

## FORT ST. JOHN WORKSHOP PLAYERS

1972-3 - The annual children's play this year was "The Stone Cage", the story of Rapunzel. A difficult play to produce, this production was fraught with problems in all practical fields. Upon production, this play realized a financial loss, partly because of high costs, and partly because of small audiences, the latter probably resulting in local ignorance and confusion caused by the awkward name of the play.

Two other plays were produced this season. Thornton Wilde's "The Skin of Our Teeth" was our festival entry. While several actors and production workers received awards, this play was a financial disaster, with a realized deficit of over \$400.00. The second adult play of the season was more successful. "The Last of the Red Hot Lovers" was well received and receipts exceeded expenses.

1973-4 - This season saw less productions, but more community involvement by the club. With only a very small membership, our achievements were quite noteworthy.

A make-up workshop was held in October 1973, to which community organizations were invited. Although well attended, and although subsidized by the B.C. Drama Association, this workshop cost the club over \$150.00.

The children's play this year was "Jack and the Giant". It was a success and realized a profit of over \$100.00. (see balance sheet).

The Workshop Players provided a painted backdrop for the Chamber of Commerce Trade Fair in Vancouver. This activity was one of goodwill, and provided no financial return for the club. The only loss to the club, however, was the cost of paint.

In February, a talent show was organized by the Workshop Players in conjunction with Co-Op Implements. This event realized a profit of \$350.00 which has been donated to the Arts Council towards its building fund.

Our second play for the season was "The Girl in the Freudian Slip". This play was typical of recent productions, in that although well attended, realized profits were small.

Our recent activities have resulted in the loss of most of the club's cash reserves. No capital expenditures have been made in the last two years, but it will be necessary this year to replace flats and spend money to maintain our lighting equipment, costumes and properties. This year shows promise. New members have increased our membership and our enthusiasm. The children's play this year is under way, scheduled for production in late November. It is hoped that, with the Arts Council's help, the Fort St. John Workshop Players can once again find firm footings on which to base their operations.