

Zone

This area was zoned two years ago. It had been zoned years ago, but none of the old members were around to help us in any way. We therefore had to make our own discoveries, and some of them were slow. Only now do I feel that I can be of real value as a zone chairman. I believe that it does take two years to learn the many things that one must know.

Clubs

This zone consists of four clubs:

- Mile Zero Players of Dawson Creek
- Fort St. John Workshop Players of Fort St. John
- Portage Players of Hudson Hope
- Chetwynd Amateur Theatrical Society of Chetwynd

Activities

All clubs have been very active throughout the year. The following plays were produced:

Mile Zero Players:	November	Arsenic and Old Lace
	March	Rattle of a Simple Man Exclusive Model
	May	Once Upon a Snavelly
Fort St. John Workshop	October	Barefoot in the Park
	November	Snow White and the 7 Dwarfs
	March	Androcles and the Lion
	April	Boeing, Boeing
Portage Players	December	Never Too Late
Chetwynd A.T.S.	March	Not in the Contract Ex-Miss Copper Queen on a Set of Pills

Fort Nelson

Word from Fort Nelson indicates that a club may be formed there in the near future. Mr. & Mrs. Doug Hayman are reported to be interested. We have written asking for details and would go up there to help them organize if they so wished. Fort Nelson is 300 miles north of Dawson Creek.

Meetings

There was not a single formal meeting held in this zone since its inception. The reason: It took some time during the first year to get to know what was expected of us as a zone. During the second year we seemed to be too busy with productions and festivals. Our plan to call a zone meeting after the zone festival did not materialize because we became involved in organizing the provincial festival. The pressure of this work made a meeting out of the question. We do however, plan to call a meeting before the end of June, or as soon as the clubs announce their new slates of officers. To date, only Fort St. John Workshop players have done so. A new zone chairman will be elected at this meeting.

Zone Constitution

We are in possession of a zone constitution sent to us by Rosa Allen. We plan to build ours on its format and directives. This will be for the new executive to determine.

Zone Festival

We held a zone festival in March, 1972 with Paddy English adjudicating. We enjoyed this festival because it brought out three of the four clubs (Portage Players were unable to have an entry). We learned much from Paddy's invaluable workshops. The newly formed Chetwynd group entered two excellent plays having had very little time for preparation. All told, it was a good festival.

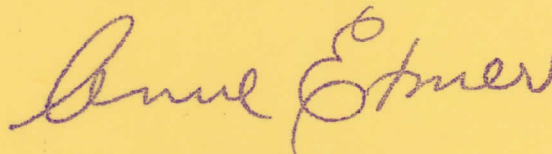
General

Moral is good and enthusiasm is high; hopefully it will remain so. My aim as zone chairman has been to consolidate fellowship and cooperation among groups. This area, once zoned, became dormant after a series of internal conflicts. There are too many very talented and hard working people in the zone and this should not be allowed to happen again. It has always been my belief that it is possible for individuals and groups to work together in close harmony.

Provincial Festival (B.C. Drama '72)

This zone hosted the provincial festival this year. It appears to have been a success.

Respectfully submitted



Anne Exner, Chairman  
Peace River Zone