

Summer Arts II 1985
Fort St. John Community Arts Council

Objective:

To provide quality arts experiences of drama, music, crafts, arts and creative movement in theme related studies to approximately 25 children per week between the ages of 3-13. *3-10 would be better 11-13 was to old unless you are going to break them into age groups per week. They dont like to be doing anything similar to the ages of 3-13.*
To give practical training and experience to college students in the fields of *to the younger children even if it is more difficult* teaching, art and childhood education.

#10 Each job Description

The Supervisor/Instructor will:

1. guide the two instructors in designing a program and developing the curriculum
2. supervise the 2 instructors
3. keep the books (bank account and payroll)
4. teach 10-13 *← These kids almost to old (low enrollment in this age group - better if it only goes to 16 yrs old*
5. design a publicity campaign and lead the others on an on-going basis (i.e. radio talk show and community special events)
6. purchase supplies
7. compile an evaluation book on the activities of the summer.

The two instructor will:

1. assist with the programming and curriculum development
2. register children
3. prepare materials for classes
4. organize field trips
5. teach classes
6. assist with publicity
7. help compile evaluation
8. keep premises clean

I know this is not to be a sports related program but a dancer who has experience in some areas of physed would be very useful.

#11 All three students will be in education and/or arts fields as their course of study. These positions will enhance their future employ-ability as it is specifically related to their field of study. It will teach them to train children in the creative use of non-sports leisure time. It will enhance their future participation in the work force by giving them the opportunity to plan, coordinate, conduct, evaluate a complete arts program. They would learn leadership skills, organizational and administrative skills, publicity and marketing, and actual classroom procedures in a creative and stimulating atmosphere. The students will receive on the job training for the first 8 weeks of the project. The training will be in first aid (8 hours St. John Ambulance) and leadership development (7 days through the Peace River Liard Regional District or the Women's Centre). Current Artspace Classes and the Child Development Centre will be used as observation/participation training to learn "hands-on" experience and how to deal with special needs children.

→ this was not all that useful last year. What about some time with an art teacher or at the dance studio

A Typical Week:

Day #1 Watercolour Day

Project Manager works with Group #1 to make Chinese watercolouring.
Instructor #1 works with Group #2 to make watercolour stationary.
Instructor #2 works with group #3 on a drama combination
Instructor #3 works with group #4 on music or dance

The groups would change 3 times that day so that each group is taught each lesson for that day.

Day #2 Drawing Day

Project Manager works with Group #1 to teach drawing from a cut up photograph. Each student is given a numbered square which they copy and the pieces are put together to make a picture.
Instructor #1 works with Group #2 on techniques of drawing by making short sketches each with a different form of shading: shading, crosshatching, contour, tone.
Instructor #2 works with Group #3 on a drama combination
Instructor #3 works with Group #4 on landscape drawing or music and dance combination.

The groups will change 3 times that day so that each group is taught each lesson for that day.

Day #3 Ink Drawing Day

Project Manager works with Group #1 to teach techniques of drawing with pen and ink. Short sketches.
Instructor #1 works..... ink washes.
Instructor #2 works..... drama combination
Instructor #3 works..... music combination or a combination ink drawing and wash.

Day #4 Printmaking Day

Project Manager works with Group #1 to teach stencil printing.
Instructor #1 works..... vegetable printing.
Instructor #2 works..... drama combination
Instructor #3 works relief printing or music combination.

Day #5 Design Day

Project Manager works with Group #1 and #2 collage design made from old newspapers and magazines.
Instructor #1 works with Groups #3 and #4 in a 3-D design construction from paper.
The other 2 instructors will be preparing the weeks work to be viewed by the parents in the afternoon.

Notes: this program is for the 6-13 age groups. The preschoolers would have a simplified version of the program.

The drama sections will consist of drama games and skits to be presented to the parents on Friday afternoon.