

A BUSY AREA of the show was the sales table where buyers brought the white cards identifying the paintings they wanted and paid for the art. Artists got most of the money and the North Peace Art Group

received a commission. Organizers don't want to say how much was raised but the art group will use its share for such things as art courses.

Fort  
St.  
John's  
Art  
Show



**BROWSERS AND BUYERS** had plenty to look at during the weekend. There were about 70 paintings in the show of work by local residents. About half of the art was sold but there was one special one that wasn't. A painting by Phyllis

Ljuden was donated to the city in lieu of rent at the show's site, city hall. Mayor Pat Walsh and an alderman chose this year's piece.



**ONE OF THE** important things to organizers was that local residents got an opportunity to look through a roomful of art, whether or not they bought. The sale was Friday evening but the pieces were left on display for several days.

# Spinning workshop enjoyed

SEPT 25, 1979

Last Saturday was an instructive day for several would-be spinners. The Spinning Workshop, sponsored by the North Peace Weavers Guild, had a full enrollment of ten, six of whom were beginners in the craft.

Instructing very capably as usual, Kathy Syne started everyone off with hand spinning. This involves fluffing locks of raw fleece to separate the wool fibres, carding to straighten the fibres, laying them parallel, rolling the carded wool into cylindrical rolaigs, and then spinning the rolaigs of wool

into yarn with a drop spindle. The speed with which a rolaig, which seems to have taken hours to prepare, can become yarn wrapped on the spindle, is quite a surprise to the novice.

During the afternoon, veteran's of last year's workshop tried their hands at more up to date methods, using a drum carder and spinning wheel. This is much faster, but there are pitfalls for the unwary. Experienced operators of treadle sewing machines have a decided advantage in learning to run a spinning wheel.

Kathy also demonstrated

the use of a Navajo spindle, good for rug and other loose, heavy yarns, by spinning two yarns into a double stronger yarn (plying) and winding skeins on a niddy-noddy, and displayed several items made from handspun wool.

It was, all in all, a busy informative day, which hopefully will be repeated in the future. Thankyou Kathy, for a very good workshop.

Members of the North Peace Weavers Guild are reminded that the next meeting is on October 1. For further information, contact Helen Cheeseman 785-5312 or Alice Henderson 785-5947.

# Spinners workshop for all interested Saturday

SEPT 19, 1979



NORTH PEACE WEAVER'S Guild  
member Shiela Voaklander demonstrated

the art of spinning at a weaving workshop  
held last spring.

One of the oldest existing crafts is spinning. It is complementary to many crafts, particularly weaving, knitting or crocheting.

The current admiration for nubby, rough textures is not easily satisfied by commercial yarns, but even a beginning spinner will find his or her yarns create uniquely-textured hangings, fabrics or other items for everyday use.

For those interested in adding this useful skill to their repertoire, the North Peace Weavers Guild will be holding a spinning workshop on Saturday, September 22.

Kathy Syne will be instructing, so each participant can be sure of receiving individual attention and instruction. Some supplies will be available, but it is recommended that participants having access to spinning equipment should bring it, as well as a bag lunch. Registration is \$10 per person and the workshop will begin at 9:30 am.

Pre-registration and information can be obtained from Dorothy Embreus at 785-3815 (after 5 pm) or Wendy Williams at 785-2729 (after 5 pm).

The next annual meeting of the North Peace Weavers Guild will be held (at a location to be announced) on October 1 at 7:30 pm. This will be a working meeting so bring your projects and particularly your inkle looms.

The next meeting will be held at the home of Shelley Nickel on October 15.

FEB 23, 1977



**SAME OLD COSTUMES, same old mistakes.** Heritage Day at Central Elementary School was an occasion for dressing up and a little bit of make believe, but there was still school work to be done and basic arithmetic gets taught just as it was in the days of the pioneers.

## Art's fair coming

The sixth annual Art's Fair under the sponsorship of the Fort St John Art's council will be held at the main arena June 8 and 9. The arena will be open to the public from 4 pm to 10 pm on the Friday and 10 am to 10 pm on Saturday.

At this point in time the

Art's council is anxious to hear from all of you out there that are interested in exhibiting, demonstrating and or selling. Three categories are set up, as follows:

1. Individuals, groups or clubs who wish to exhibit their crafts and hobbies with

no intention of offering sales. We would strongly recommend that, wherever possible, actual demonstrations of the craft be set up to attract the public. This is always a drawing card particularly if you have a large poster announcing the actual times demonstrations will take place. In this category there will be no charge to you at all.

2. If you fall in category 1 but, in addition, wish to offer your crafts for sale to the public, you will be charged an entry fee of \$15 per display and a 10 per cent commission will be charged on all sales.

3. Commercial exhibitions are most welcome. Your charges will be identical to category 2.

Please note that all exhibitors offering sales are required, according to city regulations, to take out a business licence. However, artists and crafts persons who are offering for sale their own work only, may be covered by the Art's Council licence if not already a member for this year. These memberships should be enclosed with your \$15 entry fee.

Entry forms are being

mailed to those on our previous mailing lists. They may also be picked up at any time from either the main receptionist at city hall or the public library.

Completed registration forms accompanied by your forms where applicable, should be forwarded to, Art's Fair, care of Department of Recreation, City Hall, 10631 100 St Fort St John, BC. Attention: Jerry Howard. Cheques are to be made payable to the Fort St John Art's Council. In due course you will receive receipt for monies along with your space allocation. Absolute deadline for receipt of registrations will be May 31.

Please note that all exhibitors will be responsible for their total display including chairs and tables. Also a prize will be awarded in each of the following categories: commercial, group and individual, for such things as attractiveness, content and operation.

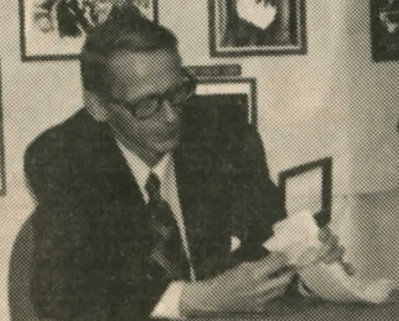
It is to be hoped that with your cooperation we can make this the most successful art's fair to date. For further advice on registration particulars please contact Bob Bennetts, or 785-2088 evening hours.



# FORT ST. JOHN CONCERT SOCIETY

SECTION 2 FORT  
ST. JOHN CONCERT SOCIETY 1979-80

SECTION 2 FORT  
ST. JOHN CONCERT SOCIETY 1979-80



MEMBERS OF THE Concert Society found the Arts Fair an ideal locale for selling tickets to the coming season of events. Persons intending to see any of

the shows should keep in mind that there will be no door tickets and that they will have to buy a season ticket for the entire series.

JUN 21, 1979



# Tickets ready for Concert Society

"The time has come," the Walrus said — and indeed it has. The sale of memberships for the Fort St John Concert Society's 1979-80 season is underway, and will continue until June 23. A fine variety of performers is lined up this year, and with one exception, admission to all concerts will be by membership only. Memberships also include voting privileges at all Fort St John Concert Society meetings, admission to the no-host reception following each concert when one may meet the performers in person, and admission to all Dawson Creek Overture Concerts in the 1979-80 season.

There will be four concerts in the Fort St John Concert series, plus a fifth, bonus concert which will be available to non-members as well. The series will be set

rolling in October by the Arete Contemporary Mime Troupe. These three young men employ several mime styles in a varied program of comedy sketches. Then in November, it will be the days of the 49'ers, as Divas of the Golden West recreate a travelling show of the 1840's goldrushes. Frances beloved "little sparrow," Edith Piaf lives again in January. The original City Stage Production, Piaf, recreates her life, her loves and her songs. The fourth membership concert will be in April with John Avison conducting the Vancouver Radio Orchestra. This fine chamber orchestra will certainly be familiar to most CBC Radio listeners, while Mr Avison's reputation is even more widely known!

As a bonus to Concert

Society members, and the only concert for which tickets will be sold at the door, March will bring Stringband. New and traditional, folk and original, the repertoire of this versatile trio is wide-ranging. For a night of toe-tapping songs and music, come see "Stringband".

The Dawson Creek Overture Concert series 1979-80 also includes some genuine gems in their roster. The Mini Bolshoi will perform in October, presenting ballet by representatives of Russia's major dance companies. There are Marionettes and there are Marionettes, but none are quite like the Marionettes of Lord's International, playing in November. January will bring Robert Silvermore an in-

ternationally acclaimed concert pianist and in February, Romberg Remembered will provide a fitting finale as Operetta in Cannes perform the life and songs of Sigmund Romberg.

Where else can you get so much for so little? Memberships in the Fort St John Concert Society cost a mere \$20.00 for adults, \$12.50 for students and senior citizens, \$50.00 for family. They can be purchased at the Bay, Flowers by Tamee, Petticoat Lane, Cameron Travel, Ladd's Sport Centre, Fosters' Piano or from the Fort St John Concert

Society, Box 7685, Fort St John. Further information is available at 785-6214. Be sure to get yours before the 23rd.

# Workshop goes well

A beginners weaving workshop held Saturday by the North Peace Weavers Guild was "an unqualified success," according to organizers.

Nine newcomers showed up to try out some of the equipment, and the guild members say they were kept busy demonstrating techniques, helping with problems and answering questions.

The program included a slide program showing some of the materials available to weavers and some of the results that are possible.

Yarn samples and an assortment of woven items were on display.

Small groups of three were formed with the intention of

each group spending an hour on the inkle, tapestry and four-harness table looms. The set-up was quite informal, and a great deal of interest was shown in the intricacies of warping — fastening and organizing the lengthwise threads on the loom.

Sheila Voaklander, one of the guild's newer members, gave the group a demonstration of spinning, including the making of variegated yarns by spinning differently coloured wools together or by plying and wrapping two different yarns. The beginning weavers had a chance to try their hand at this and find out just how difficult it is.

The participants also had a chance to test their eyes in a colour matching exercise in which yarns were mat-

ched in colour and proportion to a natural object such as a shell, twig or plant leaf. This is one useful tool for planing a weaving project.

Those present were invited to attend to next weavers guild meeting April 30, and a natural dyes workshop which will be conducted by Dorothy Powell May 5.

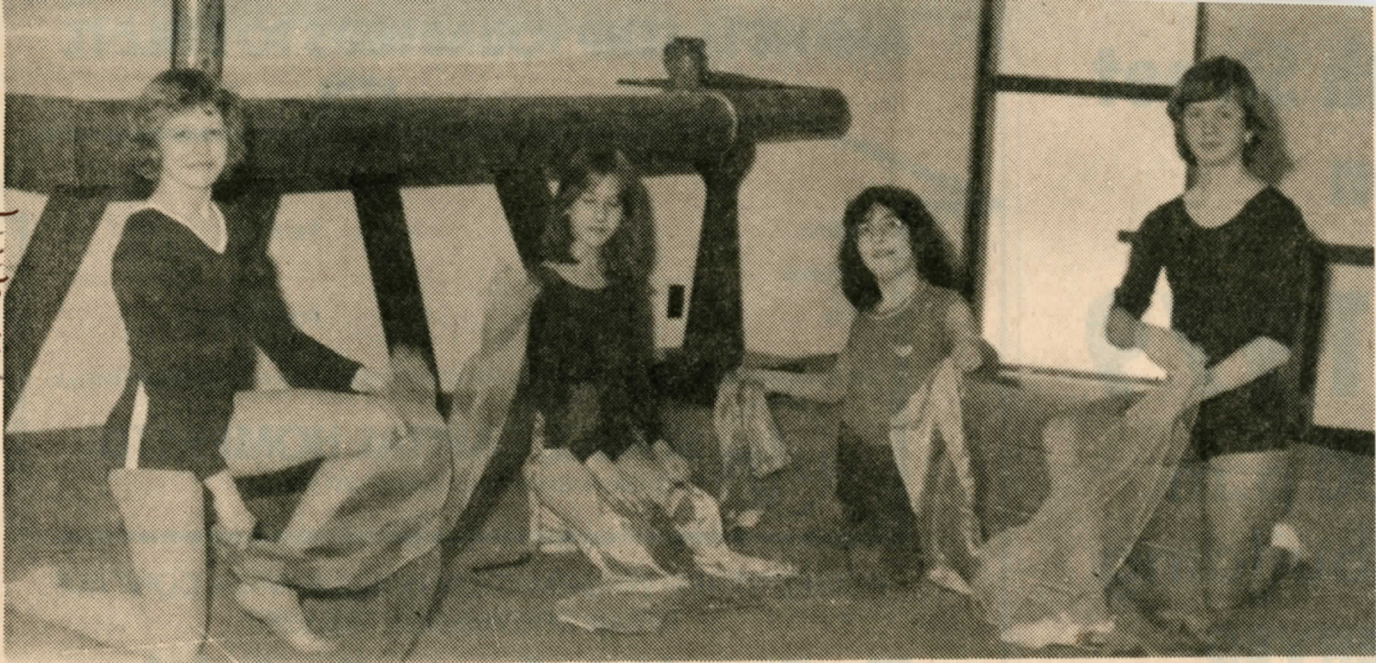
Anyone who is still interested in weaving and who might have missed the workshop can still call Carol Urchenko at 787-7529 after 1 pm.

# In the Interest of Women



CAROL URCHENKO (CENTRE) and Hermie Lynch (right) instruct new weavers on the inkle loom at a recent workshop sponsored by the Guild. Nine new weavers showed up for the days events.

APR 20, 1979



**FOUR DANCERS PRACTISE** for tonight's performance of *It's Cool in the Furnace*, a musical of an Old Testament story, being put on by St Luke's Choir at 7:30 pm in the

shared church. Proceeds of a silver collection go toward a sound system for the church. Shown from left are Diane Holland, Brenda Eberle, Clare Packer and Shauna Cowger.



## Spring students

The voices of spring - pupils at Fort St John Central Elementary School sing together about the joys of

spring, now that it seems to have finally arrived.



**LIBRARIAN BRENDA HUSIAN** and her puppet Rosie lead a sing-along at Fort St John Public Library at a weekly storytime program. The hour in the morning is open to children older than 3 and priority is given to children not in playschool or kindergarten. The next set of sessions is already filled. The program is a free service of the library.

APR 4, 1979

# Singers spring concert coming

The Cardinal Singers on Sunday, May 6 at 2:30 pm spring concert takes place in the Presbyterian Kirk

Hall. The choir is conducted by Donna Theissen, a dynamic young leader who obtained her Bachelor of Music in Music Education from the University of Sask. in Saskatoon in May, 1977. Donna is an adept voice teacher and practise sessions begin with exercises to develop breathing, voice control and dynamics. This is Donna's second

ladies' choir and she takes the challenge of new faces and new voices with enthusiasm and good humor. The Cardinal Singers is a non-profit group formed in February of 1977. In considering its' origin, we find that the group was sparked by the vacuum created by the departure of Ed Sergeant after his presentation of an Easter Cantata in which

members from various church choirs participated. The feeling of accomplishment and community spirit was high under Ed's direction, and many of the members felt they would like to continue a similar effort. Edith Jarvis, who was a member of Midred Lambly's very successful choir for a number of years in the 1950's, set about fin-

ding a leader and persuaded Paul Pearson to begin with a group of interested ladies. Incidentally, it was not specified or required that it would be ladies only; the men just did not come forward to participate. When Paul found that it was one activity too many for his busy schedule, he prevailed upon Mariana Survis to take

Continued on page 13

For three weeks.

# Fort St John will be Canada's film centre

AUG 24 1979

For a time next winter, Fort St John could become the Hollywood of Canada according to an announcement at the Fort St John and District Chamber of Commerce meeting yesterday.

Two major movie companies will be shooting feature films worth over \$20 million in this area in the first four months of 1980 according to Alan Dobrey, chamber president.

Both movies will be on Russian themes and will be taking advantage of the similarity in the 40 and 50 below temperatures here to the Russian scene.

Don Ashley, regional tourist coordinator, noted that both films had been incited by Tourism BC and Peace River Alaska Highway Tourist Association.

## REDGRAVE PRODUCTION

One of the movies will be "One Long Night" starring Julie Christie and Vanessa Redgraves. The budget for the movie is over \$10 million.

Vanessa Redgraves made a movie on location in Stewart last winter. It is one of the first made in northern BC.

The second movie will be "Gold Train", a story set in Russia at the time of the Russian revolution. No stars have been set for this movie yet.

Representatives of both companies

were in the area last winter to check over the terrain and weather conditions. They were shown over much of the regional district by Ashley.

It is believed that Fort St John was chosen as headquarters for the companies because of accommodation facilities.

Movie-making in BC got a boost two years ago with the appointment of a special representative in the Tourism Department to work with advance people on films and clear the route for work here.

Dobrey noted that he had also had contact with the representatives of the movie companies through his film connections.

The movies will have 9 to 12 week shooting schedules.



# Music Week gets a start

NOV 23, 1979

Canada Music Week in this International Year of the Child was opened with a Sunday afternoon concert, presented by the North Peace Registered Music Teacher's Association featuring a wide variety of youthful talent from this community. Starting with the Kindergarten rhythm band from Central School, the program included piano solos, duets, junior church choirs, guitar duets, with the

addition of adult vocal solos and the usual fine performance by the Cardinal Singers. The Mennonite Brethren Singing Group brought this entertaining afternoon to a lively conclusion.

Awards for the achievement of first class honors in the 1979 Spring Music examinations were presented to the following students: Western Board Practical to Phillippa Woolley Grade II. Scott Fines for Grade III, and Scott Fines for Grade I Theory; Royal Conservatory Preliminary Rudiments to Shirley Willins, Jana Davidson and Leslie Davidson. Congratulations

to these students for their excellence. It should also be mentioned that Angela Dodds passed her Grade II Conservatory exam with honors.

The extreme need in this area for a community centre or other facility to have these events was widened by the overflow crowd which could not be contained by Burch Presbyterian Church.

Contact Joan Walker for further information 785-4553.