

Arts Festival JAN 21, 1971 syllabus ready

The syllabus of the Centennial '71 Peace Country Arts Festival, sponsored by the Peace River North Festival association, is now available and copies may be obtained on request from Mrs Ruthann Darnall, Box 1126 or 785-2105.

The competition will be divided into classes under the headings of speech arts, creative writing, vocal and choral, piano and instrumental and dancing. Deadline for all entries is March 22 and entry forms are available from Mrs Olive Lutz, Box 568. It is emphasized that no entries will be accepted by telephone and that the competition is open to

DATES TO REMEMBER:
March 22 — Deadline for entries to Peace Country Arts Festival 1971

DATES TO REMEMBER:
March 5 — Women's World Day of Prayer — Service at Peace Lutheran church 8 pm.
May 3-8 — Centennial '71 Peace Country Arts Festival — Peace River North Festival Association — various school halls. FEB 17, 1971

amateurs only.

The festival will be held in Fort St John during the week May 3 to 8.

**10 YRS AGO, MAY 11, 1971
POETRY WINNERS.**
First Grade 1, Charlie Lake.
LEAVES
I found a stem
Out at the gate,
And brought it here to school.
Soaked it in a little jar
About a week or two
The leaves are coming!!
They jsut started to grow
I thought it was
A Pussy Willow! - Gwenne Bentley.

**10 YRS AGO, MAY 12, 1971
POETRY WINNERS.**
First-Gr. 2, Charlie Lake.
PEOPLE
People, people everywhere.
Upstairs, downstairs, Up!
With hats on, hats off,
And the kids all alike.
Kids half-asleep,
Some not worrying
Others scurrying
People, people everywhere
So tired.
Most half-awake
Then
Scurrying, scurrying
All Day Long. - Shawn McKenzie.

May 3 - 8 Centennial '71 Peace Country Arts Festival — Peace River North Festival association — various school halls. 1971

DATES TO REMEMBER:
FEB 24, 1971
March 15, North Peace Festival Association meeting — Alwin Holland school 8 pm.
March 22, Deadline for entries to Peace Country Arts Festival.
May 3-8, Centennial '71 Peace Country Arts Festival.

Will adjudicate at festival

The Peace Country Arts Festival Committee is pleased to announce that Peter McWhir has consented to act as adjudicator for the 1971 drama festival which is slated for February 24-27 in Fort St John.

Mr McWhir is the chairman of the Victoria branch of the Canadian Child & Youth Drama Association.

The festival committee, under the chairmanship of Mrs Olive Weicker, is busy planning and preparing, also, for the

music and speech arts portion. This is set for May 5-8 in St John. OCT 14, 1970
For further information contact Mrs D Weicker or Mrs J Kirschner.

Adjudicates



ERIC NICOL, WELL KNOWN Vancouver columnist, will adjudicate the Creative Writing section of the Centennial '71 Peace Country Arts Festival to be held in Fort St John from May 3 to May 8. Entrants are reminded that the closing dates for entries in the creative writing, vocal, choral, piano, instrumental, dancing and speech arts sections of this year's Arts Festival is Monday, March 22.

**10 YRS AGO, MAY 13, 1971
POETRY WINNERS.**
First - Gr. 3, Central Elem. (am)

A DRAGON
A dragon - with a great big tail
and flashing eyes,
Eats only fish and custard pies.
When it walks the people hide,
For a dragon's mouth is very wide.

This dragon is mine
and very tall,
If he looks at me,
I'm very small.
When he speaks, flames pour from his snout,
And he will scold you if you pout.
My dragon drinks sweet currant wine
And I'm very glad this dragon is mine.
Corrine L'Heureux

**10 YRS AGO, MAY 14, 1971
POETRY WINNERS.**
First Gr. 4, Alwin Holland School.
POEMS

I hate poems,
They have to rhyme
And keep in time.
Oh those dreadful poems
Drive me crazy.
So I'm not!
Just not!
Writing a poem.
Colleen Reeder.

First Gr. 5, Alwin Holland School.
SPRING
I wish everyday was spring
the birds singing,
the dogs barking,
the cats meowing,
baby crying.
Everybody is doing something
in the Spring.
Alyne Bell

**10 YRS AGO, MAY 15, 1971
POETRY WINNERS.**
First Gr. 7, Robert Ogilvie School. MAY 15, 1971

THE SEA
The last dying light penetrates
the Very deepness of the Flowing, undulating harshness of the sea.
The depth is known now
Of the foreboding darkness
In the Sea of Death.
The peace in water ends
As the fish of prey
Enter the domain of eternal darkness.
The softly slinking octopii
Evil incarnation
Of the nocturnal devil.
Jim Stone.

Arts festival final results

Friday, May 7, saw the grand finale of the week-long Centennial '71 Peace Country Arts Festival in Fort St John, bringing to a successful conclusion the 25th annual festival in the Peace River Country.

Items for the grand finale included the most successful entrants in all of the vocal, piano, instrumental, dance and speech arts sessions of the festival which had commenced on the previous Monday.

The program with master of ceremonies Lawrence Richards, entertained an audience of over 200 people in the North Peace Senior Secondary School auditorium with selections from the best of the talent from throughout the Peace River district. Artists travelled from Dawson Creek, Pouce Coupe and Chetwynd to join those from Fort St John in the evening's entertainment.

Alwin Holland, Central Elementary and North Peace Senior Secondary School auditoriums as well as the Burch Presbyterian Church Hall had been pressed into service to cater for the record number of entrants during the festival week.

The Peace River North Festival Association was fortunate to engage the services of highly qualified adjudicators to judge the five sessions of the festival: Alex Henricksen (vocal); Miss Carol Jute (piano and instrumental); Miss Dawn Macdonald (dance); Eric Nichol (creative writing) and Walter Kaasa (speech arts).

In addition to adjudicating their special sections these people met with representatives of local groups to discuss and give workshops regarding their specialities. These will benefit not only the people who have taught and coached the entrants but in time the entrants themselves.

GRAND AWARD: Winspear, Higgins, Stevenson and Doane Trophy and \$150 scholarship for the most deserving entry chosen by the adjudicators: Dianne Bruce, F.S.J., dancing and piano.

DANCING: Honor pin for solo dance: Dianna Bruce, Fort St John, creative dance; Kinsmen Club Perpetual Trophy for group dance: North Peace-772, Fort St John, creative dance; Mrs Hansen Trophy for group tap dancing: Dutch Dancers, Chetwynd; C C Brooks Realty Perpetual Trophy for couples: Lesley Clark and Gloria Palmer, Fort St John; Pacific Petroleum Ltd Perpetual Trophy for solo baton: Christine Hoffman, Chetwynd; Fort St John Co-op Association Perpetual Trophy for group baton: Christine Hoffman, Rolene Best and Karen Rex, Chetwynd.

VOCAL: Elaine Pitt Perpetual Trophy for test solo, 12 years and under: Brenda Schram, Dawson Creek; Honor pin for test solo, 13 years and over: Laurel Neubauer, Dawson Creek; Honor pin for duets and trios: Linda Patrick and Debbie Haugen, Dawson Creek; Elaine Pitt Perpetual Trophy for folk solo, 12 years and under: Susan Woronuk, Dawson Creek; Honor Pin for folk solo, 12 years and over: Lorraine Ross, Dawson Creek; Honor Pin for adult duets: Sharon Molnar and Clifford Hunt, Fort St John; Honor Pin for adult vocal: Sharon Molnar, Fort St John; Junior Church Choir Perpetual Shield: no award given; Smith Honor Roll Studio Choirs: Songsmiths, Dawson Creek and Dawson Creek Elementary Songsters — joint winners; Lothar's Jewellers Ltd Perpetual Trophy for special school choir: Alwin Holland Choir, Fort St John and Central Elementary School Choir, Fort St John — joint winners; Collier's Jewellery Perpetual Trophy for best school choir: Dawson Creek Elementary grade 5; Order of the Eastern Star Perpetual Shield for adult choirs: St Lukes United Ladies Choir, Fort St John.

INSTRUMENTAL: Fort St John Lions Club Perpetual Trophy, piano solo, 13 years and under: Catherine Pedersen, Pouce Coupe; Fort Motors Perpetual Trophy, piano solo, 14 years and over: Sherry Esau, Fort St John; North Peace Music Teachers Association metronome Canadian composers: Brenda Kraus, Fort St John; North Peace Music Teachers Association gift certificate in quick study: Maureen Von Hollen, Fort St John; North Peace Music Teachers Association gift certificate in sight reading: Arlene Campbell, Fort St John; Mr and Mrs Erving Foster Award: Best performer in piano solo classes: Sherridan Klaassen, Fort St John; Honor Pin for violin solo: Thomas Schoen, Dawson Creek and Lorne Greene, Dawson Creek — joint winners; Honor Pin for flute solo: Beverly Temple, Fort St John; Honor Pin for clarinet solo: Bruce Duncan, Fort St John; Honor pin for accordion solo: Brenda Cline, Fort St John; Honor Pin for recorder solo: Fay Nelson, Dawson Creek; Honor Pin for alto saxophone solo: Brian Cline, Fort St John; Honor Pin for trumpet solo: John Dixon, Fort St John; Beta Sigma Phi Perpetual Trophy for best duet: Heather Washington and Susan Woronuk, Dawson Creek; Jim McKenzie Perpetual Trophy for best group: Fort St John Community Band; Honor Pin for piano duet: Tracy Young and Carolyn Daneluk, Fort St John; Honor Pin for piano trios and quartet: Tracy Young, Arlene Campbell and Sherridan

Festival News

^{MAY 5, 1971}
Miss Carol Jute has arrived in Fort St John and commenced her adjudication of the piano and instrumental section of the Peace Country Arts Festival which is now in session. The first sessions were held at the Burch Presbyterian Kirk Hall yesterday. Further sessions will also be held there today and tomorrow at 9:15 am and 1:15 p.m. On Thursday evening the venue will shift to the North Peace Senior Secondary School auditorium for band and piano sessions at 7:15 p.m. The final piano and instrumental session will commence at 9:15 am at N P S S S on May 7.

Miss Jute has an excellent musical background and experience, being, for the past four years, on the piano staff of the music department of the University of British Columbia. She has also acted as an examiner and an adjudicator for the examinations and competitions of the piano majors at U B C. She has actively engaged in teaching piano in Vancouver for the past 20 years, showing excellent results.

Performances as soloist and with ensembles of piano and orchestra on CBC radio under Hugh McLean, recitals at U B C, working under Bela Bartok at the Academy of the West in Santa Barbara, summer master classes under Gyorgy Sandor and a four-year scholarship to the Royal College of Music in London are some of the successful ventures undertaken by Miss Jute during her studies of piano and music in general.



DIANA BRUCE, 13, won the grand award plus a \$150 scholarship at the arts festival held here last week. Diana who goes to Bert Bowes won the overall championship by her performances in music and dancing. The trophy is donated by Winspear, Higgins, Stevenson and Doane.

^{5 yrs ago 1971}
K DIANA BRUCE, 13, won the grand award plus a \$150 scholarship at the Arts Festival held here last week. Diana, who goes to Bert Bowes, won the over-all trophy for her performances in music and dancing.

^{MAY 19, 1971}
Thanks

Editor, Alaska Highway News
With the unavoidable absence of our president of the festival association I wish to publicly thank my fellow executive members and the many people who co-operated so wonderfully to make this 1971 Centennial Festival the success it was.

— OLIVE WEICKER
Vice-President N Peace
Festival Association

Best alternative

^{JUN 2, 1971}
Editor, Alaska Highway News.
No comments. Only one question. Why is a lovely picture of Diana Bruce, winner of the Festival Grand Award and a \$150 scholarship tucked away on the inside column of page 10, sandwiched between real estate and for sale notices while another teenager's unfortunate plight rates the right hand corner of page one, a fancy border and a catchy title? I would appreciate your answer!

— (Mrs) PHYLLIS LJUDEN
Fort St John
EDITOR'S NOTE — Miss Bruce should have been on the front page, too. However, mechanical limitations prevented this at that time. Putting her in the best read part of the paper was the best alternative.

CENTENNIAL '71 PEACE COUNTRY ARTS FESTIVAL
 May 3 to 7, 1971
 Fort St John

Festival News

APR 28, 1971

Next week will mark the opening of the 25th annual Peace Country Arts Festival which will be held in Fort St John from May 3 to May 7.

Called the Centennial '71 Peace Country Arts Festival in honor of British Columbia's Centennial year, the festival will feature sessions in vocal, choral, pianoforte, instrumental, dancing, speech arts and creative writing. All sessions are open to the public as are the special evening performances.

This year there are four special evening performances at 7:15 pm in the North Peace Senior Secondary School Auditorium: Folk Night May 3; Choir Night May 4; Band, Piano and Instrumental Night May 6 and the Grand Finale and Presentation of Awards, May 7.

Adjudicators for the various sessions have come from all over British Columbia and Alberta: Miss Dawn Macdonald from Calgary; Mr WH Kaasa Edmonton; Miss Carol Jute, Vancouver, Mr Alex Henricksen, Courteney and Mr Eric Nichol, Vancouver.

Sessions in the various sections will be held daily at 9:15 am and 1:15 pm at four different locations:

Dancing sessions will be held at North Peace Senior Secondary School gymnasium all day Monday and on Tuesday morning.

Vocal sessions commence at Central Elementary School auditorium on Monday morning and continue on Monday afternoon and Tuesday afternoon.

Piano and instrumental sessions will be held at the Burch Presbyterian Kirk Hall on Tuesday, Wednesday and Thursday morning and afternoons with the final session on Friday morning at North Peace Senior Secondary school.

Speech arts sessions will commence at Alwin Holland auditorium on Wednesday afternoon and continue all day Thursday, finishing on Friday morning.

Creative writing results will be displayed at the Grande Finale at the North Peace Senior Secondary School auditorium on Friday evening May 7.

A man who received his elementary education in Fort St John will be returning next week to adjudicate the speech arts section of the Centennial '71 Peace Country Arts Festival.

WH Kaasa, who is now



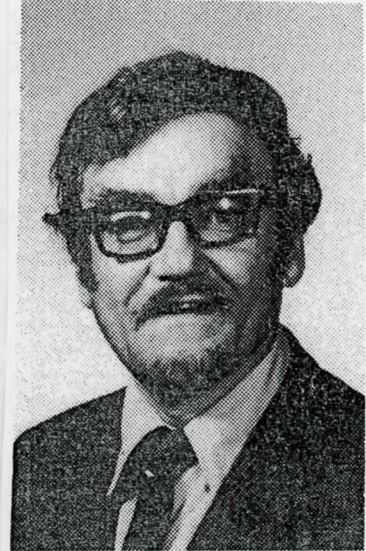
W H KAASA

working with the cultural development branch of the government of Alberta, attended school in Fort St John during the early 1930's. Since then he has graduated from the University of Alberta, completed his post graduate studies at the Central School of Speech and Drama (England) under a Canadian scholarship, received his licenciate of the Royal Academy of Music, completed his associated of the Drama Board of Great Britain and gained his certificate of Diction and Drama from the University of London.

He has played in many dramatic roles during the past years, including "Hamlet", Thomas Moore in "A Man for all Seasons", Thomas Becket in "Murder in the Cathedral", Shylock in "The Merchant of Venice" and Eddie Carboni in "A View from the Bridge".

An overseas tour, which he has recently completed, took him to seven European countries where he was hosted by various governments while studying government and art in schools, communities and special institutions.

Festival News



ALEX HENRICKSEN

APR 24, 1971

It has been confirmed that Alex Henricksen will be the vocal adjudicator at the Peace River North Festival association's Centennial '71 Peace Country Arts Festival.

Festival sessions will be held May 3 and 4. Morning and afternoon sessions will be held at the Central Elementary school auditorium with evening sessions in the auditorium of North Peace Senior Secondary school.

A special feature of this year's festival will be the Folk Night, to be held at NPSSS auditorium on May 3 commencing at 7:15 pm. A feature of this night's entertainment will be appearances of folk groups and soloists from throughout the Peace River district.

Mr Henricksen, who will be adjudicating all of these sessions is a graduate of the University of British Columbia, a licentiate of the associated board of Royal Schools of Music and holds the High School specialists' certificate for British Columbia.

For many years, Henricksen was a music specialist with the Vancouver School board and has had numerous festival, concert and radio successes with choral groups.

He has had considerable experience as an adjudicator, including adjudicating vocal and choral sections of previous Peace Country Arts festivals, the music sections of the Fraser Valley festival at Chilliwack and the Yale-Cariboo festival at Kamloops.

The Peace Arts Festival honor certificate awards

MAY 31, 1972

The following is a list of the entries in the Peace Country Arts Festival who received honor certificates.

DANCING:

88 — Mary McLarty, Susanne Pruckl; 87 — Immaculata Separate School; 86 — Alwin Holland, B; Swinging Eights, Group 1; Swinging Eights, Group 2; Cheri Campbell; 85 — Alwin Holland - A, Grade 4, Tremblay Elementary, grade 5, Ricarda Enke, Theresa Lues; Group — Christine Hoffman, Karen Rix, Annette Girard, Roland Best.

BATON TWIRLING:

87 — Christine Hoffman; 86 — Lisa Folk; 85 — Annette Girard.

PIANO:

87 — Roland Tinant; 86 — Maureen von Hollen; 85 — Lynn Fedoruk, Carolyn Daneluk, Cathy Pederson.

INSTRUMENTAL:

87 — Mile O Band - SPSS; 86 — Brass Ensemble - SPSS; 85 — Grandview Recorder Class, grade 5, Kathy Koch, Thomas Schoen, Randy Balzer; 85 — Ensemble, Lorraine Ross, Wendy Hooke, Randy Balzer.

CREATIVE WRITING:

18 & UNDER - Poetry (Marks out of 10)

9 — Chris Howard, Perry Martin, Karen Rix; 8½ — Georgina Daniels, Natalie

Antonenko, Susan Czaban, Claire Wolf; 8 — Nicola Hartford, Sally Denson, Lynn Wilkinson, Debbie Noch, Shaun Kennedy.

PROSE:

9 — Karen Rix; 8½ — Trevor Harper; 8 — Pauline Hustad, Wendy Welter, Melanie McLaren; 7 — Janice Gunn.

ADULT - POETRY

(Listed as first, second, third)

LYRIC: — 1, Bea Kurjata; 2,

Bea Kurjata; 3, Charles Head.

OPEN CHOICE - POETRY

1, Charles Head; 2, Edith

Simmons; 3, Tie - N L

MacKenzie, Thomas Humphries.

SHORT STORIES:

1, Charles Head, 2, Mrs

Dorothy Thomsen, 3, Mrs

Sophia Anderson.

ESSAY:

1, Thomas Humphries, 2,

Charles Head, 3, E L Tibbetts.

ARTICLES

1, Charles Head.

SPEECH ARTS:

CHORAL

88 — Crescent Park, Canalta,

grade 7; 87.5 — Tremblay

Elementary; 87 — Canalta,

grade 6; 86 — Ambrose School;

Canalta, Div 1; 85 — Pouce

Coupe Elementary 2, Trem-

blay, grade 6.

SOLO

89 — Frances Updike; 88 —

Joan Thompson, Martin Nadon;

87 — Mary Dixon; 87 — Gregory

Kurjata; 86 — Lois Smith,

Ellina Bezze, Kim Berg, Jean

Vanderhort, Tommy Koecher,

Jennifer Papp, Bryon God-

berdson, Kerry Krienki, Lorna

Strasky; 85½ — Judy Knight; 85

— Paul Barker, Rory Reinbolt,

David Richards, Janet Funk,

Crystal Fordyce, Allen Fehr,

Karen Graham, Theresa

Uhryn, Aldona Rowe, Grace

Noble, David Fearon, Sally

Dobrowolski, Cheryl Kir-

schman, Carol Splett, Michael

Koury, Cheryl Sharratt.

VOCAL

CHOIRS

87 & 85 — Fort St John

Community Choir; 85 & 88 —

Teen Tones; 86 — Songsters; 85

— Red & Whites (Frank Ross);

Trio of Vigdal, Jensen &

Temple; Mennonite Church

Choir; Crescent Park, grade 3 &

4; 85 & 84 — Songsmiths; 85 & 83

— Semi-tones & Teen Tones; 85

& 82 — Parkhill Jr Choir.



TALENTED YOUNGSTER — Mary Dixon, of the Charlie Lake School, was one of the outstanding performers at the Peace Arts Festival recently. Not only did Mary receive gold honors of 87 percent in the speech arts section, but she went on to win the grand trophy for grades 1-3 for spoken verse.

SOLO

87 — Lynda Patrick, Lynda

Patrick; 86 — Theresa Ruschi-

enski, Brenda Shram, Janice

Fossum, Marian Hadland,

Terralee Koroll, Sharon

Molnar, Dan Frye; 85 — Lynda

Patrick, Christine Carrier, Joy

Bunnah, Sharon Guthrie,

Terralee Koroll, Allan Dobbs,

Terralee Koroll, Darcy

Callison, Lianna Willms, Dan

Frye, Lynda Koroll.

DUET

86 — Tracy Berge & Judy

Caston; 85 — J Bunnah & C

Carrier.

Centennial '71 Arts Festival
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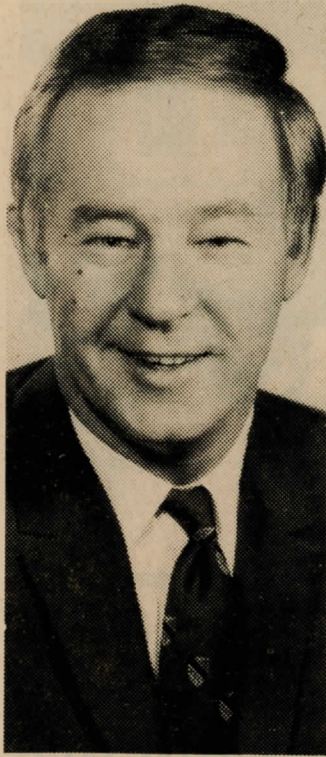
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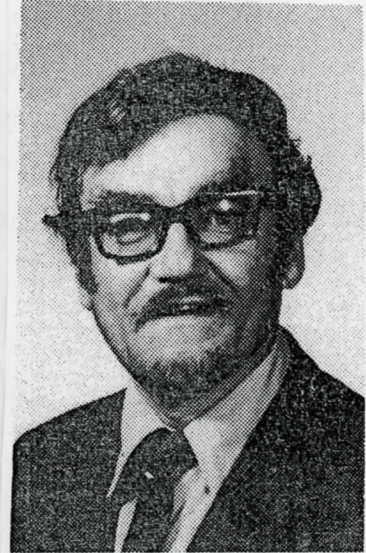
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DAWN MACDONALD

Festival News

Miss Dawn Macdonald has accepted the position of adjudicator of the dance section of the Peace River North Arts Festival which will be held in the North Peace Senior Secondary School gymnasium on May 3 and 4.

Miss Macdonald has studied dancing in many forms over the past 15 years, obtaining two scholarships from the government of Alberta to study at the Banff School of Fine Arts in 1963 and 1966.

In 1967 Miss Macdonald received a scholarship from Kenneth Rillson of Les Grands Ballet Canadiens as the most promising student. At the present time she is a member of the Royal Academy of Dancing, London, England and the executive secretary of the Alberta Professional Dance Teachers' Association.

Dance entries in the festival include ballet, tap, folk, creative and old-time dancing by contestants from throughout the Peace River area.

There is a possibility that Miss Macdonald will give some

APR 14, 1971
lessons in ballet, tap-dancing, jazz, national or creative dancing on Tuesday afternoon evening, following the festival. If there are any students or teachers who are interested in attending these lessons they are asked to contact Mrs A Port at 785-3062 as soon as possible that arrangements can be made.