

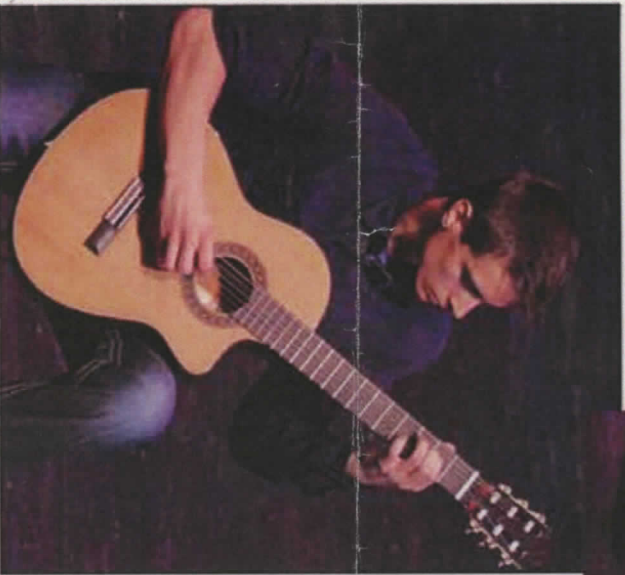


Performing Arts Festival

Peace River North

April 12-19, 2015

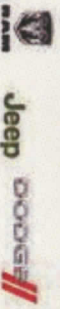
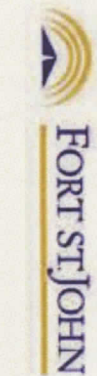




Best of the Fest
 April 19th
 1:00 pm



North Peace Cultural Centre
www.prn-performingarts.com



ATETS Council
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FESTIVAL PROGRAMME

Piano

Vocal/Choral/Dramatic Speech

Strings/Instruments/Band

April 12-19, 2015



 **ideal**os
OFFICE SOLUTIONS

\$4.00

Our Adjudicators

KEVIN ZAKRESKY – Piano, Voice & Choir, Band



Hailed as “un jeune chef très talentueux” by Radio-Canada, Kevin Zakresky is completing his third season as Music Director of the Prince George Symphony Orchestra. He is also conductor of the Pacifica Singers and the founder-director of Orpheum Voices in Vancouver. Next season sees his Ontario debut as he guest conducts the Sudbury Symphony Orchestra.

During the 2014/15 season he has conducted Schumann’s Piano Concerto with soloist Jane Coop, Beethoven’s Seventh Symphony, Brahms’ Third Symphony, Handel’s Messiah, Haydn’s Trumpet Concerto and and Orff’s Carmina Burana (with special guests the Vancouver Chamber Choir). Later in the season, he will conduct concerts with VSO Concertmaster Dale Barltrop and Quebec soprano Jessica Wise, and will premiere three new compositions by Canadian composers. This season saw the first ever collaboration between the PGSO and

Vancouver’s Turning Point Ensemble, in concert and in the educational outreach project What’s the Score? led by composer Rodney Sharman.

During the Pacifica Singers’ 2014/15 season he will perform several works, including Dietrich Buxtehude’s Membra Jesu Nostri. Later this season he will guest conduct the Vancouver Chamber Choir in a concert of choral favourites.

In the summer of 2014 Zakresky participated in a three-week informal mentorship with the BBC Symphony Orchestra in London. In December 2013 Zakresky made his CBC/Radio-Canada broadcast debut, conducting Monteverdi, with the prestigious Vancouver Chamber Choir and the Vancouver Chamber Orchestra, a performance held at Vancouver’s Orpheum Theatre.

ALEXANDER DUNN – Guitar & Banjo, Violin



Canadian classical guitarist Alexander Dunn has performed to enthusiastic acclaim in Canada, the USA, Cuba, New Zealand, Mexico, Brasil, Southeast Asia, Japan, China, South Africa, Western and Eastern Europe, and Russia. In solo recital, concerto, and chamber music he is consistently praised for his musicality. He has been a featured soloist with many orchestras including the Vancouver Symphony, CBC Vancouver Radio Orchestra, Victoria Symphony, Winnipeg Symphony, Pacific Baroque Orchestra, La Jolla Symphony, Malaga Sinfonico, San

Francisco Conservatory Orchestra, New England Symphony, and many major US orchestras as guest artists with Los Romeros.

Feature recitals at major music festivals include the Aspen Music Festival, Darmstadt's *Ferienkurs für Neue Musik*, Salzburg's *Sommerakademie der Hochschule Mozarteum*, Vancouver New Music, International Guitar and Lute Institute, Stetson International Guitar Workshop, Guitar Foundation of America International Conference, Northwest Guitar Festival, the Paracho *Festival de Guitarra*, the Vancouver Festival, Early Music Society of the Islands, CBC *Festival de Printemps*, Zihuatenejo International Guitar Festival, Boston GuitarFest, Appalachian Guitar Festival, and many others. He has collaborated with numerous musicians on nineteenth-century instruments and vocalists and is regarded as one of the finest performers on period guitars. A new music enthusiast, Mr. Dunn has played works of Ligeti, Maxwell Davies, Carter, and many others at major music festivals, and adventurous contemporary works at home and abroad.

He holds a Masters Degree in Performance from the San Francisco Conservatory of Music and a Ph.D. in musicology from the University of California, San Diego, where he was a protégé of Pepe Romero; his extensive summer studies were at the Aspen Music Festival and the Salzburg Mozarteum. He is a guest instructor at universities and conservatories around the world, an examiner for the Royal Conservatory Toronto, and currently heads what is considered one of Canada's top guitar programs at the University of Victoria and the Victoria Conservatory of Music. alexanderdunn.ca