

# Drama festival

OCT 20, 1966

The seventh annual drama festival of the Peace will be held in Peace River Oct 28-29 at the Peace River High School auditorium.

Plays competing in the festival are expected from Grande Prairie, Dawson Creek, Peace River, Fairview and Fort St John, and all communities in the Peace area have been invited.

The festival committee chairman is D E Weaver of Peace River.

—P R Record Gazette



**THE GLORIOUS** singing of Claudia Lindsay at Fort St John's final Overture concert of the season brought these girls running in for autographs last Saturday

night. The concert, at the Central school was well attended, and Miss Lindsay's singing, in English, French, German and Italian, was much appreciated.

# *LCW plans folk festival*

A letter to council from the Local Council of Women has asked that a representative of the town be present at a joint LCW and Centennial commission meeting in

ALASKA HIGHWAY NEWS

SECTION ONE, PAGE THREE

FORT ST JOHN, B C, THURSDAY, JUNE 9, 1966

the Central Elementary school June 13.

head of the recreation committee volunteered to attend.

The purpose of the meeting is to make plans for a North Peace folk festival to be held in conjunction with local centennial celebrations.

Ald Pappy Galbreath as



**SHOWN AT A RECENT** book exchange in Dawson Creek are Fort St John library members Dorothy Forster and Mary Anderson, with the Cribb baby, Yolande Harrison, Mrs Walker, Sister Selen Marie and Ruth McAdam.

# Library reports

## high circulation

MAR 3, 1966

A circulation of 57,758 at the Fort St John public library was reported to town council, in the annual report of the library sent in by the treasurer, Marigold Cribb. There are 7,820 books, 4,029 members, and 150 books were lost during the year.

Expenditure of the library on salaries, books, supplies and miscellaneous items came to \$4,775.50 in 1965, which was \$5.87 over revenue.

A request was made for an increase in the town grant of \$3,000.

Ald Pappy Galbreath suggested that the increase should be tied in some way to the assessment increase, or by setting a mill rate, or by making the grant on a per capita basis. The matter was referred to the budget committee.



SEP 22 1966

**THE BEST OF BARKERVILLE** is coming to the North Peace Sep 30 and Oct 1! Shown above is the cast of the show which played to over 150,000 visitors to Barkerville this summer. On Sep 30 the show will play Hudson's Hope with a matinee and evening performance in the school auditorium and on Oct 1, also with a matinee and evening performance in Fort St John high school auditorium. The price of the tickets for both dates is \$1.50 for adults and 75 cents for students. There is an advanced ticket sale only in Fort St John and tickets may be had from Glacier Drug or Al's News.

Oct 6, 1966

# Best of Barkerville wows 'em in FSJ

The Best of Barkerville drew an unprecedented 840 to the evening performance Saturday at the high school auditorium. While the show undoubtedly benefitted from the centennial committee's August presentation In The Rough, it was an audience pleaser from start to finish.

There was a freshness of theme presentation often lacking with troupes who play the show day in and out, several times a day, as this one is done in Barkerville. Anyone who has visited Disneyland realizes how tired and jaded performers in the Gaslight Saloon become. The Best of Barkerville, however, only tripped once or twice—all the more amazing since they played without their star female lead, Kandy Kane, who is ill.

There was something for everyone in the revue. The

Gilbert & Sullivan Mikado sequence was enjoyable, and the Highland dancing was tuneful and different as well as pretty to watch. Many enjoyed 'Carrie Nation' in the wake-up jake saloon sequence and the German-Canadians formed a syllable-perfect chorus on the singalong with Fran Dowie in tyrol hat and ledderhossen.

The whole thing had maple leaves all around it, making you proud of the Cariboo and being a Canadian. And what



# Evening of plays here Saturday

Oct 20, 1966

Theatre fans will not wish to forget this coming Saturday when An Evening Of Plays is being presented at the high school auditorium under the auspices of the festival association. There are three one-act presentations, two from Dawson Creek. Hello Out There! is being directed by CJDC's Gordie Donle. Chee Chee is being directed by Frances Dolan. The local entry is Florence Ryersons A Cup of Tea, to be directed by Mrs Jean Gross.

Proceeds of this evening's entertainment will assist one of the plays to get its production to Fairview to enter the Peace River Festival. The B C Drama Association is sending Mrs J H Nicholson of Nelson, one of its past presidents and an adjudicator of wide experience, to decide which of the

plays will be chosen. Time of curtain is 7:30 p.m., and admission is 75 cents for adults and 50 cents for students, available at the door.

Mrs Mort Pettit, the festival's 1966 president, tells the News that after many years a permanent drama workshop for Fort St John will be organized this fall. At least 20 individuals have expressed their wish to support such a workshop actively. An Evening of Plays will be followed on Sunday by a work session under the direction of Mrs Nicholson to which all actors and directors and others interested are invited.

Further information on this session or on the drama workshop shortly to be organized may be had by phoning Mrs Pettit at 785-2378.



Oct 20, 1966

**MRS MORT PETTIT** (right) and Miss Anne Henslow (left) are heading up the organization of a permanent drama workshop for Fort St John, which will get underway following this Saturday's Evening of Plays and subsequent Sunday working session under the direction of Mrs J H Nicholson of Nelson. Mrs Pettit is this year's president of the festival association in Fort St John which is hosting the Peace Arts Festival in the spring. Miss Henslow is formerly of Vancouver and is a teacher at the senior secondary school. Although she teaches socials—not drama—the theatre is her hobby and joy. Story on Saturday's show is in this issue of the paper.

# Any fiddlers in the Peace?

Who is the foremost old-time fiddler in the Peace?

The British Columbia Centennial Committee is staging the centennial old-time fiddlers' festival to find out.

Local centennial committees throughout the Peace are searching for amateur talent to compete in contests to be held prior to Nov 1, 1966. Local winners will compete in regional finals and the top fiddlers will then tune up for the British Columbia provincial finals at Vernon July 1, 1967.

Rules for the contest are easy to follow; any amateur can enter, must take no more than three minutes to play a waltz, a jig and a hoedown, in that order.

Entry forms are available only from local centennial committees. The British Columbia centennial committee fiddlers' festival coordinators are Mrs Irene Picul, 1102 2nd Avenue, Hammond, BC and J H Panton, community programmes branch

AUG 18, 1966

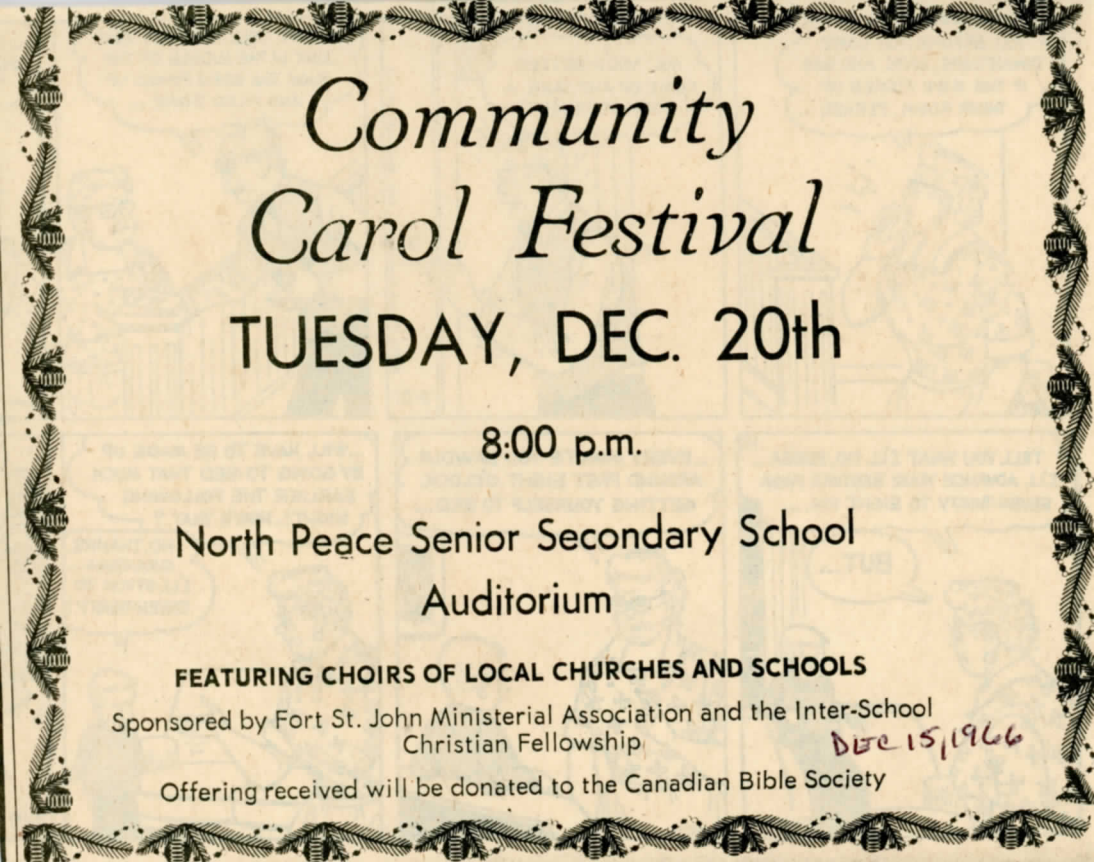
of the provincial department of education.

NOV 17, 1966

## CASTING FOR PLAY

Casting for the play See How They Run was started this week. By next Tuesday Mrs Dilys Loucks intends to have all positions filled.

The Workshop Players hope to present the three act farce sometime in February.



*Community  
Carol Festival*  
TUESDAY, DEC. 20th

8:00 p.m.

North Peace Senior Secondary School  
Auditorium

**FEATURING CHOIRS OF LOCAL CHURCHES AND SCHOOLS**

Sponsored by Fort St. John Ministerial Association and the Inter-School  
Christian Fellowship

Offering received will be donated to the Canadian Bible Society

DEC 15, 1966