

EMERGENCE

Emergence is a “highway experience” for historians and travelers alike. This unique art sculpture stands as a tribute to 75 years of the famous Alaska Highway, built in 8 months during WW II, a distance of 1,422 miles (2,224 kms) connecting Alaska to the rest of North America through the Yukon and British Columbia.



See *Emergence* at Mile 0 in Dawson Creek and visit the Fort Nelson Visitor Centre to collect a stamp at each and receive a free *Alaska Highway Theme Song* CD featuring the artistic talents of the people who live along the Alaska Highway.

Wolf

Bear

For a free Alaska Highway Theme Song CD, collect a wolf and bear print stamp designed by Barbara Swail.



PEACE LIARD
REGIONAL ARTS COUNCIL
www.peaceliardarts.org

Emergence stands strong and proud outside the Dawson Creek Art Gallery at Mile 0 of the Alaska Highway. Of the two bronze sculptures created by Emilie Mattson for this public art piece, one is housed inside the modified fuel tank of the sculpture, the other is displayed at the Fort Nelson Visitor Information Centre 455 km (283 miles) apart.



The sculpture uses as its canvas a Caterpillar Trencher used in the construction of the Alaska Highway in 1942. The trencher was transformed into a public art piece by internationally renowned artist Brian Jungen working with BC artists Adrienne Greyeyes, Emilie Mattson and Karl Mattson, along with contributing artists Kristy Auger, David Jacob Harder, Helen Knott, Dean Mattson and Barbara Swail.

Emergence reflects the history of the Peace-Liard's Indigenous and non-Indigenous people moving together toward a deeper understanding of both.

Emergence was created in 2017 in recognition of Canada's 150th Anniversary of Confederation, the 75th Anniversary of the Alaska Highway, and 118 years of the Treaty 8 Agreement under the direction of the Peace Liard Regional Arts Council.

PLRAC is supported by:

