

# Music Festival fanfare

The North Peace Music Festival is gathering up steam, and it is now **ENTRY TIME**.

All those interested in singing, making music, dancing, or speaking in the North Peace Arts Festival must get their entries in by February first.

Entry forms for solo or ensemble performances can be found at the Artspace now, and he or she who hesitates will indeed lose a great opportunity! Enter Now. The fee is only \$4.00 per entry, and the opportunity to participate in a festival is worth one hundred times that. The adjudicators have been chosen as qualified experts to come and help us improve our artistic skills. The audiences who come will thoroughly enjoy whatever you can do. Next year the audience will all enter to show us what they can do. Remember last year you probably missed the entry date, so be warned! February First is nearly here.

(From Hellen Woolley)

## PIANO NOTES

At the January meeting of the North Peace Music Teachers' Association, it was announced that the Piano Adjudicator for the Music Festival which starts March 13th will be Mr. Arne Sahlen from Kimberley, B.C. We look forward to the festival with this dynamic young artist to help and teach us. His workshop,

following the festival, will be held at the Baptist Church on Saturday, March 19 and will be

open to all interested piano performers or teachers of this area.



Mr. ARNE SAHLEN from Kimberley will hold a workshop following the music festival on Saturday, March 26.

ARNE SAHLEN studied Piano Performance with Dr. Robin Wood, F.R.A.M., at the University of Victoria. He graduated with Distinction in 1978. He won the City of Victoria Medallion and the B.C. Provincial Senior Piano Championship that year, and represented B.C. at the Canadian National Festival. A winner of Royal Conservatory of Music Silver Medals in 1969 and 1977, he was awarded the Gold Medal and \$1,000.00 Helen Tough Murray Scholarship in 1979, for the highest mark in Canada on his A.R.C.T. Performance examination.

Arne received the A.V.C.M. Teacher's Diploma of the Victoria Conservatory of Music in 1978. A member of the V.C.M. Piano and Theory faculties from 1975 to 1980, he also opened and operated a piano studio in nearby Duncan, B.C., from 1978 to 1980. He attended the Banff School of Fine Arts, Professional Studies Program, in 1980-81.

Arne moved to Kimberley, B.C., in 1981 to open a piano and theory studio. He has given concerts, Master Classes workshops, and festival adjudications throughout B.C. as well as in Alberta and the northwestern United States. He is also Co-director of an annual Piano Summer School at the Victoria Conservatory of Music.

## Music Festival

Continued from page one

Participants will be entering from Fort Nelson, Dawson Creek, Chetwynd and Prince George as well. They will compete in piano, choir, jazz, ballet, tap, stage, and Irish and Highland dance.

Categories being added this year are choral and voice,

chamber ensemble, woodwinds and strings and band.

The week-long event will bring not only the participants from out of town but also their families and audience of residents. And this will be a significant boost to the local economy.

As an added part of this

FEB 1988

presentation, three performances were given. Pam den Ouden of Toastmasters gave a talk on "vegetating" employees, Chrystal Brown a "cat" choreography routine, and Sarah Jordan played "The Way it Is," a popular song by B.R. Hornsby, on piano.

# Festival of Arts expanded

A reminder about the revived Peace River North Festival of the Arts went out at Monday's Chamber meeting.

The festival re-started last year after an absence of six years.

Carol Urchenko explained the festival is being expanded this year, and up to 900 participants are expected. Some 700 entrants took part last year in piano, song and dance.

The festival has a projected budget of \$12 thousand. A letter handed out explained how donations were considered: \$100 or more, Patron of the Arts; Less than \$100, Supporter; for purchasing space in the Festival Program, Advertiser status, in the amounts of \$25, \$50, \$100 and \$200.

Donations can be made to the Fort St. John Arts Council, through the Peace River North Festival Association, Box 6474, Fort St. John. Donations are tax deductible.

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Jordan played "The Way it Is," a popular song by B.R. Hornsby, on piano.



CRYSTAL BROWN gives preview of Festival of Arts with her "cat" choreography routine. FEB 1988

# Festival Fanfare

There'll be no drum rolls or rhythmic shouts of choral speech choirs, but with loud cheers for the generous community donors who have contributed more than \$4000 to our budget.

The Festival Committee also reports: **The Programme is Ready!** It's still in the computer, but all the entrants have been sorted and scheduled, and soon a well-spent \$2.50 will tell you all you want to know in (hopefully non-conflicting) detail. Thanks to Elwood Jellison and Veda Brown, who still keep asking WHY the new percussion and Speech Arts sections are blank, the computer is humming along and signals **START** on Friday, March 11th with Ballet Dancing, Highland Dancing follows on Saturday, March 12th, with Irish Dancing on Sunday.

An interesting programme of piano classes opens this section on Sunday, March 13th afternoon at the Mennonite Church, and over 300 piano entrants have been programmed on the following four days in morning, afternoon and evening sessions. Excellent entertainment.

Although the Ballet ends on Wednesday the 16th, the Bowed String Instrument section will begin that day at Northern Lights College. On Thursday, March 17th the Guitar, Band, and Woodwind sections will join in the festival at the Mormon Church. Particularly mark your calendar for Thursday morning if you enjoy hearing the music of School Choirs and Vocal Solos, and note that on Friday morning the 18th you are welcome to hear the "Playoffs" for the Piano section. A first-time on our Fort St. John programme, the playoffs give the adjudicator an opportunity to hear certain entrants again. For example, the Concert Class has so many divisions that the adjudicator may need to hear the Grade One winner and the Grade Six winner repeat their entries before he can decide on the best performance in this large class.

The climax of the North Peace Festival of the Arts comes at the Honours Concert on Friday evening, March 18th. The committee suggest you buy your tickets well in advance for this — everyone in town will want to be there.

Submitted article by H.M.W.  
FEB 1988

# Festival of Arts begins tonight

Tonight marks the start of the North Peace Festival of the Arts — with a flourish of twinkling toes — at the Before Stage.

This will be the first time at least part of the festival takes place in its "own" facility.

Adjudicator Susan Messinger of Calgary will be on hand to watch and mark the dancers performance, and the audience can be there to be entertained and enjoy the beauty of the dance.

"Quick study" is a most interesting class to watch, for what each dancer can do with a challenge.

The dance portion begins at 6 p.m. on this historic first night. Admission is a dollar. Ballet, tap, jazz and every other sort of dancing will be held at the Before Stage — the former Bay building — until Monday after noon. There is plenty of parking at the rear of the building.

Local pianists are gearing up for the piano section which begins Sunday. Piano sessions begin Sunday afternoon and continue

through to Friday at the North Peace Mennonite Brethren Church.

Of special interest will be the final playoffs season on Friday morning from 9 to noon. All are invited to come out and enjoy some fine music.

The doors open for lovers of Highland Dance at the Legion parking lot entrance Saturday at 10 p.m. Adjudicator Bill Toock and his piper will welcome all to see the levels of Highland dancers and national dancers.

The Irish dance section will take place at the Legion this Sunday starting at 1 p.m. The charm and color of these dances, the music of the reels and jigs — a rare experience for Fort St. John — is truly delightful.

All are welcome to enjoy the festival and to support the young talented performers in their pursuit of excellence.

Programs listing performer times and venues are available at the Artspace.

ALASKA HIGHWAY NEWS  
FORT ST. JOHN, BC, THURSDAY, MARCH 10, 1988

PAGE FOURTEEN



**DANCERS REHEARSE** for the Festival of the Arts which begins at the Before Stage tonight. Dance continues Saturday and Sunday, with piano at North Peace Mennonite Brethren Church Sunday and Highland dance at the Legion Sunday.



**FORT ST. JOHN ROTARY** contributed to the North Peace Performing Arts Festival recently. Ernst Kottman, Rotary president, presents Liz Nurnberger, festival president with a cheque for \$500. The festival begins tomorrow night and lasts until March 18. Tickets for Honors Night on the 18th are available at the Artspace.



BALDONNEL ELEMENTARY choir sang to their classmates the afternoon before they were in the Festival of the Arts last week. They were in the St. Patrick's Day spirit, with shamrocks around their necks.



**DANCERS** prepare for another performance during arts festival which got underway on the weekend. From left, front are Janelle Urchenko, Melanie Cheesman and Krysta Brown. Back, from left Julia Boyle, Alison Herron, Elizabeth

Hannaford, Andrea van Donselar and Riche Moffat. Dance finishes at the Before Stage today while piano continues at Mennonite Church. Roundup of weekend results is on page 2.



PIANIST ADJUDICATOR Arne Sahlen (left) watches student Robby Stobbe (seated) who is flanked by the grade six and seven students Sunday afternoon. These talented young people were performing

music by Canadian composers as part of the Festival of Arts which continues today at the Mennonite Church. Monday's festival results on page 2.

MAR 16, 1988



Monday's competitions: Front, from left, Forster, Janelle Morrison, Carmen

Timmins. Back, from left: Erica Carroll, Kathleen Keiser, Jos Pfrimmer, Jennifer Moody and Chantal Hart.

**CLASS No. 8736  
DUO DANCER'S OWN  
CHOREOGRAPHY**

Krysta Brown, Melanie Cheesman  
(Elmer & Bugs), 91.

**PIANO SECTION  
MONDAY MORNING  
MARCH 14, 1988**

9:00 a.m.

**CLASS No. 4105  
CONCERT CLASS**

Test Piece: Bourree  
W. Palmer Grade One

1. Joe Yenkana (Daydreams — Noona) red.

**Grade Four**

1. Janelle Morrison — gold.
2. Kirsten Wuthrich — red.
3. Jacqueline Ainsworth — red.
4. Peter Jordan — red.

**CLASS No. 4425**

**SONANTINA SOLO**

Test Piece: Sonatina in A Minor, D. Kabalevsky.

**Grade Five**

1. Rebecca Lam — gold.
2. Michael Kurschat — gold.

**MONDAY AFTERNOON**

1:00 p.m.

**CLASS No. 4000**

**P.C. GRADE FIVE SOLO**

8. Caterina Contini — red.

**MONDAY EVENING**

7:00 p.m.

**CLASS No. 4965  
FRENCH COMPOSER**

**Grade Seven**

1. Shannon Morrison (Le Petit Negre — C. Debussy) red.
2. Iris Kurschat (Le Petit Negre C. Debussy) red.

**CLASS No. 4985**

**FRENCH COMPOSER**

**Adult**

1. Debbie Andersen (Preludes, B. 1, No. 1 Danseuses de Delphe Debussy) gold.



PIANO AWARD winners were: front David Thiessen, left and Bryce Kelly. Back from left

Patricia Koshurba, Sarah Harris and Jeremy Thiessen. APR 1988



AWARD WINNERS in performing arts portion of Articipation last week included: from left, Tammy Morrison (tenor saxophone), Wendy

Fuller, Amber Bodnar and Kelsie Goddard, group conga.





FESTIVAL OF ARTS award winners gathered recently for local history to be recorded. From left in front are Kristi Fallin, Sonata; Cindy Gibson, 20th Century Piano; Naomi Friesen, Quick Study; and David Thiessen, Most Promising Student. In back row from left are

Nicole Batchelor, 20th Century Piano; Lowell Constable, Bach and Baroque; David Penner, Pop, Jazz, Improvisation; and Amber Lewis Pop, Jazz, Improvisation. Other winners were also previously announced but could not attend the taking of this picture. APR 1988

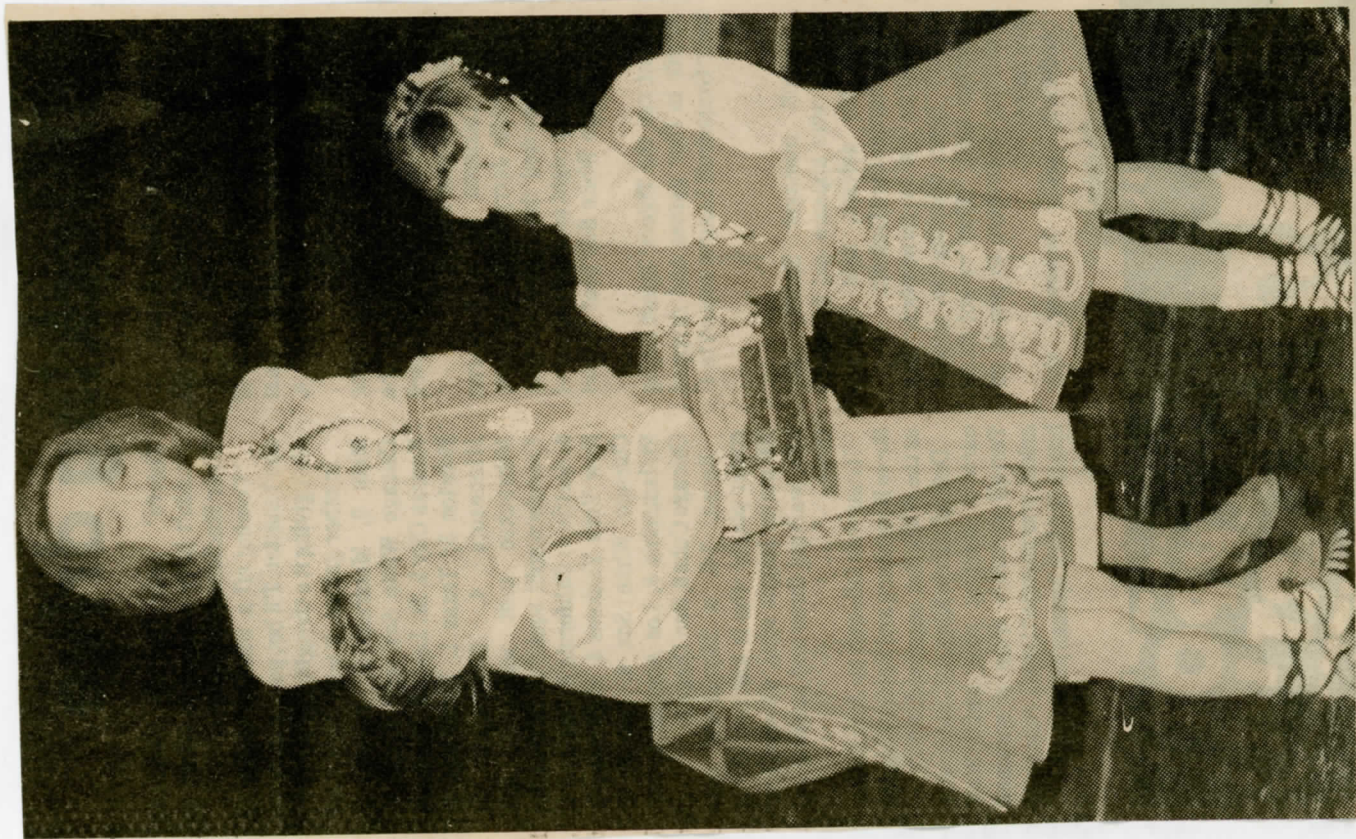


DANCER SEEMS on edge waiting for adjudication at Before Stage during Festival of the Arts on the weekend.



FORT ST. JOHN Festival of the Arts competitions ended yesterday with many performances held around town. Above, flautists Rebecca Bell and Amber Lewis give the old standby, Greensleeves, a lovely new rendering. At right Tina Elias-Bertrim (left) and an unknown comrade wait patiently for the rest of their group to finish playing. Below, Sandra Lindsay (piano) accompanies Tammy Morrison (trumpet) in her quest for the gold on the Brass Solo category. Playoffs were held this morning for the Honors Night performance tonight starting at 7:30 at the Before Stage.





TWO LOCAL Irish dancers, Carmen Timmins and Clara Watt, receive the Adjudicator's Choice Award for the Most Promising Irish Dance Group from Nancy Lam at last Friday night's Festival of the Arts awards and honors night. William Toock from Edmonton was the Adjudicator for the Irish Dance.

MAR, 1988

# Festival of Arts Honors Night performance held

(Editor's note: includes corrections.)

The Fort St. John Festival of the Arts ended with a bang as some of the previous week's dazzling performances were relived for a packed house of friends and relatives.

Dancers, musicians, baton writers and others gave their best performances at the Before Stage in the former Bay building. And then the awards.

Sandra Lindsay was named the 1987 Piano Scholarship Winner and Debbie Rector was named the 1987 Dance Scholarship Winner. Both awards come with \$500 scholarships.

Piano, 1-3 Beginner Level, Most Promising Student: David Thiessen and, Shauna Rauhala.

Piano, 4-7 Intermediate Level, Most Promising Student: Rebecca Lam and Karen Lee;

Piano, 8-open Senior Level, Most Promising Student: Sandra Lindsay.

Duet Class: Rebecca Lam and Michael Kurschat.

J.S. Bach/Baroque Music Class: Lowell Constable.

Sonatina Music Class: Kristi Fallin.

Romantic Music/French Music Classes: Nicole Batchelor.

Contemporary (20th Century) Music Class: Cindy Gibson.

Canadian Music Class: Lana Giesbrecht.

Sight Reading/Quick Study Class: Naomi Friesen.

Adjudicator's Choice Award: Melanie Chessman.

Jazz: Michelle Moffat.

Ballet: Andrea von Donselaar.

Stage: Rebecca Anderson.

Baton: Holly Goodings.

Student Choreographer: Melanie Chessman and Krysta Brown.

Dance, Group Trophy Award: Jazz Group: Concrete Jungle.

Ballet Group: Grace.

Tap Group: Country Place.

Stage Group: Ski Fever.

Adjudicators Choice Award: Irish Dance, Most Promising

Group: Carmen Timmins and Clara Watt.

Irish Dance Adjudicator's Award: Carmen Timmins.

Choral Classes: Immaculata School.

School Band: Dr. Kearney School Band.

Bowed Strings: Michael Symons.

PLACEMENTS FOR B.C. PROVINCIAL FESTIVAL/COMPETITION 1988

DANCE

Junior Stage — Melanie Chessman: alternate — Krysta Brown.

Junior Ballet — Janelle Urchenko: alternate — Tanisha Anema.

Intermediate Ballet — no participant: alternate — Tosha Brown.

Intermediate Stage — Michelle Moffat: alternate — Kristy Campbell.

Senior Ballet — Andrea van



GRACEFUL DANCERS entertain the audience at last Friday's Honors Night finale, which concluded a very successful Festival of the Arts.

The performance was held at the community's first "very own" home



1988

and Amber Lewis.  
 Concert Class: Karen Lee.  
 Royal Conservatory Graded  
 Classes: Melanie Grist and Patricia  
 Barnes.  
 Awards: Individual Scholarship  
 Dance, Individual Scholarship

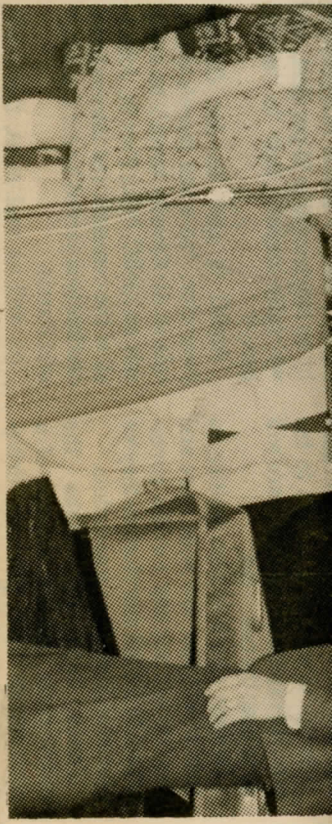
Senior Stage — Rebecca Anderson: alternate — Elizabeth Hannaford.

**PIANO**

**JUNIOR CLASS #15**  
 Piano 13 years and under.  
 Minimum Grade 6 level — Karen Lee, participant; Melanie Grist, observer.

**INTERMEDIATE CLASS #16**

Piano 16 years and under.  
 Minimum Grade 8 level — Sandra Lindsay, participant; Sara Jordan, observer, 1st choice; Laura Broadley, observer, 2nd choice.



ANNE SULLIVAN, on behalf of the Immaculate School Choir, accepts the Adjudicator's Choice Award for Choral Group from adjudicator Dan Dickout at last Friday's Festival of the Arts Honors Night performance.

# Festival of Arts ends with Honors Night show

MAR 1988

**Daily News staff**

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Piano, 8-open Senior Level, Most Promising Student: Sandra Lindsay.

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 Sonata Music Class: Kristi Fallin.

Romantic Music/French Music Classes: Nicole Batchelor.  
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 Canadian Music Class: Lana Giesbrecht.

Sight Reading/Quick Study Class: Naomi Friesen.

provisational/Pop/Folk/Jazz/Gospel Music Class: David Penner and Amber Lewis.

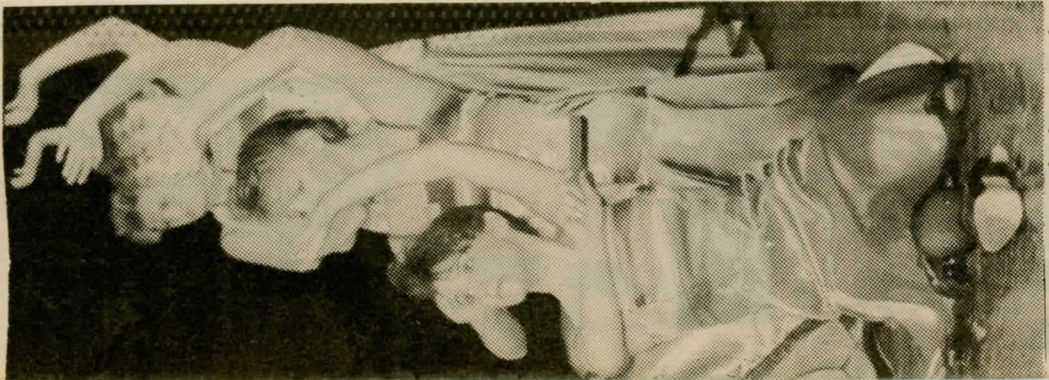
Concert Class: Karen Lee.  
 Royal Conservatory Graded Classes: Melanie Grist and Patricia Barnes.

Dance, Individual Scholarship Awards:

Jazz: Richelle Moffat.  
 Ballet: Andrea von Donselaar.  
 Stage: Rebecca Anderson.  
 Baton: Holly Goodings.  
 Student Choreographer: Melanie Cheesman.

Dance, Group Trophy Award:  
 Jazz Group: Concrete Jungle.  
 Ballet Group: Grace.  
 Tap Group: Country Place.  
 Stage Group: Northern Dance Group.

Adjudicators Choice Award:  
 Irish Dance, Most Promising Group: Carmen Timmins and Ciara Watt.  
 Choral Classes: Immaculata School.  
 School Band: Dr. Kearney School Band.  
 Bowed Strings: Michael Symons.



Before Stage awards for the arts.