

Nov 21, 1962 . Around The World

Lizette - Cherrie Reeder - is a good little waitress. Just ask Passpartout about this.

Indian guide - Gerry Asp - fascinates everyone with all his acts.

Aouda - Denise Rowland - is a very beautiful Hindu girl.

Yamamoto - Gary Daye - is the perfect Japanese attendant.

Outlaw - Paul Barrett - Paul, who usually holds a guitar, shows that he can handle a gun as well.

Queenie - Shirley Chapple - is very becoming in her cancons and ruffles with ribbons.

The gay music, clever sets and delightful costuming of the Victorian era give promise that this operetta will be a sure-fire hit.

AROUND THE WORLD IN 80 DAYS

DECS, 1962

"Around the World in 80 Days", an operetta presented by the North Peace High School last Wednesday afternoon, Thursday and Friday evenings, was a tremendous success. Directors Mrs. Marion Booth and Mr. Cecil Plotnikoff can feel well assured that their many hours of hard work and patience were well rewarded by the final results "Around the World in 80 Days".

The outstanding actor, in my opinion, was Teddy Clark who played the part of Inspector Fix of Scotland Yard. Teddy showed promising talent as he transposed himself into the ever pursuing Inspector Fix, persistent hunter of the hunted, Mr. Phileas Fogg, successfully portrayed by Monty Nelson.

Eileen Orr, who played the part of Fanny, sister of Inspector Fix, in my mind was the outstanding actress. Not only was Eileen able to put depth and personality into her acting, but she was also able to sing her way into

the hearts of the captivated audience. Special mention should be made of Sandra Stubbs, who played the part of Sibyl, a London Lady and sang exceedingly well, and Denise Rolland who also sang beautifully in her part as Aouda, an Indian Princess. Dennis Paulson who played Hastings, Fogg's butler; Danny Pope who played the part of Passepartout, a French Boulevardier; and Karen Welsh who played Mrs. Murchison, housekeeper of Fogg, played their parts well and contributed greatly to the operetta's success.

Accompanist Mrs. Lily Shupe did a fine job on the music. Especially enjoyed was the overture of Around the World in 80 Days.

The operetta, which lasted two hours, was thoroughly enjoyed by everyone, and it is with sincere conviction that I say congratulations to all those who participated, on stage and off, in "Around the World in 80 Days".

DECS, 1962



**AROUND THE WORLD IN 80 DAYS,
HUGE SUCCESS**

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