

A MAGNIFICENT PROGRAM AWAITS YOU
 IN THE 1961 - 62
 OVERTURE CONCERT SERIES

Sept 28, 1961

Offenbach's
 SATIRICAL OPERA
 Orpheus
 in the
 Underworld



THE TORONTO TELEGRAM, ONT.—"Bright, humorous, splendidly acted and very well sung...superior theatre..."

AN EVENING OF
 HILARIOUS DANCES
 by *Myra Kinch*
 AND COMPANY
 WITH
 GUNNAR SPENCER



Spoofing All Manner Of Things, And Including The Brilliant Satire

GISELLE'S REVENGE



The ensemble of four, headed by Myra Kinch, leads you on a merry chase. It is, according to Walter Terry, writing in the N.Y. Herald Tribune, "A superb adventure, absolutely riotous". Miss Kinch and company have been acclaimed in New York, at Jacob's Pillow Dance Festival, and on tour. Brilliant dance invention and stunning costumes highlight a unique, delightful experience, accented comedy.

"...one of our
 brightest and most
 imaginative dancers..."
 NEW YORK DAILY NEWS

"...brilliant satirist..."
 PAUL HUME
 WASHINGTON POST

"...full of imagination
 ...brimming humor..."
 DETROIT NEWS

"...smart and witty
 choreographic comedy..."
 CHRISTIAN SCIENCE MONITOR

"...the uninhibited
 inventiveness of a
 true humorist..."
 DANCE MAGAZINE

"...a happy combination of
 excellent miming and offbeat
 choreography..."
 VARIETY

"...hilarious, satirical farce..."
 DANCE OBSERVER

"...one of the finest dancers
 and choreographers in the
 contemporary field..."
 SPRINGFIELD UNION





RAMON HERNANDEZ

Born into a music-loving family, the gifted 32 year old Ramon began as early as six to imitate Don Ricardo, his older brother who had become a self-taught entertainer. Maturity, military service and scattered performances came his way, but the burning desire to seriously study the guitar failed to extinguish itself and when, at last the Helene Wurlitzer Foundation made it possible for Ramon to study with the great Vincente Gomez in California he was found to be a remarkably apt and gifted pupil. Classical, flamenco, folk and popular music are familiar fields to this young guitarist. His genial personality and excellent voice serve to endear him to all types of audiences, for he is equally at home on the concert stage or in the supper club.

SEASON TICKETS

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ADULT....\$ 7.50
STUDENT...\$ 3.75
FAMILY...\$18.50

FOR INFORMATION CALL DAVE STEWART - 5-3493

TICKETS AVAILABLE AT PUBLIC LIBRARY - OR ADVERTISER OFFICE

Sept 28, 1961

Get your tickets at our office for the Overture Concert Series! The group have an excellent program lined up for Fort St. John, and your ticket also entitles you to see the 4 or 5 programs planned for Dawson Creek. Look the Fort St. John programme over in the ad in this issue, then come on down for your tickets or more information.

OVERTURE CONCERTS Join Now

AT LEAST THREE OF THE FOLLOWING WILL BE APPEARING.

REY DE LA TORRE : SPANISH CLASSICAL GUITAR

CANADIAN OPERA CO. MOZART'S COSI FAN TUTTI

ROLSTAN AND MOORE HARPIST AND VIOLINIST

TURGEON AND CHAPMON OPERETIC VOCALISTS

ARTHUR POLSON RENOWNED VIOLINIST

JEANINE AND NICO FRENCH FOLK SINGERS

NOV 13, 1963

TICKETS ON SALE NOV. 16 - 24 INCLUSIVE

SERIES TICKETS \$8.00 ADULTS, \$4.00 STUDENTS AND PENSIONERS, \$20.00 FAMILY THESE TICKETS ARE AVAILABLE AT THE BAY (CAMPAIGN HEADQUARTERS) AL'S NEWS, CENTENNIAL MOTORS, GLACIER DRUGS, FORT PHARMACY, CENTRAL DEP'T. STORE. JOIN NOW OR THE SERIES WILL NOT COME.

WE MUST HAVE 200 MEMBERS. FIRST CONCERT TO BE IN THE FIRST PART OF DECEMBER AND HELD IN THE HIGH SCHOOL AUDITORIUM.