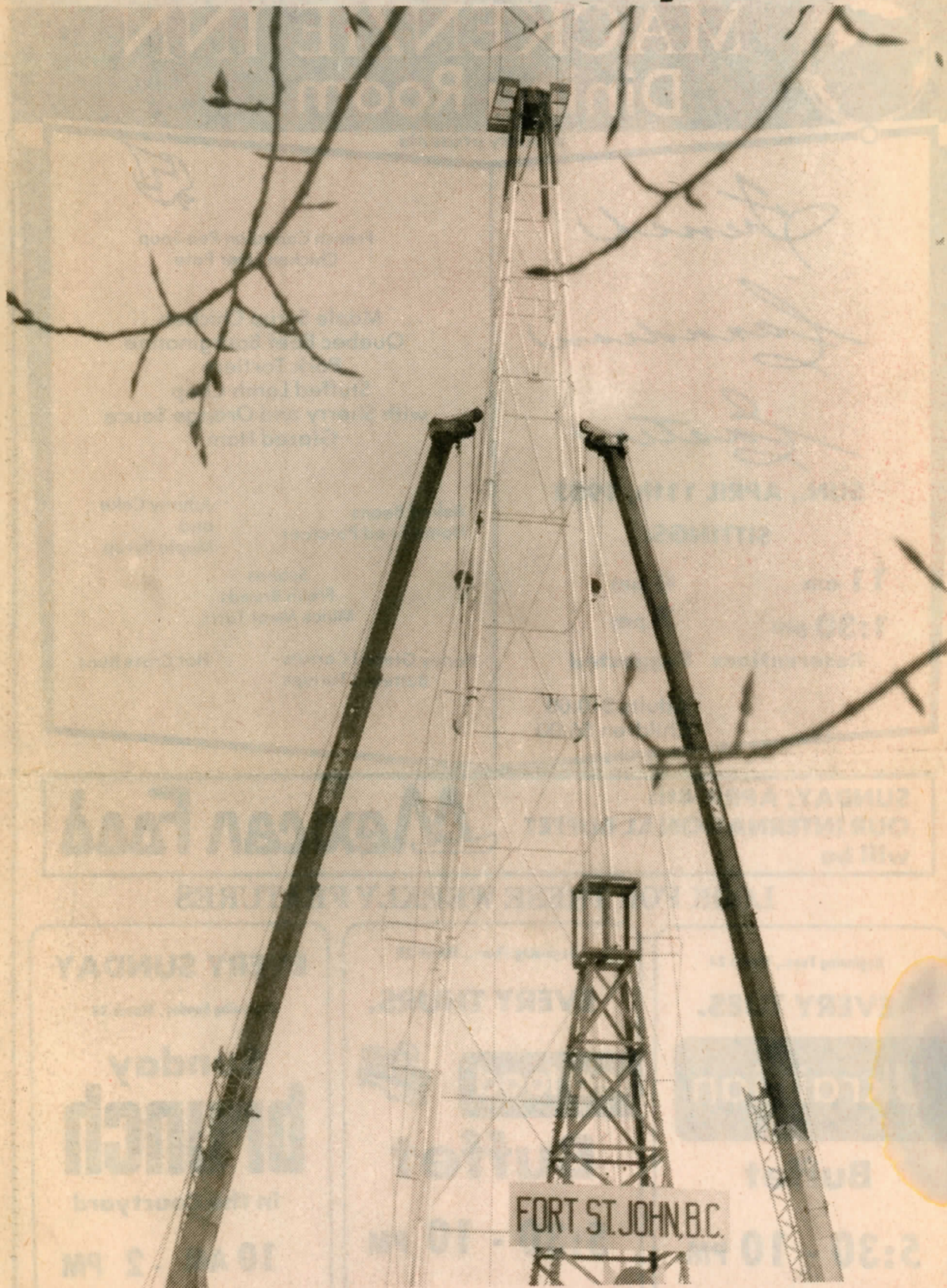


THE BIG HIGHWAY Touring Company from Northern Lights College gave a preview of the musical part of their Alaska Highway production at the derrick in

Centennial Park yesterday afternoon. Unfortunately the music was almost drowned out by persistent gusts of wind. The full production will begin playing on June 17.

A new landmark for the city!



THE DERRICK IN Centennial Park finally went up yesterday afternoon making it the highest feature on the Fort St John skyline. The tower itself is 134 feet high and is mounted four feet off the ground. Four flags

are to be flown on the top on 6' foot extensions. When complete it will include a covered outdoor stage. The rig was donated by hightower drilling a year ago and transported and put up, mostly by volunteers.

Entertainment

Treeline Volume Two

Contributions requested

Northern Lights College is doing it again! Another issue of the creative writing collection 'Treeline' is in the works.

Contributions are being received right now for the next publication.

Anyone can get into the act, and any subject will do, so if you yearn to see your name in print, sharpen your pencil and

write down the short stories, poems and plays which you have been thinking about, but have never got written.

If the selection committee likes what you write, you may find your name in print in the main 'Highlights' section before you are much older.

If your inclination is artistic and you like to

draw, 'Treeline' caters to you, too. Last year's edition was liberally illustrated with a great variety of art work.

One special feature section this time, in celebration of the year of the Senior Citizen in 1983, is an emphasis on the writings of oldtimers. Maybe you have put away some piece you wrote

many years ago, recording the way it happened then, or your feelings about it. If you have, don't be shy! Leaf through your old papers and let the editors see some of those old writings. We can always provide editorial assistance if you feel your work is not up to snuff.

The story's the thing, and you may have just what is needed to complete the picture of the north, 40, 50 or 60 years back.

You can send your contributions, whether of old-time stories or any other work, with a stamped, self-addressed envelope to: The Editor, Treeline, Northern Lights College, 10908 - 100 St., Fort St. John, B.C.

We are also hoping to include another feature section on the writings and drawings of the native people of northern B.C. We would welcome anything about their present experiences or Indian legends.

No matter what the subject, 'Treeline' gives northerners a unique chance of self-expression. The editors are anxiously awaiting your contribution.



THE VOICE OF the north is expressed in this line drawing by Inez Demuynck of Dawson Creek, which appeared in the first issue of Treeline. It expresses the

free and independent spirit which the editors hope to find in the contributions to the second edition.



A QUICK SESSION on aerobic dance from the contestants for the title of Miss Fort St John was one of the features of the all-day display of family activities at

the Artspace on Saturday. The girls will face their big night in May, when one will be chosen to represent the city in Toronto.



THE INDIAN CRAFT DAY in the Art-space last Saturday had an added attraction of fried or baked bannock with

wild berry jam in true Cree fashion. The day was extra special with the Recreation Activities.



The Library Development Fund has \$200 because 200 people had a good time last night at the Eric Nagler Concert in the Artspace. The Arts Council sponsored the concert as a fund-raiser for the fund. More than 100 children and parents enjoyed the foot-stomping, hand-clapping music and learned to make a washtub bass and comb buzzer along with other unusual instruments. Nagler is now on his way back to Toronto after touring BC.

Modern Romeo and Juliet at NPSS

Theatre Calgary's production of Patricia Joudry's acclaimed play about teenagers coming of age, 'Teach Me How to Cry,' will be presented by Stage North at the North Peace Senior Secondary School Gym on Saturday, Jan. 29 at 8 p.m.

'Teach Me How To Cry' tells the story of two teenagers, Melinda and Will, who individually have to face considerable odds as they come to terms with growing up, but who together find that with mutual support and courage, they can find their way through the emotional landscape of growing up.

Their love story parallels

that of Romeo and Juliet. The two young lovers struggle against parental opposition and peer pressure to the point where Will becomes involved in a fight, and, as in the original Romeo and Juliet, is subsequently banished . . . expelled from school . . . and literally run out of town.

Unlike the classic story of Romeo and Juliet, 'Teach Me How to Cry' is not a tragedy, but a story of hope, filled with amusing sidelights on the problems of growing up.

'Teach Me How to Cry' is a play that the whole family can share and enjoy.

Tickets are on sale at Northern Lights College, JRS Audioscene, Corner News, and the Artspace. Adults \$7. Students-Seniors: \$5.



The library has a new look - they've rearranged the shelves to try and maximize the use of the space they have, but as is evident from this picture, the books are pretty tightly squeezed still. The library

board is continuing its efforts to get permanent new space for its stock.

Meet pageant contestants at Royal Ball on Friday

Mukluk Rendezvous will have a warmup with a Sponsors Bash tonight and then get started in earnest with the introduction of the Miss Fort St John contestants at the Mukluk Royal Ball beginning at 7pm Friday.

Mukluk sponsors are invited to the Legion for a 'good time' for only \$3. Anyone who has purchased a button, lottery ticket or programs, as well as sponsors of any events qualifies as a Mukluk supporter.

"We want to have a bit of a pre-event bash, just to thank them," says Mukluk Society chairman Frank Robertson.

On Friday night the gala Royal Ball, hosted by the North Peace Light Horse Association, will include a dinner of Turkey A-La-King and extras, and Raspberry Royal Delight for dessert. The Miss Fort St John candidates will be introduced at 7pm, followed by dinner at 8.

Dancing to 'The Bandits' following supper will be interrupted by a performance of the Can Cannedes at 10:30.

The dance will go on to 2am with a break for a light lunch at 12:30.

Access to the Kinsmen's Casino Night at the adjacent small legion hall will also be available throughout the evening.

Tickets are \$15 per person and are available at the the Artspace (785-1983) or the Legion. A door prize of \$100 gift certificate for a pair of Muklucs will be given out, compliments of Peck's Place.

In other Mukluk News, the Co-op will announce the

name of the familiar fellow who appears on all Mukluk promotional material. Last minute entries can be put into the well marked box at the Co-op Mall.

The Artspace has tickets available for the Royal Ball on Friday, 'Teach me to Cry' on Saturday night and the NHL Stars Sportsmen's supper on Sunday night.

Friday celebrations include a torch light parade, beer keg rolling, bonfire and family skate at Centennial Park, starting at 6.00pm. The Kin Casino is open right next to the Royal Ball in the Legion. The Old Timers Hockey Tourney, the Mukluk Bonspiel and the Lion's Bingo are on for those who want a warmer atmosphere.

A pancake breakfast on Sunday January 30 for the Snow Golf participants and spectators begins at 8.00am. The presentation ceremonies for Snow Golf will happen at the Red Barn about 3.30pm that day, when the Can-Cannedes will appear.

The Moto Cross ice races begin at Charlie Lake at 10.00am. Entry fee is \$10.

The Red Barn will sponsor a talent show for a \$50 prize. The sponsor invites everybody to enjoy the show; there will be no cover charge. Contestants must be 19 or over.

The Fiddlers' Contest is on Feb 2,3 and 4 at the Red Barn. The preliminaries are on February 2 and the finals on February 4 at 8:30pm. Prizes include \$75 and a trophy. Contestants must be 19 or over.

Library has a new look logo

The Fort St John Public Library Association chose a new board of directors at their Annual General Meeting last night. The board will elect a new chairman at their next meeting.

About 30 people attended the meeting where a nine member board was chosen by acclamation. Ten nominations were made but one person declined to let his name stand so no election was necessary.

Pat Doonan won the contest for a new library logo replacing the old 'give our books a home' placed around the symbol of an oil derrick.

Doonan's logo has a house built of books with the words 'books needed'

over the roof and 'space too' underneath.

The library is will request \$83,858 from the city for 1983. This is up from \$66,000 last year.

Total library expenditures were \$123,514, in 1982, compared to \$101,139 in 1981.

The library organization plans to actively work towards getting a permanent library building in the city in the coming year. A plan proposed last night would see a donation pledge system put into operation where people would pledge donations pending approval of a library construction project in the next municipal election in November.



THIS IS THE new library board chosen Thursday night. Standing are Peter Vandergugten, David Bradley, Dr Norman Gleadow, and David Thomas. Janete Fors, Audrey Bartell and Nancy Bailey are seated. Shirley Ann Adams and Carolyn Robe were missing. A chairman will be chosen at the next meeting.

Display in mall

In Fort St. John there will be a public information display on Friday, Feb. 18 at the Co-op Mall. Part of the display will center on some of the programs which the Women's Institutes sponsor and promote. For example Agriculture and Canadian industries, home economics and consumer affairs, health and social welfare.

The B.C. Women's Institute is an education organization for women, who by working together, expand their skills, broaden their interests, and work to improve

conditions in the home, the community, and around the world.

One objective of the W.I. is to improve communities by providing an organized group to initiate and carry out programs and projects. Another is to provide an organized communication system throughout the province for women concerned with having an influence on society.

Any woman who is interested in becoming a member may phone either 785-3722 or 785-5320.

Earla Witwicky
Publicity convenor
NP W.I.'s



TRISH BARBER, Muriel Lythall and Gloria Bartlette of Beta Sigma Phi received a \$100 museum brick certificate for their organisations contribution from

Eric Graham, Monday. Over \$3000 has been raised in the museum brick campaign so far.

Fort St. John. . . .

Continued from page 1

warm weather. Actually the 25 participants found it wasn't bad sledding at all and no one got cold feet or hands.

The kids disco inside proved to be a good spectator's sport but not too many of the youngsters actually got up and danced to the music.

The all day Arts Alive show Saturday drew consistent crowds and provided a lot of good solid entertainment.

On Sunday CKNL's Snow Golf turned out to be a really fun time with temperatures cold enough to keep things frozen but warm enough so the participants could enjoy it. The usual collection of costumes made the whole performance more like a side show than a main competition.

Later in the afternoon over on the other side of the lake at Beatton Park, the Whiskey Jack Nordic Ski Club's Mukluk Loppet drew a sparse 13 people who had to contend with icy trails and less than the best general ski conditions. The run was made without injuries and fun was had by all, however.

Last night's ethnic performance drew a healthy crowd to see the various forms of national dances which originated in places as far off as Scotland, the Ukraine and India.

The Old Fort Follies attracted a capacity crowd at the Triple Star Restaurant for their foot stomping, singalong rendition of the music and dancing of the early years of the century. For the occasion, the Triple Star became Slippery Sam's Saloon and watches were set back 73 years to 1911.

The Fort St John Can-Canettes showed off the fast footwork for which they have become justly lauded and a dazzling array of new costumery. They have also worked up new dance routines for this year as well as keeping up the ever popular Offenbach Can Can.

Cementing the show together was loquacious Master of Ceremonies Bob Bennett's and the Can-Canettes, a thirteen strong singing team. For this year's performances they have added a number of four part harmony pieces to their repertoire of well known singalongs from the golden era of entertainment.

A MERRY TIME

by Sue Killen

The Artspace was filled with laughing, happy people Saturday. It was the Artspace for Children's Christmas party; and both children and parents entered wholly into the spirit of things.

Santa, along with one of his elves, was on hand to visit with all the children, enjoy their songs and dances and make the draw for a beautifully decorated gingerbread

house (created by Ann Russo).

Also in for the afternoon was Frosty the Snowman, who risked warm temperatures inside the Artspace in order to spend time with everyone there!

One of the most popular song-and-dance selections was (still) the Bird Dance. Regardless of age, everyone "pecked", wiggled and clapped along with great enthusiasm.

After such vigorous

participation, it was time for refreshments. Table after table was laden with delectable Christmas cookies and squares, provided by the participating families.

To "settle" their fare and also to bid farewell to Santa, the children gathered before him for a rousing rendition of Jingle Bells.

As he made his way through the throng, there were cries of "Thank you, Santa" and "See you at Christmas, Santa"!



Adults and children alike raised the roof of the Artspace with their rendition of the Bird Dance.



Summer school CAN be fun! Senior tap students strike a variety of poses as they sound their way through the final minutes of class at the Jellison Summer Dance School yesterday

afternoon. The dance school, which runs from August 19-31 offers students of all levels a number of dance options.

Study theatre facility

Renovation of Taylor's empty Lux Theatre building into a facility to be used by local arts groups will be the subject of a feasibility study by village council this fall.

"We've recently obtained funding from the Regional District to undertake a feasibility study for the conversion of the old Lux Theatre facility," Taylor Mayor John Wetzel said in a brief telephone interview yesterday.

Wetzel says the Village Council hopes to arrange a meeting with architects within a week to begin cost estimate and renewal design analysis for the conversion project.

"We've set ourselves a timeline to have these estimates completed by the end of the winter," Wetzel said. "We'd like to be able to go to tender in the spring."

The Lux Theatre has not been used for two years. While standing empty has taken its toll on the building, Wetzel says the former theatre still holds much promise as a potential facility for arts groups.

"The building is there and was originally designed as a theatre," Wetzel said.

"Given the deficiency of amenities in the area, Council would like to be able to make this space available for use by local arts groups."

Museum draws praise

Local history always seems to be of interest to the travelling public and the Fort St. John-North Peace Museum has been benefitting from the interest of many vacationers.

The facility attracts more than 100 people daily during the summer months, museum co-ordinator Susan Lipinski said in an interview on Thursday.

A good number of these visitors, she said, are tourists on their way north or from Alaska.

While many people travelling through Fort St. John are headed for a common destination, they have come from all parts of the world.

The guest book, visitors are encouraged to sign upon leaving the museum, shows a range of addresses which vary from across the province to across the continent.

Comments appearing beside names in the guest book hold glowing praise for the Fort St. John-North Peace Museum.

Many visitors remarked on how much they are reminded of their

own youths by some of the museum's displays. Others expressed appreciation for the amount of viewing space visitors enjoy — there is plenty of room, they say, to comfortably look and walk around the museum.

A number of visitors have commented on the variety and quality of photographs.

One comment especially treasured by museum staff came from a visitor from California.

"We had a woman in who is the historical photograph curator for the Butte Historical Society in California," Lipinski said. "She commented on how impressed she was with our museum and the professional job we have done with our displays."

While such words of praise do bolster the spirits of museum staff, they are also important for another reason.

"We treat our guest book very seriously and use the information we get in it to help improve the service we offer to the public," Lipinski said. "We are always

looking for ways to better display artifacts, to make explanations of the area's history clearer and to otherwise comply with the wishes of our visitors."

While visitors are making use of the museum, Lipinski and her staff try to encourage people who live in the community to also make a point of visiting the museum.

"Many people seem to think that museums have little to offer local community residents," Lipinski said. "This is not true."

Lipinski said the Fort St. John-North Peace Museum can be as much an enjoyable learning experience to people from the area as it is to visitors travelling the North Peace for the first time.

The Fort St. John-North Peace Museum is open from 8 a.m. to 8 p.m., seven days a week, during the summer months to serve the public.

Four Challenge '85 summer students and two Katimavik workers are responsible for the operation of the museum during these months as Lipinski is not on duty during the summer.



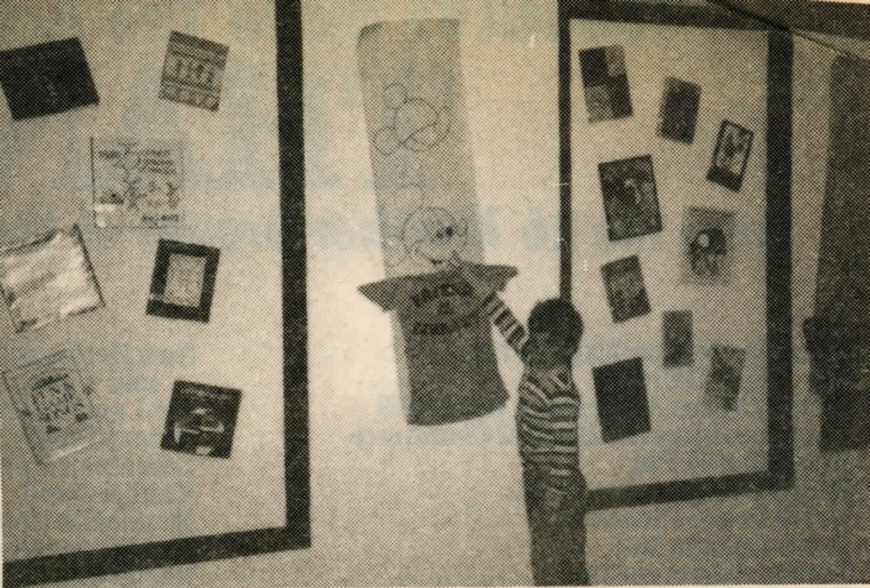
Early predecessors of modern day clothes washers and dryers capture the attention of a visitor to the Fort St. John-North Peace Museum.

Elbow grease was as much a detour as Breeze in the time of this primitive mangle which was in use from 1900 to 1940.



It's not too late to pick up a ticket on the gingerbread Pickell House at the Artspace. Funds raised will be put towards the con-

siderable cost of moving the pioneer building from Peace Island Park to its new home in Centennial Park.



THE FRIENDS OF THE Library have become a very active group in support of library development. A young fellow here is admiring the cartooning display

of the Friends in the Artspace. Shirts and book bags are on sale at the Public Library to raise funds for a new library facility.