

2222
1967
A

MEMBERS OF THE Library Board and library staff honored Mrs Dorothy Forster on her retirement after 16 years service as librarian in Fort St John with a party at which she was presented with an engraved silver service.



AUG 30, 1967

UP TO THEIR ears in books last week were (left to right): Mary Anderson, Francis Kerr, Howard Overend, chief librarian with the Peace River Regional Library, from Dawson Creek

and Dorothy Forester, Fort St John's librarian. The local library is being completely re-organized and brought up to date.

Library gets new look

A full-scale re-organization has been going on at the library lately. It will continue until the end of September.

The main purpose is to cut out old and unused books and to rearrange the facilities to make more room.

Fort St John's librarian, Dorothy Forster said this week, "We're just getting crowded right out."

The culling has been completed now with three women working every day 10 to 5. Thirteen hundred books were taken off the shelves. Of these 500 will be replaced or mended.

Fort St John's library has a total of around 10,000 books in circulation. Mrs Forster said some of them had been on the shelves for 15 years.

As of this fall they'll all be replaced by modern editions.



EVERYONE HAD LOADS of fun when the Fort St John Forty-niners hosted a square dance jamboree in Fort St John last Saturday. Reprints of this and other pictures taken during the affair are available at the News office.

MAR 23, 1967
*17 squares
at jamboree*

Square dancers from all over the Peace responded to the call of "One more couple over here" to make last Saturday night a fun and laughter filled evening. Caller, Syd Deguire of St Albert, brought by the Forty Niner's to call for their Centennial St Patrick's Jamboree, kept up the lively pace for two and a half hours giving the more than 17 squares a full evening's enjoyment.

Out of town clubs represented were from Grande Prairie, Demmett, Beaverlodge, Dawson Creek, Chetwynd and Hudson's Hope. A couple of former Forty Niner's visiting in town from Prince George were a most welcome sight to their old friends.

To top off the evening and fortify the dancers for their long trip home the gals of the club served a hot casserole supper following the dance.

Centennial folk festival starts

JAN 5, 1967

Our own North Peace centennial celebrations start this week, with the first part of the folk festival sponsored by the Local Council of Women.

The Ukraine is leading the way, and showing how a folk festival is carried out, North Peace style. This has nothing in common with the kind of festival we've been accustomed to over the years, with contests taking place on stage, and anxious mothers and teachers encouraging their offspring and pupils to greater efforts.

Nothing like that at all will take place during the next week. It will be Ukrainian week, during which our North Peace Ukrainians, good Canadians all, will show us something of their culture. They have chosen this week, starting tomorrow, because this is the Ukrainian Christmas and New Year.

Tomorrow is Ukrainian Christmas Eve, so listen for Ukrainian Christmas music on your radio. There will be Ukrainian music at different times during the week, and the Ukrainian celebration will come to an end

with the Ukrainian New Year, on January 13, with a big dance at the Legion.

Marlene Daneluk, who has been co-ordinating the Ukrainian week, is hoping that as many as possible will be at the dance in Ukrainian costume. She is also hoping to have a display of national dancing, or some similar entertainment, at the dance. There will be more details of this next week. Tickets will be \$7 a couple and the menu at supper time will consist of all kinds of Ukrainian dishes.

In addition to the dance and the music, there will be a window display of Ukrainian costume and handicrafts at the Central IGA. Marlene will welcome more contributions to this as well from any Ukrainians in the area.

Ukrainian week is only the opening to a festival which will stretch throughout the year. It will be followed in February by Scandinavian week, which will be based in Montney and organized by the Montney Recreation Commission.

Members of town council, give the folk festival their wholehearted support as a local centennial celebration.



UKRAINIAN FESTIVAL which will be one of the centennial projects in Fort St John and sponsored by the Local Council of Women will get off the launching pad this coming Saturday. Featured in the festival will be Mr and Mrs Russell Daneluk of Fort St John shown above.

Band money

MAR 9, 1967

The Fort St John Community Band has been taken under the paternal wing of the Lions Club.

A delegation from the Lions approached council this week asking that the band receive a \$500 grant this year, as they did last.

The band hopes to expand its present 12 to 16 members to approximately 30 in the future and be able to play at the semi-finals and finals of the SPHL.

Council turned the matter of the grant over the committee to decide.



MAR 9, 1967

IT'S A BUSY day at the library when its time to exchange books. Seen here are (left to right): Frank Neubauer, Dawson Creek, bookmobile operator, Mary Palmer, Florence Kent, Dorothy Forster, librarian, and Beth Todrick. When this

photo was taken they were all involved in packing the 312 outgoing books and arranging the 621 incoming books. The difference in number between incoming and outgoing books remain in the library and become part of the permanent stock.

Carol festival

A community carol singing festival will be held in the North Peace High School Auditorium on December 13 at 7:30 p.m.

The carol festival is jointly sponsored by the Inter-School Christian Fellowship and the Ministerial Association. All the churches and schools in the district have been contacted and invited to send their choirs along to sing their selected anthems and carols. The program will consist of choir anthems and carols, and community singing of many of the better known carols.

DANCE TEACHER TOO



MRS DOROTHY FORSTER has recently retired after 17 years as librarian in Fort St John. To mark the occasion, Georgina Keddell has written another of her popular Peace Loving Folks stories. This may be seen inside this issue. DEC 6, 1967

Plan for

Dutch Week

NOV 6, 1967

Plans are almost finalized for the Dutch-Canadian celebration of St Nicholas holiday as their contribution to Fort St John's Folk Festival. Tickets for the event go on sale this Friday at \$6 per couple and are available at the following places: Ross' Mens Wear, Fuller and Knowles (see Nick), Fort Motors (see Bernie), Town Hall (see Fred) and the Singer Sewing Service.

The Dutch-Canadian Week, during which Fort St John will share with these new Canadians one of their happiest holidays will take place from November 27 to December 1, ending with an evening at the Immaculata auditorium. The night's events will include a program and a dance. On November 28 members of the group will appear on the program, TV Digest over CFGP from 5 to 5:30 p.m. On November 27 there will be a film from 12 to 1 p.m. every day and window displays will be set up in the Hudson's Bay.

Musical events

A glance back over 1967 would not be complete without mentioning the three very fine musical shows that came our way under the sponsorship of various centennial committees. The Best of Barkerville had us all rolling in the aisles, Hansel and Gretel enthralled us, and One Hundred Years of Musical Comedy sent us home humming.

Portage Mountain Players, our amateur theatrical group, produced two plays, The Ottawa Man and The Mousetrap.

DEC 27, 1967

Folk festival

Dutch-Canadians Oct 25, 1967 planning evening

Another in the series of folk festivals Fort St John residents have enjoyed throughout the past year is in the making.

The Dutch-Canadians of Fort St John hope to share Saint Nicolas Eve in Holland with their Canadian friends on Friday, December 1.

Planning is well on its way, but more interested people are needed to help make the evening a success.

A meeting to finalize plans will be held next Monday, October 30, in the Presbyterian Kirk-Hall at 8 p.m.

It is hoped that many local people will show interest in this. Help is very much needed with the cooking. Recipes translated into English will be supplied.

For information call 785-4152 or 789-3676.

APR 20, 1967

High school plans centennial carnival

By DAN STEVENS

The North Peace Senior Secondary School will host the biggest carnival ever held in the Peace River country April 28 and 29.

Activities will begin at noon, April 28 with a parade down Centre Avenue. Decorated cars and students carrying banners will highlight the parade.

The entire school will be bustling with activity both days. Among the many booths and games to be set up in the cafeteria are the fish pond, milk bottle throw, panda pitch, nickel pitch, novelties such as hats, dolls and canes, an Ann Landers

booth, revolving dart board, archery, home baking, horror house, golf game and bottle ring game. Bingo games will be held continuously both days.

Three talent shows will be run each evening beginning at 6:00. All shows will be 30 minutes in length. Dances are scheduled for both evenings and will commence at 9:00.

In other portions of the school numerous historical, science, commercial and art displays are expected to attract visitors. A babysitting booth will be set up and Disney cartoons will undoubtedly keep the youngsters interested.

Admission is 25 cents for

adults and students. Children under 12 will be admitted free. Refreshments will be sold, and a door prize will be given both days.

High school students will be dressed in clothing similar to that worn in 1867. Local merchants are urged to show their centennial spirit by wearing the appropriate garb.

MAY 11, 1967



AMONG THE YOUNG performers at the April 29 recital of dancing by the Margaret Wilkinson Dancing School pupils were this brother and sister team, Susan, left, age 7 and Tony, right, aged 8, children of Mr and Mrs Karl Meier of Fort St John. Tony and Susan were among a small world of teddy bears, maypole dancers, summer flowers and baby ballerinas as parents watched and applauded. Older pupils of Mrs Wilkinson took part in the Peace Arts Festival last week.



CHANCE AT \$25,000 PRIZE — Ellen Ostero, 17, daughter of Mr and Mrs Nels Ostero of Taylor has won the FSJ Lions Club essay award plaque. Here she is show with Lions president, John Skoreyko, left and past zone chairman Vern Ferris, right. Ellen will have a chance at the \$25,000 grand prize chosen at the 50th anniversary of the Lions in Chicago in July. In addition to the plaque which she is holding, she will have an all-expense trip to Calispell, Mont on a youth exchange program next summer.

FEB 23, 1967

Musical is given standing ovation

One Hundred Years of Musical Comedy bounced on to the stage of the North Peace Senior Secondary School last Tuesday, October 24 at 9 p.m. For the next two hours the entire house of 150 was carried back in memory through the halls of nostalgia with old friends such as Gilbert and Sullivan and Irving Berlin, then led up to the present with selections from contemporary hits like The Unsinkable Molly Brown and Hello Dolly.

The cast members: Ross Laidley, Harry and Pearl Mossfield, Betty Phillips, Karl Norman and Shirley Milliner carried the show on old-fashioned hard work, experience and talent. Props were nil. Costumes, although colorful and effective were kept very simple. The only technical assistance came from two spots set up on the floor of the gym. Besides acting as MC, Ross Laidley, who is experienced both as a member of the crew and as a performer with the Queen Elizabeth Theatre in Vancouver, was kept busy dashing out front and making the necessary adjustments between appearances on stage.

Betty Phillips, no stranger to Vancouver audiences for her work in television and on the stage at the coast, proved she had lost none of her seemingly inexhaustible glamor nor an atom of her powerful voice.

Shirley Milliner, blond and

Nov 1, 1967
bubbly brought the show to life with her whining rendition from Annie Get Your Gun and her hip-swiveling re-creation of the charleston.

At no point did the show which sponsored by the Centennial committee die, but it did slow down rather badly once in awhile. This can probably be explained by three factors: first, the cast's appearance here was the last week of a 16-week tour. They said before going on stage they were tired, and at times it showed; secondly, although Pearl Mossfield is an accomplished pianist, to say the least, many of the numbers, such as the title song from Oklahoma, cried out for an orchestra. That the cast was able to get them across as expertly as they did is a testimony to the solid plugging and endurance needed to handle a road show such as this. Finally and perhaps most important, to make a good show it takes both a good audience and a good cast. There was a small house Tuesday night. Nobody likes laughing at a joke if he hears his own voice echoing back at him.

None-the-less, it was a tremendous evening, and when a selection from The Unsinkable Molly Brown, "I Ain't Down Yet," was struck up the audience was lifted from its seats. The curtain then fell on a standing ovation and a memorable experience.

- B M



BOUNCING ACROSS the stage of the North Peace Senior Secondary School October 24 was 100 Years of Musical Comedy. Although the house was small the show was a tremendous success.



Oct 11, 1967

100 YEARS OF Musical Comedy, which plays Fort St John on Tuesday, October 24 is sparkling, nostalgic survey of the musical stage hits of the past century. It is visiting British Columbia to help celebrate confederation as part of the centennial commission's Festival Cana-

da light entertainment program. Among the entertainers is Ross Laidley who visited Fort St John last year with The Best of Barkerville troupe. Seen in the above picture is Harry Mossfield in a number from HMS Pinafore.

CENTENNIAL CARNIVAL



YOU CAN'T MISS IT - Its the Centennial Carnival at the North Peace Senior Secondary school this weekend. Seen here are Paddy Wasylyk, right, Dan Stevens left, drumming up interest in the event. Festivities start with a parade

through the downtown area tomorrow. The carnival runs from 2 pm to 11 pm Friday and Saturday. Be sure to get out and give these students a boost - they've put a lot of work into this project.

Tomorrow's parade kicks off carnival

APR 27, 1967

A gigantic parade down centre avenue at noon tomorrow will signal the beginning of the Centennial Carnival.

North Peace Senior Secondary school will open its doors to the public at 2 p.m. tomorrow. Activities will run continuously throughout the entire school. The first talent show will commence at 6 p.m. with the second and third shows beginning at 7 p.m. and 8 p.m. Friday's activities will close with a dance lasting from 9 to 12 p.m.

Saturday's activities begin at 1 p.m. and end at midnight. Talent shows and a dance will again highlight the activities. However, there will not be a fireworks display despite previous announcements.

The arts display which is usually held as a separate show will be embodied within the carnival.

Besides the art display there will also be historical, commercial and science displays. Irvin

Boichuck's prize winning project at the Grande Prairie Science Fair will be among the numerous science displays to be shown.

Admission is 25 cents for adults and students while children under 12 will be admitted free of charge. Proceeds from the carnival will go to the high school student council and various clubs.

Festival a success

UKRAINIAN FESTIVAL

JAN 19, 1967

ACTS
1

We would like to take this opportunity to thank everyone that helped make the Ukrainian week such a success. Special thanks to Central Department Store for the use of its window for our display, CKNL for playing Ukrainian Christmas carols and music for a couple of days and the Alaska Highway News for the wonderful coverage of our week. Mr Redford, manager of the Royal Canadian Legion, for letting us share in the successful dance held on Ukrainian New Year's Eve, Mrs M Gregory, Mrs K Kylo, Mrs J Manchak, Mrs Steve Fedoruk and Miss H Sementniuk for items at the Central. Mrs E Koroluk, also was so helpful in assisting the Legion women in

preparing the delicious supper.

We would also like to thank most sincerely the many friends who phoned and offered their services for the week. A very special thanks to Mrs Humphries and the Council of Women for their fine work in bringing the folk festival to everyone's attention.

Our apologies to the people who were unable to obtain tickets to the dance - we do hope next year there will be room for more.

We wish the other ethnic groups the best of success in their festivities during our Centennial Year.

RUSSELL AND MARLENE
FSJ DANELUK

Adjudicators named for arts festival

dup
APR 21, 1967

The Peace Country Arts Festival is to be held in Fort St John May 4, 5 and 6.

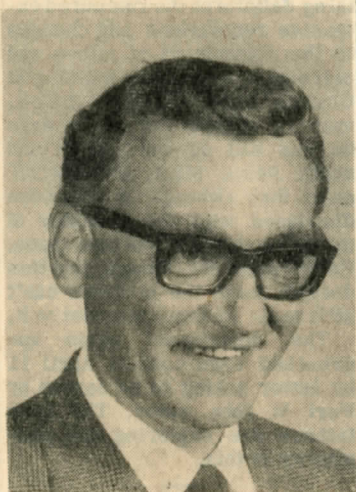
The festival committee is very pleased with the number of entries that have been sent in for the festival.

The entries are under the following categories: creative writing, dancing, vocal, instrumental, speech arts.

The adjudicators for the festival were named this week they are:

AB HENRICKSEN

Mr Henricksen is a graduate of UBC and holds a high school music specialists' certificate for BC. He is a licentiate of the associated board of the Royal Schools of Music and has studied



A B HENRICKSEN

tival at Kamloops.

MRS JO CORMACK

Mrs Cormack has worked for a number of years at Mount Royal College, Calgary, in the speech arts program.

She has taught all phases of drama although directing is her main interest. Mrs Cormack received her degree in drama from University of Alberta and along with her husband has organized a drama group in Calgary called the Buskins.

PETER TURNER

Peter Turner came to Canada in 1965 to teach at Mount Royal College.

As a student in England he



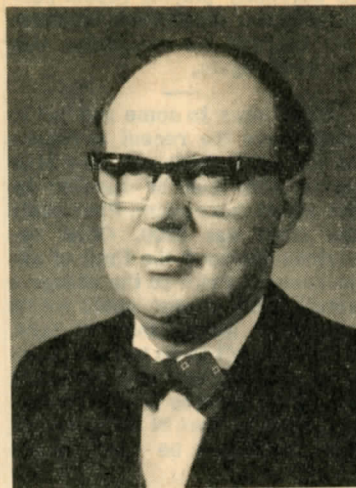
BETTY FARRALLY

voice with the late John Goss and organ with Dr Charles Hutchings of the Royal Academy.

He has served as organist and choirmaster at Holy Trinity Church in Vancouver and Holy Trinity Cathedral in New Westminster.

For many years Mr Henricksen was a music specialist in the Vancouver school system and has had numerous festival, concert and radio successes with choral groups.

He has considerable experience as an adjudicator and has been music adjudicator at several BC festivals including the Fraser Valley festival at Chilliwack and the Yale/Cariboo Fes-



PETER TURNER

Overture Concert here next Sunday

The Aronsons—Joe and Penny—a husband and wife folk music and satire team will appear here Sunday, February 12, 8:30 p.m., at the Central school auditorium, the second concert in the current Overture series.

These performers are musicians, linguists, singers, mimes and humorists.

Their satirical ability is demonstrated very well by the song The Five Days of Marxmas in which such innocent delights as partridges and pear trees

are replaced by hand grenades and five year plans.

Their versatility can be judged from the fact that they sing a verse from the Psalms in Latin Plainsong, Yiddish and in the ancient Yemenite Hebrew style.

As proof of further linguistic agility, they sing Everybody loves Saturday Night in eight languages including the Liverpudlian.

Spirituals, a Chinese love song, trick gesture songs in which the audience participates—these are the items that add up to a wonderful evening for ticketholders.

Remember the date, Sunday, February 12, 8:30 p.m.

Overture sales

greatest yet ^{JUN 8,} 1967

The Overture Concert Association has wound up its spring ticket campaign with a bang. 150 seasons tickets for the 1967-68 season have been sold to date, putting the association in the best financial position it has ever enjoyed, and ensuring top flight entertainment for next fall. When the celebrities and their shows have been lined up, ticket sales will resume, possibly in September.

Mrs Bud Vennes and Mrs Garth Wortman who handled the ticket campaign are receiving congratulations for all their hard work.

"Publicity has made the difference this year we think," says Mrs Vennes who heads this committee. She hopes to announce details of the season's program before the start of the fall campaign. "So that patrons will know what they can expect," she says.

Fort St John

1967
Overtures
Concerts

Overture concert drive underway

MAY 18, 1967

The 1967-68 Overture Concert drive is on now in Fort St John.

The executive have set themselves a goal of 300 memberships for this coming season and two attractive young matrons, Carla Vennes and Shirley Wortman are already knocking on doors and telephoning former patrons.

Because of the cost of the celebrities themselves, tickets have advanced in price this year. Adults are \$10 and students \$5 and a family membership is up proportionately to \$25. With a budget approximately \$3,000, it should be possible to bring first rate artists with a big general appeal such as the ballet star

Colleen Corkee; the brilliant Canadian mime, Claude St-Denis; the puppet show by Lords (which has been here before with tremendous success), one of the great male quartets, or a standout solo performer such as Suzie Poole who combines a beautiful voice with a vibrant personality and an impish wit.

The North Peace which has hosted some great performers in the dozen years that Overture has been going here, is hampered by low advance ticket sales so that bookings can not be necessarily the local committee's choice, and cannot be lined up sufficiently in advance to help sales.

By getting out early this year, the Overture people in Fort St John are attempting to set this situation right. A good advance sale will ensure great artists. As usual, the cost of single tickets admits holder without further charge to the four Dawson Creek concerts for the coming year, making the whole thing a real bargain.