

# Peace River North

Music—Dancing—Speech Arts

Central Elementary Aug

# April 25, 26, 27

Grande Finale: Wednesday Evening, April 27, North Peace Senior Secondary Auditorium

## North Peace spring festival next week

The Northside's spring festival of music, dancing and speech arts opens on Monday, with a full day of spoken verse and choral speech. Contests will take place in the senior secondary school auditorium, with Alex Henriksen as adjudicator.

On Tuesday, April 26, the speech arts section of the festival will continue at the high school. During the morning, the music section will open at the Central school with school choirs. In the afternoon there will be musical solos.

In the evening there will be selections from all three sections, in the high school.

On Wednesday morning, there will be the instrumental music classes at the Central. In the afternoon, the piano classes will be completed at the high school and the dancing section will also

take place that afternoon. Eric Johnson will adjudicate the music and Dorothy Forster, the dancing.

Dancing entries are much fewer than last year, when there were many entries from the schools.

On Wednesday night, the grande finale will bring together the best entries in the festival for a final concert. Admission will be 75 cents, and trophies will be presented. In addition to the regular trophies, four medallions have been purchased this year, for presentation to outstanding performers in any class.

Admission to regular sessions is \$1.25 for an adult season ticket, \$1 for students and children. Individual sessions will be 35 cents and 25 cents, except for Tuesday evening, which will be 50 cents.

For more information phone Mrs R D Darnall at 5-2105.

## It's spring festival

## time again

APR 14, 1966

The North Peace's spring festival is almost here. It will occupy three days, April 25, 26 and 27.

This is a local festival with many school entries. Adjudicators are all local. Dorothy Forster will adjudicate the dancing, Eric Johnson the music and Alex Henrick on the speech arts.

Sessions will take place at the senior secondary school and the Central school. There are 107 entries in the music classes, 18 in dancing and 113 in speech arts. There are also some creative writing entries.

All town schools are participating and also the schools at North Pine, Taylor, Airport, Grandhaven, Attachie and Charlie Lake.

## Any more festival entries?

MAR 31, 1966

Although the deadline for entries for the spring festival was March 25, the executive will still accept entries in speech arts, music and dancing if they come in right away.

The festival will be on April 25, 26, and 27 and Mrs C C Brooks, Box 100, is the entry secretary.

A new class has been added for recorder players. You can now enter a recorder duet.



APR 28, 1966

TYPICAL OF the earnest expressions of young competitors in this week's spring festival was Danny Lutz, performing on the recorder. The festival closed last night and will be reported in full next week.

1966



# Let's all help with next year's festival

Next spring Fort St John will host the big Peace Country Arts Festival and the experience our young artists have gained on stage this year, and the things they have learned from the adjudications, will help to prepare them for competition in a wider field next year.

The Peace country festival will be a major event in our lives and we must be prepared to carry it off in a manner to bring credit to the North Peace. There will be entries from distant points "imported" adjudicators and a very high standard of performance.

In order to be ready to meet the challenge of organizing this really bang-up show, the festival association will be launching a membership drive and electing a new executive very soon. Watch for announcements and be ready to bring your organizing talents (you all have them), as well as your talented children, to next year's festival.

Those who did not pick up their adjudication slips can get them from the sec-

retaries Mrs Roche, speech arts 785-3948; Mrs D Brooks dancing 785-3995; Mrs E Smith, music 785-3891.

MAY 5, 1966

## Peace Country arts festival in Fort St John next year

MAY 19, 1966

The Peace Country Arts Festival, held the first week of May in Dawson Creek will be in Fort St John next year.

The festival originated with an active group in Grande Prairie, which promoted a festival for the whole Peace River area. Few people from the North Peace took much notice at first, but this year, with the festival in Dawson Creek, interest here was considerable and entries from here were very successful.

The festival is not only for children. It includes all kinds of classes for all kinds of arts. It is a major undertaking.

Our own festival association will be strained to the limit to cater to this widespread affair. Planning will have to start right away and everybody with an interest in the arts and in the contribution we here can make will have to get into the act.

For this reason, the local association is making a special plea for all those who are interested to attend an organizational meeting for next year's festival on June 13. Ample notice is being given, so that those interested can mark the date on their calendars and be sure to be there.

The meeting will be at the Central school staff room at 8 p.m.

Even people with particular skill in any of the arts can help with the festival, as all kinds of help will be needed. There will be calls for typing, preparation of syllabus, co-ordinating and secretarial work, as well as publicity. If you would like to help and cannot attend the meeting, phone Mrs C C Brooks, 5-3995.

## Good showing at Peace Country Arts Festival

MAY 12, 1966

Competitors from the North Peace made a good showing at the Peace Country Arts Festival, held at Dawson Creek last week. A large proportion of those entering came away with awards and four trophies came north of the river.

The Peace Country festival includes the whole Peace River area, with entries

from the Alberta side as well as from B.C. The first such festival was held in Grande Prairie and next year's festival is slated for Fort St John.

Trophy winners were the Central elementary school choir, conducted by Hele Raham, two piano players: Danny Lutz and Debbie Brown, and David Taylor who tied with another boy in the boy's vocal section and holds the trophy for half the year.

Debbie Brown also won one gold seal certificate and three red seal certificates.

Other certificate winners were David Taylor, Eldo Langerud, David Letourneau, Ruth Wiebe, Darlen Letourneau, David Senge, Calvin Langerud and Jimm Hughson, all for singing. Sharon Lee, David Burdick, Linda Brown, piano; and the Bert Bowes bell ringers at school band.

In the creative writing section, Vernice McIvor won two certificates and the IA scholarship.

THANKS FOR CO-OPERATION MAY 17, 1966  
On behalf of the Peace River North Festival Association, I wish to thank all those who helped with the spring festival April 25, 26 and 27, 1966.

Especially appreciated is the coverage given by the local press. Without this publicity, our efforts would be in vain.

We are grateful to the staff at the Central Elementary and North Peace Senior Secondary and to the members of the board of school trustees for the use of the auditoriums.

We wish to extend particular thanks to our three adjudicators: Mrs Forster, Mr Henriksen and Mr Johnson who so ably worked during the festival. Their comments and suggestions were most valuable to the young participants.

Without the co-operation of the many teachers and contestants who entered, there could be nothing. Also, to the interested and appreciative people who composed our audiences we say, "thank you".  
— RUTHANN DARNALL



# High standards shown at 16th North Peace festival

By ANITA McWILLIAMS  
The high school auditorium was packed to the rafters April 27 night for the final concert of the 16th festival of music, dancing, and speech arts to be held in Fort St John. The grand concert wound up three days of competitions, so numerous that one lone reporter could not attend them all at once. While the speech arts adjudicator was listening to AAMilne in the high school auditorium; the music adjudicator was giving his attention to 'Good Morrow to you, Springtime' at the Central School.

"We planned this festival with the purpose of involving as many children and school groups as possible," festival officials told the News, "and the results were gratifying." There were over 250 entries, most of them youngsters. Dancing entries were down from last year, but the other classes showed an increase. Adult entries were few and far between.

The adjudicators this year were three people who have contributed greatly to the cultural life of our community. Mrs Dorothy Forster, longtime resident, former dancing teacher and ballet mistress of Theatre Under the Stars, well-known as our librarian, adjudicated the dancing. Mr Alex Henrickson, principal of Central Elementary School, actor director, musician, and scholar, judged the speech arts. Mr Eric Johnson, teacher and accomplished musician, judged the

was good. In a few cases, I thought, exceptionally so. The other end of the scale was represented also, of course. The Bowes and Herron shield for highest marks in the festival was not awarded this year as no mark reached the 90's.

In the speech arts competitions, on Monday alone Mr Henrickson listened to no less than 15 young hopefuls' hissing "Animal Crackers" by Christopher Morley, 16 renditions of "The Barn" by Elizabeth Coatsworth, and 23 recitations of "Poor Old Jonathan Bing." He delivered his adjudications with great scholarship and kindness—the 54th contestant receiving as much attention as the first. Tuesday morning saw 33 more entries of spoken verse and choral speech, while on Tuesday afternoon there were another 18.

Little Jimmie Stone who won a gold seal certificate and the Friendly Gardens trophy, and appeared in the grand concert, was my choice of cutest contestant in the festival. A stalwart little fellow of about six, he performed as well on Wednesday night before hundreds as he had to a handful of spectators during the competitions. David Senger, who won the best child actor award in the drama festival in March won a gold seal certificate for spoken verse, also.

like the Taylor school grade 3's under the direction of Hope Robinson, we get the idea of what good choral speaking is all about.

I feel the same way about tonettes and recorders, but they are popular with teachers because they are inexpensive to buy and easy to learn, and once again, with good direction and enthusiasm, they can be surprisingly good. There were two of these that I liked, the Airport School and Alwin Holland ensembles.

In the vocal classes, the adjudicator gave very few awards. One of those receiving a trophy was Mrs Joan Thompson of Cecil Lake, who sang a spiritual in a beautiful contralto. She was the only entry in the class, but, said Mr Johnson, "She would not have been given the award if she had not earned it." Mrs Thompson also received a certificate for spoken verse.

A performance I particularly enjoyed, and I think most other people did also, was that of Paul Barrette, a handsome young man with a guitar, pleasing baritone, and a confident stage presence, who sang a sort of folk song on Tuesday night. His guitar accompaniment was lovely.

Aside from the tonettes and recorders, and Paul's guitar there were no other musical instruments besides the piano. This lack was more than made up by the high quality of all entries. This also being the particular field of Mr Johnson, the indications were interesting

## SOLVEIG PEDERSON, Denise Anderson, Kathy Woodward and Caroline Kirkwood won the trophy for the best senior dance.

There was only one entry in the junior sacred choir class, and only one in the senior sacred choir class, both from Peace Lutheran Church. The senior choir deservedly won a trophy, under the direction of Karl Wuthrich. In fact, Peace Lutheran can be proud of its musical families. Buntzy Brown leads the junior chapel choir, Debbie plays accompaniment, and Judy sings in the choir, while their father Dick sings with the seniors. Karl Wuthrich leads the seniors, his wife Madlen; his cousin Otto, his wife Ruth, and their daughter Esther, all sing in the same choir. Karl's son Harry won a gold seal certificate and the trophy for best student vocal in the festival, and Otto's little daughter Christine sang charmingly in the competitions for 8 years and under.

A new class, that of creative writing was added to the syllabus this year. It is to be hoped that this will be more widely contested next year. Awards were given for original poems and stories in primary and

particularly enjoyed was night. As long as someone was actually speaking, singing, things were quiet, but if the performance happened to be at a piano, many seemed to feel it was all right to talk, to go out in fact to noisy as they pleased. During the Rachmaninoff's Rhapsody on a Theme of Bruchner. I suspect he chose this selection with its flamboyance and pyrotechnics to give the young pianists an inkling of what they could hope to achieve by practice and study. He played superbly.

It seems a pity to end on a sour note, but, people of Fort St John, where are your manners? There were repeated occasions during the competitions when the adjudicators could not be heard because of the murmurings of voices and clumpings of feet. Some of this could perhaps be excused on the grounds that there were very young children waiting impatiently for their turns, but this was not the case on the final

ing, with this delightful waltz nursing, dancing entries were down from year's festival, but quality was good.

“Did you give you to the Sunday school ed the mother.  
“No, Ma, I lost i  
“That makes three  
in a row you've lde  
money.”  
“I know, Ma, bu  
kid's luck can't ha  
forever.”





**THE ELEVENTH Spring Festival came to an end last week. Mr Green of Edmonton was the adjudicator along with Mrs Gen Foster and Mrs Manson.**

*MAY 12, 1966*

These will appear in the News. Our little friend Jimmie Stone, who recited so splendidly, was one of the winners.

Due to an inability to be in two places at one time, I missed most of the dancing competitions, but the most outstanding of these were on the program of the grand concert. The Immaculata school had two excellent entries. One was the kindergarten rhythm band — actually a musical number — and the other was their interpretative ballet "Hansel and Gretel". In both these numbers, the children were well rehearsed, enjoyed what they were doing, knew the meaning of what they were doing and were costumed to perfection.

The other dance entry I

An interesting thing I noted during a morning and afternoon spent listening to piano, was that one could begin to recognize the individual teachers in the styles of their pupils, or at least so it seemed to me.



**LOCAL LIGHTS** adjudicating at the recent spring festival were Alex Henriksen, speech arts, Dorothy Forster, dancing and Eric Johnson, music.



**WINNER OF ADULT** vocal trophy was Jean Thompson of Cecil Lake, for her rendering of "Were you there". The trophy is presented by Eric Johnson, music adjudicator.

*MAY 19, 1966*

**Festival . . .**

(Continued from page three)

Four Centennial Medallions for exceptional performance in any class were awarded to the following: Jimmy Stone, Irene Ardill, Harry Wuthrich, David Burdge.

Gold Seal Certificates (85 per cent or over) were awarded to the following: Music: Harry Wuthrich; Central Elementary School Choir; David Burdge; Debbie Brown and Gwen Esau (Piano Duet); division five, Alwin Holland Recorder Ensemble.

Dancing: Caroline Kirkwood, Denise Anderson, Kathie Woodward, Solveig Pederson (quartet ballet). Alwin Holland Fours (square dancing), Immaculata School, Alwin Holland Intermediate.

Speech Arts: David Senger; Jimmy Stone; Patsy Giesbrecht; Central School, grade 4 (choral speech); Tasha; grade 3 (choral speech); Linda Shaw; Peter Weicker; Irene Ardill; Central, grade 1; Central, grade 2; North Pine, grade 1-4.

Red Seal Certificates (80 per cent to 85 per cent) were awarded to the following: Music: grade 7, Central Elementary choir; Terry Mertz; (tonette); grade 7, Alwin Holland School (tonette); Leon Thromess; Peace Lutheran Senior Choir; Paul Barrette; Rod Russell; Joan Thompson; Danny Lutz; (recorder); Audrey Logan and Sharon Lee (recorder duet); Airport School seniors (reorder ensemble); Margaret Caviers (piano); Brian Tymko, piano (two certificates); Rae Ann Courtney, piano; Sharon Lee, piano; Theresa Mooney, piano; Sharon Lee; piano; Rita Donn, piano; Wayne Donn, piano, Bell Kingers.

Speech Arts: Joanne Beath; Airport, grades 5 and 6; Richard Hill; Karin Marguard; Cassy Schneider; grade 7, Central School division 3, Alwin Holland; Jackie Cooper; Laura Pitman; Sherry Leahy; Heather Batchelor; Joan Thompson; Sharon Lee; Audrey Logan; Alwin Holland, grade 3; Central, grade 3; Esther Clovis; Tim An-drews.

Dancing: Little Group (Mrs Wilkin-son and Christine Aalhus, Pussycat's Son); Susan Marcoux and Debbie Scheck, couple dance; Barbara Ander-son and Christine Aalhus, Pussycat's

Ballet: Rainbow Fairies Ballet (Mrs Wilkin-son); Red and White Ballet (Mrs Wilkin-son); Airport School (Mrs Wilkin-son); grade 5, Tay-Canes; Canes; grade 5, Tay-Canes; Elementary (square dance); Am-rose, grade 1, Schottische.



1966



THE ALWIN Holland school took top mark in group tonette playing, and performed at the spring festival's final concert.

**Festival**

*Junior writers  
 show promise*

For the first time, there was a creative writing section at the North Peace spring festival. Some of the winning contributions by Fort St John's junior writers are re-printed here.

**THE TOWNSEND MANSION**

John Monnolly felt the cold of the winter wind and turtled his head down into, his jacket. He picked up his suitcase and began to walk down the hill.

Memories flashed through his mind. He remembered the days on the Stacy farm where he grew up. He remembered the legend of the Townsend mansion. He recalled his vain treasure hunts there. He trudged on quickly.

When Monnolly reached the farm he was welcomed with open arms. After the first few minutes of hugging, kissing, hand-shaking, and back-slapping, Monnolly saw nothing had really changed. He saw his stepfather, his stepmother and his stepbrother Ronald.

After a pleasant evening discussing old times everyone went to bed and it was then Monnolly remembered

floor. Rotting two-by-fours. He sat down and waited for his eyes to focus. When they did focus, he looked up the shaft and saw that the wall was still open.

He looked around and saw a yellowish gleam some distance off in the dark. A gold box! He had discovered the Townsend treasure!

He ran frantically towards the box. He saw a metal wire. Too late! He tripped. There was a loud rumble. John Monnolly watched the wall slowly close.

The next morning the search party searched the house from top to bottom and found nothing. But they never thought of tapping the walls.

— PETER WEICKER  
 Alwin Holland School

**MY WET FEET**

Once I was walking down the road, when I saw a lovely puddle.

I couldn't resist wading in it.

So off I went to wade in it. But oh my boots weren't high enough.

In the water rushed, (that would be the end of me if

mother found out). It soaked my socks "Eeeee". It felt terrible.

But then I stopped thinking about what it felt like and began thinking about what would happen to me.

Immediately I started for home. Sloosh-scoosh' went the water in my boots.

When I got home I ran into the kitchen. There I saw Mother watching the clock.

"It's about time you've come home." said Mother "And look at your feet. Have you been wading in the puddles?"

"Yes," I whispered.

"Go to your room and stay there." yelled mother.

Poor me, that was the last time I waded in a puddle!

— SIGRID FALTIN

**Grade 2, Central school TO MISS RIDLEY**

The snow is soft as soft can be.

It flutters down and covers me.

The snow is soft as soft can be.

It twirls and whirls and comes down free.

— BERNA McCORMICK

**Grade 2, Central school FLOWERS**

It came upon a summer's day,

The pretty flowers in sweet array.

There were lillies and pansies and snapdragons, too

They look so pretty, I think don't you?

When they came they shot up from the ground,

They made, not even a little sound.

Different flowers, so pretty and bright,

Sweetly scenting the day and night.

—DANA DARNALL  
 Grade 6

Alwin Holland school

**Festival trophies**

Co-op Victory Trophy—best performance in festival—Central Elementary School choir, conductor, Helen Raham.

H B Co Shield—best sacred choir—Senior Lutheran Choir, conductor, Karl Wuthrich.

Don Wright Trophy—best adult vocal—Mrs Joan Thompson.

Baldonnel W I Trophy—best junior student vocal—Harry Wuthrich.

Clarke Foster Trophy—pianoforte—David Burdge.

Central Department Store Junior Music Award—Central Elementary school choir, conductor, Mrs Raham.

Canadian Utilities Shield for rural choral speech—North Pine primary—conductor, Mrs Jane Pallan.

J F Lornie Shield—intermediate and senior choral speech—divided between Airport School, conductor, Mr Lownsborough and Central Elementary, conductor, Mr Austin Raham.

Ross McLean Shield—junior choral speech—1st year primary, Central Elementary, conductor, Miss Verla Johnson.

Friendly Gardens Trophy for junior spoken verse—Jimmy Stone.

P R North Festival Award—intermediate and senior spoken verse—Irene Ardill, Attachie School.

Dorothy Forster Trophy—senior dancing—waltz ballet group—Caroline Kirkwood, Denise Anderson, Kathie Woodward, Solveig Pederson, Mrs M Wilkinson, teacher.

Don Wright Shield—duet dancing—Christine Aalhus, Barbara Anderson.

Creative Writing Awards—best original poem primary division—Linda Bauer, grade two Central Elementary, poem "Feathers". Best original story—Sigrid Faltin "Wet Feet" tied with Jimmy Stone "What Noise is That?"

Intermediate Award, best original poem—Dana Darnall, Alwin Holland School, "Flowers". Intermediate best original story—Peter Weicker—"The Townsend Mansion".

(Continued on page four)



MONDAY, JAN. 10—The North Peace Festival Association meeting at Central school, 8 p.m. All interested people are invited.

1966

### FESTIVAL PRINTS

#### AVAILABLE

MAY 12, 1966

Mrs Don Wilkinson, dancing teacher, has a number of color pictures of the recent festival available. Orders can be left with her by phoning 5-4121.

### FESTIVAL MEETING

The first meeting of the Peace River North Festival Association will be held on Sep 19, at 8:30 p.m. in the Central School Staff Room.

All interested persons are urged to attend. SEPT 13, 1966

1966

## COMING EVENTS

MONDAY, JUNE 13—North Peace Festival Association annual meeting, 8 p.m., Central school.

1966

CECIL PLOTNIKOFF OUTLINED a program for the coming folk festival to the Local Council and the North Peace Festival Association.

JUN 16, 1966

# Thespians want aid

NOV 24, 1966

The Peace River North Festival Association which hosts the 1967 Peace Country Arts Festival has asked town council for a grant of \$100 toward expenses for this four-day fiesta of music, song, dancing, art and literature. It will bring to this district adults and children from all parts of the Peace including Alberts. Adjudicators of which there are four cost the association \$50 a day, plus expenses.

Aldermen agreed to put the request on the treasurer's work sheet for the coming year and expressed satisfaction that the request was in early enough to receive planning attention.

# Festival dates now set

NOV 10, 1966

The Peace Country Arts Festival is to be held in Fort St John May 4, 5 and 6 next year.

There are classes in music, dancing, creative writing and speech arts. It is hoped that there will be many entries to make the festival in this centennial year a success.

Syllabuses have now been sent to all communities in the Peace River area. The public libraries will have copies for references for anyone wishing to check the different classes.

Anyone wishing a personal

copy of the syllabus should contact Mrs R D Darnall, Box 1126, Fort St John.

the mansion. Tomorrow he would look again. He had to. It was his obsession. Tomorrow was a cold, cloudless day and Monnolly woke early feeling refreshed. His window showed a light blue, sunny sky and he felt good. After a hearty breakfast he was reaching for his coat when his stepbrother stopped him. "Where ya goin', John." "Oh! Uh.. for a walk." "May I come along?" "Well I was wanting to be alone." "Alright." Monnolly was trudging quickly and soon came to the Townsend mansion. How he remembered the years he spent searching that hulk. Well, before he'd leave for city life again, he would take one more look. No more ever. He entered the mansion and looked around. It was eerie, the same as it was fifteen years ago. The floors creaked with the lightest step and the black shutters banged at the slightest breeze. Otherwise, all was quiet. He stepped in and looked around, he began to climb up the stairs. When he came to the dingy second floor he started tapping, tapping, tapping every wall of every deserted room. Finally after it seemed he had tapped every inch of every wall he heard a click. The wall he was tapping on opened to reveal a shaft. A rotten board tipped over and Monnolly was falling! When Monnolly regained consciousness he felt the





**SMOOTH PERFORMERS** set polished pace for fast-moving satirical revue *In The Rough*, on tour in British Columbia sponsored by the Provincial Centennial Committee. Seven smoothies are, clockwise from bottom left: John Brighton, Daphne Goldrick, Jimmy Johnston, Shirley Milliner, Norm Young, Louise Glennie and Pat Rose. *In The Rough* will play in Fort St John, Monday, Aug 22.

## Fastest, funniest revue centennial effort Aug 22

The title is *In The Rough* and seven smooth performers make it one of the fastest, funniest revues ever honed to a razor edge of satiric sharpness.

*In The Rough* will be presented on a provincial tour during August and September by the British Columbia Centennial Committee and local committees, as a light-hearted contribution to centennial celebrations. It will be here Aug 22.

Billed as "an occasionally original musical revue," it is the second production of that name by the UBC Frederic Wood Theatre with a sparkling cast of accomplished performers.

The tour is part of the provincial committee's continuing project of bringing entertainment to as many areas as possible. Opening in Prince Rupert, August 16, *In The Rough* will play 19 centres, closing in Courtenay September 10.

The revue presents a collection of songs and sketches of a topical, satirical nature, with humor the main objective. Some of the material is by B C writers such as Eric Nichol, and David Brock some from recent successful New York and London reviews.

The director is John Brockington, head, department of theatre, U B C, director of many productions in Vancouver, Toronto and other theatrical centres. Marge Adelberg, musical director, is a well-known Vancouver composer and musician who uses piano and percussion to

punctuate the speedy revue. Many roles are played by the cast of seven, all of them bright names in the theatrical world.

Louise Glennie, the star of the 1965 edition of *In The Rough*, a favorite dancer comedienne and TV personality; James Johnston, actor, director producer, one of Vancouver's most versatile men of the theatre; Daphne Goldrick, actress, writer, performer in Playhouse Company productions; Shirley Milliner, young veteran of a number of Spring Tnaws and the Wayne and Schuster Show a talented dancer-singer-comedienne; Norman Young, member of the UBC department of the theatre, radio and TV actor, stage, manager for Vancouver Festival; John Brighton, young comedian, has appeared in many shows including *Henry IV*, *Misalliance*, *Salad Days*, *Fantasticks* and *Saint Joan*; Pat Rose, singer has toured extensively with his own group, the Clansmen, often featured on the CBC, played lead in *Fantasticks*, *Bells are Ringing*, *Love's Labor Lost*.

1966  
STAGED BY FESTIVAL  
ASSOCIATION  
FUNDRAISER FOR  
CENTENNIAL

Aug. 22 - 8:15 p.m.  
to the Centennial Swimming Pool Fund

North Peace Sem  
785-3202  
Peace River North Festival Assoc.  
AUG 18, 1966

"IN THE ROUGH" Musical Varied by  
Admission: Adults \$1.50 Children 75c



# "In the Rough" a real swinger

AUG 25, 1966

319 persons turned out to "In the Rough" Monday night at the High school auditorium and cheered the touring centennial theatrical company with its largest audience to date. The performance grossed \$365, two thirds of which goes to the provincial centennial people for expenses, and one third to the swimming pool project here.

The production was handled by the Peace River North Festival Association and management was in the hands of Mrs Gene Forster and a committee of two including Jean Gross and Marcie Hlushko, ticket sales, and Ruth Ann Darnell, publicity.

Those attending were treated to a hilarious two hour show in which no one really heard the finale at all. In true Fort St John style the audience clapped, stamped feet, hooted and whistled their appreciation throughout the closing number. In a more sophisticated atmosphere, there might have been a standing ovation but no one thought of it.

The show tore along at a breakneck pace. The audience, used to slower-paced festival drama, had to listen sharply for some of the lines but there were no visual dead spots in the auditorium and not much was lost.

The seven performers, all of whom said they felt the 'pulse' of the Peace as soon as they crossed the Pine Pass, obviously enjoyed themselves. They gave their show the sort of broad interpretation their audience loved. The last half of the "Alas Poor Yorick" number — which subjected poor old Shakespeare to the Beatle treatment — was drowned out in laughter and applause. The ecumenical number in soutanes and habits brought down the house. The entr-

actes were delicious spoofs. Never has anyone here heard such accompaniment out of a single piano and a set of drums. Never has any local audience seen such a smooth production, such fast changing, such lighting coordination, such serene stage managing.

There was something for everyone from the start to the finish. The material was clever, the acting, singing,

and dancing the same. One of the funniest numbers was the simplest. It was done by three of the actors in business suits, each armed with two cardboard squares with which they manipulated every possible shade of suggestion.

When the curtain came down, Fort St John at last knew what a revue was. And 319 people wished that every year could be centennial year.



**LOUISE GLENNIE, LEAD ACTRESS** in the Centennial show which played here Monday night, crammed as much sight seeing as she could into her two days in the North Peace. She found interest even in engraving machines as her picture shows. While Louise went about town, the four men in the cast were at the Lake Point shooting golf with Gene Forster, Don Wilkinson and other locals. Miss Glennie and Jimmy Johnston, her opposite lead, and their company delighted over 300 theatre fans who attended the performance.

1966

## Our town in the rough

JUL 28, 1966

In The Rough, a hilarious evening of dancing, fast patter and topical humor is visiting the North Peace in August.

A variety show to highlight late summer in Fort St John this slick professional evening which has been produced under the aegis of the B C centennial committee at Victoria, will play one night at the North Peace High School Auditorium. The show has been produced as a visiting birthday production, marking the historical year of 1966 in British Columbia. Its director is Leonard Brockington.

In the Rough is the manner of Spring Thaw, the smash Canadian hit which tours coast to coast each spring and features prominent artists.

Tickets, advance sale of which all be announced next week, are \$1.50 per adult and \$1 per student. The popular price is possible because of the subsidy provided by the celebrations committee of the centennial.

MONDAY, AUG. 22—Peace River North Festival Ass'n. presents "In the Rough" musical variety show directed by John Brockington at N.P. Senior Secondary Auditorium, 8:15 p.m. Adults \$1.50, children 75c. Advance tickets available from Public Library & other businesses in town. Proceeds to Centennial swimming pool fund. 1966