

Festival deadline approaches

The entry deadline for Fort St John's annual festival of the performing arts is not far away, "so now is the time to start thinking about what you might contribute," says Naomi Hall, one of the festival organizers

The Peace River North Festival '81 is slated for March 23-April 4, and Feb 10 is the deadline for entries in all categories — writing, dance, music, speech arts and photography.

"If you have a flair for

writing, there are classes in creative writing in both poetry and prose," Hall says. "These classes include all age groups from six years old to adult."

"We would like to encourage English teachers and creative writing teachers in the public schools and at Northern Lights College to have their talented students submit some of their best work for the festival."

Winners are usually published in The News.

Last year was the first

time the festival had categories for photographers, and the addition to the fall event proved to be "very successful," Hall says.

This year "we've added movies and filmstrips to the already existing classes in portraits, nature, man and his world and creative photography techniques."

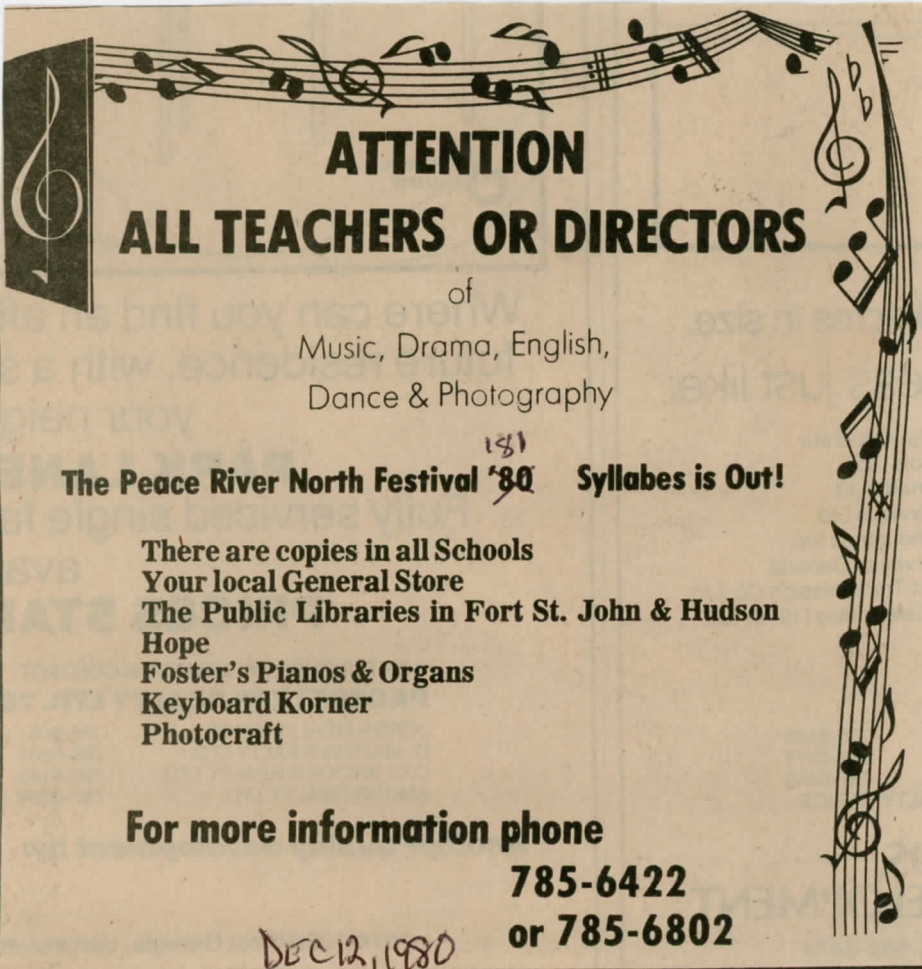
Photographers planning to enter the festival this year should "get busy with their cameras now and avoid the last minute

DEC 9, 1980

panic," she says.

Entry forms are available at Photocraft or by writing to the secretary of the Peace River North Festival Association, Box 7491, Fort St John.

For more information check the festival syllabus which is available at schools, churches, country general stores, the public libraries at Forts St John and Hudson's Hope, Foster's Piano, Keyboard Korner and Photocraft, or phone 785-6422 or 785-6802.



ATTENTION
ALL TEACHERS OR DIRECTORS
of
Music, Drama, English,
Dance & Photography

The Peace River North Festival '80 Syllabus is Out!

There are copies in all Schools
Your local General Store
The Public Libraries in Fort St. John & Hudson Hope
Foster's Pianos & Organs
Keyboard Korner
Photocraft

For more information phone
785-6422
or **785-6802**

DEC 12, 1980

Festival deadline approaches

JAN 21, 1981

It's now less than a month away from the deadline for entering this area's annual celebration of the performing arts — the Peace River North Festival.

The last day for entering is Feb 10.

There are over 900 classes in six categories for this year's festival: speech arts, music, drama, creative writing, dance and photography.

Competitions are for amateurs only, but there are classes for

professionals whose entries will be adjudicated but not eligible for awards.

The committee realizes that some classes have been left out of the syllabus for the festival, says Naomi Hall, one of the event's organizers.

To enter in a category not listed, fill out an entry form leaving the class number blank and the festival committee will create a class for the entry, Hall says.

Copies of the syllabus are available at schools,

churches, libraries, Foster's Piano and Organs, Keyboard Korner and Photocraft or by phoning 785-6422 or 785-3477.

For those entering the vocal music category, a copy of the test piece may be obtained at the Fort St John Public Library.

Entry forms should be mailed to the secretary of the Peace River North Festival Association, Box 7491, Fort St John, BC, V1J 4R4, or dropped off at the public library. Photography entries may be left at Photocraft, 9824-98A Ave.

Fees must be included with the entry form. Cheques should be made

payable to the Peace River North Festival Association.

Festival association needs volunteer help to run 1981 event

MAR 31, 1981

Volunteers are needed to help make this year's spring festival of the performing arts a success.

Anyone interested in being a hall steward, a secretary for the adjudicators or a front-door volunteer is asked to contact the organizing committee for Peace River North Festival '81 at 785-6214 or 785-6422.

Meanwhile, creative writing entries should be turned in to Laurie Holmes or dropped off at the library by March 6.

Photo entries should be taken to Naomi Hall at Central Elementary School or left at Photocraft, while copies of individual performance selections in speech arts, music or

drama should be given Shirley Rowland at library. The deadlines these is also March 6.

Festival deadline is close

FEB 3, 1981

It is just a week until the entry deadline for the city's annual festival of the performing arts — Peace River North Festival '81.

Feb 10 is the last date to enter the celebration which starts in March and includes 900 classes in six categories: speech arts, music, dance, drama,

creative writing and photography.

The syllabus is available in school, churches, libraries and at Fosters Piano, Keyboard Korner and Photocraft or by phoning 785-6422 or 785-3477.

Entries should be mailed to the Peace River North Festival Association, Box

7491, Fort St John, V1J 4R4. They can also be left at the Fort St John Public Library, while photography entries may be left at Photocraft.

Fees must accompany all entries and cheques should be made payable to the Peace River North Festival Association.

Proclamation

Hear ye! Hear ye!

Let it be known that I, BRIAN E. A. PALMER, Mayor of the

City of Fort St. John, by the powers vested in me do hereby

declare that THE WEEK OF MARCH 23rd to APRIL 4th, 1981

BE PROCLAIMED AS FESTIVAL OF THE PERFORMING ARTS WEEK

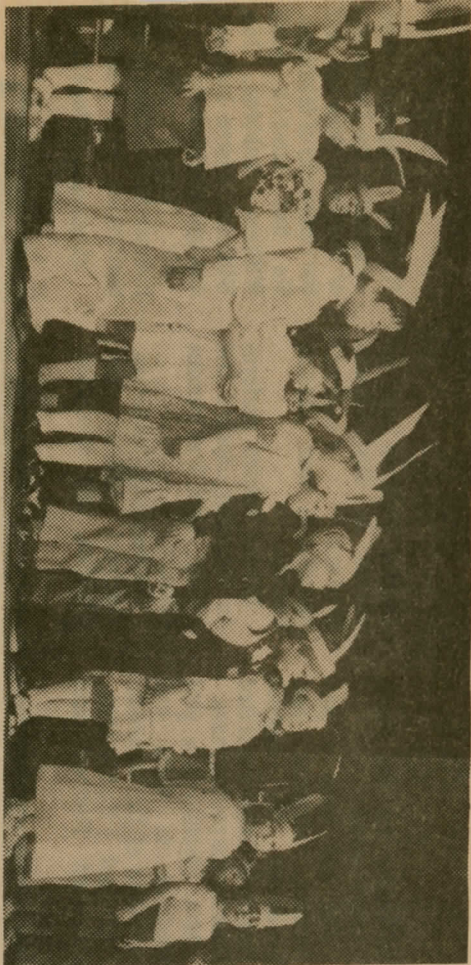
IN FORT ST. JOHN.

FEBRUARY 10th, 1981
"GOD SAVE THE QUEEN"

Mayor

MAR 17, 1981





LAST YEAR, THE Central Elementary School kindergarten performed a choric drama for the Arts Festival. Look for

some more cute scenes at this year's festival. (Picture by Robbie Hall.)

Great possibilities for best arts contestant

An outstanding speech arts contestant of the Peace River North Performing Arts Festival may compete in the B.C. Music Provincials in Duncan in June. This year for the first time the speech arts has been included in the provincial level.

Mrs. Eileen Babcock, past president of the Peace River North Festival Association was a member of the provincial committee which formulated the rules for the category.

Mrs. Babcock says "the prospect of sending a North Peace contestant to the Provincials is very exciting. This is a first in Speech Arts and adds a new dimension to our local festival. Our speech arts will be more challenging and the contestants more polished."

The categories in the Festival of Dance, Band, Piano, Vocal, Creative Writing, Photography, Drama, along with Speech Arts make up over 700

entries. The public is welcome to watch the adjudicating of the performances at the Elks Hall, Peace Centre, Church of Jesus Christ Latter Day Saints, Central Elementary School and various other schools. The information center is 785-6422. Season tickets are \$6 for all performances for the two weeks or \$1 adult, 50 cents student daily. Family tickets on finale night are \$5.

Meet your adjudicators

The Peace River North Festival of the Performing Arts has seven distinguished adjudicators who were chosen many months before the festival.

Outstanding talent and teaching skills in each field are the criteria for selecting those who will be judging the North Peace performers during Performing Arts Weeks March 23 to April 4 in Fort St. John.



25-year-old adjudicator has operated her own dancing studio in Innisfail, Alberta for the last four years.

Dance performances will be held on Monday, March 30 to Wednesday, April 1 at Central Elementary School. The highland dance on Wednesday will be particularly challenging to Mrs. Bennett since the highland class has 50 entries this year.

SPEECH ARTS

Allice Polley Coutts has received numerous provincial, national and international awards. As an experienced adjudicator for speech arts and drama in the western provinces, Mrs. Coutts will judge 325 speech arts entries from March 23 to March 27 at the Elks Hall.

Mrs. Coutts holds the B. Ed. degree from the University of Alberta in drama and music and the



M.F.A. degree from the University of Texas with a major in drama.

Among her many positions she has held are senior drama consultant with the Alberta Dept. of Culture, assistant to the director of the Drama Dept. of the Banff School of Fine Arts, instructor of the University of Alberta and

Continued on page 4

DANCE

Elizabeth Davies Bennett has many years of dance experience in tap, jazz, ballet, folk, square and highland dancing. The

Continued from page 3

past president of the Speech Association of Alberta.

In recognition of her contributions to education, drama and the speech arts, Alice Polley Couets has been listed in Who's Who of American Women.



April 1 to Friday, April 3 at the Church of Jesus Christ of the Latter Day Saints with operettas at various schools.



PIANO

Although Sylvia Shadick will be adjudicating exclusively piano entries in the North Peace Festival, her musical expertise includes the violin as well as the piano. She has

April 1 and Thursday, April 2 at the Peace Centre and the Church of Jesus Christ of Latter Day Saints.

DRAMA

A teacher of Creative Drama and Musical Theatre, a wife, mother of seven and grandmother of 15, Florence Stephan is enthusiastic about ad-

judicating for the North Peace Festival.

She has been a performer, director and producer of musical theatre in Calgary and Red Deer for the past 20 years.

Mrs. Stephan is a gold medalist in voice and elocution at the Canadian National Exhibition, Stratford Festival and

London Festival and involved in the Alberta Drama Festival Association and Theatre Canada.

Drama entries perform on Thursday, April 2 and Friday, April 3 at various schools.

Outstanding musician, clarinet soloist and clinician, and conductor,

Robert Wagner was educated at the University of Northern Colorado and the University of Michigan. He has studied with William Stubbins, Jan Williams, Pierre Monteux and Igor Markevitch.

Mr. Wagner will adjudicate band entries in the performing Arts Festival

Continued on Page 20



REMEMBER THIS SCENE from the operetta put on by the Clearview School at the Arts Festival last year? Well, it's Arts

Festival time again - the week long celebration of the arts in the North Peace starts on March 23, see article below.

Scholarships for festival

MAR 17, 1981

Five scholarships will be awarded on Finale Night to five outstanding performers in the Peace River North Performing Arts Festival.

A competitor must receive at least 85 per cent from the adjudicator to be eligible for a scholarship.

Finale Night is April 4 at North Peace Secondary School to complete Performing Arts Weeks in Fort St. John.

Over 1,000 participants will perform in dance, vocal, instrumental, speech arts and drama for two weeks beginning March 23.

Photography entries will be on display at City hall from March 30. Creative writing entries will be displayed after they are adjudicated.

For the first time, this festival is able to award

five scholarships to high achievers through the generous support of Canadian Northwest Carriers, Fort St. John Workshop Players, Curtis Hoover B.C. Ltd., MacKenzie Inn and

Westcoast Transmission. One scholarship was awarded last year. Darlene Simpson won the award for 'Outstanding Performance in Drama.' She is studying at Northern Lights Theatre in Edmonton.

Festival to sponsor workshops

MAR 30, 1981

On Friday, Victor Lester will give a vocal workshop at the Church of Jesus Christ of Latter Day Saints at 1:15pm. Lester studied voice with the great Welsh tenor, Parry Jones and opera with Aylmar Buesst, the eminent Australian conductor. He will be adjudicating the vocal section of the festival.

The public is invited to all the workshops. Admission is \$2 per session.

RESULTS

The Speech Arts section of the Peace River North Festival '81 concluded on Friday, March 27 with the following participants receiving first class standing:
Bible Reading (9 yrs): Paul Wild and Brad Newman; Dramatic Poetry (9

The Peace River North Festival Association will be sponsoring music workshops starting on Wednesday, April 1.

Robert Wagner, outstanding musician, clarinet soloist and clinician and conductor who is presently teaching at the University of Oregon, will be in Fort St John to adjudicate the band section of the festival. He will be giving three workshops starting Wednesday, April 1 at the North Peace Secondary School band room.

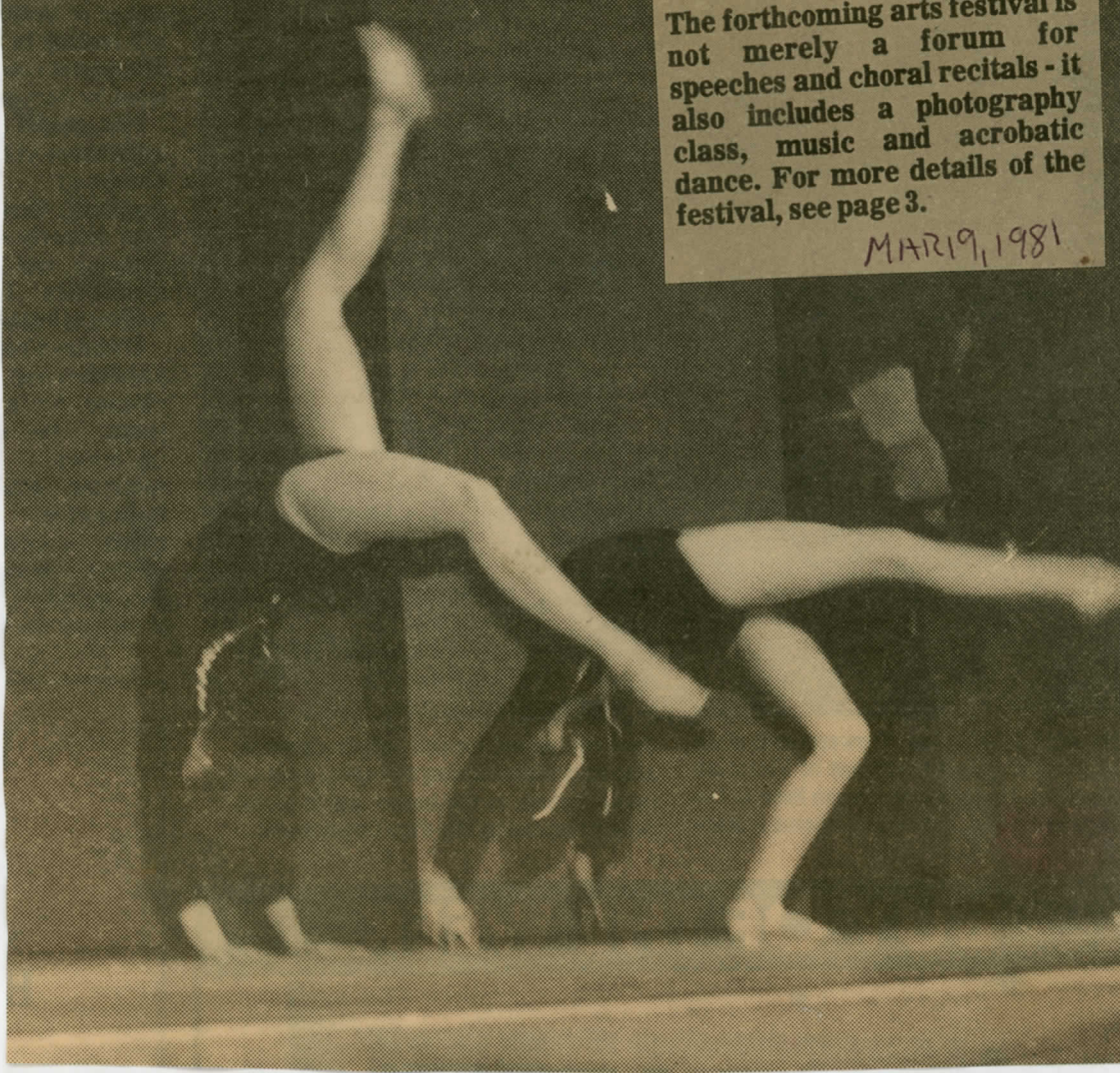
From 10:30 to 12:00 there will be a workshop on Score Interpretation; from 2:00 to 3:00pm Clarinet and on Thursday, April 2 from 2:00 to

Bombard; Canadian Poetry (10 & 11 yrs): Shawna Phillips and Kyrah German; Prose Reading (10 yrs): Sherrrie Low, Trevor Czerwinski, Angela Russell and Michell Baron; Ungraded Schools-Choral Speech: Upper Halfway; Bible Reading (10 yrs): Sherrrie Low and Dean Gellings; Lyric Poetry: Rhonda Lynn, Sherrrie Attfield, Alison Brooks, Nathan Arneson, Tyrel Wachel, Jason Knorr, Michela Epp, Jackie Lloyd, Tanya Schilling, Neer-Wa O'Neill, Cathy Greenhaugh and Lisa Boda; Public Speaking (12 & under): Cameron Fines and Gary Bickford; Public Speaking (13 & 14): Shariene Bickford; Dramatic Poetry: Ann Sullivan; Canadian Poetry (Open Junior): Ron Anderson; Canadian Poetry (Open Senior): Joan Thompson; Bible Reading (Open): Joan Thompson. First class standing in the Photography Section: Portraits: Terry E. Cowles, Gillian Solley and Sherie Cousins; Nature (12 & under): Lisa Bovee; Nature (Adult): Tim Fox. All photography entries are on display at City Hall until April 4.

Dance Section of the Festival is on

The forthcoming arts festival is not merely a forum for speeches and choral recitals - it also includes a photography class, music and acrobatic dance. For more details of the festival, see page 3.

MAR 19, 1981



Festival results

The Peace River North Festival results for Thursday, March 26 are as follows:

First class standing in Prose Reading (9 yrs): Crystal Kinnis and Laura Gamble; Choral Speech (Gr 5): Bert Ambrose Elementary and Immaculata School; Dramatic Poetry (Jr. High): Kim Smithson; Sight Reading (8 yrs): Cally Revell, Daniel Gagne and Andrea

Gamble; Sight Reading (13 & 14 yrs): Kim Smithson; Choral Speech (Gr 4): Bert Ambrose Elementary; Choral Speech (Gr 7 & 8): Immaculata School; Prose Reading (13 & 14 yrs): Kim Smithson; Sight Reading (11 & 12 yrs): James McAleney, Kelly Eleniak and Wesley Byra; Sight Reading (9 yrs): Michael Bomford; Lyric Poetry (Sr High): Karrie Phillips; Original Poetry (Open): Naomi Hall.

MAR 27, 1981

Festival Results

FESTIVAL RESULTS FOR TUESDAY

The Peace River North Festival '81 results for Tuesday, March 24 are as follows:

First class standing in Canadian Poetry (8 & 9 yr): Monte Phillips, Michael Bomford, James Goldthorp, Tara Lynn Curry and Shannon Kelly; Lyric Poetry (11 & 12 yr): Timmy Salinas and Kila O'Neil; Choral Speech (Gr 2): Bert Ambrose Elementary; Lyric Poetry (8 yr): Katherine Ward, Tara Bauer, Kim Davidson, Melanie Bovee and Megan Allen; Bible Reading (13 & 14 yr): Kim Smithson, Elizabeth Almond, Andrea Gamble, Cally Revell, Celeste Mann, Carolyn Emes, Elizabeth Hannaford and Katherine Ward; Lyric Poetry (6 yr & under): Lodi Martin, Allyson Fox, Toni Bolodeau, Terra Bailey, Paul McDonnell, Tracy Kaptay, Becky Rintoul, Elise Mitchell, Preston Chase, Francois Calabria, Dean Ekland and Tara Joan Mills; Lyric Poetry (9 yr): Dorene Lok, Leanne Johnson, Carla Eaton and Davide Loro.

Speech Arts classes continue for the rest of this week at the Elks Hall No. 1.

FESTIVAL RESULTS FOR WEDNESDAY

The Peace River North Festival '81 results for Wednesday, March 25 are as follows:

First class standing in Speech Arts Section: Story Telling (8 yrs): Trevor Pekrul; Dramatic Poetry (11 & 12 yrs): Shauna Strate, Kelly Eleniak and Tracy Mills; Bible Reading (11 & 12 yrs): Lily Jean Thompson, James McAleney, Heather Brooks, Shawna Phillips and Viola Grieve; Dramatic Poetry (6 yrs): Terra Bailey, Christy Campbell, Allyson Fox and Toni Bolodeau; prose Reading (11 & 12 yrs): Kelly Eleniak, Shawna Phillips and James McAleney; Original Poetry (10 yrs): Tannis Fowler, Penny Ewasko, Sherri Low and Trevor Czerivinski; Dramatic Poetry (7 yrs): Cynthia Wheat and Mark McAleney; Story Telling (10 yrs): Angela Russell; Story Telling (11 & 12 yrs): Jean Cailles.

MAR 26, 1981

Festival Results

APR 2, 1981

March 30-1st Class Standing

Community National Dancing, Alwin Holland, Grade 5
Square Dancing, Bert Ambrose, Grade 1.
Ballet, Demi-Character, 16 and under, Jellison School of Dance.
Solo Open Dance Twirl, 12 and under, Tania Clary.

Tuesday, March 31-1st Class Standing

Acrobatic Dance Solo, 16 and under, Karree Phillips.
Modern Dance, Large Group 16 and under, Jellison School of Dance.
Musical Interpretation, 8 years and under, Allyson Fox.
Musical Interpretation, Quick Study, Annette Andrews, Michelle Baron.
Stage Song and Dance, Dance Large, Grade 6 and under, Jellison School of Dance.
Duo Ethnic Dance, Trish 10 and under. Anita Carrol and Jeanette Ryan.

Festival results

The Peace River North Festival results for Wednesday, April 1 are as follows:

First class standing in the Dance Section; Beginner Sword Dance (12 & under): Allyson Friesen; Beginner Highland Fling (8 & under): Kara Grist; Novice Highland Fling (12 & under): Angeline Rondeau; Intermediate Highland Fling (12 & under): Melissa Stead and Anne-Marie Gibb; Open Highland Fling (10 & under): Marla Polegi; Seann Triubhas: Marla Polegi; Beginner Barrachs (8 & under): Kara Grist; Novice Barrachs: Melissa Stead; Community National Dancing: Geraldine Cruz; Community National Dancing Duo: Melissa Stead and Anne-Marie Gibb; Beginner Scottish Lilt (10 & under): Nicole Lafond; Beginner Scottish Lilt (12 & under): Dana Torkelson and Allyson Friesen; Novice Scottish Lilt: Angeline Rondeau and Melissa Stead.

Pre-open Group Dancing; Broad-swords (Group of 4): Anne-Marie Gibb, Allyson Friesen, Christine Campbell and Angeline Rondeau; 10 & under Group (Group of 4): Kara Grist, Nicole Lafond, Danielle Dowd and Dana Torkelson; 12 & under (Group of 4): Anne-Marie Gibb, Allyson Friesen, Angeline Rondeau and Christine Campbell.

Piano; Beginner: April Smith; Canadian Composer (Grade 1): Vincent Watcher; Modern Contemporary (Grade 2): Devin Schick; Baroque (Grade 2): Cameron Fines; Canadian Composer (Grade 2): Mark Hannaford; Bach (Grade 3): Mary Goldthorpe; Modern Contemporary (Grade 4): Tracy Mills.

Vocal; Duet, Trio or Quartet (Open): Nathan Hall and Karie Senft; Action Songs & Classroom Music: Alliance Church-Kiddies Corner; School Choirs (Kindergarten): Central Elementary School Kindergarten; School Choirs (Grade 3): Alwin Holland Elementary (Grade 2 & 3 class).

Victor Lester's vocal workshops will be held on Friday, April 3 at the Church of Jesus Christ of Latter Day Saints at 2:00pm. A registration fee of \$2 will be charged for the workshops.

SPEECH ARTS Elks' Hall: March 23 - 27
DANCE Fort St. John Elementary School:
 March 30 - April 1
BANDS Northern Lights College Peace Center:
 April 1 and 2, (pm) and 3

PEACE RIVER NORTH
March 23 to April 4
FAMILY NIGHT AT NORTH PEACE

Northern Lights College Peace Center: April 1 and 2, AM
 Church of Jesus Christ Latter Day Saints: April 1, PM
 Church of Jesus Christ Latter Day Saints:
 April 1 and 2 (am and 7:30 pm)
PIANO
VOCAL
DRAMA AND OPERETTAS April 2 and 3 - At various schools
 April 2 (evening) at Central Elementary School.



MAYOR PALMER WAS on hand yesterday morning to open the North Peace Arts Festival at the Elks Hall. Over 700 entrants are listed in the two week festival

which covers speech arts, dance, music, photography and painting.

Arts Festival off to a grand start

The Peace River North Festival 1981 was opened in style yesterday at 9:00am at the Elks Hall No.1.

Mayor Brian Palmer cut the ribbon, held by Megan Allen and Christy Campbell. This was to declare the weeks of March 23 to April 4 as the Festival of the Performing Arts in Fort St John.

Margaret Fox, president of the festival committee, presented Mayor Palmer with an official programme and, in turn, the mayor presented Fort St John Totem pins to Fox and Alice Polley Coutts.

Coutts in the city for her third time. She adjudicated Speech Arts three years ago and Drama last year. The festival committee is pleased to have Coutts back to adjudicate the Speech Arts section this year.

The Speech Arts Section of the festival continues all this week at the Elks Hall No.1.

Monday, Tuesday and Wednesday of next week, the Dance Section will be held at Fort St John Central Elementary.

on April 3 at the Peace Centre.

There will be two evenings of adjudication, Tuesday, March 31, 8:00pm at the North Peace Gym for bands and Thursday, April 2, 8:00 for vocal at the Church of Jesus Christ of the Latter Day Saints and drama at Fort St John Central Elementary Gym.

Those deserving recognition for first class performances in yesterday's events are as follows: Bible Reading (8 yr old): Megan Allen, Gayleen Russell, Tara Bauer; Choral Speech (Grade 3): Alwin

1981
 Holland School and Immaculata School; Prose Reading (8 yr old): Eliazbeth Hannaford, Bernadette Braun, Sam Speers, Frank Halliday and Tara Bauer; Choral Speech (Kindergarten): Immaculata School, Fort St John Central

Elementary; Choral Drama: Central Kindergarten; Canadian Poetry (6 to 8 yr old): Bernadette Braun; Sight Reading (10 yr old): Trevor Czerivinski, Laurie Shearwood, Penny Eivasko and Michelle Pagdilao.

Piano begins on Wednesday, April 1 at the Peace Centre (old Lutheran Church), continuing there on Thursday morning and moving to the Church of Jesus Christ of the Latter Day Saints for the afternoon session.

Also on Wednesday, the Vocal Section will be at the Church of Jesus Christ of the Latter Day Saints, continuing there until Thursday morning, April 2.

Operettas and Drama selections will be adjudicated at the schools that are presenting them on Thursday, April 2 and Friday, April 3.

Bands will be performing in the afternoon on April 2 and the morning

Top Arts . . .

Continued from page 1

Instrument other than piano: Trombone: Trevor Fuhrman; String Solo: Lino Contini.

Vocal: Duet: Nathan Hall and Carrie Senft; Solo: Shawna Strate, Karree Phillips and Denice Playford.

Dance (Keeper Trophies): Acrobatic Solo: Karree Phillips; Musical Interpretation: Allyson Fox; Community National Dance: Geraldine Cruz; Open Highland Fling: Marla Polegi; Beginner Sword Dance: Allyson Friesen; Batton Twirl: Tania Cary.

Photography: Jim Fox (Sr); Terry Cowles (Sr) and Lisa Bovee (Jr).

GROUP TROPHY WIN-

NERS

Perpetual winners are as follows: Primary Action Songs: Alliance Church Kidies Corner for 'Animals Get Up in the Morning'; Group Instrumental: Central Elementary Kindergarten Rhythm Band; School Choral Group: Alwin Holland Grade 2 & 3 for 'Bessie the Black Cat' and 'Happiness'; Folk or Traditional Dance: Alwin Holland Grade 5 for 'Tinkling' Phillipine Dance; Jr Church Choir: Alliance Youth Choir; Kindergarten & Primary Choral Speech: Alwin Holland Grade 2 & 3 for 'Song of the Train'; Best Entry School Choral

MONDAY APR 6, 1981

Speech: Upper Halfway School for 'The Tom Cat' and 'Tricking'; Group Dance: Jellison School of Dance for 'Chava Ballet Sequence'; Intermediate Drama: Charlie Lake Grade 5 for an original one act play 'Only in Canada'; Sr Church Choir: Alliance Church Senior Choir.

Keeper trophy winners are as follows: Intermediate Choral Speech: Bert Ambrose Grade 4 for 'Cat' and 'Wind is a Cat'; Operetta: Charlie Lake Grade 2 & 3 for 'Little Red Hen'; Square Dance: Charlie Lake for 'Swinging Eights'; Chorus Drama: Central Elementary Kindergarten for 'Harmonic Man'.

BY SUE POPESKU

During the Performing Arts Festival the last weeks in March, many people grumbled about the \$1 admission charge they had to pay to see their children perform. It occurred to me that most people have no idea how much money is required to hold a

successful festival.

APR 14, 1981

Skilled adjudicators must be invited to Fort St John, paid a fee and reimbursed for travel, hotel and meals. This year the bill came to \$4,629. The printing of the programs, syllabus and forms totalled \$1,234. Hall rentals, publicity, phone and correspondence bills approached \$900 and the awards and scholarships came to \$2,330. In all, the total capital required for the 1981 Performing Arts Festival was approximately \$9,100.

The money comes from various sources. Local business and organizations donate \$1,000 for scholarships and another \$3,650 for advertising and patron recognition. Many private individuals were donors for the latter sum. Grants from the BC Music Festival and the Community Arts Council totalled \$1,535 this year. Entry fees contributed \$1,600 and door sales came to \$1,786.

According to my calculations, the Festival Association has \$500 to begin planning the 1982 festival. Without the small contribution of \$1 daily from each parent, the Festival Association would be in serious financial difficulty.

The festival provides an opportunity for each participant to perform, learn and enjoy the concentration of talent in dance, music, vocal, band, speech arts and other fields. Over 2,700 people took part in the 1981 festival. A small committee of a few dedicated volunteers makes the festival possible.

It seems to me that a parent should gladly donate \$1 toward that financing of such an opportunity for his or her child. Quite often the person that grumbles is never the one who lends a helping hand but demands the best for his or her child. During the festival the \$1 donation contributed with a smile was a helping hand to the Festival Association.

Anger over admission at Arts Festival



JEANETTE RYAN and Anita Carroll were successful in the Dance Section of the Peace River North Festival. They placed first and were awarded the Gold Seal for Irish Two Hand Reel.

Over \$1200 in scholarship funds was awarded at the Peace River North Festival '81's 'Finale Night' on Saturday night. Finale Night is were winners from different classes present their performances.

Bob Bennetts and Terry Cowles were joint MC's for the event which was held at North Peace Secondary School. The evening included instrumental and vocal selections, short plays, poetry readings and dance numbers.

SCHOLARSHIP WINNERS

The Scholarship Winners at this years' festival are as follows;

In Music a \$220 scholarship donated by Westcoast Transmission was divided as follows: Tamara Harder-\$75, Scott Fines-\$50, Mark Hannaford-\$25, Vincent Watcher-\$25 and Kara Exner-\$25.

A \$200 scholarship for Drama, donated by the Fort St John Workshop Players went to Elizabeth Almond for her performance as 'Alladin' in the Upper Pine Elementary Junior Secondary School production of 'Alladin and the Magic Lamp'.

Marla Polegi received a \$150 scholarship for Highland Dancing. The MacKenzie Inn donated the prize.

Cutis Hoover (BC) Ltd donated a \$200 scholarship for music which was won by Denice Playford. This will enable her to sing in the Provincials in Duncan this June.

Kim Smithson, Trevor Czerwinski, Karee Phillips, Mark McAleney and Ron Anderson will be participating in a Speech Arts Workshop which has been made possible by a \$100 donation from Canadian Northwest Carriers.

The Peace River North Festival Association donated a \$50 scholarship for band and instruments other than piano and it was awarded to Lino Contini for his performance on the Cello.

The Festival Association also presented a scholarship in the Vocal section. Shauna Strate received \$100 for Voice Production.

ADJUDICATOR'S AWARDS

On the recommendations of individual adjudicators, the following awards were given.

DANCE (\$15 each): Katrina Smith (Chetwynd), Tania Clary (Chetwynd), Karree Phillips, Marla Polegi, Kara Grist and Geraldine Cruz.

VOCAL (\$15 each): Nathan Hall & Carrie Senft, Shauna Strate, Denice Playford and Tara Holmes.

SPEECH ARTS (\$15 each): Kim Smithson, Alwin Holland Grade 3 for

'Song of the Train', Trevor Czerwinski, Tara Bauer, Allyson Fox, Mark McAleney, Bert Ambrose-Choral Speech Grade 4 for 'Cat', Karree Phillips and Anne Sullivan.

PIANO: Nathan Hall (\$15) and Marlene Engel (\$50).

FIRST CLASS STANDING

For first class standing the following received \$15 Gift Certificates.

Speech Arts: Bible Reading: Primary--Dean Gellings, Immaculata; Intermediate--Lily Jean Thompson, Clearview; Adult--Joan Thompson, Cecil Lake. Public Speaking: Gary Bickford, Central and Sharlene Bickford, Bert Bowes. Lyric Poetry: Primary--Tara Bauer, Immaculata; Intermediate--Kila O'Neil, Immaculata; Senior--Karree Phillips, North Peace Sec. Prose Reading: Primary--Elizabeth Hannaford, Charlie Lake; Intermediate--Trevor Czerwinski, Charlie Lake; Senior--Shawna Phillips, Charlie Lake. Canadian Poetry: Primary--James Goldthorp, Immaculata; Intermediate--Kylah German, Taylor; Jr High--Ron Anderson, Dr Kearney. Original Poetry--Kathleen Moynahan, Bert Bowes and Naomi Hall. Storytelling: Jean Cailee, Immaculata. Sight Reading: Primary--Micheal Bomford and Cally Revell, Immaculata; Intermediate--Kelly Eleniak, Immaculata. Dramatic Poetry: Primary--Terra Bailey and Mark McAleney, Immaculata; Intermediate--Sherri Low, Charlie Lake; Jr High--Kim Smithson; Adult--Ann Sullivan.

Creative Writing: Poetry: Primary--Jimmy Mitchell, Alwin Holland, Richard Orland and Sylvia Mathews; Intermediate--Melinda Sutton, Shelley Schmuch, Shawn Potter and Anita Palmer; Adult--Ethel Thompson. Short Story: Primary--Ken Manly; Intermediate--Trevor Vinck; Jr High--Jennifer Gretzinger and Carey Bruinsma. Article: Sean Holmes (Jr) and Velma Cowles (Sr). Excerpt from an Original Novel: Tara Holmes.

Piano: Beginner: April Smith; Gr 1: Vincent Watcher; Gr 2: Mark Hannaford; Gr 3: Mary Goldthorpe; Gr 4: Tracy Mills; Duet: Phillipa Wooley and Kara Exner; Senior Piano: Marlene Engel.

Continued on page 7 ^{SEE PREVIOUS PAGE}

Top performers found excellence paid



Speakers all

Bert Ambrose School held its own speech contest last week, the Arts Festival having set the mood so to speak. These grade six and seven students performed for their parents, teachers and friends, delivering three minute speeches

on their favourite topics. Winners were (first) Sherri Reimer, Sherri Campbell and Stacey Radley in grade six, and Cheryl Robbins, Robert Lok and Jackie Morgan in grade seven.

ALASKA HIGHWAY NEWS
FORT ST JOHN, BC, TUESDAY, APRIL 7, 1981



ONE OF THE Group Trophy winners at the Peace River North Festival '81 was Central Elemenatry Kindergarten for their performance of 'Harmonica

Man'. The group was among those that performed at the 'Finale Night' on Saturday.

Festival winners



AT THE RECENT closing ceremonies of the Peace River North Arts Festival scholarship winners were invited to come to the stage. With Margaret Fos of the Festival Association are Mark Hannaford, Marla Polegi, Lion Contini and Kara Exner.

1981



THE FESTIVAL WINNERS appeared last week, but there was an error in names. The person fourth from the left should have been Vincent Wachter and Contini. There should have also been a photo credit given to Robbie Hall of Studio.

Thank You

THE FESTIVAL OF THE PERFORMING ARTS COMMITTEE APPRECIATED THE GENEROUS SUPPORT OF THE FOLLOWING DONORS, PATRONS AND ADVERTISERS IN MAKING THE 1981 FESTIVAL A SUCCESS. THE SILENT BENEFACTORS ARE INCLUDED IN THIS THANK YOU.

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Arts

Arts Editorial...

No festival, but new theatre?

by Sue Popesku

JUN 7, 1981

No Performing Arts Festival in Fort St John next year. Now that is a sin. This year's festival had 2500 participants and there are not eight adults in that crowd who will take the responsibility to organize the next festival? I guess not, because repeated pleas from this year's committee resulted in a list of names to work during the festival, but no executive.

We all know without the few who really commit themselves to completing the job, the job will not get done. The executive which has organized the festival for the past four years is, frankly, burnt out. Every year they have done again because no one has stepped forward to take their places.

Margaret Fox, this year's president did an excellent job of organizing and has filed all the information for a successor. She cannot be president again next year, so it is no use sitting back and believing she will rally once more if no one else takes over.

No. As it stands now there will be no Performing Arts Festival in Fort St John in 1982.

We need more festival help

MAY 12, 1981
by Naomi Hall

The local festival relies heavily on volunteer help. The participants and teachers spend long hours studying and preparing for the festival, but without the volunteers who spend as many long hours organizing, their work is in vain.

The Peace River North Festival is fortunate in having a core of interested and dedicated volunteers who stay on the committee from year to year. Unfortunately, each year some members are lost and others must be found to take their place if the festival is to continue.

If you would like to contribute your time and efforts to next year's festival be sure and attend the general meeting, May 19 in the Central

Elementary School library. Every contribution is valued and musical or other special talents are not necessarily required. There are executive positions open and volunteers needed to fill committee positions. The following may give you some idea of where you may be able to help.

EXECUTIVE POSTIONS: It is their duty to coordinate and provide the overall plan for the activities of the festival.

ADJUDICATOR'S FILES COMMITTEE: Materials for the files used by the adjudicators and their secretaries during the weeks of the festival must be collected and systematically assembled. This is done so that the materials needed, such as adjudicator's sheets, seals, music, poetry, etc. will be

available and so that the adjudicators and their secretaries will not have to concern themselves with clerical details. This committee is extremely important to the smooth running of a festival but is not as time-consuming, during the year, as some of the others. It's worth load is just before and during festival weeks.

AWARDS COMMITTEE: This committee must assess the need for and obtain awards. It is also responsible for collecting all the perpetual trophies from previous recipients. They see that all are kept in good repair and are engraved with the winners name. The busiest time for this committee is just before and during the festival.

BUILDING COMMITTEE: This committee

must arrange for all the physical facilities in each hall. They also are responsible for billeting the adjudicators.

FINALE NIGHT COMMITTEE: The coordination and planning of the Finale Night Concert is the duty of this committee. The day of the concert requires many hours of hard work. They are the people who must prepare for the unexpected.

FUND-RAISING COMMITTEE: This committee is in charge of raising a fair portion of the festival expenses, awards and scholarships by soliciting advertising, donations and patrons to support the festival.

PROGRAM COMMITTEE: For each festival a program must be printed. The program tells participants and spectators

the times and places of festival activities and lists the participants. This committee is responsible for collecting and assembling all this information for the printers. Typists and proof readers are necessary assistants.

PUBLICITY COMMITTEE: The responsibilities include reporting to radio, television and newspapers as to the happenings of the festival committee. They also make posters, etc. in order to keep the festival before the eyes of the public. This committee also submits the first class standings awarded each day for the newspaper and tapes the results and next day's events for the radio.

SOCIAL COMMITTEE: This committee is responsible for arranging the adjudicators' trans-

portation to and from the airport. They provide the refreshments at the adjudicators' coffee breaks during festival week. They arrange for the adjudicators' meals and plan the appreciation dinner held for adjudicators and festival workers.

SYLLABUS COMMITTEE: This committee is responsible for sitting classes and for selecting bit pieces in many classes. This committee should have a person representative of each category of the festival (ie music, dance, drama, etc.). This is all co-ordinated, typed and sent to the printers in early fall.

If each position was filled it would make an easier job for all of us. BE A FESTIVAL VOLUNTEER!!

No festival executive

MAY 27, 1981

By Margaret Fox

The Annual General Meeting of the Peace River North Festival Association was held on Tuesday, May 19, with a very poor turnout. Consequently, we DO NOT have an executive to plan next year's festival.

Over 2000 children and adults participate yearly in this arts festival. The few people who have worked over the past years (on the executive and on the committees) are tired and deserving of a rest.

The festival was put to bed in the mid seventies due to the lack of an executive. This could be the case again this year.

A tremendous amount of work has gone in to organizing and bringing up the standards to a provincial level. This year, for the first time in this community, one of our senior vocal entries has been chosen by an adjudicator to participate at the Provincial Festival in Duncan in early June. This should be a feather in our community's cap! Next year it could be a member of your family.

Of the 2800 children and adults who participate in

the festival are there not parents, friends relatives willing to take a job? The more volunteers we get the less work one has to do.

There are still several executive positions that need to be filled and they include president, vice president, secretary, treasurer, three directors and some committee heads.

If you are willing to volunteer to make next year's festival the best please contact Margaret 785-6422.

JUNE 23, 1981

1981

Hard work reaps little

By Sue Popesku

Hours of practice for many weeks and still Denise Playford of Fort St John did not win the Senior Women's Vocal Competition at the BC Music Festival in Duncan this month. "It was tough competition and I just don't have the experience," said Denise.

Who was the competition? Adele Clark, who has studied voice for many years and toured Europe singing opera, and Loretta Flynn, who is completing a master's degree in voice at UBC, shared the top honors in the Senior Women's Vocal. Denise was among the other six women in this category who performed well but did not win.

"I was proud to represent the North Peace at the provincials. All the other women in this category were from the south or the Island," said Denise, who was the only North Peace competitor in the entire festival.

Victor Lester, this year's vocal adjudicator of the North Peace Performing Arts Festival, was impressed with Denise's voice and recommended she compete at the provincial level. The North Peace

Festival Association awarded Denise \$200 to help defray travel expenses. However, in preparation for the competition, she engaged in private voice lessons which cost hundreds of dollars.

Prior to the BC Music Festival, Denise returned to the Canadian Union College in Lacombe, Alberta to take a week of voice lessons from her previous instructor, Wendolin Munroe. Years ago, Denise had planned on a career in law but a music teacher at the college encouraged her to study voice, which she did for two years.

For the week before the BC Music Festival, Denise studied voice with Nona Marie, a well-known opera teacher. She worked on polishing pronunciation and improving projection. All the three selections of oratorio, grand opera and German leader had to be sung in the original key and original language.

"I had to send for the music because i couldn't get it in Fort St John and Nona Marie had to record the language and send me the tape," admitted Denise in discussing the stringent rules of the competition.

After the weeks of preparation and high hopes, the competition went too quickly. "I was disappointed in the casual announcement of the winners and the lack of constructive criticism," said Denise.

The adjudicator did talk to the competitors, eventually, after some persuasion by Denise's husband Paul.

"After months of work and a lot of expense, I guess I expected more," she added. Each private voice lesson was \$30 an hour with an extra \$10 for the accompanist. When compounded with travel and accommodation, the competition was expensive."

Denise and her husband Paul are moving to Quesnel this week. Besides moving for Paul's job, Denise says, "Quesnel is close to Prince George where some excellent voice teachers are. I hope to study voice there."

Denise is pleased to have gained the experience of competing at the provincial level and thanks the North Peace Performing Arts Festival Association for making it possible.

Festival update

DEC 16, 1981

festival season, it was very reluctantly agreed that because of the lack of a positive response to our pleas we could not go ahead with any plans.

There will, however, as usual, be a festival in Dawson Creek in March 15-25, 1982. If anyone is interested in receiving a Syllabus please contact me at 785-6422. I will be happy to assist in any way I can.

There were 786 entries in all categories: dance, music, speech arts, creative writing and photography. Close to 3,000 people were involved.

Last year seven well-qualified adjudicators were brought in from across Canada and in cooperation with NLC one from the U.S.A. After repeated attempts to form a working executive for the 1982

by Margaret Fox
The Peace River North Festival was revived in the mid-seventies by a small group of dedicated people. Since that time it has grown steadily from a three-day festival into a full two-week program last spring.

The 1981 festival includes among its innovations Highland Dance and a week-long photography show.



Denise Playford