

# The Lost Mirror

By Margaret Drapeau

The audience shared a laugh and a lift last Saturday night at the opening night of "The Lost Mirror". In fairy tale form Stage North, directed by Daniel Vecchio, presented a fresh and heartwarming story about finding the best in ourselves and in those around us.

The entire cast gave convincing performances. Len Harvey and Shelly Sodergren, as hero and heroine, were pathetic in their sadness and captivating in their joy. The Ice King, as portrayed by Ken Best, was a steadfast and compassionate ruler, with Mary Telford giving an unforgettable rendition of the greedy and short-sighted stepmother syndrome. Miles Thomson made a believably spoiled and lazy son, and the two Penguins, Megan Allen and

Jacqueline Ainsworth, were delightful and appealing.

To accompany the performance, our own local Esther Osterban wrote a musical score and songs, hauntingly played by flautists Beverly Barradell and Sandy Gunn. The entire crew of Stage North deserves a vote of confidence for the hard work and team effort that was evident in a show which appeals to the child in all of us.

"The Lost Mirror", written by Edith Koenig-Mill and produced by Judy Bryson, will run again this weekend. On Friday and Saturday, February 27 and 28, show time will be 7:00 p.m. on Sunday, March 1, the play will start at 2:00 p.m. Tickets are available at the Artspace, or at the door.

*duff*  
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photos by Denise Dirksing

A FAIRYTALE for the whole family, *The Lost Mirror* made its debut at Northern Lights College, Saturday. Above Kano (Miles Thomson) plays soothing music to the delight of his two little friends (Megan Allen and Jacqueline Ainsworth). At right Yoho (Len Harvey), Mera (Mary Telford) and Hela (Shelly Sodergren) struggle over the elusive penguin suit.

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