FEASIBILITY STUDY

EXPO LEGACY PROJECT

ARTS CENTRE

FORT ST. JOHN, BRITISH COLUMBIA

Howard Yano Architects DAVID H. BROCKINGTON ARCHITECT

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SEPTEMBER 11, 1987

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North Peace Expo Legacy Committee 10003 - 100th Street Fort St. John, B. C. V1J 3Y5

RE:

Expo Legacy Project/Arts Centre Fort St. John, B. C.

Dear Sirs:

The requested Feasibility Study is submitted herewith.

Our Consultant Design Team has reviewed the existing Hudson's Bay Building, available building documentation, the proposed building program and budget and met with the Building Committee and User Groups in order to understand and advise on the feasibility of renovating the proposed Hudson's Bay Store site into an effective Arts Centre.

Our study confirms that the existing building is basically sound and suitable for conversion to an Arts Centre with a variety (4) of alternative schemes related essentially to budget and theatre facilities presented for consideration. While this report is general in nature and many more detailed items will require resolution, we believe it presents a reasonable interpretation of User expectations and construction costs sufficient to allow the North Peace River Community to consider and pursue an appropriate Arts Centre.

We would also stress that although the schemes presented reflect basic program requirements, that they are conceptual only and will be developed and modified in the actual design process through working meetings with the Committee and the Users.

We would particularly like to acknowledge the assistance and keen participation of Vonnie Dixon and the Building Committee. We look forward to assisting all concerned with the design and construction of this project - which we believe will contribute immeasureably to the artistic and community life of the North Peace.

R.B. Howard, M.A.I.B.G. Howard/Yaho Architects

RBH/tm

STUDY TEAM

ARCHITECTS:

Howard/Yano Architects

Ronald Howard Michael Hill Peter Lang

THEATRE:

David Brockington, Architect

STRUCTURAL ENGINEERS:

David Nairne & Associates

David Nairne

MECHANICAL ENGINEERS:

Pomeroy Engineering Ltd.

Gordon Aalhus Ronald Wong

ELECTRICAL ENGINEER:

Peter Scott & Assoc.

Peter Scott

COST ESTIMATES:

CM Projects

Terry Ward

ROOF INSPECTION:

Topside Consulting Ltd.

Peter Van Genne

NORTH PEACE EXPO LEGACY BUILDING COMMITTEE

Yvonne Dixon John Herron Ross MacLean David Toews Overall Concept:

•To create an active and successful regional Arts Centre - bringing together the communities major cultural resources into a central focus that will serve to stimulate and enhance the interaction and growth of the Arts and reinforce the economic base of Downtown Fort St. John.

●To erase the 'Hudson's Bay' image and provide a bright and eye-catching statement of this

new Arts energy.

•To provide an interior concourse or 'street' with a central atrium celebrating the gathering of the Arts and Cultural facilities arranged about it - using glass and natural light to provide a sense of openness, warmth and welcome

to the community at large.

Site Area:

Assumed:

1.65 acres/72,000 sq.ft.

Location:

The south-west corner of 100 St. and 100 Ave.

Building Area Gross:

Existing

Main

29,500 sq.ft. 2,700

Basement

2,100

Subtotal:

4,800

Total Built Out:

Stage Addition:

34,300 sq.ft.

Use and Occupancy Class. Group A, Division 2, 1 & 2 storeys

Parking:

Provided: 71± Cars plus Loading

Construction Permitted:

Combustible or Non-combustible

Maximum Area Permitted:

1 Storey, 3 Streets

Sprinklered

51,668 sq.ft.

Exterior:

Existing stripped and re-faced with steel

cladding.

Add front and rear canopies and entrances.

Remove existing roof and replace with raised steel structure at atrium with metal windows

over and at theatre.

Interior:

Existing stripped, interior outside walls refinished with gypsum wallboard, steel stud

and insulation. Add sprinkler system.

Add carpet and resilient sheet flooring with

hardwood at Arts dance area.

Install steel stud and gypsum wallboard partitions

with extensive interior glazing.

Construct washrooms and insulate acoustically.

Rework existing mechanical system.

Refurbish existing ceiling tile and lights,

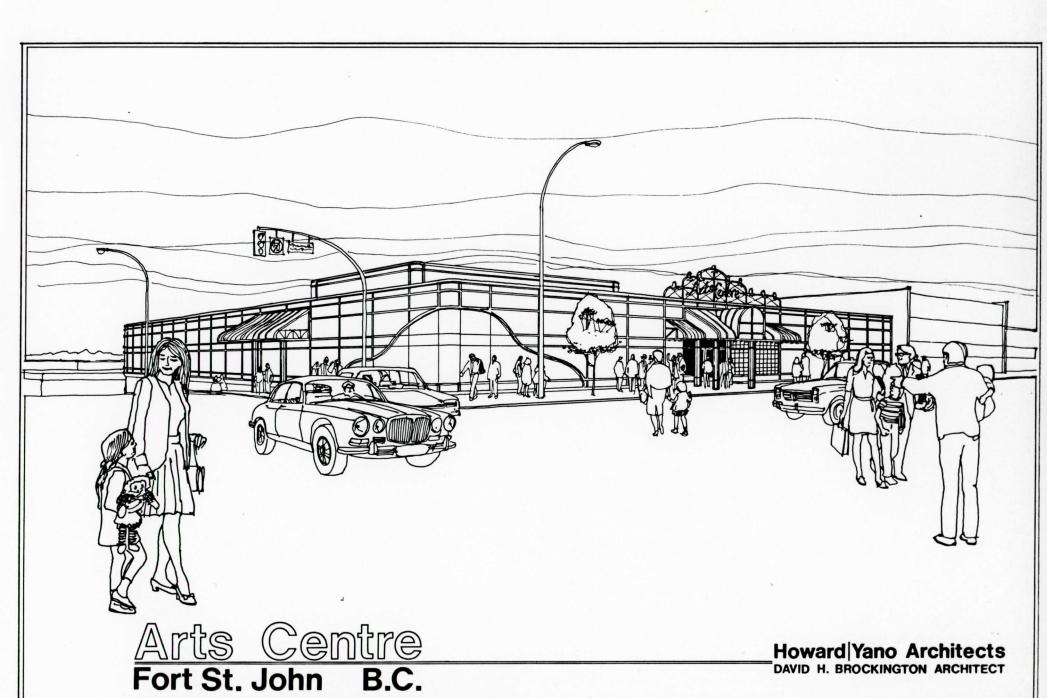
adding modest supplementary lighting.

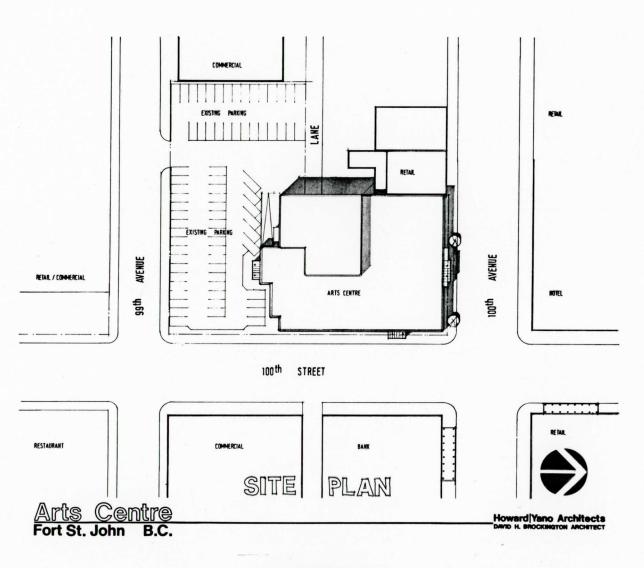
Interior - Theatre:

Construct raised seating for 260+ seats, carpet floor and simple acoustic treatment at walls.

Install hardwood floor at 'stage'. Provide basic lighting and sound systems.

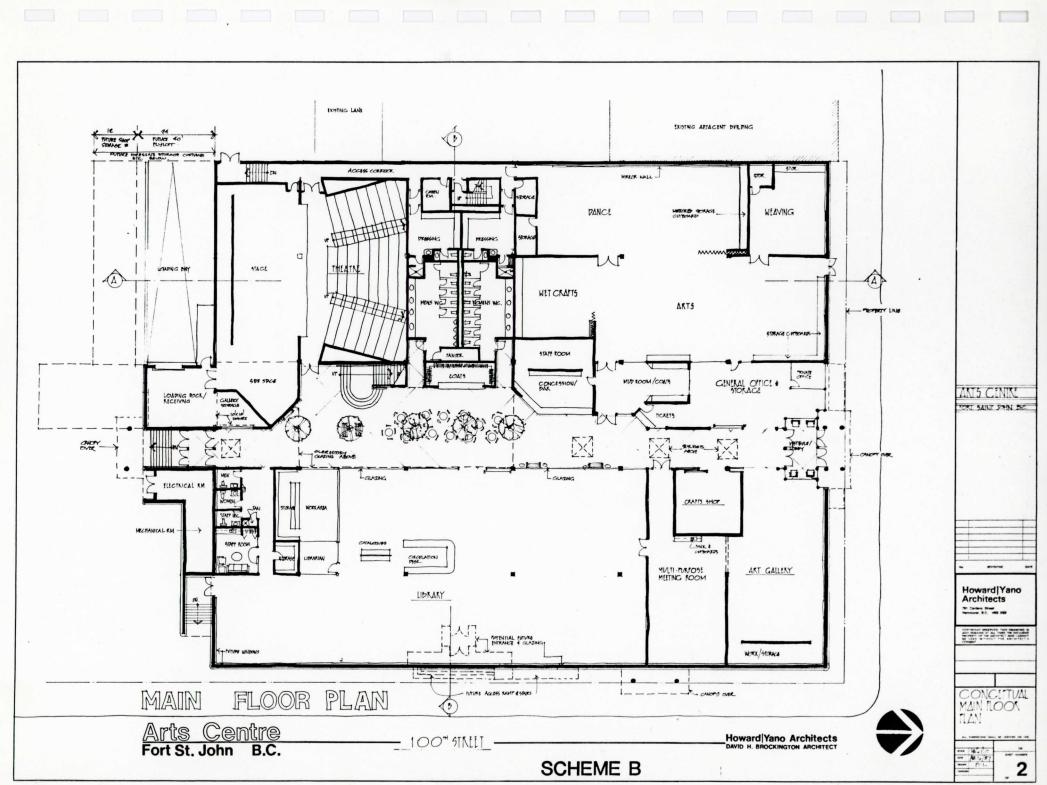
Add rooftop air conditioning unit.

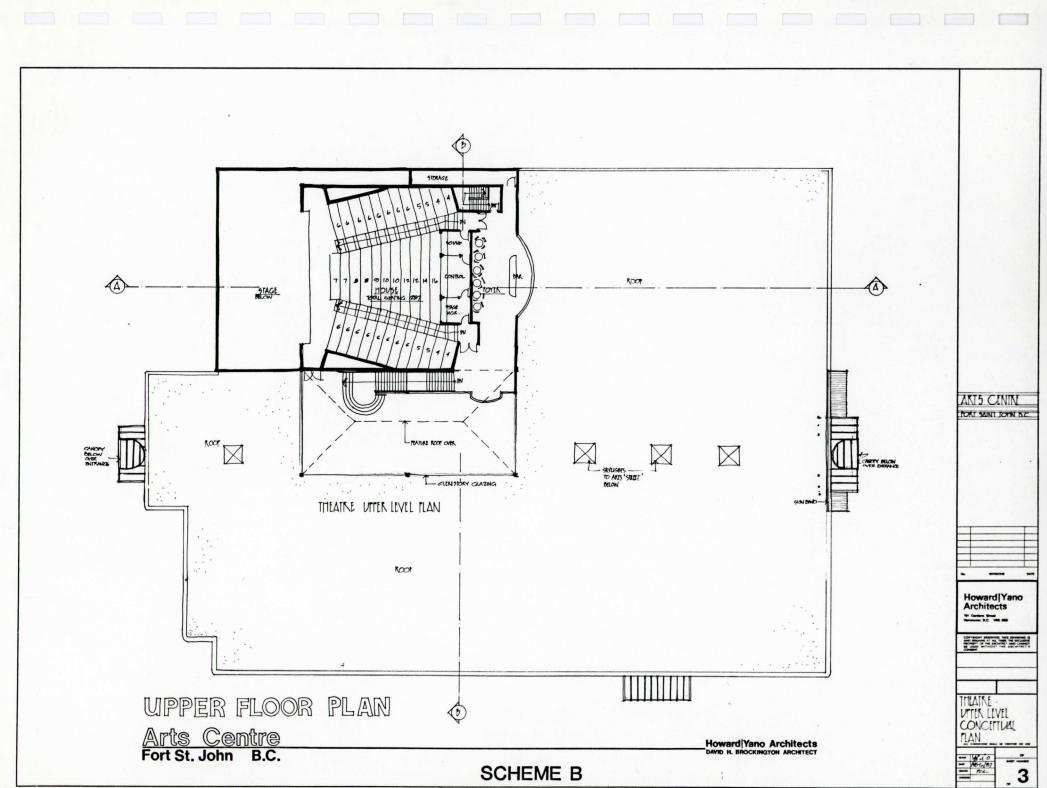


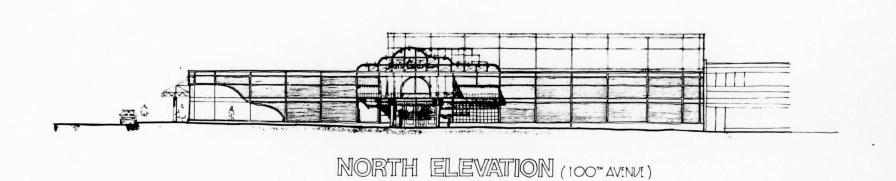


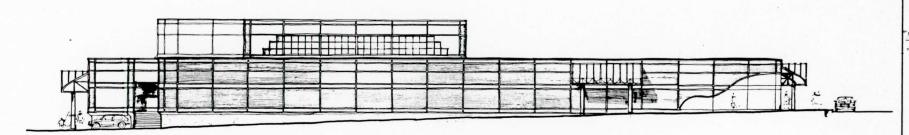
SCHEME B

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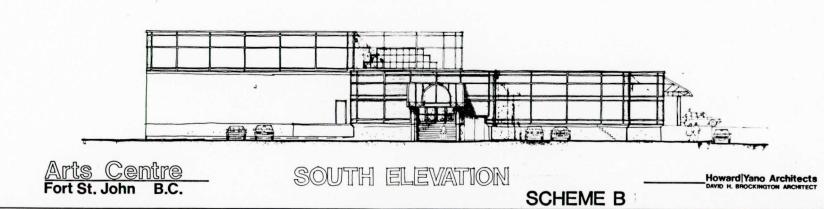


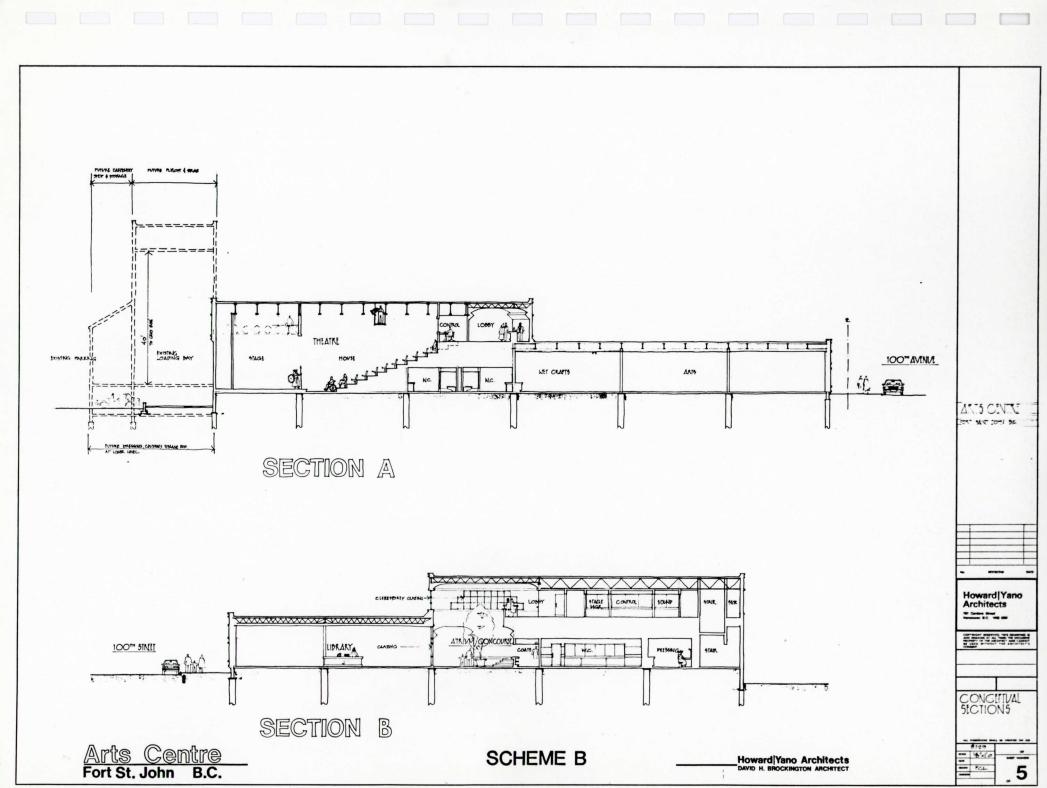


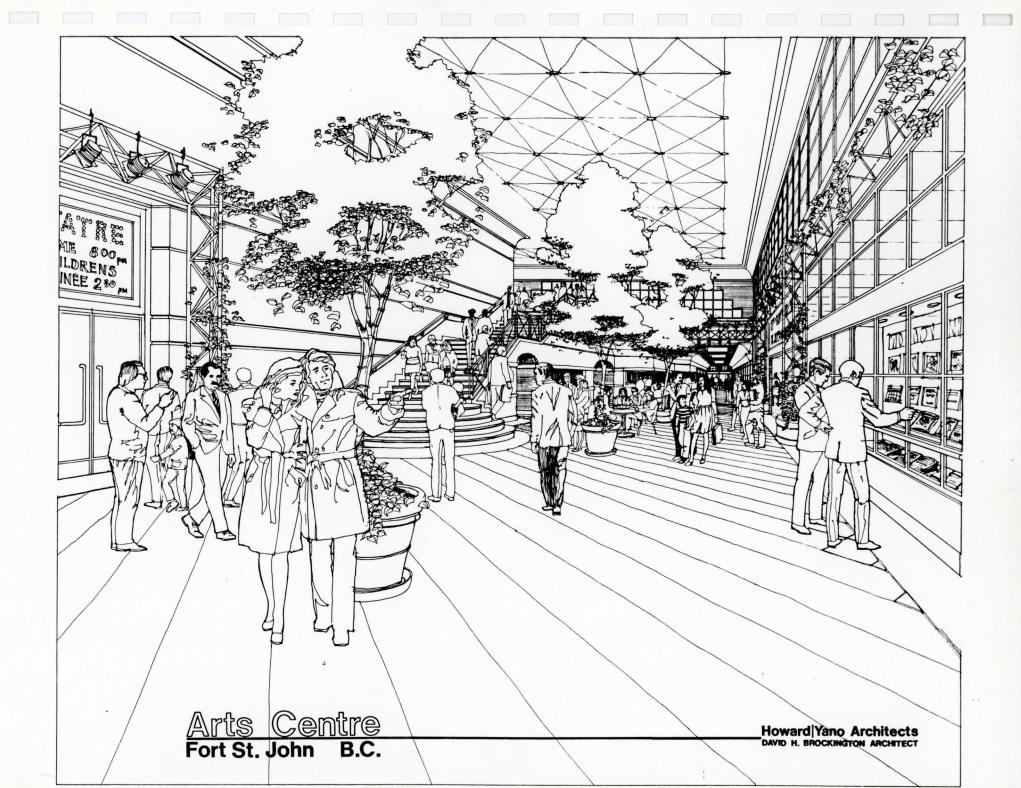
EAST ELEVATION (100" SIMIT)

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CONCETUAL







ACTION PLAN/SCHEDULE

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| Architect Appointment | * | | | | | | | | | | | | ł | | | | | | | | |
| Feasibility Study User Consulation | C | C |) | | | | - | | | | | | | | | | | | | | |
| Report to Committee and Community | | | (I) |) | | | | | | | | | | | | | | | | | |
| Community Consideration and Funding Confirmation | | | | 0 | |) | | | | | | | | | | | | | | | |
| Complete Prelim. Design and User Consultation | | | | | C | \circ | C |) | | | | | | | | | | | | | |
| Working Drawings | | | | | | 0 | | \mathbb{C} | \mathbb{C} |) | | | | | | | | | | | |
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