

FEB. 16, 1956
FESTIVAL COMMITTEE MEET

Despite a bitter cold of Monday evening a goodly number turned out at the School for the monthly meeting of the Festival Committee and while a good deal of business was discussed, a good deal of time was taken on little nagging issues, which are part and parcel of any spontaneous group who work for the community.

MARCH, 1956
HOW ABOUT A SET FROM YOUR COMMUNITY?

Mrs. Frank Davies, president of the Festival Association says there are some nice entries in the Original Pottery at the forthcoming Festival (April 30, May 1 and 2) and some interesting original songs are on the way, too.

Country adult groups who square dance well together are urged to get up a set and enter the Adult Square Dancing Class. Ring Mrs. Davies (Fort St. John 43R3) and a syllabus will be sent to you. You have until the last week in March to enter.

FESTIVAL ENTRIES MARCH 1956
MUST BE IN MARCH 24

Entries for the forthcoming Music and Dancing Festival close March 24. This date is set in order to give the programme committee and members a chance to complete the Festival programme.

Owing to illness, the turn-out to the March Festival meeting was not as large as anticipated. However, many things were decided.

One hundred dollars was donated by the meeting to the Arena project from Festival Funds. Some members felt that any donation should wait until after the Spring Festival, but since the object of the Association is youth work, and since the Executive expect to have a balance in black when the Festival is over, all agreed to giving the money now as an incentive to other organizations.

Details as to adjudicators and accompanists were discussed and will be published after the April meeting when plans are complete. New certificates of merit were ordered, and programme details discussed.

Mr. Ted James gave a financial report. More than \$700 is in the bank, mainly accruing from the Drama Festival in the Fall.

The Government decided to forgive two thirds of the usual amusement tax for the Eric Christmas show in November. This was on the grounds that the programme was offered as an educational project to inspire Festival participants and the community generally.

FESTIVAL ORIGINS
1956 p. (None)

MAR 22, 1956
FESTIVAL PROGRESS:
ENTRIES CLOSE SOON

Mr. G. K. Greene, Extension Lecturer in Music at the University of Alberta Department of Extension, will adjudicate at the forthcoming Music, Dancing and Elocution Festival (April 30, May 1 and 2). Mr. Greene's career has been mainly in piano and choral work, having qualified for an A. Mus. with the Western Board, and a B.A. in Music from the University of Alberta.

Mrs. Gene Forster of Fort St. John will adjudicate the dancing this year. For the benefit of newer residents of the community, Mrs. Forster is a former teacher of ballet and classical dancing from Vancouver and Victoria, as well as being a choreographer of note. She worked for some years with the Theatre Under the Stars in Vancouver and has had pupils who now dance with the internationally known ballet companies. At the moment, Mrs. Forster is completing a visit to the southern West Coast and this week is conducting master classes in Seattle, where she has been referred to on the Music and Art Pages of the Seattle Times as one of Canada's finest Ballet Specialists.

The speech adjudicator's arrangements have not yet been finalized.

Festival contestants are urged to have their entries completed and in the hands of the Secretary by this coming Saturday, March 24th.



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IT'S OUR FESTIVAL

Looking back, it seems fleeting, but eleven years ago when a handful of brave people organized a musical festival for this town it would have seemed that the tiny effort would never have survived so long!

Eleven years ago? Member Pat Bazeley and Georgie Keddell, going about the town and district begging trophies for the awards? Little did they realize as they put the heat on the likes of Bowes & Herron, the Co-Op, The Bay, the Elks, the Eagles and the Owls; also Gordon Moore and others who spent generously. These shields and plaques were to be won for ten more consecutive years and still be as good as the day they were bought. Enriched, too in value they grow.

Some may complain of the repetition; the coldness and trouble to hold interest. That is natural for those, whose children are beyond the impressive stage. But, for the children and the benefit they may get from the self expression for their part in the Festival, no one can value it for the good it brings. It is to be hoped the people of the village and the community around about will support this 1956 Festival. Not so much for the financial success as for the inspiration to the children. Let us pack the Auditorium the last night, at all events.

NOV 22, 1956
THE 12TH ANNUAL drama festival opens this Thursday for a three-day program. Ten plays will be presented. Six produced and directed from Dawson Creek.
MARIO DELLI PONTO celebrated Italian pianist will be guest artist on the Alaska Music Trail concert next week.

15 YEARS AGO — DECEMBER 21, 1955
THE NORTH PEACE FESTIVAL ASSOCIATION met and were told that Burton Kurth of Vancouver would be this coming year's festival adjudicator. The syllabus has been distributed.

Festival Shaping Up For Outstanding Show

Some interesting entries for the forthcoming Music, Elocution and Dancing Festival, include Public Speaking entries by members of the Junior Chamber of Commerce, who have been attending lectures all winter at night school. Some of these candidates show great promise, and their efforts will provide an interesting session at the Festival. Original poems have been submitted by Mrs. Loucks of Two Rivers, Mrs. Pete Hellum of Town, Mrs. Vernice Melvor and Mrs. Kezer, also of Fort St. John. Watch for programmes which go on advance sale, for times at which these unusual classes will appear on the three-day programme.

Miss Gay Callison of Cache Creek has submitted twenty entries, an outstanding contribution from a rural school.

The Church of Jesus Christ of Latter Day Saints, of Dawson Creek, has submitted an entry, no doubt on the part of the young people of that church. A waltz ballet, executed by a dozen young women, will be an attractive and colorful entry.

The Fort St. John High School is entering 12 teen-agers, 15 to 16 years old, who will dance the Tarantella, a folk dance from Italy.

Apart from the Public Speaking entries, Mr. Elmer Bacon will do a Robert Service recitation. It is expected that Mrs. Dorothy Aalhus and Mrs. Mertler of Pine View will also present elocution numbers.

Admissions to the Festival this year will be as in formers years. Season's children's 75c. Season's Adult's \$1.00. Individual sessions 35c for adults, 25c for children. The Grand Finale Concert will be 75c.

DEPT. OF HIGHWAYS' ROAD REPORT

All roads in the Peace River North are open but spring break-up is causing travel difficult on numerous side roads. The Departmental Graders are working steady to get all roads into shape at the earliest.

The Department of Highways are presently rolling up fences and cutting bush on the section of the road 103 in the vicinity of the Cecil Lake in preparation for the reconstruction of two sections of roads as soon as the frost is out of the grund.

Pickell Construction of Fort St. John have moved their equipment to the side ready to commence operations when the frost is out.

Spring break-up is well under way on McDame Creek (Cassiar Road) and the crews are working round the clock to keep the road open.

The Atlin Highway is open and in good travelling condition.

APR 19, 1956

PROGRAMS ON SALE MONDAY, APRIL 23RD

NORTH PEACE 3-DAY MUSICAL FESTIVAL

11TH ANNUAL

Elocution, Vocal, Instrumental and Dancing.

April 30th May 1st and 2nd

WEDNESDAY EVENING - HIGH SCHOOL

GRAND FINALE

Grand Finale 75c.

individual sessions: 35c & 25c.



ADMISSION: Season tickets. Adults \$1.00, Children 75c, individual sessions: 35c & 25c.

Coming Events

SPRING DRAMA

Sparkling comedy, 3-act play, local talent caste of eight characters, "Going that a way". Friday evening, April 20th, 8 p.m. C.W.L. Hall. Admission: adults 75c, students 50c and children 25c. Curtain 8:15 sharp.

V.E. Day Dance and Banquet for Legionnaires and their ladies, C.W.L. Hall and Elk's Hall, May 4th, Friday. 50-2tc

The Fort St. John Women's Institute are holding a Home Bake Sale in the Co-Op Store Saturday, April 28th, from 2 until 5 p.m. All the proceeds of this sale will go to the Arena Fund. 50-2tc

20 YEARS AGO 1956
 THE SPARKLING comedy "Going that a Way" will be presented Friday evening in the CWL Hall. Starring in the production will be Chris Lawless, Dan Spicer, Marie Bougie, Sylvia Cranston, Marcie Hlushko, Bill Blais and Vince Richter.

Festival Origins
1956 p.2



MAY 10, 1956

From left to right are Belle Bremner, Mrs. McIvor, Mrs. Davies, Miss McPhee from Dawson Creek and Mildred Lambly.

— Photo By Schu

11th Festival Slips Into History Successful; Improved: Still Growing

The big spring effort of self expression and creative art in dancing, speaking, singing and performing came to an end after three crowded days and one night of the grande finale. The attendance was very good, the quality of performance was up in our opinion, but the combination was down and it was plain to be seen the effort held as it is from among the school children wasn't very popular with the teaching profession. The lower grades and the rural schools were practically a hundred percent supportive, the teachers co-operating with the Festival and training the children and presenting them to the adjudicator but the high school was reticent on the Festival, marked the children absent when participation took up school time and generally showed, according to Festival workers a cold shoulder to the effort and presentation.

to Di Brooks for her zestful and stimulating presentation of the Tarantella, Gene Forster for the great improvement in the Cadet Band and last but certainly not least, Ann Manson for the two beautiful solos she sang for us.

It takes a lot of organization to make this three-day effort a success. Marguerite Davies retiring president did an excellent job. Mr. Nelson exceeded the Finale and well. Was unfortunate in our opinion that the piano wasn't on the stage as half the kudos of the soloists was missed. The program was run through fast and verveful. The financial end was gratifying. The program was fully complete and a credit to the judges and the printers. Ten years of practice has brought a finesse that was particularly noticeable for the 1956 Festival. Congrats to all those who provide so much of a cultural attempt to this pioneer town.

— mlm
(See Page 3 for more Festival)

The all day sessions would naturally be distracting, especially in the high school gym. To the bystander this was not so apparent and probably the Festival Committee was supersensitive as in former years when this Festival was getting a toe-hold in this town the principals and the teachers didn't spare the horses. Probably there never would have been this defect to write about hadn't the teachers thrown so much energy behind the fledgling Festival. However this report isn't trying to iron out any wrecks for either and everyone knows how this voice stands on the Festival, its responsibilities and its achievements.

The Adjudicator, Mr. Greene from Edmonton did a good job in that he didn't please as many as he criticised. He put a deal of energy behind his critics for the younger fry especially and that was good. We hand the laurels to Mrs. Lambly for the very smooth and talented choir she had; to the Latter Day Saints for their pretty and soothing minuet presentation;

20 YRS AGO — MAY 17, 1956

"THE CHINOOK" a new poem by Elsie Kezin of Fort St John was read for the first time at last week's festival.

20 YRS AGO — MARCH 22, 1956

G K GREEN, extension lecturer of music at the University of Alberta, will adjudicate music, dancing and elocution at the festival. Mrs Gene Forster will also be involved in the adjudication of the dancing.

10 years ago—March 22, 1956

MR G K GREENE, extension lecturer in music at the U of A will adjudicate the forthcoming music, dancing and elocution festival. Mrs Gene Forster will adjudicate the dancing.

MAY 24, 1956

AN ORIGINAL poem "Kiskatinaw" by Vera Loucks, Two Rivers, was read at the recent festival!

10 years ago—May 17, 1956

"THE CHINOOK" a new poem by Elsie Kezin of Fort St John was read for the first time at last week's festival.

THE STUDENTS' council has donated \$200 towards the arena fund and \$400 to the new grand piano. MAY 10, 1956 NPS

Apr 26, 1956

SPRING FELL

MUSIC ELOCUTION
 SCHOOL REC HALL — HIGH SCHOOL AUDITORIUM
 FINALE — Auditorium, Wednesday
 ADULT ELOCUTION
 JAYCEES PUBLIC SPEAKING

MAY 1st & 2nd

DANCING:

Monday afternoon, April 30, full programme of dancing.

TICKETS & PROGRAMMES:

On Sale at Glacier Drugs

NORTH PEACE MUSIC FESTIVAL

MAY 10, 1956

(Continued From Page 1)
(By Jacqueline Bacon)

Monday —

The first event was the Class 9 presentation. girls under twelve recitation. The four girls: Linda Gray, Dyanne Kortmeyer, Elaine Brodoway and Vivian Moran, who recited "Long, Long Ago" each did a very fine job on it and deserve commendation for their efforts. The best presentation was that of Vivian Moran.

"When Twilight Comes", the winning poem was delivered by Colleen Donis, Lorrain Galbraeth, Luan Bowes, Audrey Fell, Margaret Senz, and Jo-Anne Kirkpatrick. This poem was interpreted in many different ways through the childrens' voices. Audrey Fell, who won first prize, did an exceptional job with the poem. Just listening and watching her, one could feel the thoughts behind the poem and the feeling put into it. Colleen Donis, winner of the second prize, delivered her poem with authority. She was poised and confident regarding her presentation. Her state of mind along with her understanding of the poem helped in her winning of second place in merit.

Janice Schauwecker, Margaret Peddie, Laura Holden, Dian Jacklin and Sally Johns recited "Walking", a very interesting little poem, of which the best interpretation was put forth by Janice Schauwecker. Each of the girls in Class 9 deserve encouragement toward more work in Oral Speaking. Some of the points which the adjudicator especially expressed were to speak clearly and loudly, to feel the thought behind the poem and to be confident about coming to the platform.

The second event of the morn-

ing session was Class 12, boys under 14 recitation. The poem which all the boys selected was "Wild Horses", by Myra Smith. The winners of first and second place respectively were Eugene Meek and Clark Hazlett. Eugene's interpretation of the poem was very well delivered. His thoughts were with the meaning of the poem, not with the words which he said. His vocal expression and facial animation halted all rustling and movement among the audience. Clark's presentation was given in a smooth flowing voice. Although, as the adjudicator stated, the first verse was too much like the second and the second too much like the third. There was no variation in style to accord with the variation in thoughts of the poem.

Arnold Mattson, the third contestant, deserves commendation on his presentation also. Although the adjudicator reprimanded him on his breathlessness, the quick rhythm and that same breathlessness was natural to the poem. The other boys in his group were James Parker, Jacob Jungen and Harold Bell.

The adjudicator mentioned especially that the boys should watch expression, rhythm, and that they should know their pieces well enough that they do not have to concentrate on their memories, and thus can spend their whole thought on expression and feeling.

The third event of the morning was the Class 11, girls under 14 recitation. The two poems which the girls could choose were "Nod" and "The Wind Has Many Songs". Winners in this group were: 1st, Donella Chiulli and 2nd, Sylvia

(Continued on Page 8)

NORTH PEACE MUSIC FESTIVAL

MAY 10, 1956

(Continued from Page 3)

Stuby. Both girls chose "The Wind Has Many Songs". Donella's presentation was thoughtfully expressed but the adjudicator thought that she should practice breath control, and that she should try to strengthen her voice to give it more volume. Sylvia's interpretation was slightly different. She captured the thought behind the poem very well. Her voice, facial expression and poise were highly commended. When she said the word "perhaps" the audience felt a wonder which she expressed. These two girls richly deserved to win first and second place for their fine work.

Runners-up in this classification were Mary Davies, Barbara Watchell, Theresa Vorel, Bernice Becker and Roberta Allen; all who recited "Nod". Also Joan Taylor, and Valerie Bissette, who recited "The Wind Has Many Songs." Breath control, volume of voice and rhythm were the points which the adjudicator wished them to watch. The first event of Class 19 was Mr. G. Thompson's pupils, a choral speech. This group won first place partly for "The New Duckling", the compulsory piece and partly for "The Lone Dog", a piece of their own choice. The children's voices blended very well in these speeches. Their expression, unity and the pattern of tone were commended. Mrs. Hornick's grade fives did very well also with their pieces: "The New Duckling" and "A Canadian Christmas Carol". "Watch the conductor more closely" warned the adjudicator. The blending of voices was not quite as smooth in this class as in the first, but their presentation was carried off very well.

The Sunrise Rural School Choral Speech was carried off enthusiastically, especially their second piece "The Stickers, Prickery Porcupine". The unity was excellent and the children understood the

poem. Their voices were clear and rich. The grade group included in this speech was from grades one to four. Mrs. Manson, the adjudicator especially commended Miss D. Loucks on keeping the children together instead of breaking them into little groups, each saying a part of the poems. The first poem which the Sunrise children presented was "Check" which also was well put forth, although the adjudicator liked their work on "The Stickers, Prickery Porcupine" much better. Adjudicator for the elocution was Mrs. Anne Manson of Dawson Creek.

The afternoon session began at 1:30 p.m. at the Elementary School Rec Hall. The first presentation was Class 8, boys under 10 recitation. Winners of this group were Bruce Murray, 1st place and Kenneth Forster, 2nd place. Runners-up were Wayne Wilmo, Russell Woods, Garnet Houle, Larry Pimm, Clarke McGrae, Donald Bourdon, John Scuthorpe, Floyd Jakin, Danny Pope, Terry Scheck, Terry Dingman and Billy Erickstad.

Class 2, boys under 7 recitation included Brian Romaghan, Norman Spicer, Patrick Woods, Lewis Scheck and Jock Kelly of whom Lewis Scheck placed first and Brian Romaghan placed second. Daniela Hamberger won first place of merit in the girls under 8 recitation, Class 3. Second place was taken by Muriel McDonald. Runners-up were Jean Peddie, Marion Milan, Annabelle Sperting, Joy Ohland, Gloria Palmer, Sheila Yipp, Rosemary alb, Jo-Ann Roberts, Judith Hamel, Norma Goodvin, Glenna Moddie, Judie Gardner, Lorraine McDonald, Maureen Mones, Mary Rose Parker and Leatha Lefterson. Each performance was well given and they should be credited with fine work. The first performance which took place in the High School

Auditorium was the dancing, judged by Mrs. Dorothy Forster of Fort St. John. Class 36 was square dancing by children from grades 1-4. The first performance was Mrs. A. Cosens' class from Charlie Lake. The costumes were quite effective, the boys being dressed in plaid shirts and blue jeans, the girls in white blouses and flared skirts. The adjudicator liked their formation but thought them to be too serious. "The characterization of square dancing is," she stated, "fun and not seriousness." Runners-up in this event was the Upper Cache Creek class in which the costumes and formation was well planned. The boys were dressed alike in blue jeans, red neckerchiefs and white shirts. The girls were dressed in white blouses, red plaid skirts and red ribbons in their braids. The formation was judged as being very good but the rhythm had a tendency to sidestep the time of the music.

Charlie Lake's second entrance in the square dancing was a dance done by grades 5-7, conducted by Mrs. A. Cosens. There were two entries in this event, the first of which won the highest points for rhythm, formation and general appearance. In this dance the boys were clad in yellow, plaid shirts and blue jeans. Two of the girls wore skirts of plaid matching the boys' shirts, and white blouses, and the other two wore white blouses and red skirts.

The second entry in this class, Class 36, was also conducted by Mrs. A. Cosens. For this dancing event the boys were dressed in blue jeans and yellow plaid shirts, while the girls were clad in yellow plaid matching the boys' shirts. The rhythm of this dance was well put forth, and the presentation was very nice. Still the characterization it was not capture. The dancers were too serious. Class 39 included two events, one each from Charlie Lake and Upper Cache Creek. The winning dance was that of Charlie Lake, conducted by Mrs. A. Cosens. The formation was well balanced and

the pattern of the dance well presented. The runner-up was done by Upper Cache Creek and the formation was very well executed.

Class 60, of which there were six entries all from Upper Cache Creek and conducted by Mrs. Gay Callison. The first three entries were the French Minuet. The dancing was well done but most of the walking was a bit choppy. Winner of this dance was Norman Watson and Norma Boyee. The next dance which was done was the Heel and Toe Polka. Most of the children in this group were much younger than in the first group. The adjudicator found no difference in the judgement of these three entries. She found no preference in the style or formation of any of them so each group received an equal amount of marks for their dancing. The rhythm of each group was even and smooth. The couples kept together very nicely for children of their ages.

Tuesday

The morning session of the second day of the festival began with recitations of girls under nine; the events took place at the Rec Hall. Elaine Bowness took first place and was followed closely by Judy Fell. Both girls did a poem entitled "At Mrs. Appleby's". The adjudicator felt that they were not giving their full talents to the poems which they recited. The

poems from which the girls had to choose were "Setting the Table", "The Sun Travels", "Afternoon on a Hill", and of course "At Mrs. Appleby's".

Runners-up were Patsy Cushman, Pamela Wilmo, Linda Peddie, Janet Milan, Sandra Spicer, Darlene Miller, Bonita Sperting, Sharon Moffat, Donna Snider, Linda Solodan, Bonnie Cosens, Carolyn Kirkwood, Helen Burton, Selma Strandlund and Susie Johns. The girls recitation was followed by boys under nine recitation. Robin Presley capture first place with a mark of 80, while Bobby Pomeroy took second with 75. Other competitors were Jack Kirkpatrick, Brian Alexander, Dennis Fell, Brian Fitzgerald, Arthur Mussen, Bob Fisher, Lorne Readman, Jamie Anderson, Jerry O'key, Edmund Scheck, Eldon Crook, Gary Hetrick.

For their Choral Speaking Grade two won first place for "Beach Fires," a compulsory piece, and also for a piece of their own choice. Grade three entered this event with "Beach Fires" and "The Freight Train". Mrs. Hadland's grade three also did a fine job of their specific poems, but Mrs. Crane's class richly deserved to win. Both speeches were well planned and nice presented. All this while G. K. Greene was in the High School Auditorium (Continued On Page 9)

ALASKA HIGHWAY
NEWS, Fort St. John, B.C.
Thursday, May 10th, 1956

FESTIVAL ORIGINS
1956 P 3

NORTH PEACE MUSIC FESTIVAL

(Continued From Page 8)

being adjudicator for the first musical events of the season, the first of which was a pianoforte solo of grade four level. The winners of these events, who received a mark of 80 or more were awarded certificates of merit. The song of the first event was "Cradle Song" played by Karen Schubert, and Marion Foster. "Twinkle, Twinkle Little Star" followed, giving Vivian Baker a certificate of merit. Linda Pomeroy entered into this event also.

Girls' solo, vocal, placed Lynn Thompson at the head of the group, Florence Smith and Janice Schauwecker followed her. The song: "Twenty Maids"; the group: Girls under 12. "Ships", a boys' vocal for contestants under 10 found no one to claim first place. Of the three boys, Delbert Smith, Kenneth Forster and Gerald Chiulli, the adjudicator found no preference in style or found not one to have better singing talents than

the other* so each was awarded a mark of 77. Joan Taylor sang "Buttercup Gold", which was an optional piece for girls' under 12 but came in a different group.

Karen Scheck and Kathy McLean captured a certificate of merit for the piece that followed, "Czech Dance", a grade two pianoforte duet. "Tripping Lightly" awarded a certificate to Bob Lornie and Kenny Sheward. Runners-up were Margaret Senz Jo-Ann Detonnancourt. Marlene Bremner-Mary Davies, Judy Milan-Janet Milan, Dona Gretzinger-Denise Dressler, and Danny Wasylyk and Paddy Wasylyk.

The afternoon session began with recitations for girls under 10. Evelyn Gorieu placed first and Colleen Shank followed as second. Others in this event were Lillian Houle, Kathleen Summer, Vicki Fell, Beverly Retallack, Gloria Robarts, Betty Hamilton, Lana Holway, Anna-Margaret Thompson, Sharon Campbell, Eilleen Doetzel,

Gale Clelland, Kathrine Fell, Roberta Lewis, Ella Zaal, Garnette Stewart, Sheila Ecklund, Odette Mohler, Carol Ann Gretzinger, Margaret Saraur, Diane Bell, Brenda Baxter, Edith Parker.

Douglas Spicer took first place in recitation for boys under 8, and Gregory Cranston walked off with second. Raymond Michaud, Richard White and Layton Scheck entered along with Peter Pullinger, Darwin Pimm, Rickie Bourdon. Floyd Readman, Jim McCrae, Ronnie Moffat, Gordon Hill, Murray Bell, Leonard Jarvis, Freddie Baxter and Reggie Flavelle.

The Immaculata School, grade three group, choir sang "The Caravan and "The Mice". They were awarded 78 marks for their fine work.

Boys solo over 12, presented Lance Cuthill with a certificate of merit for "The Pirate Song" which he received 84 marks for. Kenny Lutz, with 80 marks, took second. There were no other competitors in this event. Irene Smith captured a certificate for her rendition of "The Daisy", a solo for girls under 10. Eleanor Humphries took second with 79. The adjudicator especially liked her accompaniment, a recorder, which he thought to be quite an original idea. Runners-up were Denise Dressler, Judith Milan, Jo-Ann Detonnancourt and Margaret Mertler.

A grade three pianoforte solo, Sonatina in G, gave Frances Sheward a certificate of merit. Ian MacLean, with 80 placed second in this competition. Runners-up were Florence Smith, Irene Smith and Barbara Strang. "Ad Astra", starshine, awarded Marguerite Galibois with a certificate of merit. Doris LaBoucane followed with 78 and third was Viola Dickson. The event was girls solo for under 16. Mrs. Press' grade 7 and 8 girls' choir captured another certificate of merit. It was the last event of the afternoon.

* * *

Tuesday Evening

The North Pine Young People's Orchestra began the first evening session of the musical festival. Their first piece, "The Poet and Peasant Overture" was considered as being exceptionally well disciplined, a point of extreme importance in any orchestra. The mandolines, violins, trumpets and the organ blended as one instrument. Mr. Green felt that a little quaver in the violins' music would brighten the tone. The second piece "Leave It There", a hymn, held everyone's attention. In fact it kept the audience spellbound. Almost every person who was there was swept along with the flow of the music. The audience lived the music with the musicians. When the music ebbed, not a person there knew it was over until Rev. Cheesman turned and bowed. Then the applause began. The last two stanza's of Steven Vincent Benet's "The Mountain Whippoorwill" describes the situation as only one thought can ever do:

"They wasn't a sound when I stopped bowin'
Whippo'rwill, yuh can sing no more.

But somewhere or other the dawn was growin',
Oh, mountain whippo'rwill!
An' I thought, 'I've fiddled night and lost.'
Yo're a good hillbilly but yuh been bossed."

"So I went to congratulate r old man Dan,
But he put his fiddle into m han'
An' then the noise of the crow began."

The orchestra caught a merit f their fine work.

"The Kiskatinaw", a poem by Vera Loucks was the beginning of a new competition: original poem. The poem was fitting to the K katinaw and Mrs. Manson had many people to back her statement that the poem painted a clear picture of the fabulous gulch. Julia Jackson's "It's More Than Can Be Told" was highly commended for the effective use of words. Mr. Keddell read "The Chinook" by Effie Kezer. The poem told quite an interesting little story which almost everyone there has felt some time or other. It was followed by Julia Hellum's "The Conquerer", which captured second place. The poem was a sacred ballad and anyone could see it had been written from will and feeling rather than from wish of winning an event at the festival. Although none were written for such a purpose not one showed that it wasn't so much as Mrs. Hellum's. Vernice McIvor followed with a poem of reminiscence of her childhood in "Saskatchewan" — the title of her poem; the title of the poem which took first place in the event. The adjudicator felt that although the middle was a little loosely bound it deserved credit for being well constructed and meaningful.

A folk dance followed with three boys and three girls. The peasant boys were dressed in black knickerbockers, white shirts and red sashes at their waists. The girls were attired in white blouses, red skirts, black vestees. Each held a tambourine flowing with bright streamers. The first group, A, was performed by Marion Thomas, Rosemarie Hamilton, Phyllis Bessy, Ken Cheesman, Alvin Germain and George Smith. The second group who did this dance later in the evening, was dressed in the same type of costume. This group contained Deidre Sandy, Beverly Carrier, June Jackson, Brian Mitchell, Ricky Mucci and Gordon Aalhus. Mrs. Forster liked the characterization of both but thought that the second group had a little of a ragged ending. However, where the other fell, the second group rose, so that both were awarded equal points.

DEC 6, 1956

Brilliant Pianist Warmly Received On Winters First Cold Night, Dec 2

On the first cold night of this winter season Mario Delli Ponti, the celebrated Italian pianist played to something over two hundred people at the High School Auditorium Sunday night.

He enjoyed his concert here, he told the Festival President Fred Lornie, who had entertained the young man at dinner prior to the performance. He considered the audience warm and receptive.

The audience certainly enjoyed Mr. Delli Ponti.

He played with the vigour which results from robust youth, and a lifetime practically in training for his piano. And the piano whispered, and sighed at his touch as effortlessly as it boomed and crashed in the fortes and crescendos.

It is sufficient that the New York Times, and other highly respected newspapers in large cities, should undertake a critique of Mr. Delli Ponti's work. This newspaper will merely comment on the young man himself.

Twenty five years of age, Mario says he started the piano at five. He was not a prodigy in any way. He practiced, at five, one hour a day. He was encouraged in his studies by his mother, and by his maternal grandmother who had been an operatic singer of note in her day. He carried on with his usual school studies, only leaving University when it became clear that he could no longer disregard the demands of piano lovers in Europe who clamoured for his concerts.

Mr. Delli Ponti practices six hours a day. This he did while in Fort St. John. When he left here he was doing concerts in Vancouver, Seattle and San Francisco, New York. He was anticipating spending Christmas at the New

York home of the great Toscanini. The end of January he will return to Italy.

After the concert Sunday night, Mr. Delli Ponti was entertained by Mr. and Mrs. Dave Chiulli at their home, where it was arranged that the few countrymen of Mr. Delli Ponti's who reside in Fort St. John might have the opportunity of meeting the artist. It was a very happy visiting with the Chiullis and Muccis and learning about their years in Canada.

1956 p. 4

"As green as the Wilds" was recited by Freda Mertler. She meant the poem as she said it and Mrs. Manson felt that not much criticism was necessary. The men's recitation followed of which Mr. Elmer Bacon and Mr. Amundson tied for an equal number of points. Mr. Becan recited "The Song of the Parson's Son" by Service, and Mr. Amundson recited "The Legend of Papale Valley", by E. Pauline Johnson. Both renditions were well carried off.

The High School Girls' Choir provided a big event of the evening with "Brother James' Air" followed by "The Happy Wanderer". Mr. Green said the first time he heard "The Happy Wanderer" it was sung by a quartet and he thought it was a perfect quartet number. Now he thinks no one should sing it except a girls' choir. The girls slipped slightly on their first tune but Mr. Greene conducted them for a while and brought out the best in them. He claimed that when he challenged them it made them loosen their tension and the music flowed more freely. The girls captured a certificate of merit for their fine musical entertainment. They also learned quite a bit about singing in a girls' choir.

A reception was held in the Home Economics room in honour of the adjudicators: Mr. Greene, Mrs. Forster and Mrs. Manson.

Wednesday

Wednesday morning began with the last session in the Rec Hall and brought the last of the recitation for the ordinary sessions. The first class to do their stuff was Class 1, girls under 7 recitations. Heather Cranston took first place and was followed by Ricarda Stuby. Other contestants were Gail Wilmot, Grace Eason, Jacquelyn Kilgour, Marilyn Moore. The recitations were "Snow" and "Please" and "A Song For A child". The next class was boys under 12 recitation, winners of which were John Robertson for first and Raymond Chiulli for second. The poems which the boys recited were "A Fable" and "Pedlar's Caravan". Other contestants were Douglas Hamel, Larry Solodon, Mark Coe, Alan Moi, Stuart Zoerb, Jaye Hetrick, Robert Bell and Arthur Torrie. Noella de Wit won the girls over 14 recitation with "Wander so saying "Wander Thirst". Marguerite Galibois, only other contestant placed second, also recited "In Bethlehem's Stable"

and "The Mysterious Cat." The blending of the voices was very effective for the vast range of age levels. This ended the session in the Elementary School Rec Hall.

The morning session in the High School Auditorium brought a pianoforte duet of grade one level. Danny Wasylyk and Kenny Sheward placed first and Lea Ohland and Faye Ohland placed second. The other arrangements included Ken Forster and Faye Forster, Margaret Mertler and Fay Mooney, Mimena Mucci and Carol Ann Gretzinger, Lorraine Gorieu and Evelyn Gorieu. "The Blacksmith Song" had a story behind it. The story went that the blacksmith was working very hard in the early morning. Noon, afternoon came and he continued to work very hard. By evening, although he was a little exhausted he worked his speed up so that he could finish his work before going home to supper. The last portion was his closing the shop, shutting off the machines and going home.

For "Simple Simon" Danny

Wasylyk capture another merit. Karen Scheck placed second. Other contestants were Margaret Mertler, Faye Mooney, Carol Gretzinger, Lance Cuthill. "The Spider and the Fly" gave Carren Donis and Kenny Sheward merits for first and second respectively. Carol Hall, Gerald Chiulli, Lea Ohland, Judy Milan, Margaret Senz, Jo-Ann Detonnancourt, Kenneth Forster, Denise Dressler, Paddy Wasylyk, Bob Lornie, Marlene Bremner and Mary Davies and Dona Gretzinger.

A grade three pianoforte duet was played by Sylvia Stuby and Linda Pomeroy, Florence Smith and Irene Smith. The tune "To A Wild Rose" and the winner: Linda Pomeroy and Sylvia Stuby.

The afternoon session began in the Auditorium with the Army Cadet Band playing "Military March" and "Massa's in de Cold," (Continued On Page 11)

CONT. MAY 10, 1956

NORTH PEACE MUSIC FESTIVAL

Cold Ground". For their vitality and talents Lt. Gene Forster on behalf of the band was awarded a certificate of merit.

Grade 8A recited "The Private of the Bluffs" under the guidance of Mrs. Press. Their second piece was "Afternoon on a Hill". A girls' choir from Taylor School sang "Passing By" and "County Fair", the latter which they received a merit for. Again they learned from the event. Mr. Greene conducted them and heckled them until the best came out from beneath. "Minuet and Trio in C Flatt", a Mozart composition, gave Patsy Chiulli and Karleen Schubert a certificate of merit for first and Frances Sheward and Barbara Strang a certificate for second.

Eddie Smith spoke then on "Juvenile Delinquency" and placed first. John Quelle spoke on "Possibilities of the Peace" or "What We Can Do When the Train Comes in At Fort St. John". Ken

Hunter spoke on "Youths Quest for Happiness. The winner will go to Grande Prairie to compete with other Junior Chamber of Commerce divisions. Ken Hunter placed second.

Marion Foster and Myrtle Miller did a vocal duet of "The Fairy Ring". Mr. Greene advised that they let the music tick inside them. He caught one of them tapping her foot lightly on the floor. "Fleeting Clouds" a grade five piece, was played by Kenneth Smith. No mark was awarded. A waltz ballet followed, featuring the Dawson Creek ballet group. The twelve girls were dressed in floor-length gowns. A red rose adorned each girls' waist and like a bird a rose posed on each left wrist. As they floated out the steps, every eye witnessed their grace.

Mrs. McIvor's "The Old Land", was played by Mrs. Sheward. The words were not sung since something interfered at the last moment. Keith Crowe's "When the PGE Comes Through" was not given either since Mr. Crowe is in Vancouver. However, the ballet, which was the last event put a

NORTH PEACE FESTIVAL ASSOCIATION COMPLETES

GOOD YEAR'S WORK MAY 31, 1956

The North Peace Festival Association completes its year with the annual meeting, June 11th, Star Room, Fort St. John Elementary School, 8 p.m. The association completes a very successful year with a bank balance of over \$1000.

Congratulations were offered the various workers who took such a leading part in the Fort St. John community effort. Money can possibly repay those who took part and who worked hard. But a token payment of an extra \$20 went to Mr. Green, the music adjudicator for the extra day put in by him.

On motion of Mrs. Hill and Mrs. Clarke Foster, the financial statement was approved — cash at bank \$1,526.63. Some bills outstanding.

It was decided that Hudson Hope Coal Mine shield should go permanently to Taylor. It was awarded five times to Taylor over the years and four times to North Pine. It is awarded for rural school choral groups. The Taylor choir has always interpreted the visual beauty of the home surroundings in concord of sweet sounds.

The secretary was instructed to shower down with \$12.50 each Mrs. Sheward and Mrs. Jamieson official accompanists.

A brand new cup will be donated by Mrs. Galibois for seniors.

girls singing, if acceptable to the organization. Mrs. Gallibois has been indefatigable in her work for the group.

"Workshop 59" at Dawson Creek was thanked for the excellent co-operation during the year. Owing to the lateness of the year their offer to bring "Night Must Fall" to Fort St. John was laid on the table. Nevertheless there was expression of appreciation of the good help always offered by the Dawson Creek group. An ex-

CONT. MAY 31, 1956

cerpt from the minutes: "When the farmer is on the land, there are poor audiences for plays at Fort St. John." Then dates often conflict with sports, graduation, cadet, etc.

And last but not least, a filing cabinet! The group decided to splurge on a brand new, all steel Jim MacKenize-approved, filing cabinet. Henceforth, there should be no excuse for misplaced correspondence. Mss., bank notes, bonds or gloves.

Nov. 15, 1956

Newest Author To Present Play At Drama Festival Nov. 22 23 24

Julia Ellen Hellum is the author of the lovely verse published on the Front Page of the NEWS last week, marking Remembrance Day. Mrs. Hellum, the wife of Pete Hellum of Dave's Garage, is the mother of a large family. She is only now discovering that the hobby she has strictly for her own amusement over the years, can bring joy to others. Last week's verse is the first she has seen in type since she was a girl, and used to submit bits of poetry to the Sunday School paper.

Mrs. Hellum has written a play for the forthcoming drama festival. It is entitled "Bluebird on my Window Sill", and depicts in two scenes and one act the life in a day of a hospital patient.

Mrs. Hellum says the inspiration for this play comes from several sources. Most important is the experience of her brother, Harold Fryer, who has spent three years in University Hospital, suffering from polio. The Fryers are well known in Fort St. John. Mrs. Fryer is a sister of Mrs. Art Hosker. The family left here for Fort MacMurray where the husband and father was stricken with the dread disease. After three years, he can now get along outside the iron lung, but always with a portable lung fixed to his body to assist his breathing. In spite of this he is a cheerful popular patient, witty and bright. He has been allow-

MRS. FIRKINS OLD FRIEND

Mrs. Yvonne Firkins who will be adjudicating at the forthcoming Drama Festival, November 22, 23 and 24, is a personality of note in theatrical circles at the coast. She is a director of Theatre Under the Stars, and because of her wide and long experience, is popular adjudicator of plays, as well as a discerning one. Mrs. Firkins has been in the Peace River before years ago when the Rolla Festivals were in full swing and not so many years ago either, after this past war. The Festival Association here hopes she sees an improvement in the quality of drama being presented this year.

ed to visit his home in Edmonton but his lung travels with him all ways.

"Bluebird" is directed by Jean Schoenenberger. The cast of six includes Mrs. Norma Cox, Mrs. Hellum, Mrs. Ina Adams, Mrs. Mabel Gray and the two Hellum young minutes. This is the author's first play. Drama Festival dates are Nov. 22, 23, 24th.

Mrs. Hellum presented her first verse for public scrutiny last Spring in the Music Festival, and won the award for adult writing.

Nov. 15, 1956

25 YRS AGO, NOV 30, 1956

THE DRAMA Festival for 1956 came to a close after three wonderful nights of entertainment when 10 plays were presented. Most of the honors went to Dawson Creek who sent six of the entries and who put real effort as well as talent into the preparation for the festival. Fort St John all but lost its reputation for effort. Only three original plays were presented and only one royalty play, done by the Charlie Lake players, a JM Barrie Classic directed by Evelyn Zoerb, was attempted. Happy was the choice of the adjudicator, Mrs Firkins, who seemed to please everyone and who had for herself a wonderful time. She adjudicated a festival at Pouce Coupe 17 years ago.

Nov. 29 1956

Dawson Creek Takes Drama Prize Four Original Plays Win Praise

Drama Festival for 1956 came to a close after three wonderful nights of entertainment when ten plays were presented, a lovely reception for the adjudicator, Mrs. Yvonne Firkins on the Friday evening. Most of the honors went to Dawson Creek who sent six of the entries and who put real effort as well as talent into the preparation to the Festival.

Fort St. John all but lost its reputation for effort. Only three original plays were presented and one royalty play; when the Charlie Lake Players, directed by Evelyn Zoerb in a J.M. Barrie Classic.

Happy was the choice of the adjudicator. Mrs. Firkins seemed to please everyone, and had for herself a wonderful time. Mrs. Firkins adjudicated a Festival at Pouce Coupe seventeen years ago. Mr. and Mrs. Gene Forster took her to Pouce on Sunday following the festival for a safari over her former tour. Mrs. Bert Bowes entertained with a tea party on Saturday afternoon and Frances Sandy had a group of friends to meet her on

Friday afternoon. The Vic Jackson's had a smart do after the finale Saturday evening. Photo's and reports of the Festival will appear in these columns next week.

CARL SCHUBERT OTTAWA BECKONS

After two weeks spent in the office of the Crawley Films, where he is going to be employed, Carl Schubert returned home on Tuesday evening to pack up his affect and dispose of his home here and move his family to Ottawa. Carl will accept a job with this company which have been interested in his work ever since he met them in 1941 when he edited the film he and his brother Rudy made, the "Land Beyond the Peace". The Schuberts will leave for Ottawa as soon as they can dispose of their house. Carl is severing ties he made in 1942 when he was one of the first employed by Melville Smith construction who built a good deal of the Alcan Military Road.

Nov. 29, 1956

10 years ago—Oct 18, 1956
FORT ST JOHN DRAMA FESTIVAL already looms up as a possible success. Three original plays have already been entered by local writers, Mrs F Davies, Mrs N McIvor and Mrs Pete Helm.

ALASKA
MARIO DE
SUNDAY EVENING DECEMBER 17

AUDITORIUM

ing of the concert. Those from long
te, please wait outside the Auditorium
ou to a seat.

Adults single \$2.00
Students \$1.00

Will those attending kindly make every effort to be in the
8.50 p.m., thus affording to the artist a courteous greeting, and

Dec 13, 1956

MUSIC TRAIL SO FAR REPORTED IN THE BLACK!

The Alaska Music Trail has financially held its own, according to report given to the North Peace Festival Association meeting Monday night in the Staff Room at the Elementary School. The concert, coming in March, when the attractive and accomplished Canadian violinist, Betty Jean Hagen, visits us, will clear the indebtedness to the Alaska Music Trail Tour, and leave something over for a start for next year's series.

Something like five hundred dollars is the balance in the bank following the recent Drama Festival, the meeting learned. This is after the expenses involved by the Choral Workshop, which was jointly paid by the Festival, and by the thirty odd people who signed up for the course. Also included are the expenses in connection with the High School dancing instruction programme. Unfortunately the High School dancing was discontinued this month because of lack of interest and or time on the part of students who are involved in so many activities.

The Alaska Music Trail is a project by it self.

*24 86
35 50*

Tickets Available from both banks and Public Library

FESTIVAL ORIGINS
1956 p5

about 1956 Festival 11th Annual

HISTORY

Performing Arts Festival brought in the talent

When the North Peace Cultural Centre opened its doors in 1992 there were some people who believed that Fort St. John did not have the interest in the arts to keep it open and while it has had its ups and downs it's still open. The following column tells the story of just how important arts was and still is present in Fort St. John. Its seems that most of the schools in SD# 60 had someone performing in the 11th Annual Performing Arts Festival. As this was in 1956 it had apparently been going on since 1945 so arts in Fort St. John has been around for along time. I like stories where names are mentioned, and this is full of names of people that I knew or have known all my life..... Enjoy.

Larry Evans



LOOKING BACK

this wasn't so apparent and probably the Festival Committee was super sensitive as in former years when the Festival was getting a toe-hold in this town the principals and teachers didn't spare the horses. Probably there wouldn't have been this defect to write about hadn't the teachers thrown so much energy behind the fledgling Festival. However, the reporter wasn't trying to iron out any wrinkles for either and everyone knew how Ma Murray (the reporter) stood on the Festival, its responsibilities and achievements.

The adjudicator, Mr. Greene from Edmonton, did a good job in that he didn't please as many as he criticized. He put a deal of energy behind his critics for the younger fry especially and that was good. The laurels were handed to Mrs. Lambley for the very smooth and talented choir she had and to the Latter Day Saints for their pretty and soothing minuet presentation, to Di Brooks for her zestful and stimulating presentation of the Tarantella, to Gene Forster for the great improvement in the Cadet Band and last but not least to Ann Manson for the two beautiful solos she sang.

It took a lot of organization to make the three day effort a success. Marguerite Davies, retiring president, did an excellent job. Mr. Nelson emceed the finale. The program was run through fast and with verve. The financial end was gratifying. The program was fully complete and a credit went out to the judges and the printers. Ten years of practice had brought a finesse that was particularly noticeable at the 1956 Festival. Congratulations were expressed to all those who provided so much of a cultural attempt to the pioneer town.

Highlights and winners of the competition were as follows and as record-

ed by Jacqueline Bacon.
MONDAY

The first event was the Class 9 presentation, girls under twelve recitation. The four girls were Linda Gray, Dyanne Kortmeyer, Elaine Brodway and Vivian Moran. They recited "Long, Long Ago". Each did a fine job with Vivian Moran winning.

The poem called "When Twilight Comes" was delivered by Colleen Donis, Lorrain Galbraeth, Luan Bowes, Audrey Fell, Margaret Senz and Jo-Anne Kirkpatrick. This poem was interpreted in many different ways through the children's voices. Audrey Fell, who won first prize, did an exceptional job with the poem. Just listening and watching her, one could feel the thoughts behind the poem and the feeling put into it. Second place winner was Colleen Donis.

Janice Schauwecker, Margaret Peddie, Laura Holden, Dian Jacklin and Sally Johns recited "Walking", a very interesting little poem, of which the best interpretation was put forth by Janice Schauwecker.

The second event of the morning was Class 12, boys under 14 recitation. The poem which all the boys selected was "Wild Horses", by Myra Smith. The winners of first and second place were Eugene Meek and Clark Hazlett. Eugene's interpretation of the poem was very well delivered, his vocal expression and facial animation halted all rustling and movement among the audience. Other participants in this competition were Arnold Mattson, James Parker, Jacob Jungen and Harold Bell.

The third event was the Class 11, girls under 14 recitation. The two poems which the girls could choose were "Nod" and "The Wind Has Many Songs". Winners in this group were 1st Donella Chiulli and 2nd Sylvia Stuby. The other participants in this category were Mary Davies, Barbara Watchell, Theresa Vorel, Bernice Becker, Roberta Allen, Joan Taylor and Valerie Bissette.

The first event of Class 19 was Mr.



The Grand Trophy Mrs. Davies and Mildred Lambly.

G. Thompson's pup This group won first "The New Ducklory pieces and par Dog", a piece of the children's voices in these speeches. grade fives did ve their pieces "The N "A Canadian Chris adjudicator remind the conductor more.

The Sunrise Rur Speech was carried especially their se "The Stickery, Pric The unity was exce dren understood the group for this speech one to four. Mrs. adjudicator from Da cially commended M keeping the children of breaking them i The first poem which dren presented was Manson favored their

The afternoon ses Central Elementary first presentation w under 10 recitation.

PERFORMING ARTS FESTIVAL SLIPPED INTO HISTORY, PART I

The 11th annual big spring effort of self expression and creative art in dancing, speaking, singing and performing came to an end on May 9th, 1956 following three days of performances. The attendance was very good, the quality of performance was up, but it was plain to see the effort wasn't very popular with the teaching profession. The lower grades and the rural schools were practically one hundred percent supportive, the teachers cooperated with the Festival and trained the children, presenting them to the adjudicator. But the high school was reticent on the Festival, marking the children absent when participation took up school time and generally showed, according to Festival workers, a cold shoulder to the effort and presentation.

The all day sessions were naturally a distraction, especially in the high school gym. To the bystander

HISTORY

Creative talent thrive North Peace

We continue with the 11th North Peace Music Festival held May 6 to May 9, 1956. Performers and audience alike were entertained by the excellent show of talent in the North Peace.

The first of the performances to take place at the High School Auditorium (at its location at the time next to Central School), was dancing, which was judged by Mrs. Dorothy Forster. The first Class of dance was square dancing by children from grades one to four and five to seven and were conducted by Mrs. A. Cosens of Charlie Lake. The performance had the boys being dressed in plaid shirts and blue jeans, the girls in white blouses and flared skirts. The adjudicator liked their formation but thought them to be too serious. "The characterization of square dancing is fun and not seriousness", she said. The competitor in the square dance events was Upper Cache Creek, who's performance was very good with costumes and formation very well planned, just a little out of rhythm.

Class 60, of which there were six entries all from Upper Cache Creek was conducted by Mrs. Gay Callison. The first three entries were the French Minuet. The dancing was well done but most of the waltzing was a bit choppy. Winner of this dance was Norman Watson and Norma Bovee. The next dance which was done was the Heel and Toe Polka. Most of the children in this group were much younger than the first group. The rhythm of each group was even and smooth. The couples kept together

very nicely for children of their ages.

The morning session of the second day began with recitations of girls under nine; the events took place at the Rec Hall. Elaine Bowness took

first place and was followed closely by Judy Fell. Both girls recited a poem entitled "At Mrs. Appleby's". The adjudicator felt that they were not giving their full talents to the poems. Runners-up were Patsy Cushway, Pamela Wilmot, Linda Peddie, Janet Milan, Sandra Spicer, Darlene Miller, Bonita Sperling, Sharon Moffat, Donna snider, Linda Solodon, Bonnie Cosens, Carolyn

Kirkwood, Helen Burton, Selma Strandlund and Susie Johns.

The girls recitation was followed by boys under nine recitation. Robin Presley captured first place with a mark of 80, while Bobby Pomeroy took second with 75. Other competitors were Jack Kirkpatrick, Brian Alexander, Dennis Fell, Brian Fitzgerald, Arthur Musson, Bob Fisher, Lorne Readman, Jamie Anderson, Jerry Ockey, Edmund Scheck, Eldon Crook and Gary Hetrick.

For their Choral Speaking, Grade two won first place for "Beach Fires". Grade three entered this event with "Beach Fires" and "The Freight Train". Mrs. Hadland's grade three also did a fine job of their specific poems, but Mrs. Crane's class richly deserved the win.

All this while G.K. Greene was in the High School auditorium being adjudicator for the first musical events of the season, the first of which was a piano-forte solo of grade four level. The song of the first event was "Cradle

Song" played by Karen Schubert, and Marion Foster. "Twinkle, Twinkle Little Star" followed, giving Vivian Baker a certificate of merit. Linda Pomeroy also entered into this event.

Girls solo, vocal, placed Lynn Thompson at the head of the group singing "Twenty Maids", Florence Smith and Janice Schauwecker followed her. Delbert Smith, Kenneth Forster and Gerald Chiulli competed for the boys vocal group under ten by singing "Ships", with a three way tie for the certificate. Joan Taylor sang "Buttercup Gold", which was an optional piece for the girls under twelve.

Karen Scheck and Kathy McLean captured a certificate of merit for the piece "Czech Dance", a grade two piano-forte duet. "Tripping Lightly" awarded a certificate to Bob Lornie and Kenny Sheward. Runners-up were Margaret Senz and JoAnn Detonnancourt, Marlene Bremner and Mary Davies, Judy Milan and Janet Milan, Dona Gretzinger and Denise Dressler, Danny Wasylyk and Paddy Wasylyk.

The afternoon session began with recitations for girls under ten. Evelyn Gorieu placed first and Colleen Shank followed as second. Others in this event were Lillian Houle, Kathleen Summer, Vicki Fell, Beverly Retallack, Gloria Robarts, Betty Hamilton, Lana Holway, Anna-Margaret Thompson, Sharon Campbell, Eilleen Doetzel, Gale Clelland, Katherine Fell, Roberta Lewis, Ella Zaal, Garnette Stewart, Sheila Ecklund, Odette Mohler, Carol Ann Gretzinger, Margaret Saraur, Diane Bell, Brenda Baxter and Edith Parker.

Douglas Spicer took first place in recitation for boys under eight and Gregory Cranston walked off with second. Raymond Michaud, Richard White and Layton Scheck entered

along with Peter Pimm, Rickie Readman, Jim Moffat, Gordon Leonard Jarvis, P Reggie Flavelle.

The Immaculata group choir sang "The Mice". They marks for their fine

Boys solo over Lance Cuthill with merit for "The Pin Lutz took second came in first place "The Daisy" and took second, which liked because of ment of a recorder Denise Dressler, Jo Detonnancourt and

A grade three pi Frances Sheward and Ian MacLean Other competitor Smith, Irene Sn Strang. Marguerite first place for her p Astra" with Doris and Viola Dickson

The North Pine Orchestra began th sion blending the trumpets and organ Their second hymn kept the audience one knew it was o Cheesman turned a applause began.

"The Kiskatin Vera Loucks was ance in the new o Original Poems. ed "It's More Th Mrs. Keddell rea by Effie Kezer. by Julia Hellum's Vernice McIvor fo of reminiscence o

Larry Evans



LOOKING BACK

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"Saskatchewan", which took first place in the event.

A folk dance followed with group A being performed by Marion Thomas, Rosemarie Hamilton, Phyllis Bessy, Ken Cheesman, Alvin Germain and George Smith. The second group was performed by Deidre Sandy, Beverly Carrier, June Jackson, Brian Mitchell, Ricky Mucci and Gordon Aalhus. Mrs. Forster felt that where one group fell the other rose so awarded both with equal points.

The third day brought the last session and recitals from girls under seven. Heather Cranston took first place and was followed by Ricarda Stuby. Other performers were Gail Wilmot, Grace Eason, Jacquelyn Kilgour and Marilyn Moore. The next class was boys under twelve and the winners were John Robertson and Raymond Chiulli. Other contestants were Douglas Hamel, Larry Solodon, Mark Coe, Alan Moi, Stuart Zoerb, Jaye Hetrick, Robert Bell and Arthur Torrie. Noella de Wit won the girls over fourteen recitation with Marguerite Galibois placing second.

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The Festival came to an end with a performance featuring the Dawson Creek ballet group, with twelve girls dressed in floor length gowns. As the girls floated their steps, every eye witnessed their grace.

When meat
meets sweet