

# ARTS FAIR 88

## Hear Ye! Hear Ye!

#### **ARTICIPACTION - STUDENT ARTS FAIR 1988**

hereby challenges all students of School District #60 to display their artistic imaginations and abilities on April 15th & 16th in the future arts centre (former Bay building). This is an opportunity to display to the community your ability to develop and apply your individual ideas and abilities.

The future of our community is in your hands. Let's see what you are going to do with it!!



**ARTICIPACTION** 

#### TO THE PARENTS AND TEACHERS:

Welcome to the wonderful world of ARTICIPACTION!

The Arts Fair was first conceived to give our young people the opportunity to grow freely and spontaneously in the arts. The fewer restrictions we place on our young artists' imaginations, the greater the potential for growth. During the planning stages, the Arts Fair has grown into a stimulating and exciting challenge aimed at encouraging individual youth participaction in all areas of the arts. The arts play an important role in the total development of our children, and with your support and encouragement our young people can experience the thrill of meeting a challenge by taking part in Student Arts Fair 1988!!

Yours in Articipaction
Maureen Miller

Project Coordinator

#### **RULES AND REGULATIONS**

- 1. The Arts Fair is open to all students residing in School District #60.
- 2. All entry forms to be submitted by 5 pm Tuesday, April 5th, 1988.
- 3. Entries are to be delivered to the Artspace, 10003 100th Street, office hours are: Mon Fri 9 am 5:30 pm, Phone 785-1988
- 4. All entries become the property of the Arts Fair for the duration of the Fair.
- 5. Upon completion of the Fair, each entrant is responsible for pick up of individual entries.
- 6. Students may enter only once in each category. Each entry must be made on an official entry form.
- 7. Each entry must clearly show student name, age, school & category. Title of entry must appear where applicable.
- 8. A program of competition and show times will be available by April 8th.
- 9. The Arts Fair Committee reserves the right to determine eligibility of entry.
- 10. First and Second Place will be awarded in each category. All entries will receive participation awards.
- 11. VISUAL ARTS: entries must be of original design, unconventional method or materials and be developed from the entrant's imagination. Originality and imagination will be major areas of judging.
- 12. PERFORMING ARTS: entries must be of original composition or choreography unless otherwise specified in category description. Entries must be no less than 2 minutes and no more than 4 minutes in length (except Drama). Music Compositions are to be written out and a copy submitted on the day of competition. Students in the 9 years & under may have assistance in writing out their compositions.

  Older students must write their own. Dance entries may be in any style. Entrants must supply their own accompaniment. Taped music must be cued and labelled.
- 13. Entry forms will be available at school offices, Black Panther Video and the Artspace, 10003 100th Street. Phone 785-1988.

#### PERFORMING ARTS

#### 1. ORIGINAL COMPOSITIONS

a) Keyboard	Age Classes
b) Woodwind	7 & under
c) Percussion	9 & under
d) Guitar	11 & under
e) Brass	13 & under
f) Bow String	Over 13

#### 2. IMPROVISATION

a) Keyboard
b) Woodwind
c) Percussion
d) Guitar
e) Brass
f) Bow String

#### **Age Classes**

7 & under ) Twinkle, Twinkle Little Star OR	
9 & under ) Old MacDonald Had a Farm	
11 & under )	

13 & under ) When the Saints Go Marching In OR Over 13 ) Clementine

Ensemble - 2 or more students/any published music: (Title must be on entry form)

#### 3. DANCE - original choreography, any style

Age Class	
10 & under	
12 & under	
14 & under	
16 & under	
Over 16	

\*\* Duos & groups are encouraged and will be judged separately if enough; entries are submitted. Any age combination allowed.

4. DRAMA - original script, no longer than 15 minutes.

13 & under: "Ups & Downs of Best Friends" OR "All in Our Family"

13 & over: "History of the Alaska Highway" OR "Reindeer on the Table" - all participants in the entry must fall in the selected age class.

#### 5. VOCAL

	Original lyrics to published melody
b)	Published lyrics to original melody
c)	Original lyrics to original melody

#### Age Classes

7 & under 9 & under 11 & under 13 & under

Over 13

#### 6. ORAL SPEECH - not less than 2 minutes / no more than 4 minutes

Grade 4 & under: Topic "Me"

Grade 5 & over: Topic "How I'll Leave My Mark on the World"

#### 7. VISUAL ARTS

- a) Abstract
- b) Wildlife
- c) Still Lifed) Landscape
- e) Portrait
- f) Sculpture
- g) Carving
- h) Collage-multi-media-3 dimensional effect



7 & under

9 & under

11 & under 13 & under

Over 13



#### PROPOSED SCHEDULE

FRIDAY, APRIL 15th		SATURDAY, APRIL 16th		
Doors Open Official Opening & Reception Performing Arts & Viewing Closed	9:30 am 9:30 - 12:30 1:00 2:15 6:30	Doors Open Performing & Viewing BIG RED SHOE REVIEW with Ronald McDonald (tentative) Performing Arts & Viewing Close		
	Doors Open Official Opening & Reception Performing Arts & Viewing	Doors Open 9:30 am Official Opening & Reception 9:30 - 12:30 Performing Arts & Viewing 1:00 Closed 2:15		

Monday, April 18th and Tuesday, April 19th displays of visual arts will remain for school tours.



For More Information Call: 785-1988

McDONALDLAND CHARACTERS

**BALLOONS** 

**DOOR PRIZES** 

CONCESSIONS



#### REPORT. ... ARTICIPACTION STUDENT ARTS FAIR

The fair went well and by the look of the figures at present it at least broke even if not a little better.

As with the first year for most projects the fair was not as large as I had hoped but all who participated seemd to enjoy themselves. The entries were all very well done and proved to be interesting on the whole. The unconventional and unusual concept that we had stressed surfaced in only some of the works. We have a great number of very talented artists in our student population and I hope that the system and society continue to support and encourage these young people.

There were far fewer entries than we had anticipated and that was somewhat disappointing. If the students had more support and encouragement from the teachers and their parents the numbers would be far greater. I feel that we need to make clear to these people the important roll that the arts play in the lives and total development of our children.

In the future if an Arts Fair is to be put on it would be my suggestion that it be in June and that the information be put out to the schools before Christmas. Another option would be to combine with the Festival and cover the areas that it does not.

I will submit to you a financial statement as soon as it is complete.

Yours in Articipaction

Maureen Miller

project co-ordinator

### ARTICIPACTION - STUDENT ARTS FAIR 88

Performing Arts Entry Form:

Name		Age		
School		Telephone No		
It is the r	esponsibility of	the entrant to read and	abide by the rul	es
Original Compo	ositions	Dance		
Improvisation		Drama		
Voca1		Oral Speech		
Age Category _				
Required Infor	mation			
			•	
There is no	entry fee. Each e	entry must have separate	entry form.	
\$1.00 OFF :	ometage da la calacteria de la companya de la comp	at either •		\$1.00 055
SQ	B	LACK PANTHER		\$1.00 OFF
BallOon-a-9  By Penny (604) 785-9	3 4	VIDEO	THE	MON
	Coupon walk			-9578
	coupon vallo	only if stamped by Arts	s Fair "	