, F. S. J., Mr. Ian Currie
Duet Dancing	Mrs. Dorothy Forster Trophy	North Pine School, Junior Room, Miss J. Whitmore
Solo Dancing	Ray Forster Trophy	Grade 7B, F. S. J., Miss Y. Fleury
Adult Dancing	Condill Hotel Trophy	Florence and Irene Smith, North Pine
		Florence and Irene Smith, North Pine
		Grade 7B, F. S. J., Miss Y. Fleury
		Joyce McLeod and Lorita Szylagyi, F. S. J.
		Sharon Smith, North Pine
		Miss Loreta Unwin, Fort St. John

Festival News

APR. 8, 1954

The second section of the Ninth Annual Peace River North Festival has come to a close. The Committee can breathe a sigh of relief and the many helpers can rest assured that, with their help, a job has been successfully completed.

It would be almost impossible to thank each one individually, who helped toward the realization of such a successful event, so I would like to take this opportunity to thank you, on and all. Remember that, regardless of how small a task yours appeared to be, if you had not undertaken it, it would, no doubt, have fallen upon the shoulders of someone already burdened with other chores.

A successful festival cannot possibly be accomplished without the help of many willing hands and this community there is certainly no lack of these.

The president of any organization is actually only a figure-head and without the backing of an active committee and willing workers no organization could function successfully. And so, to all these, I again wish to express my sincere thanks and appreciation.

Jeanne Taylor, President, Peace River North Festival Association.

Meeting of importance on Monday Evening, April 12th in the Staff Room at the School. Everyone welcome. Members especially. 8:00 pm.

Belated festival

Award

Apr 22, 1954

To complete the record of the Festival report for the year of 1954 it is meritorious for us to include a youthful chorus class 91 which got a certificate of award and did not get into the list of prizes. They were all tiny tots of Grade One, it was their first time to be in the Festival and their teacher, Mrs. D. B. Thompson who trained them has given us the details which we print. There are so many tiny tots and it is their first effort, and also this report is belated, we give the names of these 30 children who got 80% by the adjudicator.

CLASS 91 — 97

- 1 Derek Aindow
- 2 Robin Alexander
- 3 Brion Aubrey
- 4 Alfred Clear
- 5 Elizabeth Cock
- 6 Nils Daughish
- 7 Dennis Fell
- 8 Judy Fell
- 9 Marilyn Fellers
- 10 Lorraine Gorieu
- 11 Dona Gretzinger
- 12 June Hellum
- 13 Donna Mae Hitchcock
- 14 Lynne Koellmel
- 15 Bobby Lock
- 16 Tom Lornie
- 17 Sharon Moffat
- 18 Art Musson
- 19 Dennis Nielson
- 20 Jenny Parker
- 21 Jesse Parker
- 22 Lorne Readman
- 23 Larry Reinson
- 24 Leroy Sand

- 25 Bonita Sperling
- 26 Margaret Sarauer
- 27 Douglas Summer
- 28 Susan Ward
- 29 Danny McKinnon

The Spring plays

MAY 13, 1954

A new experiment is being tried this year by the Festival Association with the presentation of a dramatic evening Saturday, May 29. The evident interest in and enthusiasm for the dramatic line class for a continuation of this field of community action, apart from the actual Festival itself.

The presentation this spring will be three plays—The Ghost of Green Mansion (Jr. High Drama Club)—The Pot of Broth (Fort St. John Littlest Theatre)—Daughters of the Sea (The Second Spring Players)—and entr'actes consisting of selections of the dancing from the Ninth Music Festival.

Keep this date open for an enjoyable evening. Perhaps you might be seeing the winner of the Provincial One-Act Final, in which Daughters of the Sea represents the Peace River Zone.

The Spring plays

MAY 20, 1954

The interest being displayed in the project of the Festival Association in presenting the "Spring Plays" bodes well for an enjoyable evening on Saturday, May 29. So keep that date open. Three plays and entr'actes of dancing (from the Music Festival) promise this to be an extremely pleasant event.

The Junior High School Drama Club is intending to tickle your spine (and, we think, your funny bone) with chills from the "Ghost of Green Mansion". The Fort St. John Littlest Theatre will take you back to the 'ould sod' with that rascally Irish vagabond (known around here under his alias of Sam Davidson) in the 'Pot of Broth' ably assisted by those other two fugitives from the sham-rock, Jack Baker and Jeanne Taylor.

Some of the highlights of the dancing from the Music Festival will function as "entr'actes"—if you saw them at the Festival you will not need any persuasion to see them again—and if you didn't see them then, this is your last chance. And, of course, on the eve of their departure to conquer new fields in the Provincial Drama Final at Penticton on June 10, the Bazeley-Keddell team appear in the play written especially for them by Carl Schubert, and directed by the same, the play which won the honor of representing the Peace River Zone in the Provincial Final, and very signal praise from Walter Kaasa, the "Daughters of the Sea".

You can't afford to miss this evening.

Two Out Of Three Please Spring Plays Audience

JUNE 3, 1954

The Spring Plays presented Saturday night at the Recreation Hall drew a disappointing crowd. Every reserved seat was filled, but the unreserved section was spottily occupied which causes some speculation on the part of the committee that some misunderstanding may have crept in about seats available.

The Ghost of Green Mansions, presented by the Junior High School, was the curtain raiser, and was not up to the standard usually associated with any Fort St. John school effort. The children did not know their lines, and were nonchalant about their errors. The play was a decided disappointment to the audience. Miss Jan Johnson who directed, has won high awards in the past, but obviously she worked at those time with children who were interested and put forth effort.

G. N. Cormack's "Pot of Broth" was a delightful feature. Sam Davidson as the tramp was perfectly cast, and brought to the part an inimitable performance of a scheming, resourceful, witty and amiable Irishman. He even sang well the music and lyrics written to order for the play by Carl Schubert. This is the old folk-tale of the miraculous stone, that among other wonderful things, makes delicious soup—aided of course by the addition of little bits of everything in the larder. Jeanne Taylor as

penny-pinching wife, turned in a fine performance, as did Jack Baker, the husband. The grimacing and pantomime of the latter character in a part that called for few spoken words, was excellent.

"Daughters of the Sea", now polished up for the One Act Play finals at Penticton next week, wound up the programme. Pat Bazley and Georgina Keddell were in fine fettle, and turned in a seaworthy job. Carl Schubert's play has been in dry dock for a refit job on its last ten minutes, and the result is a decided improvement. The two ladies leave next Tuesday for the Okanagan, after which the families of both expect to have a pleasant rest from shouting sea captains, tiddly first mates, and heaving decks of a galleon. gmk

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B.C. Drama Festival Finals: Winners

July 1, 1954



Penticton Herald

The prize winners in the recent B. C. Drama Festival at Penticton included two local performers who brought home the trophy for presenting the most original play, written by Carl E. Schubert of Fort St. John. Miss Betty Mitchell adjudicator, Calgary, told the Festival that B. C. leads all Canada in amateur theatre. Our own district, thanks to a good many people who write, or present for others, who write plays gave us the honour of the Hamber Cup this year. That was presented at the Festival in March. From left to right, are Reg Reynolds of Burnaby who won the best actor award. Best original, Martha Bazeley and Georgina Keddell, Fort St. John, Players. Franklin Johnson, White Rock Players, director of the winning Festival Play at Penticton, best actress, Fletchie Mitchell. J. Y. Halcrow, Chairman of the Festival Committee of Penticton. Miss Betty Mitchell of Calgary is seated.



ALASKA HIGHWAY

DAVIES Frank

1954 Drama Award For Peace River Goes To Dawson Cr. Enthusiasm Filled Fine New Auditorium To Capacity Record Attendance For 18 Plays 136 Players.

The 1954 Drama Festival is over! Fort St. John enfeared for the week of eighteen plays, and the preceeding of them, the opening of the lovely new Junior-Senior High School which happily coincided and permitted the use of the new Auditorium. It was the Tenth Annual Festival where Drama has taken a hold and survived during the first years to out class the Musical talent of the district. The school building cost nearly a half million. The 136 participants in the performances spent a million moments of anxiety or excitement and gave satisfaction to probably one thousand people who saw all or part of the long program. The generosity of the people who came to see the talent, and the large number of contributors who gave their time, their study, props, etc. all brought distinction to this small town which would do credit to a metropolitan center.

It was certainly a happy thought for the Trustees to take over the new building in time for the Festival. It was almost a herculean effort to get the curtains in place and have the accoustic effect improved in order for the Festival to be a success. A good many expressed their opinions that the Drama fans would only fill a small part of the large edifice, which can seat some thousand people. Everyone was surprised to see the floors filled up and the last night; Saturday it was right to capacity. The main floor was so arranged that three aisles were left for corridors. The canvas covering helped to soften the sound, and the chairs were most comfortable for sitting. The courtesy of the departmental stores who closed doors at 8:00 pm on Saturday night added greatly to the festivities. The Committee held the curtain until 8:30 pm, which saw every seat in the bleachers and on the floor, filled. The cadets, smartly uniformed; boys and girls, did a great service in directing the seating, and also added a fine finish to the picture.

It could be safely estimated that 300 was average of attendance for every performance. The evenings brought the afternoon attendance up to probably that amount. Receipts will tell of course when they are tabulated. There were two afternoon programs and three even-

only four years, didn't give much to the original plays. Original plays, however, ought to have twice the merit, when one considers that out of all the people who enjoyed the festival, only six people had the inspiration and the tenacity to write scripts, pick characters or take; we might say: try and build around them the atmosphere the author was endeavouring to present. No matter if the contents are corny or fail to synchronize in period form or not, an original play gives the writer of it, self expression, and after all, that is what the very root of Drama.

Smooth Performance Won The Shield

The highest award for the 1954 Festival went to Workshop 59 for the Dawson Creek players. Miss Stevenson warmly complimented this group on their presentation of "Aria Da Capo" a classic allegory which was extreme to say the least, with romance and beauty being contradicted by war and tragedy. Alan Dainard won the trophy for the best actor in it, and the play was written by the late Edna St. Vincent May. It was directed by Mrs. G. Manson who adjudicated here in 1952-53. The star of the romance was Georgina Collins who won the scholarship to the Banff School of fine arts last year and she co-starred with Ken Weir, director of Drama in the Dawson Creek Schools. Workshop 59 presented a very smooth performance in the afternoon of Saturday also, "Rise and Shine" and a group of players presented the last performance of the Festival on Saturday night "Symphony in Illusion" another royalty play directed by Madia Jackson in which Georgina Collins won the hearts of everyone in this play within a play; as the good little bad girl. "Rise and Shine" was written by Ella Cadogan and directed by Georgina Collins, and held the audience in a peal of laughter. Tony Fletcher never let the audience from out of his spell, whose unrealistic performance was made very real comedy to all those who saw it.

Juniors Meet with Commendability

North Peace High School, grade 10, presented the only senior school play. This was practically

always assured of something worth while to view. Grade two of Fort St. John school was highly commended for their very well presented "Little Black Sambo" and nothing can be more natural than nature's children, the adjudicator remarked. It was another creative play-time drama which the children have the hand in composing. The props of this play showed the devotion of the teachers who produced and Clarke McRae was pronounced the best actor of the group.

However Miss Stevenson was lavish with her adjectives. Sharon Moffatt was wonderful, Larry Pim had personality, and similar such compliments were handed to Lana Holway, Judy Fell, Jim Downey and Lorne Readman.

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ing sessions. The \$1.25 admission which was the season price last year, was an incentive. The holder could see the whole eighteen performances for that small amount, but a great many single admissions were also paid. Not one of the six originals, all by local playwrights won any of the awards, except the trophy for the best original play which are placed in a different class from Royalty plays. Everyone was pleased to see that go to Vernice McIvor who presented her fifth play, all of local content and it was a popular award for Mrs. McIvor to be given the recognition of the year. The adjudicator, Miss Janie Stevenson, whose background is Scottish, having been in Canada

While it is well to remember that "there's many a slip 'twixt the cup and the lip", and a good many things can happen to a play that starts out with the best intention such as jaundice, etc., this year's Drama Festival looks like being bigger and better than ever. While entry forms are not in at time of writing we are expecting plays from North Pine and Pineview, Charl Lake, the Airport and three from Dawson Creek. The "Pot of Broth" will go in for adjudication, also Mrs. Gross' "The Moon is Full". If you missed either of these plays before here is your chance to see them.

Regarding original scripts - we are excited about a junior play brought into being by the agile minds of Marian and Karen Foster and their mother. This is the first time that the youngsters themselves have taken a hand in building plot, characterization and dialogue. We are deeply pleased and hope it is the forerunner of more of the same in future Festivals.

Of the "old-timer" playwrights there will be productions by Margaret Davies, Dr. Cormack, and we hope very much, Carl Schubert. We do not know for certain if Elsie McKeown's play form Taylor School is entirely original or an adaptation, but whatever it is it will be good.

We welcome a new playwright to our ranks this year in the person of Georgina Keddell, who brings a rural Fort St. John episode to life in "Continued Rain".

Of all these productions we will have more to say next week.

Cancel all your engagements for the 25, 26 and 27th of November, buy a season ticket, and join in the most fun you've had for a long time. You won't be sorry. V M

the same group which won the award last year out of more competitions than 1954. Carla Pomeroy got the 'oscar' again for the best actress in "Amelia in reserve". Carla is a clever little actress at any time, and her impish imagination never let her drop her role or lapse in her verve of performance. Vern Stewart was also highly commended by the adjudicator and received a suitable reward for the best actor of this play, which was a royalty and directed by Pat Pickell. Taylor elementary school covered itself with glory again this year and got the reward for the best fresh effort. Mr. E. McKeown is to be congratulated on his interest and direction of the pupils and inspiring them to write their own creative dramatization of their lessons. This year they choose and wrote a historic skit on "Senlac Hill" a bit of history of the ten century which was well knit in continuity, but too elaborate in scenery to gain an prize. The change of props etc. took too long, pace was lost. Colleen Moodie won the award as the best actress of the Taylor play again this year. The Taylor School is a much sought entry as fans are

1954 Drama Award For Peace River Goes To Dawson Cr.

ALASKA HIGHWAY
NEWS, Fort St. John, BC
Thursday, December 2, 1954

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Royalty Plays Were More Popular, With Adjudicator

The Festival opened on Thursday night with Keats' 'Pot O'Broth'. This was presented in the Spring plays and gave Sam Davidson a wonderful chance to express his Irish wit and blarney. This, the second time this play has been presented, and the tramp seemed to get better and smoother, while the couple which were being victimized out of their sustenance, one not having the sense to know and the other glad it was being done, failed to win much praise from the adjudicator. Dr. Cormack directed, and Jack Baker and Jeanne Taylor shared what honours Miss Stevenson stingingly gave.

Much credit was given to Rose Prairie players for coming to the rescue when the North Pine 4-H Club found they had to pull one of their entries at the last minute. The play was entitled "Me and Betty" and was hastily thrown together at the last minute by the W. I. and directed by Mrs. Earle Wilson. It was their first attempt at Drama and first appearance before the foot-lights. For a amateur effort it was very well done and Miss Stevenson warmly praised them for their obliging co-operation. The North Pine scratched "Wonder-Child" but put on a good performance in "Who gets the car tonight?" Eleanor Tieg and Alvin German gave a pleasant little skit of about what happens when the younger fry put the heat on the old folks for the bus. However Alvin wasn't haven't too much of the tricks, nor did the adjudicator lay the verbal barrage on too heavy. Six women from Pine View didn't envy the 'oscar' not coming to Pine View, however, for they all had their fun and satisfaction out of the practicing the play and after all isn't that what this whole development is for. Mrs. Johnny Mertler directed this bit of fun and fancy where six women met to discuss a popular subject, 'husbands'. It was nip and tuck which could work up the most self sympathy and included in the caste were some pretty good rustlers, like Mary Boughen, Nancy Sall, Myrtle Mytron, Phil Cavers and Mrs. Mertler, herself. All of this caste, are

lost portence because of the lighting of the set, and couldn't be seen. This play was put on by the CWL players in the summer. The CWL hall facilities were no match for the splendid new and extensive Auditorium. The change of place, with insufficient adeptation. The adjudicator was tweaked with the audience laughing when it should have wept; that is if the amateurs had been good enough to draw tears?

Original Plays Lost Favor With Critic

Not much patience had the adjudicator with the clumsy talent, which some of it is bound to in an array of six original plays, written by six original amateurs, who got no such handicap as the royalty plays, which are all laid on in the script; props, costuming and characters. "The man who invented the wheel" which is George Cormack's third contribution of play writing, consisted of whimsical idea if it would work? It was somewhat out of focus the adjudicator thought lacking synchronization in costuming and period. Before the festival it met with ill-fortune in that players were unable to continue and it was only one practice for Chuck Wear, who substituted for the witch doctor. About all Chuck could contribute as he had a very small part, was the handsome

trump. John Quelle, the hired man knew how to save 'Boola' the purebred Hereford cow, to be the dam of a future herd and whose ownership had cost the family a fortune. Henry's descent into the cellar for dandelion wine; the antiseptic, was nothing short of a sleight-of-hand. Beaulah, the cow was the heroine, didn't get enough attention, Miss Stevenson said. It was dramatic inamy that the beast would be left lying in the gulley without any more concern, while a fuddy duddy deaconess snafooled operations for Beulah and the caste! ^{a good} many thought they could see the stalwart character of Queenie Calvert in Miss Addie. However it was a good effort, and those who were familiar with similar circumstances, got a lot of fun out of it. The adjudicator didn't. The continuity of the script was good, she said but the cues lagged and the climax sagged. It was Jean's and John's first presence before the footlights.

The affair came to a happy end, never the less, all the original authors took their criticism in good part, and actors, and actresses, directors, and authors, as well as guests from Dawson Creek, and a number of supporters of the Festival.

—mfm

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with friend husband but it gave them a good fling at what could be done if time ever permitted them.

Mrs. George Dodds of Charley Lake got the award as the best actress of all, when she contributed so much to the play directed by Mrs. Stanley Zoerb, and in which Mrs. Evelyn Powell, Elizabeth Robinson, and Rose Buschta turned out a fine little comedy, "Joint owners in Spain," a royalty play by Alice Brown. This is a new group.

Mrs. Dodds was making her stage debut. She told the News, her husband, George, said, "just go and be yourself and you'll win". She did!

Jean Gross came up with a very good Irish whimsy, in 'Full Moon' and deep melodrama. Eight characters were played in this caste and all of them were on and off the stage at once. This gave them a poor show with drape-trouble and to miss one fast moving theme was to miss the potency. However Paul Odermatt turned in a good bit of action, slashing his victims at the opportune moment, but the action

to make up her mind to stay by 'Jem' and work it out together. Margie showed considerable talent and perfection in practice of her authorship. Mary Holmes, Jeanie Mackenzie and Flo Dressler provided the back-drop for the happy plot.

Creative dramatics might be designated again for the original written by Ruth Foster and her two young daughters, Karen and Marion. This was very large caste and formulated out of fun and games, a group of children who have been indulging all summer in the Stuby garage. There were fifteen characters in the play including four tiny tots, the two Stuby children, Ricky and Ricardo, Brian Foster and Debbie Batchelor. It was a lot of fun, and had such as Harry Mason, Rob Quelle, John Herman in it. The grown-ups had more fun laughing at themselves than the audience did. Ruth Foster played opposite Quelle, and the adjudicator gave it the warmest comment of all the original plays.

The original play which won the award as the best, was "Cassars children", written this year by Vernice McIvor, and her fifth consecutive effort at play writing. Vernice has for a long time, composed bits of lovely poetry. Each year her contribution to the legitimate, is improving and Miss Stevenson had no hesitation in giving her the top place. Ruth Foster directed it and did a spendid job. The little twins, Gail McIvor and Clarke Hazlet had no trouble in getting 'attached' with their winsome appeal, and influenced their way into possession. Dorothy Aalhaus turned in a bit of her superb talent, Agnes Pomeroy is as much at ease before the footlights as in her own parlor and can be counted upon any time to make a good performance. We can always depend on Vernice to write a script which tug at the chords of a human heart, and along with it a parable, which sends the audience away in a better frame of mind.

The last and seventeenth performance was either to bucolic for the adjudicator to take or her endurance was exhausted, for this true episode "Continued Rain" written by Georgina Keddel came in for pomeling. Perhaps it needed it, all which was taken in good part. The plot was created around a Grandhaven farm and an Anglican woman missionary, whose sterling qualities always come, when the need was great. With her needlework she saved the cow. Miss Addie Tottenham was played by Pat Razelev. who found she had no

taste for wine after the cure. Daughter Leslie was adorable and a good little actress in the bargain; the very sick child who was more interested in hedgehogs than twin calves. Jean Schonenberger played the housewife who as hostess, found Miss Addie a trial until necessity came, when she proved herself a