

stage
NORTH



NORTHERN LIGHTS COLLEGE THEATRE
10908-100th street, Fort St. John, V1J-4L6

AN
EVENING
OF CHEKHOV

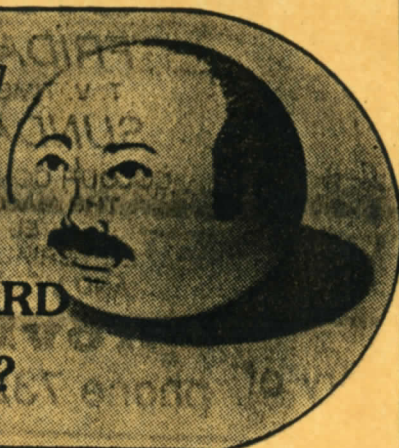
directed by
Michael Puttonen

designed by
Sonia Lazarus

produced by
Fred "Bullets" Galloway

785-6192

GROW HAIR ON A BILLIARD BALL??



C A S T

THE PROPOSAL (in the barn yard)

Choobukov/Stephan Stepanovich
DOUG XENIS

Natalya/Stepanovna (Natasha)
HEATHER ARCHER

Iomov/Ivan Vassilievich...
DANIEL VECCHIO

I N T E R M I S S I O N

THE BEAR (in the drawing room)

Popova/Yeliena Ivanovna...
BETTY ANN XENIS

Smirnov/Grigory Stepanovich...
FRED GALLOWAY

Looka...
JOE D'ATTILIO

I N T E R M I S S I O N

A JUBILEE (at the bank)

Shipoochin/Andrey Andryeevich...
DENNIS SZALAI

Tatiana/Aleksyeevna...
BARB ZIENKIEWICZ

Hirin/Koozma Nikolayevich...
ROBBIE RAPIN

Merchootkina/Nastasia Fiodorovna...
SHEILA SAPERS

Shareholders...
THE FLYING CADENZAS

Alfie...TERRY CARROLL
Tootsie...SUSAN COOPER
Lisa...JULIE HARVEY
Trudy...JOY MACALISTER

MATCHMAKER: Personal introductions arranged between professional men and women. If you desire a quality relationship—

IF YOU ARE A FEMALE, 21-33, single, extraordinarily good looking, with native intelligence & strong curiosity, read on. I am, in my unbiased opinion, an unusually fine man: in my mid-forties, single, nice looking, energetic, athletic, simply sophisticated, a self-employed, highly successful, wealthy investor. I seek adventure, companionship, intimacy. Would very much appreciate photo with reply.

UNTRUSTWORTHY, unreliable, dirty old married man, 51, with really no redeeming features except good health and a flexible schedule wants to meet a woman who'd like to carry on a bit. Write.

IF YOU have a good sense of humor, money, have a good body and are over 40, I will consider marrying you.

T V L I S T I N G S

(You could have stayed home...)

Ch. 11 — ++

The Eye Creatures (1965)
John Ashley, Cynthia Hull.
Terrifying monsters from another planet land near a small Western town, endangering the world.

⑩ Warrior On Parade: Sub. Lieutenant Jacobsen discusses the Edmonton Sea Cadets. (Part 1)

Ch. 8 — +++

Bug (1975) Bradford Dillman, Joanna Miles. A California community must battle a mutant strain of large, intelligent cockroaches that breathe fire.

② ⑤ This Week In Parliament

— **Godzilla Vs. The Sea Monster** (1967 science fiction) with Akira Takarada and Toru Watanbe. Godzilla and Mothra save a village enslaved by a sea monster. (88 min.)

N E W S

Lacking evidence, one can only resort to appeals to plausibility. Does Professor Brous really imagine that workers who had gained control over the pace, duration, and fragmentation of their work would turn out steel, computer chips, textiles, or bread at a lower cost per unit than capitalist factories? I simply find it difficult to picture how the production process would be organized to bring about this result. But I would be happy to be proved wrong.



Production Stage Manager
CARROL WILLIAMS
("Stage Manager to the World")

Assistant Stage Manager
DONNA FRASER

Lighting/Sound Execution
GUNTHER VON ILBERG

House Managers
NANCY BUTLER
SHELLY STEWART
DIANNE FRIESEN

Peanut Sales
TANGERINE

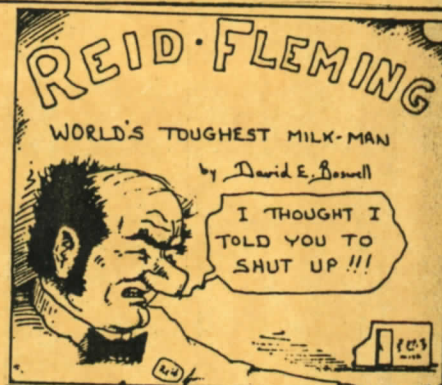
Seamstresses
GERT BABCOCK
CINDY SODERQUIST
LORNA BEST
RITA JAMES
BETTY ANN XENIS

Special Thanks to
FIL REINERO
TONY ATKINS

A C K N O W L E D G E M E N T

Svetko & Wendy Bubica
Bill McColl
Shelly Stewart
Alaska Highway News
Spruceland Carpets
Customcraft Upholstery
N.P.S.S. Students
C.M. Finch School
Community Arts Council
F.S.J. Concert Society

C O M I C S



Coming Soon...

THE WONDERFUL WORLD OF SARAH BINKS
starring Eric Donkin

March 18, 1981 at 8:00 p.m. at the Elk's Hall #1

In this hilarious smash hit "Miss Rosalind Drool" the world's greatest fan of Sarah Binks, thrills audiences and critics alike with her unique and dramatic presentation of the life and works of the prairie poetess and "Sweet Songstress of Saskatchewan" Miss Drool's performance includes some of Sarah's finest work such as SONG OF THE COW, the inimitable CURSED DUCK and the unforgettable HORDES OF SHEEP.



pacific

Mar. 1

Mar. 15

At the

STAGE NORTH Theatre

Single Admission

OUTRAGEOUS, Canada 1977

MY BRILLIANT CAREER, Aust. 1980

directed by Richard Benner

directed by Gillian Armstrong

Series Memberships \$5.

\$3.50 (non-members)

CINEMATHEQUE

8:00 p.m.

STAGE NORTH

is financially

assisted by the

Government of British

Columbia through the

Cultural Services Branch of

the Ministry of the Provincial

Secretary and Government Services.

"THOUGHT FOR THE DAY"

I got off the train. The sun was shining. The air was warm and gentle on my face. It was a beautiful day. It was a day for the doing of wonderful and gentle things. I had never been so afraid in all my life.

--Kenneth Patchen

An Evening of Chekhov is a 'tour de force'

By Maldie Hilmo

While highbrows might associate Chekhov with drawing room scenes filled with melodramatic Russians suffering from a genteel form of Welt-schmerz, the theatre audience of Stage North are in for an unusually funny and farcical side of this 19th century dramatist.

Playing every Thursday, Friday and Saturday evening from now until March 14 are three one-act comedies: *The Proposal*, *The Bear* and *A Jubilee*.

Chekhov himself was amazed at the uproarious enthusiasm with which these were received.

Typical of his tolerant attitude concerning a flawed but loveable humanity is his remark: "I've managed to write stupid vaudeville, which, owing to the fact that it is stupid, is enjoying surprising success."

It is seldom that I have seen an audience as weak from the assaults of laughter and incredulity as that which poured out of

Stage North on opening night.

Flushed with success, the actors knew they had a hit when they couldn't stop their contagious hilarity at the reception afterward.

Stanislavsky, the great advocate of method acting, observed of Chekhov that he knew how "to destroy both the inner and outer falsity of the stage presentation."

With an ingenious perception of the possibilities, director Michael Puttonen has broken the barriers between reality and art by

inviting the Flying Cadenza Family, shortly to appear at the London Palladium, to act as hosts and stage hands.

This family of professional actors adds the warmth of the English working class pub atmosphere and the verve of the English music hall to the performance, tying together all three plays with absurd improvisations.

With the Cadenza Family, Puttonen brings us into the veritable world

of stage as soon as we enter the door.

Peanuts, anyone?

The Proposal opens in the barnyard with the arrival of a painfully shy suitor, played brilliantly by Daniel Vecchio, who is convincingly Russian in looks and manner.

He is received by the father of daughters the world over, a conciliatory but temperamental old fool, as delightfully portrayed by Doug Xenis.

The strong-willed spinsterish daughter, played by Heather Archer, temporarily manages to get her priorities straight — relegating her conviction of being right to the advantage of getting a husband, any husband, even this hypochondriac suitor.

How he palpitates!

It is a question of ownership of land that sets off the combatants, and a question of the superiority of each one's dog that ends the battle of the sexes.

With the lovers locked in deadly combat, the father shouts happily, "There. Family happiness has begun. Bring the champagne!"

As the beautifully elegant widow, true to her dead profligate husband in *The Bear*, Betty Ann Xenis manages to strike the right balance between reticence and imperiousness.

Fred Galloway, as the irate man come to collect the debt incurred by the deceased, runs into a brick

Chekhovian world is the old manservant Looka, the ineffectual voice of reason.

As performed by Joe D'Attilio, he quite frankly steals the show.

An appropriate wrap up, *A Jubilee*, celebrates the pretensions and illogicality of the world of finance on the occasion of the 15th anniversary of the Mutual Credit Society.

Of particular note is the performance by Shella Sapers who plays the old woman intimidating everyone from the mad bookkeeper, effectively rendered by Robbie Rapin, to the chairman of the board, amusingly delineated by Dennis Szalai.

She simply demands, since she's "weak and defenceless," the 24 roubles, 36 kopecks her sick husband was incorrectly said to have borrowed from the Mutual Aid Fund.

That this has nothing to do with the bank is quite beside the point.

Banks are for getting money from, aren't they?

Driving the poor men still further to distraction is the chairman's wife, charmingly performed by Barb Zienkiewicz, who simply won't stop talking.

Like tourists from abroad, the Cadenza Family enter the world of the play as bank shareholders to observe the consequent mayhem.

The result is a tour de force for the director, the



wall when the young widow with dimpled cheeks is "in such a state of mind" that "she's not disposed to occupy herself with money matters."

Decrying the crocodile of "petticoat logic," he falls rapturously in love when she challenges him to a duel, if only he'll show her how to use the pistols.

"My God, what a woman."

It would be difficult for any female member of the audience not to fall in love with this handsome and tempestuous actor. What fire!

Contrasting with the rest of the men who are given over to passion and to palpitations in this

actors and the crew.

The stage designs by Sonia Lazurus are imaginatively and economically conceived. And those people used to the horrible benches of this theatre are in for a comfortable surprise.

An effervescent affirmation of life, this Evening of Chekhov is a warm, happy and hilarious way to spend an evening.

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Curtain time is 8 p.m., Thursday-Saturday until March 14. Tickets are \$5 for adults, \$3 for seniors and students and are available at Fort News, J.R.S. Audioscene, Radio Shack and Northern Lights College.