

PEACE COUNTRY ARTS FESTIVAL

DAWSON CREEK, B. C.

APRIL 26, 27, 28, 29 - 1972

OFFICIAL SYLLABUS

In Music Festivals the object
is not to gain a prize or de-
feat a rival, but to pace each
other on the road to excellence.

Sir H. Walford Davies

Creative Writing Entries Close March 1, 1972.
All Other Entries Close March 15, 1972.

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FESTIVAL RULES AND REGULATIONS

1. Competition is open to amateurs only.
2. The entry fee is \$1.00 per person per entry; group fee not to exceed \$3.00.
3. Entry forms to Creative Writing sections of the Festival, together with the regular fee, must be submitted by March 1, 1972.
Entry forms to all other sections, together with fee, must be submitted by March 15, 1972.
4. Once an entry has been filed by March 15, 1972, the entrant must participate as entered or withdraw. No change may be made to another class. Competitors may compete only once in each class.
5. School Class choirs No.'s 81 to 96 inclusive are governed by the rules that, in order to enter any one of these classes, three-quarters or more of the grade or group entered must participate in the choir numbers.
6. If any teacher wishes to enter a select group, it must be in Choir Classes 97 - 102 or Choral Speech Open Classes.
7. Entrants will be allowed to attend their own session free of charge. A fee will be charged for attending as audience only.
8. No entrant or spectator will be permitted to enter or leave the hall while a class is in adjudication.
9. Transposition of one full tone for junior solos and a semi-tone for classes over 17 years of age is permitted.
10. All entrants will be designated by number only.
11. No entrant may practice in the festival halls during the days of the Festival.
12. All entrants must be in the hall indicated not less than 15 minutes before the start of the class entered.
13. Only entries as listed in the Syllabus will be accepted.
14. Where freedom of choice is allowed, one identified copy of the selection for the adjudicator should be mailed to Box 2000, Dawson Creek, B.C., together with the entry form and fee, by March 15, 1972. If music is not received at the latest one week prior to the class, the entrant will be automatically disqualified.

15. Date of birth must be stated on the entry form for classes with an age limit. Age is to be reckoned as of January 1, 1972.
16. Immediately the entry list is closed, the Steering Committee shall arrange the order of the Programme. The Steering Committee reserves the right to make alterations if necessary.
17. Entrants will be responsible for the purchase of their own music. A single copy of poetry may be obtained free, upon request, from the Festival office, Box 2000, Dawson Creek, B.C.
18. "Open" classes are considered to be senior to any classes with specified age limits.
19. No pre-school children, except entrants, will be allowed in the hall during any competition or performance.
20. All enquiries while the Festival is in progress should be directed to the official in charge.
21. Music is generally available from music stores in Edmonton. When ordering music, specify title, composer, number and publisher.
22. Own selections, adjudication sheets and certificates may be picked up at the steward's desk at the end of each class.
23. Accompanist will be provided if requested at the time of entry.
24. The Grand Concert will consist of a variety of entries chosen by a committee consisting of the adjudicators and a any two members of the Steering Committee. Any Special awards will be presented at this time.
25. All Creative Writing is understood to be original and the work of the author.

Note: Should any question arise not provided for in these rules and regulations, the decision of the Steering Committee shall be final.
26. Care of trophies - Winners of perpetual trophies are responsible for damage resulting during period of tenure.
27. If a teacher wishes to enter mixed grades in Choral Speaking, the class must be entered in the upper grade within the single grade classes.

FOR ENTRY FORMS AND FURTHER INFORMATION:

Peace Country Arts Festival,
P. O. Box 2000, Dawson Creek,
British Columbia.