

Example of training:

2452 Px9

ARTSPACE CLASSES

Training Schedule

Session III

April 18-June 11

May 8 -

Project Manager/Coordinator

*Organize and
two Music*

*ev. for 6-9 yrs
10-13 yrs.*

- The ~~Student~~ will be required to Instruct ~~a~~ Preschool Class and assist two other Instructors with four PreSchool Programs.
- The children range in age from 2 to 5 years.
- All Programs involve some preparation time, particularly with planning the Arts and Crafts for the various classes.
- The Classes range from 45 minutes to 90 minutes depending on the age of the children and the Program.

Monday - Just Two's

10:00 - 10:45 am

11:15 - 12:00 noon

- Two Classes for two year olds
- Student will be required to assist the Instructor with the Program.
- This Program involves structured Art and Music at a suitable level for two year olds.

Tuesday / Thursday - Arts Discovery (3-5 year olds)

10:00 - 11:30 am

- The Student will be required to assist the Instructor with the Program.
- Integrated Program of Art, Music, and Drama using Imaginative Themes to develop the Child's Creativity.

Wednesday - Happy Feet (3-5 year olds)

10:00 - 10:45 am

- The Student will be required to Instruct this Program which focuses on creative movement to music working on balance and coordination.

Northern Arts for Residents and Tourists
Fort St. John Community Arts Council

Objective 1989: To give career related opportunities and practical training to college students in the fields of teaching, childhood education, music, dance, art, and drama.

To provide a daily program in arts to accommodate young visitors to Fort St. John and organize group activities for bus tours of young people.

To provide quality arts experiences of drama, music, crafts, arts and creative movement in theme related studies to approximately 35 children per week between the ages of 3 and 12.

To develop a curriculum of summer arts activities with a balance of entertainment and education.

Time Schedule: May 8 to July 3

The Project Manager/Coordinator will be required to organize and instruct two Music classes for 6-9 year olds and 10-13 year olds under the supervision of the Artspace Classes Programmer Brenda Bloxham.

2. assist with the Arts Deiscovery Classes for pre-schoolers under the direction of Artspace Classes Pre-school instructor Wendy Richer and the Early Childhood Education students of Northern Lights College.
3. plan the summer Artvark '89 program with the theme weeks, activities, field trips, guest speakers and special events with assistance of the Artspace Administrator, Sue Popesku.
4. promote the program in the media, at community events, and in the schools.
5. order and organize the supplies and materials required for the summer program.
6. instruct and train the student instructor for the summer.
7. create a drop in program for young visitors to Fort St. John.

The Researcher/Programmer will devise the curriculum of summer arts programming for two age levels of 3-7 and 8-12 years old.

2. collect visual materials and theme ideas on music, art, crafts, and movement related to the North to be compiled into an Artvark Program book for future instructors to follow.
3. learn the bookkeeping procedures.

The Instructors will assist in promoting the program under the direction of the PROject Manager.

2. prepare the program materials for summer use.
3. organize the space for the summer program weeks.

Time Schedule: July 1 to September 8

- The Project Manager/Coordinator will supervise the three instructors.
2. teach the music discipline.
 3. continue the publicity campaign to assure maximum enrollment and community awareness.
 4. purchase required additional supplies.
 5. coordinate the tourist program.
 6. evaluate and document the summer activities.
 7. assist the researcher in developing the curriculum book.

The Researcher/Programmer will seek opportunities for new tourist involvement in the program.

2. edit and print the curriculum book of Artvark Summer Arts.
3. register the children
4. prepare the evaluation in final print.
5. keep the books (Bank account and payroll)

The three Instructors will implement the theme weeks dividing the children into appropriate age levels.

2. teach art, music, drama, creative movement to 35 children per week.
3. prepare class material
4. organize field trips
5. provide information for the evaluation
6. assist with publicity
7. keep premises clean

Employee Benefits:

Challenge '89 students will be specifically chosen for their study in the fields of childhood education and/or experience and talent in music, art, drama and dance. The Artvark Summer program '89 will allow the college students to train children in the creative use of leisure/healthy activities. It will enhance their future participation in the work force by giving them the opportunity to plan, coordinate, conduct and evaluate a complete arts program.

The Challenge '89 students will learn leadership skills, organizational and administrative skills, publicity and marketing procedures, and actual classroom procedures in a creative and stimulating atmosphere. They will experience child behavioral patterns and learn discipline procedures.

The students will receive on the job training for the first weeks of the project. The training will include:

1. observation of early childhood education in the Child Development Centre, Northern Lights College ECE program, Friendship Centre program and Artspace Classes activities.
2. hands on experience with the Artspace Classes pre-school program of Arts Discover and teaching of the music classes in Session III.
3. first aid training.
4. leadership training at Camp Sagitawa with the Regional District camp program.

The students will also be associated with the tourism and hospitality industry in identifying ways to communicate to visitors what is offered by the Artvark program.

Conclusion:

The Artvark Summer Program at the Artspace has proven to be a successful program for the youngsters of Fort St. John. The introduction of the visitor program has been welcomed by the Chamber of Commerce and residents of Fort St. John, however, more time and effort into this section of the program could benefit the tourism attraction to Fort St. John.

The Artvark Summer Program has been extremely valuable for the Challenge '89 students in the past by giving them first hand experience in their career choices and has prepared them to return to school with an enlightened view of further studies in the field.

This unique arts program in northern British Columbia has drawn the attention of nearby communities and recognition throughout Western Canada. We wish to focus more on the arts of the North and develop a firm curriculum. We strongly believe that arts is an integral part of life and every child deserves the opportunity to develop his natural creative abilities.