

British Columbia Association of Performing Arts Festivals

# PROVINCIAL FESTIVAL 2001

FORT ST. JOHN

MAY 29 - JUNE 1, 2001



Souvenir Programme

# **President's Message**

I would like to congratulate all the performers from across the province who have been chosen to represent their local festivals in our Provincial Festival 2001. We have all come to our host city of Fort St. John in BC's beautiful Peace River country to celebrate your achievements as you perform in the BC Festival of the Arts showcase of talent. This gathering of gifted performers is not simply a competition, but more importantly, it is an opportunity for each of you to learn from your mentors and peers, to fulfill your dreams, and to share your talent. We hope that this enriching experience at the Festival will encourage you to continue to strive for excellence in your chosen paths. On behalf of our Provincial BCAPAF Board, I wish you all much success.

I commend your parents and teachers, too, for without their guidance, this opportunity may not have been possible: they have been instrumental in nurturing your goals and abilities.

The community of Fort St. John has opened their homes and hearts to us, and has shown us all that the greatest resources in this area are their wonderful volunteers for the Festival. Your efforts and accomplishments are greatly appreciated.

Wendy Vernon, President BCAPAF

# BC Association of Performing Arts Festivals

The BC Association of Performing Arts Festivals (BCAPAF) is the umbrella organization of 30 regional performing arts member-festivals situated throughout British Columbia, in which approximately 80,000 young musicians, dancers, and speech and dramatic artists participate annually. Regional festival winners recommended by their adjudicators advance to our Provincial Festival which is held as an integral part of the BC Festival of the Arts. Performers compete in junior, intermediate and senior levels in classical voice, piano, woodwind, brass, strings, instrumental ensembles, speech arts, ballet, stage dance and modern dance. As well, the Provincial Festival hosts National-level competitions for the solo music categories and for instrumental ensembles and choral groups. The Choral Competitions are heard on tape prior to the Provincial Festival: those winners are announced at the Festival, and the winning tapes are sent on to be heard in National competition. Winners in the National solo and instrumental ensemble categories proceed to represent our province at the Federation of Canadian Music Festival's prestigious National Festival. The 2001 National Festival will be held in Alberta, August 16 - 18, at the University of Calgary.

The BC Association of Performing Arts Festivals is a non-profit, charitable organization with an elected volunteer Board of Directors drawn from across the province. The President, the Directors on the Board, and the Executive Director, would like to thank the hundreds of volunteers who coordinate the regional festivals and who host the Provincial Festival. We extend a warm welcome to all performers at the Provincial Festival 2001 in Fort St. John.

Wendy Vernon, President Marilyn Wiwcharuk, Vice-President Sandra Moreno, Secretary Dave Paulson, Treasurer Greta Sharp, Past-President

Carol Chanter, Director Val Dyke, Director Margett Goward, Director Chad Louwerse, Director

### **Provincial Office, BCAPAF**

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# PROVINCIAL FESTIVAL 2001 ADJUDICATORS

. BALLET LEVEL I .....



Shannon Moreno was born in Vancouver. She studied with the Royal Winnipeg Ballet of Canada, and following graduation, started working with Robert North in Goteborg, Sweden. She then went on to work and study with Maurice Bejart at Rudra Bejart Ballet in Lausanne, Switzerland, where she gained more knowledge of the combination of dance, theatre, and music. From there she entered the Deutsche Opera Am Rhein in Dusseldorf, Germany, under the direction of Youri Vamos. She now resides in Vancouver where she is pursuing her dance / theatre / film / TV Industry career as an actress / dancer /

choreographer with the desire to create and expose her knowledge and experiences to Canadian audiences.

### ... BALLET LEVELS II & III .....



A native of the Abitibi region in Northern Quebec, **Daniel Lauzon** studied at L'Ecole Superieure Danse du Quebec in Montreal and at the National Ballet School in Toronto. His versatility in both classical and modern dance has led him to join many companies such as Les Grands Ballets Canadiens (demi soloist), Calgary City Ballet, Judith Marcuse Dance Company, and the Mascall Dance Company. Throughout the past six years, Daniel has been very active teaching ballet and modern dance as well as choreographing at Dance West Studio in Surrey and Arts Umbrella in Vancouver. He continues to work with

many other Vancouver-based choreographers, and is currently a faculty member at Simon Fraser University where he teaches Ballet.

### ... STAGE DANCE: TAP LEVELS I, II AND III; JAZZ LEVEL I .....



A member of the Professional Dance Teachers' Association, **Danette Bell** has successfully operated her own School of Dance since 1979 in Campbell River. Her students have won many local, provincial, national, and international awards, and have received scholarships from The Royal Winnipeg Ballet, The Banff School of Fine Arts, the Dupree Exposition, The Tremaine Dance Academy, and the Broadway Tap Institute. Danette has studied dance for over 30 years and has trained with major Hollywood Faculties in Vancouver, Calgary, Toronto, Seattle, San Francisco, Salt Lake City, Las Vegas and Los Angeles,

studying under internationally-known artists. Her dance credits include "Guys and Dolls", "South Pacific", and "Bye Bye Birdie". A multi-faceted teacher/artist/choreographer/director, Danette has served as an artistic judge for the BC Junior Ice Skating Championships, has been involved in theatre productions, has adjudicated several Dance Festivals in BC, and was an integral part of the opening ceremonies for the 1995 Festival of the Arts. Danette served as an adjudicator for BCAPAF at the 2000 Festival of the Arts in Nelson: we welcome her back.

### ... STAGE DANCE: JAZZ LEVELS II AND III .....



Jacques Lemay is one of Canada's most talented producers/directors/ choreographers. He was Artistic Director of the Opening Ceremonies for the 1988 Calgary Olympics, and Producer/Director of the 1989 and 1991 Jeux Canada Games, 1995 XV Victoria Commonwealth Games, 1997 Special Olympics, and others. He is involved with theatrical and television productions including operas, ballets, symphony concerts, musicals, multi-cultural productions, royal galas, variety shows and special events. He was Artistic Director of the Charlottetown Festival from 1991 to 1997, Director of Modern Jazz for the Royal Winnipeg Ballet for thirteen years, and has been involved with

productions at The Manitoba Theatre Centre, Grand Theatre London, O'Keefe Centre, Bastion Theatre, The Citadel Theatre and many more. He has been special advisor/consultant with The Canada Council for the Arts, the B.C. Arts Council, the Manitoba Arts Council, Pan Am Games, and the National Capital Commission in Ottawa. Mr. Lemay is the Co-founder and Managing Artistic Director of the Canadian College of Performing Arts in Victoria.











### ... MODERN DANCE LEVELS II AND III .....



Holly Bright performs, choreographs, teaches and facilitates movement. She guest teaches at the Cornish University (Seattle), University of Akron (Ohio), and The University of New Mexico (Las Cruces), and at various dance academies in Nanaimo, BC where she currently resides. She has worked with many choreographers and companies including Senta Driver, Hanya Holm, Agnes de Mille, Nina Weiner, Maureen Fleming-Odo in New York City, Helen Myers, New Mexico and Kokoro Dance, Judith Marcuse (film), Lee Eisler, Deborah Dunn, Judith Garay, Jennifer Mascall and Cheryl Prophet in Vancouver.

She holds a BA in Dance and a BSc in Human Physiology, and is a certified Laban / Bartenieff Movement Analyst. She is the Artistic Director of The Crimson Coast Dance Society in Nanaimo, and curates their series, DANCE ON THE CRIMSON COAST, which presents professional dance performances and workshops throughout the year. She is currently working on a duet by New York City choreographer Lynne Taylor-Corbett with Nanaimo's Joel Prevost.



**Janet Scott Hoyt** is well-known as a pianist and teacher. She holds a Masters Degree in Music from the University of Alberta, and she has studied in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995 was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international repute and with students from around the world. Ms. Scott Hoyt has served as a faculty member for

Augustana University College and the L.I.S. Summer School at the Hochschule Fur Musik in Detmold, Germany. She was named to the piano faculty at the University of Alberta's Department of Music in 1998. Her performances are frequently heard on the CBC. She is in great demand as an adjudicator, coach and workshop clinician.



Garry Gable's bass-baritone has provided him with performance opportunities across Canada and into the United States. He has ably spanned the vocal spectrum from the classical repertoire to Broadway and to pop. His successes include appearances with the Canadian Opera Company, The Charlottetown Festival, The Victoria Symphony with CBC-TV, the Windsor Symphony, Saskatoon Symphony, Michigan Opera Theater, and Toledo Opera. Many recitals can be counted among Dr. Gable's performances as well. Dr. Gable completed his graduate studies at the University of Michigan. He is currently

Associate Professor in the Department of Music at the University of Saskatchewan, where he is responsible for teaching Applied Voice, Vocal Pedagogy, Opera and Vocal Literature, and is Director of the Music Theatre Ensemble.

He strongly believes in the art of teaching as well as of performance. His students have enjoyed successes in competitions including the Metropolitan Opera Auditions, the Canadian Opera Company, the Provincial Competitions, and in their performing careers. He has given workshops on singing and theatre, and has adjudicated at various festival competitions.

### ... CHORAL .....



**Sheila Hilton Johnson** is a well-established teacher, composer and choral conductor. Now living on Vancouver Island, she received her initial musical training in England where she studied piano, violin and flute, attaining an A.R.C.M. in piano pedagogy. After emigrating to Canada in 1972, she first taught music at the secondary level in the private school system, then returned to university, studying conducting with George Corwin at the University of Victoria where she completed her Bachelor of Music degree. She has taught music in the public elementary schools for the past twenty years. Sheila has directed

choirs of all ages throughout her career, and continues to compose and arrange music for her school groups as well as for the adult choir, the Concenti Singers, which she co-directs with her husband, James L. Johnson.

### ... STRINGS AND INSTRUMENTAL ENSEMBLES .....

Marena Smith began studying violin at the age of five in Calgary. Her teachers have included Lise Elson in Calgary, Lorand Fenyves at the Banff Centre, and the late Francis Chaplin of Brandon. Ms. Smith hold a Bachelor of Education degree from the University of Calgary and an ARCT Performance Diploma from the Royal Conservatory of Music. She was a member of the National Youth Orchestra of Canada and toured with them throughout Canada and the United States.

Ms. Smith began her professional orchestral career at the age of seventeen, and has played with orchestras throughout western Canada. She was a music specialist with the Winnipeg School Division and she has been a faculty member of the Preparatory Studies at the University of Manitoba as well as teaching at C.M.B. College and in her home-studio. For six seasons, Ms. Smith was Conductor of the Winnipeg Youth Concert Orchestra. Marena was involved in developing and teaching a program for gifted youth. She is an examiner for the Royal Conservatory of Music and travels extensively on their behalf. Most recently, Marena has been involved in the evaluation and revision of the new Violin Syllabus for the Royal Conservatory, and represents the Frederick Harris Music Company as a clinician to introduce the New Violin Series in Canada and the U.S. Ms. Smith is an active adjudicator of local festivals, Provincial Concerto Competitions, and Provincial Festival Finals.

### ... WOODWINDS, BRASS AND INSTRUMENTAL ENSEMBLES .....

Neil Corlett studied music at the University of Alberta, majoring in trumpet performance, and has also studied privately with teachers in Toronto and Los Angeles. Active as a freelance trumpet artist throughout Alberta and Western Canada, he has performed in radio, television, recording and concert settings as a regular member of the Tommy Banks Big Band. Other performance credits include the Edmonton Symphony Orchestra, the Calgary Philharmonic Orchestra, and Edmonton's Citadel Theatre. Additionally, he has performed with numerous national and international recording artists. Mr. Corlett has worked

extensively throughout Western Canada as an adjudicator and clinician, and in that capacity has assisted in the development of many young musicians in both the classical and jazz idioms. His adjudication work has involved concert and jazz bands, as well as soloists and small ensembles.

Currently, in addition to his freelance career, Mr. Corlett is the Program Director of Instrumental Music for the Alberta Band Association through Music Alberta, and Workshop Director for Musicamrose provincial summer music workshops.

### ... SPEECH ARTS .....

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Grant Paterson is an actor and teaches Speech Arts and Drama at The Conservatory, Mount Royal College, in Calgary. He holds a Master of Fine Arts degree in Theatre Studies from The University of Calgary. He trained as an actor at the Webber Douglas Academy of Dramatic Art in London where his teachers included Patsy Rodenburg, Francis Thomas, and Sheila Moriarty. He also worked with Patsy Rodenburg at the Royal National Theatre's Professional voice Teachers Programme. He is a Fellow of the Trinity College of Music, London, and the President of the Registered Speech Teachers' Association of

Alberta. Grant's new CD, *The ABC of the ER*, written by Lethbridge physician, Vincent Hanlon, is a poetic journey through the emergency department.

Grant is a much sought-after adjudicator and examiner. He is a member of the College of Examiners for the Royal Conservatory of Music, and was instrumental in developing the RCM Speech Arts and Drama Syllabus, 2000 Edition.







### ... MUSIC ACCOMPANISTS



Monica Best was born in Chilliwack, BC, where she began taking piano lessons at the age of 7. She studied under Darlene Brigidear in Chilliwack and subsequently taught her own students while she was attending junior high school. She grew up successfully competing in local festivals, and as well, she accompanied many instrumentalists and vocalists in festivals, at community and special events, and in church. In her late teens, she was fortunate enough to study under Ira Swartz in Vancouver. After moving to Fort St. John in 1979, Monica quickly became an integral member of the Piano Teachers' Association.

As her list of students grew, so did her reputation as an excellent teacher and accompanist. Because of her musical and keyboard abilities, Monica finds herself in constant demand, performing in a variety of occasions ranging from being the regular accompanist for a gospel quartet, playing for weddings and funerals, to accompanying local choral groups and soloists at concerts and festivals. We are pleased to welcome Monica Best as an Official Accompanist for BCAPAF at the 2001 BC Festival of the Arts.



Eunjoo Chung began to play the piano at the age of three under the tutelage of her mother. Born in Seoul, Korea, she immigrated to Canada in 1994 whereupon she undertook training with Megumi Otani and Ellen Silverman in Vancouver. She has performed on numerous occasions both as a soloist and as a chamber musician in Korea and Canada as well as participating in international festivals. She is sought-after as an accompanist, with some eleven years of experience with singers, instrumentalists, ballet and musical rehearsals and choirs. She earned her Bachelor of Music degree from the University of Victoria

last year, and is studying for her Master of Music degree with Professor Robin Wood at the University of Victoria. She has been accepted into the prestigious Eastman School of Music in New York as a scholarship student.



Milos Repicky is an active vocal, choral, dance and instrumental accompanist. Born in Slovakia, he immigrated to Canada at an early age. At six, he entered the Victoria Conservatory of Music where he studied with Ann Brayshaw and Winifred Scott Wood. He holds a diploma in Piano Performance and Teaching and is currently pursuing a Bachelor of Music with Robin Wood. He is active in theatre and opera, and has been involved with productions at Pacific Opera Victoria, VCM, Gaslight Follies in Dawson City and the Oak Bay H.S. Theatre Society. He is sought after as an accompanist, working with Robert Holliston,

Selena James, Kevin MacMillan, Rena Sharon, Benjamin Butterfield and Edith Weins.



Pianist **Stephen Runge** has just completed a Bachelor of Music Degree in Piano Performance at the University of Victoria, where he was a student of Dr. Robin Wood. Born and raised in Regina, Stephen studied with Janice Elliott-Denike and has also worked with David Moroz and Marc Durand at the Banff Centre for the Arts. In the fall he will begin studies with Marc Durand at the University of Montreal. Stephen has been a consistent prize-winner in local, provincial and national competetions, including the Lyell Gustin Memorial Piano Competetion, the Florence Bowes Piano Competetion, Most Outstanding Pianist of the Greater

Victoria Performing Arts Festival and the National Music Festival in both solo and ensemble categories. He was awarded first prize at the B.C. Young Artists' Piano Competition and will represent B.C. at the CFMTA National Piano Competition this summer. Stephen has performed as a solo recitalist and as chamber musician as well as appearing with orchestras.

### .. BALLET ACCOMPANIST



Brenda Lee Shultz is currently the pianist at the Dancer's Academy in Grande Prairie, Alberta working under the direction of Nancy Marie Viegas. She has held this position for the past seven years. She is a nurse by profession, however, she has for the most part been a stay-at-home mom which has enabled her to enjoy an interesting career of private teaching, accompanying in various capacities and serving as church organist for Faith Lutheran Church in Grande Prairie. She has also served as accompanist for dance examinations for several years in Grande Prairie and in Fort St. John. Brenda is married to Robert Shultz and they have

three teenagers, Todd, Ryan and Erin. She is excited and honoured to be able to participate in the BCAPAF Provincial Festival at the *BC Festival of the Arts* in Fort St. John this year.











# PERFORMANCES AND CONCERTS

### Levels II & III Dance Performance

North Peace Cultural Centre • Tuesday, May 29 at 7:30 pm

### **Level I Ballet and Stage Dance Performance**

North Peace Cultural Centre • Wednesday, May 30 at 4:00 pm

### Levels II & III Dance Performance

North Peace Cultural Centre • Wednesday, May 30 at 7:30 pm

### **Level I Ballet and Stage Dance Performance**

North Peace Cultural Centre • Thursday, May 31 at 2:00 pm

### Levels II & III Dance Performance

North Peace Cultural Centre • Thursday, May 31 at 4:00 pm

### **Dance Semi-Final Concert**

North Peace Cultural Centre • Thursday, May 31 at 7:30 pm

### **Speech Arts Senior Performances & Highlights Evening**

United / Anglican Church • Thursday, May 31 at 7:30 pm

### **National Concert**

Mennonite Brethren Church • Thursday, May 31 at 7:30 pm

### **Matinee Provincial Concert & Awards Presentations**

North Peace Cultural Centre • Friday, June 1 at 2:00 pm

### **Provincial Concert**

North Peace Cultural Centre • Friday, June 1 at 7:30 pm



## THE BC ASSOCIATION OF PERFORMING ARTS FESTIVALS

acknowledges with gratitude the on-going support of TARLINGTON TRAINING

# SPECIAL WORKSHOPS

Storytelling, perhaps the oldest of human art forms, is making a comeback. In honour of this renaissance, the *BC Festival of the Arts* is holding its first-ever Storytelling Program this year, and as well, is offering workshops from that program to our BCAPAF Speech Arts program.

Our Junior and Intermediate Speech Arts delegates will find these special workshops will offer them a taste of this rich, intimate art form, thus providing another possible outlet for their verbal talents. They will learn about the balance of preparation and spontaneity involved in Storytelling, and they will explore the various sources of story from folk tales of the world to their own personal lives.

Guest mentors, Rita Cox and Art Napoleon, both highly-accomplished performers, will lead these Storytelling Workshops.

The Special Storytelling Workshops will be held concurrently in the United/Anglican Church on Thursday, May 31, from 2:00 to 3:00 pm. All Junior and Intermediate level Speech Arts delegates are requested to attend.

These workshops are not open to the public, however, senior-level BCAPAF Speech Arts delegates are welcome to attend.

### RITA COX

Rita Cox is a master storyteller who has performed across North America, and in Europe, Brazil, and the Caribbean. She is an innovative author and educator, and has received the Black Achievement Award and appointment to the Order of Canada.

### ART NAPOLEON

A former chief to the Saulteau First Nations, Art Napoleon weaves a trickster's spell with his mysterious yet down-to-earth storytelling style.

He is an accomplished singer-songwriter, guitarist, drummer, cross-cultural educator, and radio personality.

The BC Association of Performing Arts Festivals sincerely thanks the BC Festival of the Arts Society for their cooperation in extending these Special Speech Arts Workshops to our program.

... Special Workshop for Junior & Intermediate Music Division Musical Theatre
Performers and Stage Dance Levels II and II performers .... Jacques Lemay, Adjudicator
10:15 am Friday, June 1 Finch School Gymnasium

BCAPAF is most fortunate to have **Jacques Lemay** to lead the Special Workshop for Musical Theatre. Jacques has a lifetime of experience as a performer, choreographer, director and teacher working with dancers, actors and singers.

In this Workshop, he will work with singers to develop their abilities to move well on stage, and with dancers to strengthen their vocal abilities. Learning from each other and from Jacques, the performers will develop a greater understanding of the challenge of being the "triple threat": the goal of the musical theatre performer.

This special Workshop is presented for all Junior and Intermediate Music Division Musical Theatre performers and all Stage Dance levels II & III.

**Dr. Garry Gable**, Vocal Adjudicator, will attend this Workshop to observe and to make the final selection of the Jewish Community Centre of Greater Vancouver tuition scholarship award winner.









# **DANCE WORKSHOPS**

### Presentations

The *Presentations* which form part of the Dance Workshops will include brief remarks from the Adjudicators and the Association, and the presentation of Certificates of Participation.

This Workshop is intended to be an informal workshop: dancers may request to perform their second selection, and enjoy a light-hearted "all about dance" informal, informative session. While this Workshop is not open to the public, parents of the dancers are very welcome to attend.

... Ballet II and III Presentations & Workshop ...... Daniel Lauzon , Adjudicator 10:45 am Friday, June 1 All That Jazz Studios

This Workshop is intended to be an informal session: dancers may request to perform their second selection and enjoy an informal "all about the world of the dancer" discussion with the adjudicator.

... Modern II and III Presentations & Workshop ............ Holly Bright, Adjudicator 10:30 am Friday, June 1 Carpet Room: NPCC

This Workshop is intended to be an informal session: dancers may request to perform their second selection, and enjoy an informal "all about the world of the dancer" discussion with the adjudicator.

# **MUSIC & SPEECH ARTS WORKSHOPS**

### Announcements

The Announcements which follow the completion of each performance / competition class will include brief general remarks by the adjudicators, the presentation of Certificates of Participation, and the announcement of the first-place winners and runners-up.

### Workshops

All delegates are requested to attend the appropriate Workshop in their category for adjudications of performances, and time permitting, for more detailed "hands-on" work with the adjudicator on the repertoire performed during the Festival.

No sign-up is necessary for these Workshop.

Marking sheets from the performance / competition classes will be distributed by the adjudicator during the Workshops. The public may attend the Workshops listed below.

... Junior Piano Workshop ... Janet Scott Hoyt, Adjudicator
1:30 pm Wednesday, May 30 Presbyterian Church
... Intermediate Piano Workshop Janet Scott Hoyt, Adjudicator
3:00 pm Wednesday, May 30 Presbyterian Church
... Senior Piano Workshop Janet Scott Hoyt, Adjudicator
8:30 am Friday, June 1 Mennonite Brethren Church
... National Piano Workshop Janet Scott Hoyt, Adjudicator
10:00 am Friday, June 1 Mennonite Brethren Church

Intermediate Voice Workshop	Dr. Garry Gable, Adjudicator Peace Lutheran Church
Senior Voice Workshop	Dr. Garry Gable, Adjudicator Peace Lutheran Church
National Voice Workshop	Dr. Garry Gable, Adjudicator Peace Lutheran Church
Junior Woodwinds Workshop	Neil Corlett, Adjudicator Latter-Day Saints Church
Intermediate Woodwinds Workshop	Neil Corlett, Adjudicator Latter-Day Saints Church
Senior Woodwinds Workshop	Neil Corlett, Adjudicator Latter-Day Saints Church
National Woodwinds Workshop	Neil Corlett, Adjudicator Latter-Day-Saints Church
Junior / Intermediate Brass Workshop	Neil Corlett, Adjudicator Latter-Day Saints Church
Senior Brass and National Brass Workshop (together) 11:00 am Friday June 1	Neil Corlett, Adjudicator Latter-Day Saints Church
Junior Strings Workshop	Marena Smith, Adjudicator Alliance Church
Intermediate Strings Workshop	Marena Smith, Adjudicator Alliance Church
Senior Strings Workshop	Marena Smith, Adjudicator Alliance Church
National Strings Workshop	Marena Smith, Adjudicator Alliance Church
Junior/Intermediate Instrumental Ensembles Workshop . 2:30 pm Wednesday, May 30	Neil Corlett, Adjudicator Latter-Day Saints Church
Senior and National Instrumental Ensembles Workshop (t	ogether)
11:00 am Thursday, May 31	Latter-Day Saints Church
Junior Speech Arts Workshop,	
Intermediate Speech Arts Workshop	. Grant Paterson, Adjudicator United/Anglican Church
Senior Speech Arts Workshop	. Grant Paterson, Adjudicator United/Anglican Church









# **AWARDS, PRIZES AND SCHOLARSHIPS**

Through the generosity of our sponsors and friends, the Provincial Association is able to offer the following tuition awards, scholarships and prizes:

### ... ARTS UMBRELLA .....

One tuition scholarship for the Level II Modern Dance winner to attend the Arts Umbrella Summer Dance Intensive 2001, from August 6 - 24, in Vancouver, BC. Value \$700.

### ... BANFF CENTRE FOR THE ARTS ........

Music and Sound Department

One tuition and accommodation (shared) scholarship for an outstanding National category performer to attend a three-week summer master class in 2002, or a short-term summer residency any time between early June and late July, 2002, in Banff, Alberta. Value \$1,500

### Dance Department:

One tuition scholarship for an outstanding Ballet performer to attend the 2002 summer dance training program in Banff, Alberta. The recipient must audition during January, 2002, and be accepted into the program.

Value \$1,000.

### ... CANADIAN MUSIC CENTRE .....

Six gift certificates for best performances of Canadian compositions.

Value \$25. each

### ... CANADIAN COLLEGE OF PERFORMING ARTS .....

Four tuition scholarships: one each for Level III Ballet, Level III Stage Dance, Senior Speech Arts, and Vocal, to attend the 2001 fall programme in Victoria, BC. Recipients must be 18 years or older.

Value \$250. each

### ... COURTENAY YOUTH MUSIC CENTRE ......

Three tuition scholarships: one each for an outstanding instrumental performer, with preference given to Intermediate Piano, Brass, Oboe, or Bassoon, to attend the 2001 Summer Music School.

Value \$100. each

### ... THE CRIMSON COAST DANCE SOCIETY ......

Complimentary passes are offered to two eligible performers of the dance section (one set of passes each) to attend any or all events presented by The Crimson Coast Dance Society. These passes will be for any and all workshops, performances, lectures, training programs from June 1, 2001 to October 1, 2002.

Value \$200. - \$800.

### ... EDMONTON SCHOOL OF BALLET .....

Three tuition scholarships - one each for an outstanding dancer in Levels I, II, and III Ballet to attend the summer dance program in 2001 from August 7 - 25, in Edmonton, Alberta.

Value \$550. and \$600.

### ... JEWISH COMMUNITY CENTRE OF GREATER VANCOUVER .....

One tuition scholarship applied towards full tuition of \$550. for an outstanding performer to attend the 2001 Musical Theatre Summer Program, in either Session 1 from July 3 to July 26 or Session 2 from July 30 to August 23, 2001. To be considered, the recipient must also take part in the Musical Theatre Special Workshop on Friday morning, June 1. Value \$250.

### ... OKANAGAN SUMMER SCHOOL OF THE ARTS .......

Two scholarships for a class at the Okanagan Summer School of the Arts. Value \$100. each.

### ... PARKSVILLE BALLET SCHOOL .....

Three tuition scholarships: one each for Levels I, II, and III Modern Dance to attend the three-week Summer School 2001 programme in Parksville, BC. Value \$425., \$525., and \$575.

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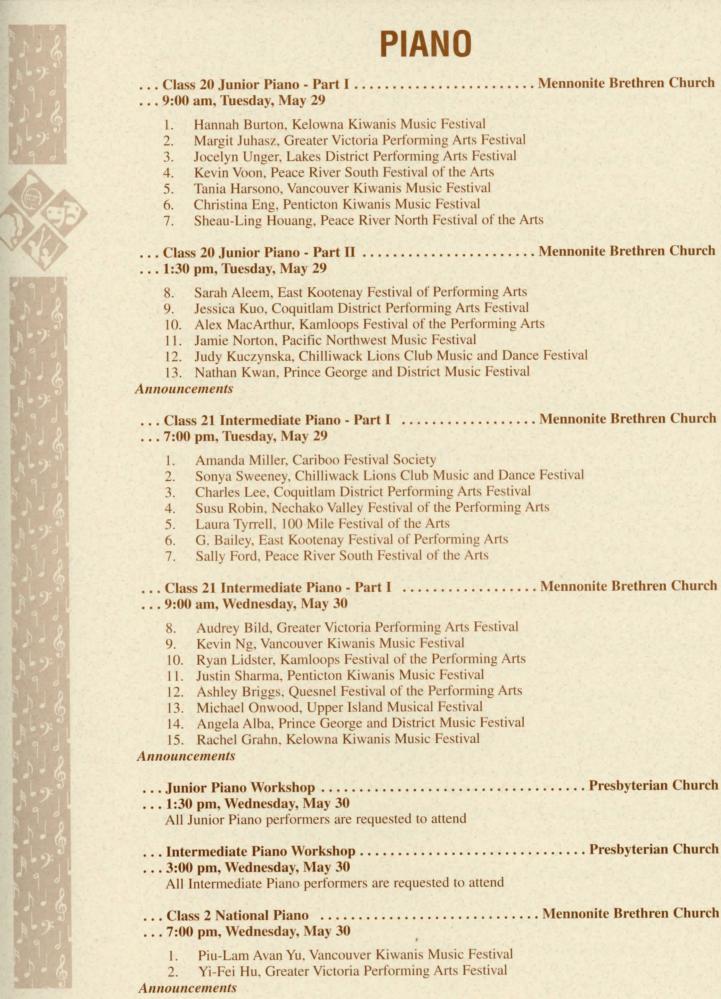
Eighteen tuition scholarships are offered: three each for Levels I, II, and III Ballet and three each for Levels I, II and III Stage Dance to attend the Summer Ballet and Stage Dance Programmes in Victoria, BC, that run from July 9 to July 20, 2001. Value \$100. to \$120.

### ... TARLINGTON TRAINING ......

One tuition scholarship to the Senior Speech Arts winner to attend the August 20 - August 31, 2001, Summer Intensive Course in Acting for Film & Television in Vancouver, BC.

THE SCHOOL OF TORONTO DANCE THEATRE
One tuition scholarship at The School of Toronto Dance Theatre's comprehensive summer 2001 dance training programme for the Level III Modern Dance winner. The recipient must be
16 years of age or older. Value \$800.
Two tuition scholarships for outstanding performers to attend the Vancouver Community College Music Programme in the fall of 2001. Value \$750. each
One gift certificate towards tuition at The Victoria Conservatory of Music, in Victoria, BC. Value \$100.
The Yamaha Horizon Award was created to encourage, recognize and support the BCAPAF Provincial Festival participants at the BC Festival of the Arts who show dedication and a striving to improve in their chosen discipline. This is an award for the most promising individuals. The Horizon Yamaha Award is comprised of a Plaque and Bursary presented annually at the BC Festival of the Arts. This is an interdisciplinary award for musical instrumental performance. Candidates for this award shall be nominated by the adjudicator in each of their respective disciplines. A nominee may be an individual or an ensemble. A special jury of the Festival of the Arts Society will adjudicate the finalists and select a winner. The presentation of medals and the Horizon Award shall take place at the National Concert, Thursday, May 31.  Value \$1,500.
BEST CHORAL PERFORMANCE AWARD
This award, in recognition of dedicated service to the Association by a past Board member of BCAPAF (to be announced at the Provincial Festival), donated through the generosity of friends of the Provincial Association, shall be presented annually to the best performance in the BC Provincial Level Choral Competitions of the National Festival.  Value \$100.
BEST PERFORMANCES OF CANADIAN WORKS
Awarded to the best performances of Canadian works in all levels in all Music, Dance and Speech Arts classes, through the generosity of friends of the Association and Dave's Piano and Keyboard Centre Limited.  Value \$25. each
NATIONAL FIRST PLACE PLAQUES
JOHN EMERSON MEMORIAL TROPHY &
PHYLLIS SCHULDT SCHOLARSHIP
DR. & MRS. J.F.K. ENGLISH ROSE BOWL AND BURSARY  Awarded to the most outstanding performance at the National Concert. Value \$100.
To be presented at the Provincial Awards Ceremony at the Matinee Provincial Concert to Junior, Intermediate and Senior Provincial winners and runners-up in Piano, Voice, Strings, Woodwinds, Brass, Ensembles, Speech Arts, Ballet, Stage and Modern Dance.
THE PROVINCIAL FESTIVAL SPEECH ARTS TROPHY AND PLAQUE
This award is offered annually to the most outstanding performer in the Provincial Festival in the Speech & Dramatic Arts section.
Timothy vernon trophy and plaque  This award is presented to an outstanding performer in the Provincial Festival in a Music category. The award is offered annually on a rotational basis, with the Provincial Festival 2001 winner to be chosen from the Piano classes.
WENDY VERNON TROPHY AND PLAQUE
This award is offered on an annual basis to the most outstanding performer in the Provincial Festival in the Dance section.





. Class 22 Senior Piano - Part I	Mennonite Brethren Church
<ol> <li>Tim J. Plait, East Kootenay Festival of Performing Arts</li> <li>Elizabeth Hastie, Peace River South Festival of the Performance Torey Zachary, Kelowna Kiwanis Music Festival</li> <li>Raymond Wong, Vancouver Kiwanis Music Festival</li> </ol>	ming Arts
. Class 22 Senior Piano - Part II	Mennonite Brethren Church
<ol> <li>Jonathan Klassen, Greater Victoria Performing Arts Festiva</li> <li>Coralea Webster, North Island Festival of the Performing A</li> <li>Daniel Kai Chung Fung, Coquitlam District Performing A</li> <li>Andrew Hornby, Chilliwack Lions Club Music and Dance nouncements</li> </ol>	Arts rts Festival
. Senior Piano Workshop	Mennonite Brethren Church
. National Piano Workshop	Mennonite Brethren Church
	<ol> <li>Tim J. Plait, East Kootenay Festival of Performing Arts</li> <li>Elizabeth Hastie, Peace River South Festival of the Performing Arts</li> <li>Torey Zachary, Kelowna Kiwanis Music Festival</li> <li>Raymond Wong, Vancouver Kiwanis Music Festival</li> <li>Class 22 Senior Piano - Part II</li> <li>1:00 pm, Thursday, May 31</li> <li>Jonathan Klassen, Greater Victoria Performing Arts Festival</li> <li>Coralea Webster, North Island Festival of the Performing Arts</li> <li>Daniel Kai Chung Fung, Coquitlam District Performing Arts</li> <li>Andrew Hornby, Chilliwack Lions Club Music and Dance ouncements</li> <li>Senior Piano Workshop</li> <li>8:30 am, Friday, June 1</li> <li>All Senior Piano Workshop</li> <li>10:00 am, Friday, June 1</li> </ol>







# VOICE

	s 30 Junior Voice - Part I	Peace Lutheran Church
1. 2. 3. 4. 5. 6.	Jacob Alexander, Quesnel Festival of the Performing Arts Oliver Dunbar, Prince George and District Music Festival Lauren Liddicoat, Penticton Kiwanis Music Festival Janelle Smith, Kelowna Kiwanis Music Festival Lauren Brooks, 100 Mile Festival of the Arts Nicole Jennifer Bayntun, Coquitlam District Performing Arts F	Festival
	ss 30 Junior Voice - Part II	Peace Lutheran Church
9. 10. 11. 12.	Maria Harman, Kamloops Festival of the Performing Arts Dora Brooks, Sunshine Coast Festival of the Performing Arts Anna Shill, Greater Victoria Performing Arts Festival Robyn Lodge, Nechako Valley Festival of the Performing Arts Hana Erikson, Cariboo Festival Society Jane Corrall, Vancouver Kiwanis Music Festival	
Annound	cements	
	ss 31 Junior Musical Theatre	Peace Lutheran Church
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.	Anna Shill, Greater Victoria Performing Arts Festival	
Cla	ss 33 Intermediate Musical Theatresday Evening, May 29, Immediately Following Junior Music	Peace Lutheran Church cal Theatre Class
1. 2. 3. 4. 5. 6. 7. 8. 9.	Brittany Da Costa, Upper Island Musical Festival Victoria Medeiros, 100 Mile Festival of the Arts Meredith Temple, Peace River North Festival of the Arts Deborah Curry, Lakes District Performing Arts Festival Pamela Bahr, Pacific Northwest Music Festival Bryan Smith, Cariboo Festival Society Betty W. Allison, Cowichan Music Festival Anna Whelan, Prince George and District Music Festival Jenavieve Moore, Penticton Kiwanis Music Festival	



# THE BC ASSOCIATION OF PERFORMING ARTS FESTIVALS

wishes to thank YAMAHA CANADA MUSIC LTD.

Their assistance and cooperation through the provision of pianos and through the provision of the Yamaha Horizon Award is truly remarkable

- 10. Sarah Flewelling, Nechako Valley Festival of the Performing Arts 11. David Mitten, Greater Victoria Performing Arts Festival 12. Elizabeth Frolick, Kelowna Kiwanis Music Festival 13. Christina Avril, Kamloops Festival of the Performing Arts 14. Kevin Lee, Coquitlam and District Performing Arts Festival Announcements
- ... Class 32 Intermediate Voice Part I ..... Peace Lutheran Church ... 9:00 am, Wednesday, May 30
  - 1. Victoria Medeiros, 100 Mile Festival of the Arts
  - 2. Emily Cheung, Vancouver Kiwanis Music Festival
  - 3. Sarah Flewelling, Nechako Valley Festival of the Performing Arts
  - 4. Tara Kannangara, Chilliwack Lions Club Music and Dance Festival
  - 5. Christina Avril, Kamloops Festival of the Performing Arts
  - Betty Allison, Cowichan Music Festival 6.
  - 7. Pamela Bahr, Pacific Northwest Music Festival
  - 8. Alex Wharram, North Island Festival of the Performing Arts
  - 9. Meredith Temple, Peace River North Festival of the Arts
  - 10. Brittany Da Costa, Upper Island Musical Festival
- ... Class 32 Intermediate Voice Part II ..... Peace Lutheran Church ... 1:30 pm, Wednesday, May 30
  - 11. Elizabeth Frolick, Kelowna Kiwanis Music Festival
  - 12. Deborah Curry, Lakes District Performing Arts Festival
  - 13. Erin Teeple, East Kootenay Festival of Performing Arts
  - 14. Bryan Smith, Cariboo Festival Society
  - 15. Kevin Lee, Coquitlam District Performing Arts Festival
  - 16. Savannah Bisset, Kootenay Festival of the Arts
  - 17. David Mitten, Greater Victoria Performing Arts Festival
  - 18. Jenavieve Moore, Penticton Kiwanis Music Festival
  - 19. Anna Whelan, Prince George and District Music Festival
  - 20. Lindsay Armstrong, Quesnel Festival of the Performing Arts

### Announcements

- ... Class 1 National Voice ...... Peace Lutheran Church ... 7:00 pm, Wednesday, May 30
  - Gwen Alexander, Coquitlam District Performing Arts Festival
  - Tara Smith, Greater Victoria Performing Arts Festival 2.
  - 3. Alisa Davidson, Vancouver Kiwanis Music Festival
  - 4. Heidi Muendel, Kamloops Festival of the Performing Arts

### Announcements

- ... Junior Voice Workshop ...... Peace Lutheran Church ... 9:00 am, Thursday, May 31 All Junior Voice performers are requested to attend
- ... Intermediate Voice Workshop ...... Peace Lutheran Church
- ... 10:30 am, Thursday, May 31
  - All Intermediate Voice performers are requested to attend
- ... Class 34 Senior Voice ...... Peace Lutheran Church ... 1:00 pm, Thursday, May 31
  - Chalium Poppy, Upper Island Musical Festival
  - 2. Nancy Hasiuk, Kamloops Festival of the Performing Arts
  - 3. Eve-Lyn de la Haye, Greater Victoria Performing Arts Festival
  - 4. Jessica Sue Bik Cheung, Vancouver Kiwanis Music Festival
  - Andrea Nessman, Cowichan Music Festival 5.
  - 6. Fiona Chow, Coquitlam District Performing Arts Festival

Announcements













Senior Voice Workshop	urch
National Voice Workshop	urch
Junior & Intermediate Special Musical Theatre Workshop Finch School (with Stage Dance Levels II & III dancers 10:15 am, Friday, June 1: Jacques Lemay, Clinician	Gym
Dr. Garry Gable, Adjudicator / Observer All Junior and Intermediate Voice performers are required to attend	

# **STRINGS**

Class 40 Junior Strings - Part I	. Alliance Church
<ol> <li>Dustin Blake, Prince George and District Music Festival</li> <li>Mark Frolick, Penticton Kiwanis Music Festival</li> <li>Cole Foster, Kelowna Kiwanis Music Festival</li> <li>Ashley Maria Blake, Nechako Valley Festival of the Performing Arts</li> <li>Elizabeth MacCorquodale, Upper Island Musical Festival</li> </ol>	
Class 40 Junior Strings - Part II	. Alliance Church
<ul> <li>6. Jonathan Lo, Vancouver Kiwanis Music Festival</li> <li>7. Emily Burton, Kamloops Festival of the Performing Arts</li> <li>8. Kurtis So, Coquitlam District Performing Arts Festival</li> <li>9. Timmy Chooi, Greater Victoria Performing Arts Festival</li> <li>Announcements</li> </ul>	
Junior Strings Workshop	. Alliance Church
Class 41 Intermediate Strings Part I	. Alliance Church

- 1. Evan Buttemer, North Island Festival of the Performing Arts
- 2. Megan Dalke, Kelowna Kiwanis Music Festival
- 3. Peter Blake, Prince George and District Music Festival
- 4. Hollas Longton, Greater Victoria Performing Arts Festival
- 5. Naha Greenholtz, Vancouver Kiwanis Music Festival
- 6. Meghan Engel, Chilliwack Lions Club Music and Dance Festival

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Cla	ss 41 Intermediate Strings Part I
7. 8. 9.	Laura Lefurgey-Smith, Upper Island Musical Festival Kate Harris, Cowichan Music Festival Amelia Mori, Kamloops Festival of the Performing Arts
	cements
Imn	ermediate Strings Workshop
	ss 42 Senior Strings
1. 2.	Cathy Reckenberg, Greater Victoria Performing Arts Festival Clayton Leung, Chilliwack Lions Club Music and Dance Festival

Announcements





